

B.A. PART I EXAMINATION, 2022

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration each. Each paper will carry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXTS:

Essays of Yesterday, ed. E.V. Paul (OUP); (Note: the essay "Matches" omitted)

Short Stories of Yesterday and Today, ed. Shiv K. Kumar (OUP); (the story "Adventures of the German Student" omitted)

Pride and Prejudice by Jane Austen.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two lines or quotes for explanation from the non-fiction texts prescribed (Essays & Short-Stories). (the Essay "Matches"

omitted; the Short-Story "The Adventures of the German Student"
omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories,
Essays and Novel.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references from the prescribed Non-Fiction texts (Essays & Short Stories for explanation). (The Essay "Matches" omitted & the Short-Story "The Adventures the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

Note: Reference to Contexts will be set from prescribed Essays and Stories only.

RECOMENDED READINGS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

POETRY

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXT:

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.).

The following poems are prescribed:

Spenser : A Wedding Song.

Shakespeare : To His Love; Remembrance.

Ben Johnson : My Lady in Love's Chariot.

Donne : The Good Morrow.

Herbert : The Gifts of God.

Milton : *Paradise Lost*. (Lines 1 – 126, Book I)

Gray : Elegy Written in a Country Churchyard.

Collins : Ode to Evening.

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Sarojini Naidu : Bangle Sellers, Village Song

Henry Deozio : Harp of India

Michael Madhusudan Dutt : King Porus : A Legend of Past

Manmohan Gosh : Can It Be

Sri Aurobindo : The Tiger and the Deer

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.


Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Aurobindo

Unit 5: Two questions on background, forms and elements of the prescribed poems.


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Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Sri Aurobindo.

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. *A Glossary of Literary Terms*. Wadsworth, 2009.

Alexander. *Poetry and Prose Appreciation for Overseas Students*. London: Longman Group Ltd., 1971.

Boulton, Marjorie. *Anatomy of Poetry*. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to English Language and Literature*. London: Longman, 1961.

Lemon Lee, T. *A Glossary for the Study of English*. London: Oxford University Press, 1971.

B.A. B.Ed. PART II EXAMINATION, 2021-22

ELECTIVE ENGLISH

There shall be two papers of three hours duration, each carrying 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

For Detailed Study:

Masters of English Prose ed., L.S.R. Krishna Murthy. (Macmillan).

The following chapters from *Masters of English Prose* are prescribed:

1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

For Non-detailed Study:

Thomas Hardy: *The Mayor of Casterbridge*.

Passages for explanation will be set only from the text prescribed for detailed study.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1: Two references (lines/quotes) from the prescribed prose.
- Unit 2: Two questions from prescribed prose. (Chapter 1,3,4,5,6,10,11)
- Unit 3: Two questions from prescribed prose. (Chapter 13,16,18,19,20,22,23)
- Unit 4: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.
- Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1: Two reference to context from the prescribed Prose.
- Unit 2: Two questions from the prescribed Prose. (Chapter 1,3,4,5,6,10,11)
- Unit 3: Two questions from the prescribed Prose. (Chapter 13,16,18,19,20,22,23)
- Unit 4: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.
- Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section C:

(3×15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press; Third Canadian Edition, 1994.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Twelfth Night*, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

Shaw: *Candida*, ed., A.C. Ward (Orient Longman)

FOR NON DETAILED STUDY:

Oliver Goldsmith: *She Stoops to Conquer*. USA Oxford University Press 2008

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Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.
- Unit 2: Two questions from *Twelfth Night* by Shakespeare.
- Unit 3: Two questions from *Candida* by Bernard Shaw.
- Unit 4: Two questions from *She Stoops to Conquer* by Oliver Goldsmith.
- Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1: Two reference to context from the plays prescribed for detailed study.
- Unit 2: Two questions from *Twelfth Night* by Shakespeare.
- Unit 3: Two questions from *Candida* by Bernard Shaw.
- Unit 4: Two questions from *She Stoops to Conquer* by Oliver Goldsmith.
- Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section C:

(3x15=45 Marks)


This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Drama*. London: Routledge, 1990.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. *Elements of Drama*. London: Oxford University Press, 1971.


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B.A. B.Ed. PART III EXAMINATION, 2021-22

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPER I

POETRY

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury. F.T. Palgrave. Rupa Classics.

The following poems are prescribed:

William Wordsworth:	The Stolen Boat; The World is Too Much with Us; Three Years She Grew.
S.T. Coleridge:	Christabel, Part I; Kubla Khan.
P.B. Shelley:	Ode to the West Wind.
John Keats:	To Autumn.
Alfred Tennyson:	Ulysses.
Arnold:	Shakespeare.
Robert Browning:	My Last Duchess.
Emily Dickinson:	The Chariot.
Gerald Manley Hopkins:	Pied Beauty; God's Grandeur.
Robert Frost:	After Apple-Picking.
T.S. Eliot:	The Journey of the Magi.
W.H. Auden:	Musée des Beaux Arts.
Philip Larkin:	Church Going.
Nissim Ezekiel:	Enterprise.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

- Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 : Two questions from: Tennyson, Arnold, Browning, Dickinson and Hopkins.
Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel
Unit 5 : Two Questions on Genre and Age

Section B:

(5×7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

- Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 : Two questions from: Tennyson, Arnold, Browning, Dickinson and Hopkins.
Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel
Unit 5 : Two Questions on Genre and Age

Section C

(3×15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

Boulton, Marjorie. *Anatomy of Poetry*. London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to Language and Literature*. London: Longmans, 1961.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Othello* (The New Clarendon Shakespeare, OUP)

Arthur Miller: *All My Sons*, Ed: Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: *Look Back in Anger*

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

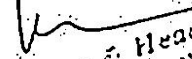
Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the prescribed Drama.


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Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

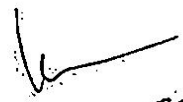
The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman: *Understanding Drama*. Holt, Rinehart & Winston of Canada Ltd; 1948.

Wells, Stanley. *Literature and Drama*. (Concept of Literature Series)

Shakespearean Tragedy. Stratford Upon Avon Studies, No. 20. Holmes & Meier Pub, 1984.


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B.A. B.Ed. PART I EXAMINATION, 2021-22

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration each. Each paper will carry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXTS:

Essays of Yesterday, ed. E.V. Paul (OUP); (Note : the essay "Matches" omitted)

Short Stories of Yesterday and Today, ed. Shiv K. Kumar (OUP); (the story "Adventures of the German Student" omitted)

Pride and Prejudice by Jane Austen.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two lines or quotes for explanation from the non-fiction texts prescribed (Essays & Short-Stories). (the Essay "Matches"

omitted; the Short- Story "The Adventures of the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories, Essays and Novel.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references from the prescribed Non-Fiction texts (Essays & Short Stories for explanation). (The Essay "Matches" omitted & the Short- Story "The Adventures the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

Note: Reference to Contexts will be set from prescribed Essays and Stories only.

RECOMENDED READINGS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

POETRY

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXT:

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.)

The following poems are prescribed :

Spenser : A Wedding Song.

Shakespeare : To His Love; Remembrance.

Ben Johnson : My Lady in Love's Chariot.

Donne : The Good Morrow.

Herbert : The Gifts of God.

Milton : *Paradise Lost*. (Lines 1 – 126, Book I)

Gray : Elegy Written in a Country Churchyard.

Collins : Ode to Evening.

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Sarojini Naidu : Bangle Sellers, Village Song.

Henry Deozio : Harp of India.

Michael Madhusudan Dutt : King Porus : A Legend of Past

Manmohan Gosh : Can It Be

Sri Aurobindo : The Tiger and the Deer

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Aurobindo

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Sri Aurobindo.

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. *A Glossary of Literary Terms* Wadsworth, 2009.

Alexander. *Poetry and Prose Appreciation for Overseas Students*. London: Longman Group Ltd., 1971.

Boulton, Marjorie. *Anatomy of Poetry*. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to English Language and Literature*. London: Longman, 1961.

Lemon-Lee, T. *A Glossary for the Study of English*. London: Oxford University Press, 1971.

B.A. B.Ed. PART IV EXAMINATION, 2021-22.

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs
Max Marks: 100.

TEXTS PRESCRIBED:

For Detailed Study :

Essays, Short Stories and One-act Plays. Ed. R.K. Kaushik and S.C. Bhatia

The following Essays are Prescribed:

M. Chalapathi Rau:	Nehru the Democrat
E.V. Rieu:	Boredom
George Bernard Shaw:	Freedom
J.B.S. Haldane:	What I Require from Life
Nirad C Choudhri :	My Birthplace
J.B. Priestly:	Student Mobs
Richard Livingstone:	The Essential of Education
Aldous Huxley:	Non-Violence

For Non-detailed Study:

Khushwant Singh: *Train to Pakistan*

Kiran Desai: *The Inheritance of Loss*

Passages for explanation will be set only from the text prescribed for detailed study.

Section A:

(10 x 2 = 20 marks)

This section will consist of 10 compulsory questions. There will be two question from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1: Two reference to context from the prescribed Essays.
- Unit 2: Two question from prescribed Essays.
- Unit 3: Two question from Train to Pakistan.
- Unit 4: Two question from The Inheritance of Loss.
- Unit 5: Two question from Socio-Literary background of the prescribed texts and the formal components of Essays and Fiction.

Section B:

(5 x 7 = 35 marks)

This section will consist of 10 compulsory questions. There will be two question from each unit and answer of each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1: Two reference to context from the prescribed Essays.
- Unit 2: Two question from prescribed Essays.
- Unit 3: Two question from Train to Pakistan.
- Unit 4: Two question from The Inheritance of Loss.
- Unit 5: Two question from Socio-Literary background of the prescribed texts and the formal components of Essays and Fiction.

Section B:

(3 x 15 = 45 marks)

This section will consist of 5 question from unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Kaushik R.K. and Bhatia S.C. (eds) Essays, Short Stories and One – act Plays. OUP, 21st Impression, 2002.

Scholes, Robert. Elements of Fiction. London : Oxford University Press, Third Canadian Edition, 1994.

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**PAPER II
DRAMA**

Duration: 3Hrs.
Max Marks: 100

**Texts Prescribed:
For Detailed Study:**

Eugene O'Neil : The Hairy Ape

Girish Kamad: yayati. Oxford University Press, 2008

For General Study:

Andha Yug (Oriya), by Dharamvir Bharati, Tr. Saudamini Nanda. Sahitya Akademi, 2001. ISBN 81-260-133-1

Section A:

(10x2=20marks)

This Section will Consist of 10 compulsory question. There will be two question from each Unit and Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two references (Lines/quotes) to contexts from plays prescribed for detailed Study.

Unit 2: Two questions on The Hairy Ape.

Unit 3: Two question on Yayati.

Unit 4: Two question on Andha Yug

Unit 5: Two question on the background and genre of the prescribed Drama.

Section B:

(5X7=35 marks)

This section will consist of 10 question. Two question from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit-1: Two references (Lines/quotes) to contexts from plays prescribed for detailed Study.

Unit-2: Two questions on The Hairy Ape.

Unit-3: Two question on Yayati.

Unit-4: Two question on Andha Yug

Unit-5: Two question on the background and genre of the prescribed Drama.

Section C

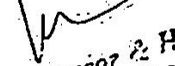
This section will consist of five question from Unit 2,3,4.

The students are required to attempt any three question in 500 words.

RECONNENDED READINGS:

Books and Helima. Understanding Drama. Holt.Rinhart & Winston of Canada Ltd. 1948.

B.H. Clark: Eugene O'Neil: The Man His Plays


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B.A. (HONOURS) PART I EXAMINATION, 2021-22

There will be four papers, each of three hours duration,
Teaching hours: 06 periods for each paper per week

PAPER I

ENGLISH LANGUAGE, LITERARY TERMS AND CRITICAL APPRECIATION

Duration: 3 Hrs.
Max Marks: 100

TEXTS PRESCRIBED:

C.L. Wren: *The English Language*. (Chapters 1, 2, 3, 6, 7 & 8)
M.H. Abrams: *A Glossary of Literary Terms*. (MacMillan, Indian Rep.)

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

ENGLISH LANGUAGE

Unit 1 : Family of Languages: Spellings: Pronunciation.

Unit 2 : Individuals and the making of modern English; the English Language today; and aims and methods of study.

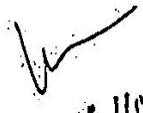
LITERARY TERMS AND GENRES

Unit 3 : Drama and Novel, their major types and features.

Unit 4 : Prose genres and poetic genres; metre and figurative language.

CRITICAL APPRECIATION OF PROSE AND POETRY

Unit 5 : Critical Appreciation of an unseen Prose and Poetry text.


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Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

ENGLISH LANGUAGE

Unit 1 : Family of Languages; Spellings, Pronunciation.

Unit 2 : Individuals and the making of modern English; the English Language today, and aims and methods of study.

LITERARY TERMS AND GENRES

Unit 3 : Drama and Novel, their major types and features.

Unit 4 : Prose genres and poetic genres; metre and figurative language.

CRITICAL APPRECIATION OF PROSE AND POETRY

Unit 5 : Critical Appreciation of a Prose and Poetry.

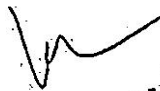
Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 1,2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

- Backer and Genz : *Reader's Guide to Literary Terms*. (Vishal)
Baugh and Cable : *A History of English Language*.
Brooks and Warren : *Understanding Poetry*.
Cox and Dyson : *Practical Criticism of Poetry*. (Orient Longman)
Heather, Dubrow : *Genre*. (The Critical Idiom Series)
Pei, Merio : *The Study of Our Language*.
Potter, Simeon : *Our Language*. UK, Penguin, 1999.
Warner, Allen : *A Short Guide to English Style*. (ELBS)


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**PAPER II
POETRY**

Duration: 3 Hrs.
Max Marks: 100

TEXT PRESCRIBED:

David Green: *The Winged Word* (ed.) (Macmillan).

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Explanation of two lines or quotes from the prescribed poems.

Unit 2 : Edmund Spenser : The Prologue to the *Faerie Queene*; William Shakespeare : Sonnets 60 to 116; Raleigh : The Nymph's Reply to the Shepherd.

Unit 3 : Milton : *Lycidas*; How Soon Hath Time Donne : Song, Holy Sonnet No. 1
Marvell : To His Coy Mistress

Unit 4 : Dryden : *Mac Flecknoe*; Pope : From Essay on Man

Unit 5 : Wordsworth : Tintern Abbey; Three Years She Grew Blake : Poison Tree

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

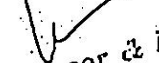
Unit 1 : Two references to context for explanation from the prescribed poems.

Unit 2 : Edmund Spenser : The Prologue to the *Faerie Queene*; William Shakespeare : Sonnets 60 to 116; Raleigh : The Nymph's Reply to the Shepherd.

Unit 3 : Milton : *Lycidas*; How Soon Hath Time Donne : Song, Holy Sonnet No. 1
Marvell : To His Coy Mistress.

Unit 4 : Dryden : *Mac Flecknoe*; Pope : From Essay on Man.

Unit 5 : Wordsworth : Tintern Abbey; Three Years She Grew
Blake : Poison Tree.


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Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

**PAPER III
DRAMA**

**Duration: 3 Hrs.
Max Marks: 100**

TEXTS PRESCRIBED:

Detailed Study:

Shakespeare: *Macbeth*.

Shakespeare: *Twelfth Night*.

Non – Detailed Study

Ben Jonson: *Volpone*.

Sheridan: *The Rivals*.

Section A:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Explanation of two lines and quotes from the text for detailed study.

Unit 2 : Shakespeare : *Macbeth*.

Unit 3 : Shakespeare : *Twelfth Night*.

Unit 4 : Ben Jonson : *Volpone*.

Unit 5 : Sheridan : *The Rivals*.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

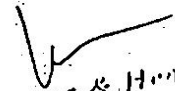
Unit 1 : Explanation of two references to context from the prescribed detailed text.

Unit 2 : Shakespeare : *Macbeth*.

Unit 3 : Shakespeare : *Twelfth Night*.

Unit 4 : Ben Jonson : *Volpone*.

Unit 5 : Sheridan : *The Rivals*.


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Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

Ford, Boris (ed.) : *Pelican Guide to English Literature*, Vol. 2, The Age of Shakespeare.
Waxis, Stanley: *Literature and Drama* (Concept of Literature Series)

**PAPER IV
PROSE AND FICTION**

**Duration: 3 Hrs.
Max Marks: 100**

TEXTS PRESCRIBED:

Detailed Study:

K.P.K. Menon (ed.) : *Footprints*

Non-Detailed Study:

Charles Dickens: *Great Expectations*

R.K. Narayan: *The Vendor of Sweets*

Section A:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Explanation of two lines and quotes from the text prescribed for detailed study.


Unit 2 : From Phyllis Bentley to David Daiches.

Unit 3 : W.H. Davies to Neville Cardus.

Unit 4 : Charles Dickens : *Great Expectations*.

R.K. Narayan : *The Vendor of Sweets*.

Unit 5 : General question on the form, age and genre.


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Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Explanation of two references to the context from the text prescribed for detailed study.

Unit 2 : From Phyllis Bentley to David Daiches.

Unit 3 : W.H. Davies to Neville Cardus.

Unit 4 : Charles Dickens : *Great Expectations*.
R.K. Narayan : *The Vendor of Sweets*.

Unit 5 : General question on form, age and genre.

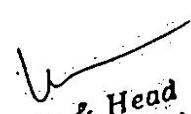
Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READING:

Stevick Philip : *Theory of the Novel*.


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B.A. (HONOURS) PART II EXAMINATION, 2021-22

There will be four papers, each of three hour duration.

Teaching hours: 06 periods for each paper per week

PAPER I

SOCIAL HISTORY AND TRENDS IN LITERATURE

Duration: 3 Hrs.

Max. Marks: 100

Section A:

(10 x 2 = 20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1 : The Renaissance, The Reformation.
- Unit 2 : The Age of Reason, The Neo-Classical Age.
- Unit 3 : The French Revolution, The Romantic Movement.
- Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.
- Unit 5 : Social Thought, Literature in the Victorian Age.

Section B:

(5 x 7 = 35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1 : The Renaissance, The Reformation.
- Unit 2 : The Age of Reason, The Neo-Classical Age.
- Unit 3 : The French Revolution, The Romantic Movement.
- Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.
- Unit 5 : Social Thought, Literature in the Victorian Age.

Section C:

(3 x 15 = 45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4, 5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

- Ford, Boris: *The Pelican Guide to English Literature*, Vol. II, IV, V and VI Penguin Books Ltd, 1955.
- Priestley, J.B.: *Literature and Western Man* (Hellenemmm)

PAPER II
POETRY

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

David Green: *The Winged Word* ed. (Macmillan)

Section A:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

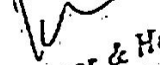
- Unit 1 : Explanation of extracts from prescribed poems as given in units 2 to 5.
- Unit 2 : Shelley : 'Ode to the West Wind'
Keats : 'Ode to Autumn'; 'Grecian Urn'.
- Unit 3 : Tennyson : 'Break, Break, Break'; 'The Epilogue' from *In Memoriam*.
Browning : 'My Last Duchess'.
- Unit 4 : Hopkins : 'Gods' Grandeur'; 'Thou Art Indeed Just, Lord'
Yeats : 'The Second Coming'; 'Easter, 1915'.
- Unit 5 : Eliot : 'Preludes'
Auden : 'The Unknown Citizen'
MacNeice : 'Prayer Before Birth'
Spender : 'I Think Continually.....'

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1 : Explanation of extracts from prescribed poems as given in units 2 to 5.
- Unit 2 : Shelley : 'Ode to the West Wind'
Keats : 'Ode to Autumn'; 'Grecian Urn'.
- Unit 3 : Tennyson : 'Break, Break, Break'; 'The Epilogue' from *In Memoriam*.


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University

- Unit 4 : Browning : 'My Last Duchess',
Hopkins : 'Gods' Grandeur'; 'Thou Art Indeed Just, Lord' Yeats : 'The Second Coming',
'Easter, 1916'
- Unit 5 : Eliot : 'Preludes'
Auden : 'The Unknown Citizen'
MacNeice : 'Prayer Before Birth'
Spender : 'I Think Continually.....'

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

- Blackstone, Bernard: *Practical English Prosody*. Longman, 1965
Boulton, Marjorie: *The Anatomy of Poetry*. Routledge & Kegan Paul PLC. 1982.

PAPER III

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

Detailed Study:

- Oscar Wilde: *Lady Windermere's Fan*.
Bernard Shaw: *The Devil's Disciple*.

Non-Detailed Study:

- Arthur Miller: *All My Sons*
Badal Sircar: *Evam Indrajit*

Section A:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1 : Explanation of extracts with reference to the context from the Texts prescribed for detailed study.
- Unit 2 : Oscar Wilde : *Lady Windermere's Fan*.
- Unit 3 : Bernard Shaw : *The Devil's Disciple* (Orient Longman).
- Unit 4 : T.S. Eliot : *Murder in the Cathedral*
- Unit 5 : Arthur Miller : *All My Sons* (Modern Plays for Students, Oxford)
Badal Sircar : *Eyam Indrajit* (New Drama in India)

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1 : Explanation of extracts with reference to the context from the Texts prescribed for detailed study.
- Unit 2 : Oscar Wilde : *Lady Windermere's Fan*.
- Unit 3 : Bernard Shaw : *The Devil's Disciple* (Orient Longman).
- Unit 4 : T.S. Eliot : *Murder in the Cathedral*
- Unit 5 : Arthur Miller : *All My Sons* (Modern Plays for Students, Oxford)
Badal Sircar : *Eyam Indrajit* (New Drama in India)

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

- Brokes and Heilman : *Understanding Drama*. HENRY HOLT & CO., 1958.
- Nicoll, A. : *The Theory of Drama*. Oxford University Press, 1975.

PAPER IV

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

Detailed Study:

- S.A. Vasudevan and M. Sathya Babu : *Perspectives* (Orient Longman)

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Non-Detailed Study:

Jane Austen: *Pride and Prejudice*

Hardy: *Mayor of Casterbridge*

Somerset Maugham: *Of Human Bondage*

Section A:

(10 x 2 = 20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1 : Explanation of extracts with reference to context from the text for detailed study
- Unit 2 : General question on Chapters I, II, IV, VI, VII, IX, X, XII, XIII, XV, XVII (11 Chapters)
- Unit 3 : Jane Austen: *Pride and Prejudice*
- Unit 4 : Hardy: *Mayor of Casterbridge*
Somerset Maugham: *Of Human Bondage*
- Unit 5 : General Question on form, age and genre

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1 : Explanation of extracts with reference to context from the text for detailed study
- Unit 2 : General question on Chapters I, II, IV, VI, VII, IX, X, XII, XIII, XV, XVII (11 Chapters)
- Unit 3 : Jane Austen: *Pride and Prejudice*
- Unit 4 : Hardy: *Mayor of Casterbridge*
Somerset Maugham: *Of Human Bondage*
- Unit 5 : General Question on form, age and genre

Section C:

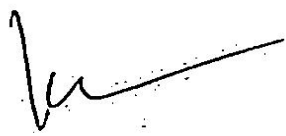
(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

Forster, E.M. : *Aspects of the Novel*. Mariner Books, 1956.

Lubbock, Percy : *The Craft of Fiction*. Biblio Life, 2008.



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B.A. PART II EXAMINATION, 2022

ELECTIVE ENGLISH

There shall be two papers of three hours duration, each carrying 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

For Detailed Study:

Masters of English Prose ed., L.S.R. Krishna Murthy. (Macmillan)

The following chapters from *Masters of English Prose* are prescribed:

1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

For Non-detailed Study:

Thomas Hardy: *The Mayor of Casterbridge*.

Khushwant Singh: *Train to Pakistan*.

Passages for explanation will be set only from the text prescribed for detailed study.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

- Unit 1: Two references (lines/quotes) from the prescribed prose.
- Unit 2: Two questions from prescribed prose.
- Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.
- Unit 4: Two questions from *Train to Pakistan* by Khushwant Singh.
- Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1: Two reference to context from the prescribed Prose.
- Unit 2: Two questions from the prescribed Essays.
- Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.
- Unit 4: Two questions from *Train to Pakistan* by Khushwant Singh.
- Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section C:

(3×15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press; Third Canadian Edition, 1994.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Twelfth Night*, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

Shaw: *Candida*, ed., A.C. Ward (Orient Longman)

FOR NON DETAILED STUDY:

Dharmveer Bharti: *Andha Yug*. USA: Oxford University Press.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from *Andha Yug* by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from *Andha Yug* by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Drama*. London: Routledge, 1990.

Hudson: *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. *Elements of Drama*. London: Oxford University Press, 1971.

B.A. PART III EXAMINATION, 2022

ELECTIVE ENGLISH

Note: There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPER I

POETRY

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

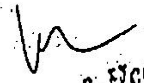
From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury. F.T. Palgrave. Rupa Classics.

The following poems are prescribed:

William Wordsworth:	The Stolen Boat; The World is Too Much with Us; Three Years She Grew;
S.T. Coleridge:	Christabel, Part I; Kubla Khan.
P.B. Shelley:	Ode to the West Wind.
John Keats:	To Autumn.
Alfred Tennyson:	Ulysses.
Arnold:	Shakespeare.
Robert Browning:	My Last Duchess.
Emily Dickinson:	The Chariot.
Gerald Manley Hopkins:	Pied Beauty; God's Grandeur.
Robert Frost:	After Apple Picking.
T.S. Eliot:	The Journey of the Magi.
W.H. Auden:	Musée des Beaux Arts.
Philip Larkin:	Church Going.
Nissim Ezekiel:	Enterprise.


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Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

- Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 : Two questions from: Tennyson, Arnold, Browning, Dickinson and Hopkins.

Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel

Unit 5 : Two Questions on Genre and Age

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

- Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 : Two questions from: Tennyson, Arnold, Browning, Dickinson and Hopkins.

Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel

Unit 5 : Two Questions on Genre and Age

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

Boulton, Marjorie. *Anatomy of Poetry*. London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to Language and Literature*. London: Longmans, 1961.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Othello* (The New Clarendon Shakespeare, OUP)

Arthur Miller: *All My Sons*. Ed. Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: *Look Back in Anger*

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2: Two questions on Shakespeare: *Othello*.

Unit 3: Two questions on Miller: *All My Sons*.

Unit 4: Two questions on John Osborne: *Look Back in Anger*.

Unit 5: Two Questions on the background and genre of the prescribed Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C:

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman. *Understanding Drama*. Holt, Rinehart & Winston of Canada Ltd; 1948.

Wells, Stanley. *Literature and Drama*. (Concept of Literature Series)

Shakespearean Tragedy: Stratford Upon Avon Studies. No. 20. Holmes & Meier Pub, 1984.

B.A. / B.Com / B.Sc. Part I Examination, 2022
Foundation Course: General English

Duration: 2 Hrs.
Max Marks: 100

No. of Questions: 100 Multiple Choice Questions

Unit 1: Texts Prescribed:

(20 questions)

1. R.K. Narayan: *The Vendor of Sweets*.
(Ten questions from this text)
2. *Remedial Course in English Book II*
(Ten questions from this text)

Unit II: Phrasal Verbs, Antonyms, Synonyms, Prefixes and Suffixes.

(20 questions)

Unit III: Compound and Complex Sentences, Transformation of simple, Compound and Complex sentences.

(20 questions)

Unit IV: Modal auxiliaries, Common Errors involving the use of articles, prepositions and tenses.

(20 questions)

Unit V: Active and Passive Voice, Direct and Indirect Speech, Formal and Informal Letters, Sequential Sentences.

(20 questions)

NOTE:

Division Of Questions and Marks:

Each Unit will be of 20 marks (20x5=100 Marks)

From Each Unit 20 multiple choice questions of one mark each will be given.
(20x5 = 100 questions)

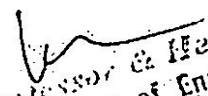
RECOMMENDED READINGS:

Close, R.A. *A Reference Grammar of English*.

Corder, S. Pit. *An Intermediate English Practical Book*. Orient Longman.

Seely, John. *Writing with a Purpose*. Oxford University Press.

Thomson & Martinet. *A Practical English Grammar*. Oxford University Press.


Professor G. H. H. H.
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GADHAR

CERTIFICATE COURSE IN FRENCH 2021-2022

PAPER I

TRANSLATION AND DICTATION

Max. Marks: 100

- | | | |
|-----|------------------------------------|----|
| (A) | Translation from French to English | 30 |
| (B) | Translation from English to French | 30 |
| (C) | Dictation (15-20 Lines) | 40 |

Note: A, B and C will be based on the prescribed text. Lessons 1-25

PAPER II

GRAMMAR AND COMPREHENSION

Max. Marks: 100

- | | | |
|-----|--|----|
| (A) | Grammar: Nouns, Pronouns, Verbs, Adjectives, Adverbs, Prepositions, Conjunctions and Articles - Lesson 1-25 | 30 |
| (B) | Questions from the prescribed text - Lesson 1-25 | 30 |
| (C) | Reading Comprehension based on a short simple unseen passage. | 20 |
| (D) | A composition of about 150 words on topics from every day life i.e. your class room, your University, your town, a letter to a friend etc. | 20 |

PAPER III

VIVA VOCE

Max. Marks: 50

- | | | |
|-----|---|----|
| (A) | Reading aloud | 20 |
| (B) | Questions based on the text - read (Conjugation - tenses, gender of nouns, Singular and plural numbers) | 10 |
| (C) | Questions on manner and formalities | 10 |
| (D) | Conversation on every day topics | 10 |

PRESCRIBED TEXT:

Course de Langue et de Civilization Françaises, Volume I, Lessons 1-25

Modern French Course-Dondo.

SCHEME OF EXAMINATION

THE DURATION OF THE EXAMINATION FOR Paper I will be 2 hours and for Paper II, 2 hrs.

DIPLOMA COURSE IN FRENCH 2021-2022

PAPER I GRAMMAR AND COMPREHENSION

Max. Marks: 70

(A) Questions from the prescribed text (the choice will be given from 20 questions out of which the candidate will attempt 15 questions) from Lessons 26-50. 30

(B) Grammar – Lessons 26-50

40

PAPER II TRANSLATION

Max. Marks: 70

(A) Translation from French to English

40

(B) Translation from English to French (From Prescribed Text)

30

(Candidates may be permitted to use their dictionaries for this paper)

PAPER III ESSAY AND COMPREHENSION

Max. Marks: 60

(A) Essay on a Subject of general interest

30

(1) Your Town

(2) An outing with your friends

(3) An interesting movie that you have seen

(B) Comprehension questions based on the prescribed text lessons 26-50

30

PAPER IV VIVA-VOCE

Max. Marks: 100

(A) Reading Comprehension

(B) Questions related to the text read

(C) General conversation on every day topic

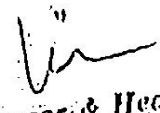
(D) Applied Grammar

PRESCRIBED TEXT:

Course de Langue et de Civilisation Françaises, Volume I, lesson 26-50
Modern French Course-Dondo

SCHEME OF EXAMINATION

The duration of the Examination of Paper I, II and III will be 3 hours each.


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M.A. Comparative Literature (Semester I, II 2021-22)

(Semester III, IV 2022-23)

Sem. I	Sem. II
<p>Paper I (CL 101) : Introduction to the Theory of Literature and Comparative Literary Studies I</p> <p>Unit 1</p> <p>(i) Definition and Function of Literature, Themes of Literature</p> <p>(ii) The study of an Author, Biography of the author, Study of style</p> <p>Unit 2 Text: Literary forms of expression (Genre, text type, Discourse); Major Genres in Literature.</p> <p>Unit 3 The study of Prose Fiction. The elements of Fiction: Plot, Character, Dialogue, Milieu, Kinds of Novel; Minor Literary forms: Short story, Biography, Autobiography, Essay.</p> <p>Unit 4 The study of Poetry, Definitions, Elements of poetry. Different types of Poetry; Key terms in the study of poetry: Metre, Rhythm, Imagery, Symbols, Figures of speech, Visual dimension, Rhythmic-acoustic dimension.</p>	<p>Paper V (CL 201) : Introduction to the Theory of Literature and Comparative Literary Studies II</p> <p>Unit 1 (i) The study of Drama, Types of Drama, Types of Theatres, Plot and characterization in drama. (ii) Definition, Origin, Nature and Scope of Comparative Literature</p> <p>Unit 2 (i) Comparative Literary Studies in Indian and the West. (ii) Different Schools of Comparative Literature (a) French School (b) American School (c) Indian School</p> <p>Unit 3 (i) Methodology of Comparative Literature (ii) Key Concepts in Comparative Literature: Influence, Analogy, Thematology, Translation, Adaptation, Periodisation.</p> <p>Unit 4 (i) Introduction to Concepts of literature, National Literature, General Literature, World Literature. (ii) Comparative Indian Literature.</p>
<p>Paper II (CL 102) : A Survey of Modern Indian Literature Fiction: Novel and Short Story (Select authors) I</p> <p>Unit 1 Periodisation: Ancient, Medieval and Modern: Major Literary movements and Themes in Indian Literature. (A Survey), 1. Indian Poetic tradition : Classical Sanskrit literature (Ancient Period) 2. Bhakti Movement in Literature (Medieval period) 3. Literary Movements, trends and themes (Modern Period) • Renaissance and Modernity in Indian Fiction • Western Impact on Indian Fiction, • Romantic Movement in Indian Fiction. • National Movement and theme of Patriotism in Indian Fiction. • Gandhian trends in Indian Fiction.</p>	<p>Paper VI (CL 202) : A Survey of Modern Indian Literature Fiction: Novel and Short Story (Select authors) II</p> <p>Unit 1 Major novels in Indian Literature (Select works for detailed study) 1. Tagore : <i>Kabuliwala</i>, <i>Post Master</i> (Stories) 2. U. R. Anandamurthy : <i>Samikara</i> 3. Premchand : <i>Godan</i></p> <p>Unit 2 1. O.V. Vijayan : <i>The Legend of Khazak</i> 2. Sivaram Karanth : <i>Chommadudi</i> 3. Mandavikutty : <i>Sandal wood tree</i></p> <p>Unit 3 Concept of Indian Literature: Indianness in Indian Literature, Indian Literature is one though written in different languages — arguments for and against Organizations functioning for promoting IL — Governmental and nongovernmental agencies and their schemes</p>

- Progressive Movement in Indian Fiction.
 - Theme of Partition in Indian Fiction
- Unit 2 Post Colonial Trends: Modernism & Post-modernism, Dalit Literature, Women's Literature, Indian English writing (Prose), Popular literature.
- Unit 3: Major Literary Genres in Indian Literature (Fiction)
Emergence of Various forms of prose: Sketches, Satires, Short Stories, Novels, Travelogues, Autobiographies, Didactic and Marvelous novels (Early Novels)
Historical and Political novels (C.V. Raman Pillai and Harinarayanan Apte)
- Unit 4 Mythological novels (V.S. Khandekar)
• Socio-religious novels (Bankim Chandra, Rabindranath Tagore, Premchand)
• Realistic novels (Kesavadev, Thakazhi, Mulkraj Anand, Sivaram Karanth, V.M. Basheer)
• Modern novels (O.V. Vijayan, M. Mukundan, Ashapoomadevi, P. Valsala)

Unit 4 Indian Literature and National Integration. Current trends in Indian Literature.

Paper III (CL 103) : A Survey of Modern Western Literature: Fiction— Novel and Short Story
(Select authors) I

- Unit 1 Periodisation : Ancient, Medieval & Modern.
- Unit 2 Major Literary movements in Western Literature: Classicism, Renaissance, New-classicism, sentimentalism, Romantic movement, Realistic movement.
- Unit 3 Major Literary movements in Western Literature: Post-realistic movements: Naturalism, Socialist Realism, Eastern Mysticism, Magical Realism, Existentialism and Absurdity, Post-modernism.
- Unit 4 Major literary genres in Western Literature.
- Narrative Poetry-(Dante (*Divina Comedy*), Chaucer (*Canterbury*

Paper VII (CL 203) : A Survey of Modern Western Literature: Fiction— Novel and Short Story
(Select authors) II

- Unit 1 Major literary genres in Western Literature.
- Fantastic Fiction (ETA Hoffman)
 - Romantic Novels (Scott, Madame De Stael)
 - Socio-realistic novels (Hugo, Gogol, Dickens, Chekhov, Tolstoy)
 - Modern Novels (Proust, Kafka, D. H. Lawrence, Camu)
- Unit 2. 1. Gustav Flaubert: *Madame Bovary*
2. Maxim Gorky: *Mother*
- Unit 3. 1. Herman Hesse: *Siddhartha*
2. Natalia Baranskaya: *A Week like any other*
- Unit 4 1. Doris Lessing: *The Grassmother*
2. Ludmilla Petrushevskaya: *Mother's Farewell*

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Tales)

- Narrative Tales (Boccaccio (*Decameron*))
- Early Novels (Cervantes, Defoe, Swift)
- Sentimental Novels (Richardson, Karanizim)

Paper IV (CL 104) : A Survey of Modern Indian Literature — Poetry (Select authors) I

Unit I Indian Classical Poetic Tradition (Ancient period)

Unit II Bhakti Tradition in Indian Literature

(Medieval period)

Unit III Literary movements, Trends & Themes in Indian poetry of Modern period:

(i). Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literature. Indian poetry of post 1857 period

(ii). Renaissance & Modernity: Renaissance poets — Narrative poetry of Michael

Madhusudan Dutt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sarker Dev (Gujarati)

(iii). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyrics, elegy, ode, narrative, mystic poetry of 20th century

(iv) Traditional poetic forms Vs Modern poetic forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi).

Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period:

(i) Romantic movement in Indian poetry (Bengali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan)

(ii) Nationalism and Patriotism in poetry (Poetry of Muhammad Iqbal, Subbhramanja Bharati, Appa Rao, Vallathol)

(iii) Socialist Realism and Progressive movement in Indian

Paper VIII (CL 204) : A Survey of Modern Indian Literature — Poetry (Select authors) II

Unit I New trends in Indian poetry: Modernism

Post modernism

Unit II New trends in Indian poetry: Indian English poetry Indian women poets

Unit III Works For detailed study:

Navakanth Barua (Assamese) - *Siti*

Rabindranath Tagore (Bengali) - *Holi Indian* (from *Gitanjali*)

Agcyra (Hindi) - *Hiroshima*

Hariwansa Rai Bachan (Hindi) -

Building of Nests Again and Again

ONV Kurup (Malayalam) — *Ujjayini* (Fiction poem)

Unit IV New trends in Indian poetry:

Narayan Surve (Marathi) - *My University*

Amrita Pritam (Punjabi) - *I say unto Waris Shah*

Subrahmanya Bharati (Tamil) - *Bharata Desam*

Muhammed Iqbal (Urdu) - *Wild Poppy*

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poetry (Poetry of Sri. Sri, Narayan Survey, Amrita Pritam).
(iv) Themes, Movements and trends in Hindi Poetry

Sem III

Paper IX (CL 301) : A Survey of Modern Western Literature: Poetry (Select authors) I

- Unit I Ancient Western Poetry:
Early Narrative poetry, classicism (English, French, German, Russian)
- Unit II Characteristics of medieval poetry
Renaissance period in western poetry
Elizabethan Age in English poetry
- Unit III Characteristics of Neo-classical poetry: English Neo-classicism (Dryden, Alexander Pope)
Age of Romanticism in western poetry:
French - Hugo
Russian - Zhukovsky, Pushkin, Lermontov.
- Unit IV Age of Romanticism in western poetry:
English - Wordsworth, Coleridge, Byron, Shelley, Keats

Paper X (CL 302) : Modern Literary Movements & Theories — Eastern & Western I

- Unit I Modern literary movements — Symbolism, Formalism, Mysticism, Surrealism.
- Unit II Modern literary movements — Futurism, Expressionism, Existentialism, Naturalism, post Modernism.
- Unit III Modern literary theories — Archetypal Criticism, Reader-Response Criticism, Reception theory, Narratology.
- Unit IV Modern literary theories — Phenomenology, New Historicism, New Criticism, Russian Formalism, Structuralism, Deconstruction.

Paper XI (Elective Paper) : A Survey of Indian Literature — Drama I

Sem IV

Paper XIII (CL 401) : A Survey of Modern Western Literature: Poetry (Select authors) I

- Unit I (i) Symbolist movement in poetry.
French Symbolism: Characteristic features — Baudelaire, Stephane Mallarme, Paul Verlaine, Arthur Rimbaud
(ii) Post-symbolist movements — Russian symbolism—Alexander Blok, V.Y. Bryusov
- Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht.
Contemporary women poets: Elena Silvarts, Anne Stevenson, Eavan Boland
- Unit III For detailed study
(i) A.S. Pushkin: 'Monument, I loved you'
(ii) S.T. Coleridge: 'Kubla Khan'
(iii) Evtushenko: 'Do the Russians want a war?'
- Unit IV For detailed study
(i) W.B. Yeats: 'Easter 1916'
(ii) Sylvia Plath: 'Daddy'
(iii) Ezra Pound: 'The Garret'

Paper XIV (CL 402): Modern Literary Movements & Theories — Eastern & Western II

- Unit I Modern literary theories — Feminist Criticism, Marxist theory of literature and criticism, Psycho-analytic criticism.
- Unit II Indian Literary Criticism — contribution of Bharathamuni, Amir Khusro, Tagore.
- Unit III Indian Literary Criticism — Aurobindo. Key Concepts and Ideas from Indian traditions of literary theory.
- Unit IV Works for Detailed Study:
(i) Aristotle: *Theory of Poetry and Fine Arts*
(ii) Horace: *Arx Poetica*
(iii) Longinus: *On the Sublime*
(iv) Bharat: *Natyashastra*

Paper XV (Elective Paper) : A Survey of Indian Literature — Drama II

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<p>Unit I Classical Sanskrit plays: A survey of the plays of Kalidasa, Bhasa & Bhavabhoothi.</p> <p>Unit II Trends in 19th century Indian Theatre & Drama: Renaissance period- Western Impact on Indian drama. Trends — Indigenous performing Traditions, Private Stage & drama.</p> <p>Unit III New popular theatre, The Parsi theatre and its influence, first Public theatre, Dramatic Performance Control Act 1876. Two streams of Indian Drama — Sanskrit & partly Western.</p> <p>Unit IV Post 1857 plays: Plays of Michail Madhusudan Dutt, Dinabandu Mitra & others (Bengali), Ranchodhbhai (Gujarathi), Anna Sahib & Kirloskar (Marathi), Bharathendu Harishchandra (Hindi), plays of Rabindranath Tagore & Aurobindo.</p>	<p>Unit I 20th century Indian drama: Growth of dramatic movement in Tamil, Telugu, Kannada, Oriya, Gujarathi, Marathi, Assamese, Hindi, Bengali & Malayalam</p> <p>Unit II Themes and Ideology of Indian plays (Pre-independence & post-independence period): Patriotism and Indian Drama (Nildarpan) Progressivism and Indian Drama (Role of IPTA & KPAC)</p> <p>Unit III Types of plays: Mythological & Historical plays, Morality & Didactic plays, Socio — realistic plays, Popular plays, Musical plays, Radio plays, Street plays, One Act plays, Spectacles.</p> <p>Unit IV Plays for Detailed Study:</p> <ol style="list-style-type: none"> Kalidas (Sanskrit): <i>Meghdootam</i> Mohan Rakesh (Hindi): <i>Ashad Ka ek din</i> Girsh Karnad (Kannad): <i>Hayavadana</i> Arun Mukerjee (Bengali): <i>Mareech the legend</i>
<p>Paper XII (Elective Paper)</p> <p>Dissertation 100 Marks</p>	<p>Paper XVI (Elective Paper)</p> <p>Viva-Voce & Presentation of a Paper of about 4000 words related to the Area of Study. 100 Marks</p>

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Annual Scheme

M. A. (FINAL) EXAMINATION, 2021-22

There will be five theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the five theory papers will be six periods per week of 45 minutes duration. Total maximum marks will be 500.

PAPER I DRAMA

Duration: 3 Hrs.
Max Marks: 100

Plays Prescribed:

For Detailed Study:

Shakespeare: *Hamlet*

Marlowe: *Dr. Faustus*

Congreve: *The Way of the World*

Shaw: *Pygmalion*

Samuel Beckett: *Waiting for Godot*

T.S. Eliot: *Murder in the Cathedral*

Non Detailed Study:

Ben Jonson: *Volpone*

O' Neill: *Emperor Jones*

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.


Unit 1: Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2: Two questions from: *Hamlet*; *Dr. Faustus*; *The Way of The World*

Unit 3: Two questions from: *Pygmalion*; *Waiting for Godot*; *Murder in the Cathedral*

Unit 4: Two questions from: *Volpone*; *Emperor Jones*; *Rosencrantz and Guildenstern are Dead*

Unit 5: Two questions from the literary and historical background of the prescribed text and genre


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PAPER II
ENGLISH POETRY FROM 1798 TO THE PRESENT

Section A:
(marks)

Duration: 3 Hrs.
Max Marks: 100

(10x2 = 20)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to contexts (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them).

Unit 2: Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The Penguin Poets*, Ed. J. Bronowski)

William Wordsworth : 'The French Revolution', 'Lines Composed a Few Miles above Tintern Abbey', 'It is a Beauteous Evening', 'London 1802', 'Intimations of Immortality', 'One Summer Evening', 'Winander Lake', 'Ode on a Grecian Urn', 'Ode to Nightingale', 'Ode on Melancholy', 'To Autumn'

John Keats : 'Ode on a Grecian Urn', 'Ode to Nightingale', 'Ode on Melancholy', 'To Autumn'

Shelley : 'Ozymandias', 'Ode to the West Wind', 'To a Skylark' (Poems of Wordsworth, Keats and Shelley except 'To a Skylark' from *Fifteen Poets*, ELBS)

Unit 3 : Two questions from:

Alfred Lord Tennyson : 'The Lady of Shalott', 'In Memoriam' (Stanza 1-12), 'The Lotus Eaters', 'Ulysses', 'Crossing the Bar'

Robert Browning : 'Home Thoughts from Abroad', 'Home Thoughts from the Sea', 'The Last Ride Together', 'Rabbi Ben Ezra', 'Prospice', 'My Last Duchess'

Matthew Arnold : 'The Scholar Gypsy', 'Dover Beach', 'To Marguerite'

Unit 4 : Two questions from:

Hopkins : 'Felix Randal', 'Pied Beauty', 'The Windhover', 'The Wreck of the Deutschland', 'Inversnaid'

Yeats : 'Easter 1916', 'The Second Coming', 'The Tower', 'Sailing to Byzantium'

Eliot : 'The Waste Land', 'The Love Song of J. Alfred Prufrock'

Auden : 'In Memory of Sigmund Freud', 'Shield of Achilles', 'Petition', 'In Praise of Limestone', 'Sept. 1939'

Unit 5 : Two questions from: social and historical background of the prescribed text And genre

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Section B:

(5x7 = 35 marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them).

Unit 2: Two questions from:

William Blake : *Songs of Innocence and Songs of Experience* from (*The Penguin Poets*, Ed. J. Bronowski);

William Wordsworth : 'The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey'; 'It is a Beauteous Evening'; 'London 1802'; 'Intimations of Immortality'; 'One Summer Evening'; 'Winander Lake'

John Keats : 'Ode on a Grecian Urn'; 'Ode to Nightingale'; 'Ode on Melancholy'; 'To Autumn'

Shelley : 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark' (Poems of Wordsworth, Keats and Shelley except 'To a Skylark' from *Fifteen Poets*, ELBS)

Unit 3: Two questions from: Alfred Lord Tennyson : 'The Lady of Shalott'; '*In Memoriam*' (Stanza 1-12); 'The Lotus Eaters'; 'Ulysses'; 'Crossing the Bar' Robert Browning : 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea'; 'The Last Ride Together'; 'Rabbi Ben Ezra'; 'Prospice'; 'My Last Duchess' Matthew Arnold : 'The Scholar Gypsy'; 'Dover Beach'; 'To Marguerite'.

Unit 4: Two questions from:


Hopkins : 'Felix Randal'; 'Pied Beauty'; 'The Windhover'; 'The Wreck of the Deutschland'; 'Inversnaid'

Yeats : 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Eliot : '*The Waste Land*'; 'The Love Song of J. Alfred Prufrock'

Auden : 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'

Unit 5: Two questions from: social and historical background of the prescribed texts and genre


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Section C:

(3x15 = 45 marks)

This section will consist of 5 questions from unit 2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Abrams, M.H.: *The English Romantic Poets*.
Abrams, M.H.: *Mirror and the Lamp*.
Boris, Ford: *Pelican Guide*, Vol. 5, From Blake to Byron.
Bowra, C.M.: *The Romantic Imagination*.
Hough, Graham: *The Romantic Poets*.
Jennifer Breaa, & Noble, Macy: *Romantic Literature*, New Delhi, Atlantic, 2002.
Kermode, Frank: *The Romalic Image*, Routledge and Kegan Paul, London.
Praz, Mario: *The Romantic Agony*.
Fifteen Poets, [ELBS].
The Faber Book of Modern Verse: ed. By Roberts, Michael, revised by Donald Hall, Faber & Faber, 1965.

**PAPER III
FICTION**

Duration: 3 Hrs:
Max Marks: 100

Section A:

(10x2=20Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1 : Two questions from Henry Fielding : *Joseph Andrews*.
Jane Austen : *Emma*.
Defoe : *Moll Flanders*.

Unit 2 : Two questions from Charles Dickens : *Great Expectations*.
Henry James : *The Portrait of a Lady*.
E.M. Forster : *A Passage to India*.

Unit 3 : Two questions from James Joyce : *A Portrait of the Artist as a Young Man*.
Graham Greene : *The Power and the Glory*.
Hemingway : *The Old Man and the Sea*.

Unit 4 : Two questions from D.H. Lawrence : *The Rainbow*.
Virginia Woolf : *A Room of One's Own*.
Alice Walker : *The Color Purple*.

Unit 5 : Two questions on the general, social and historical background of the prescribed genre.

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Section B:

(5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks

Unit 1 : Two questions from Henry Fielding : *Joseph Andrews*.
Jane Austen : *Emma*.
Defoe : *Moll Flanders*.

Unit 2 : Two questions from Charles Dickens : *Great Expectations*.
Henry James : *The Portrait of a Lady*.
E.M. Forster : *A Passage to India*.

Unit 3 : Two questions from: James Joyce : *A Portrait of the Artist as a Young Man*.
Graham Greene : *The Power and the Glory*.
Hemingway : *The Old Man and the Sea*.

Unit 4 : Two questions from: D.H. Lawrence : *The Rainbow*.
Virginia Woolf : *A Room of One's Own*.
Alice Walker : *The Color Purple*.

Unit 5 : Two questions on the general, social and historical background of the prescribed texts and genre.

Section C:

(3x15=45Marks)

This section will consist of 5 questions from unit 1,2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Lubbock, Percy : *The Craft of Fiction*.
Forster, E.M. : *Aspects of the Novel*.
Stevick, Philip Ed. : *Theory of the Novel*.
Muir, Edwin : *Structure of the Novel*.
Kettle, Arnold : *Introduction to English Novel*.
Allen, Walter : *The Rise of English Novel*.
Baker, Ernest : *Origin and Growth of Fiction*.
Sagar, Keith : *D.H. Lawrence*.
Kermode, Frank : *D.H. Lawrence*.

PAPER IV
INDIAN ENGLISH LITERATURE

Duration: 3 Hrs.
Max Marks: 100

Section A:
Marks)

(10 x 2 = 20)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed Books for Poetry:

The Golden Treasury of Indo-Anglican Poetry, Ed. V.K. Gokak (Sahitya Academy, New Delhi).

Anthology of Twelve Modern Indian Poets, Ed. A.K. Mehrotra, 1995, The Oxford India.

Anthology of Indo-Anglican Poetry (Arnold Heinemann) Ed. A.N. Dwivedi.

Unit 1 : Two reference to context (Single Line/quotes) from the prescribed poems of: Toru Dutt : *The Lotus* ; *Our Casuarina Tree*; *My Vocation*; *Baugmoree*.
Rabindra Nath Tagore : *Poems* III, XI, XIII, XX, XXI, XLV, LXI, LXIX, LXXXII, LXVIII from *Geetanjali*.

Sarojini Naidu : *To my Fairy Fancies*, *Awake*, *If You Call Me*, *Bangle Sellers*, *The Soul's Prayer*, *Palanquin Bearers*, *Guerdon*.
Nissim Ezekiel : *Enterprise*, *Marriage*, *Night of the Scorpion*, *Very Indian Poem in Indian English*, *My Cat*.

Jayant Mahapatra : *The Moon Moments*, *A Kind of Happiness*, *Of That Love*, *The Vase*, *Indian Summer Days*.

Kamala Das : *The Dance of the Eunuchs*, *In Love*, *An Introduction*, *The Fancy Dress Show*.

Unit 2 : Two questions from Prescribed Poetry of :
Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim Ezekiel,
Jayant Mahapatra, Kamala Das.

Unit 3 : Two questions from Fiction :
Mulk Raj Anand: *The Coolie*.

R.K. Narayan : *The Guide* .
Anita Desai : *Fire on the Mountain*.
Rama Mehta : *Inside the Haveli*.

Unit 4 : Two questions from Drama :
Girish Karnad : *Tughlaq*,
Mahesh Dattani : *The Final Solutions* .

Unit 5 : Two questions from Prose :
(D. Ramakrishna: Ed., *Indian English Prose* (New Delhi : Arnold Heinemann).
Ram Mohan Roy: *Letters to Lord Amherst on Western Education*.
Gandhi: *On Socialism*.

Nehru: Life's Philosophy.

Radhakrishnan: Science and Religion.

Ved Mehta: In Search of Slight.

Ambedkar: Castes in India.

Bhisham Sahni: "The Accident" (Short-Story) from *Best Indian Short Stories* edited by Khushwant Singh, Vol. II, New Delhi: Harper Collins, 2003.

Laxmi Kumari Chundawat: (Essay) "My Literary Career: For Love of Rajasthan" (*From Purdah to the People* edited by Frances Taft, Jaipur and New Delhi, Rawat Publication, 2002.)

Section B:

(5x7=35Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to contexts (Lines/quote or stanzas) from the prescribed poems of:

Toru Dutt, Rabindra Nath Tagore, Sarojini Naidu, Nissim Ezekiel, Jayant Mahapatra, Kamala Das.

Unit 2: Two questions from Poetry of:

Toru Dutt, Rabindra Nath Tagore, Sarojini Naidu, Nissim Ezekiel, Jayant Mahapatra, Kamala Das.

Unit 3: Two questions from Fiction of:

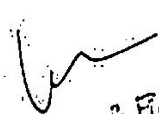
Mulk Raj Anand, R.K. Narayan, Anita Desai, Rama Mehta.

Unit 4: Two questions from Drama of:

Girish Karnad, Mahesh Dattani.

Unit 5: Two questions from Prose:

Ram Mohan Roy, Gandhi, Nehru, Radhakrishnan, Ved Mehta, Ambedkar, Bhisham Sahni, Laxmi Kumari Chundawat.


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Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 2,3,4,5. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

McCutcheon, David. *Critical Essays on Indian Writing in English*. Calcutta: Writers Workshop, 1969.
Mukherji, Meenakshi. *Consideration*. New Delhi: Applied Publishers, 1976.
Naik, M.K. Ed. *Critical Essays on Indian Writing in English*. 1977.
Naik, M.K., Desai, S.K., Amur, G.S. *Critical Essays on Indian Writing in English*. Madras: Macmillan, 1972.
Naik, M.K., Ed. *Perspectives on Indian Poetry in English*. Abhinav Publication, 1984.
Srinivasa Iyengar, K.R. *Indian Writing in English*. Bombay: Asia Publishing House, 1973.

OR
ENGLISH PROSE

Duration: 3 Hrs.
Max Marks: 100

Prescribed Texts:

Skinner, J.B. & Rintoul, David. *English Essays*. OUP.
Locklitt, C.H. *The Art of the Essayist*. Orient Longman.
T.Moore, Harry. (ED.) *Laurel Masterpiece of World Literature: Elizabethan Age*. Delhi: Publication.

(10x2=20Marks)

Section A:

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (lines/quotes) from the prescribed Prose:

16th and 17th Century Prose:

R. Holinshed: From *The Chronicles of England, Scotland and Ireland*:
Elizabeth becomes Queen, 1558.

John Lyly: From *Euphues and His England*.

Thomas Nashe: From *the Unfortunate Traveller or the Life of Jack Wilton*.

Robert Greene: *Pandosto: The Triumph of Time*.

Bacon: *Of Friendship, Of Truth, Of Death, Of Studies, Of Youth and Age*.

Cowley: *Of Myself, Of Solitude*.

18th and 19th Century Prose:

Addison: *Sir Roger in Church, Sir Roger at Home*;

Meditations in the Westminster Abbey.

Steele: *The Trumpet Club*.

Swift: *On Style*.

Defoe: *A Balance Sheet of Robinson Crusoe*.

Lamb: *Superannuated Man; Dream Children; A Reverie*;

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Christ's Hospital; Five and Thirty Years Ago.
R.L. Stevenson : An Old Scotch Gardener; El Dorado Hazlitt : Indian
Jugglers.

Modern Prose :

A.C. Benson : The Art of the Essayist.
A. Huxley : Pleasures.
B. Russell : Fear of Public Opinion.
Herbert Read : The Poet and the Film.
E.V. Lucas : Third Thoughts.
J.B. Priestley : In Crimson Silk.
Chesterton : On the Pleasures of No Longer Being Young.
C.P. Snow : The Two Cultures.
E.M. Forster : What I Believe.
G.B. Shaw : Freedom.
H. Nicolson : On Being Polite.
G. Orwell : Shooting an Elephant.

Unit 2 : Two questions from: 16th and 17th Century Prose :

Unit 3 : Two questions from: 18th and 19th Century Prose :

Unit 4 : Two questions from: Modern Prose :

Unit 5 : Two questions from literary and historical background of the prescribed
genre.

Section B:

(5 x 7 = 35 Marks)

This section consists of 10 questions. There will be an internal choice and the
Student is required to attempt one question from each unit. Answer to each question shall
be
limited upto 250 words. Each question carries 7 marks.

Unit 1 : Two reference to Contexts from the prescribed Prose:

16th and 17th Century Prose:

18th and 19th Century Prose.

Modern Prose.

Unit 2 : Two questions from: 16th and 17th Century Prose:

Unit 3 : Two questions from: 18th and 19th Century Prose.

Unit 4 : Two questions from: Modern Prose.

Unit 5 : Two questions from literary and historical background of the prescribed
texts and genre.

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Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 2, 3 and 4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Allot, Kenneth. *Pelican Book of English Prose*, General Introduction.
Daiches, D. *A Critical History of English Literature*.
Hazlitt, William. *English Comic Writers*.
Hugg, Richard Garnett. *English Prose from Elizabeth to Victoria*.
Kulkarni. *The English Essay*.
Rees, R.J. *An Introduction to English Literature* (Chapter X).
Scholes, R. *Elements of Literature*, OUP.
Sutherland, James. *On English Prose*, OUP.
Chapter 16: *Character of English Literature* Essay.
Upham, A.H. *The Typical Forms of English Literature*, Cambridge History, Vol. IV.
Walker. *English Essays and Essayists*, S. Chand & Co.

PAPER V
POST-COLONIAL LITERATURE IN ENGLISH

Duration: 3 Hrs.
Max Marks: 100

Section A:

(10 X 2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two questions from: Caribbean:

V.S. Naipaul : *A House for Mr. Biswas* (fiction)
George Lamming : *In the Castle of My Skin* (fiction)
Derek Walcott : Nobel Lecture (1992):

Unit 2 : Two questions from: African:

James Ngugi Wa Thiongo : *De Colonizing the Mind* (Non-fiction) Essay
Chinua Achebe : *Things Fall Apart* (fiction)
Wole Soyinka : *A Dance of the Forests* (Play)

Unit 3 : Two questions from: Australian

Judith Wright : (Poems) 'Woman to Man'; 'From Australia'; 'To a Child';
'The Cry for the Dead'.
Les Murray : (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary
Rainbow';
'The Returnees'.
(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse*,

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Penguin, 1976.)

Patrick White : *The Tree of Man*. (Fiction)

Unit 4 : Two questions from: Canadian
Sharon Pollock : *Walsh*. (Play).

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Atwood : (essay) 'If You Can't Say Something Nice, Don't Say Anything At All'.

(From *The Language in Her Eye*, Coach House Press, 1990.)

Atwood (Poems) : 'This a photograph of me', 'Tricks with Mirrors',

'Progressive

Insanities of a Pioneer'.

Ondaatje : (Poems) 'The Cinnamon Peeler, To a Sad Daughter'.

(From *A New Anthology of Canadian Literature in English* (Eds.).

Donna Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land*. (Fiction)

Unit 5 : Two questions from: South Asian.

Bapsi Sidhwa : *Ice-Candy Man*. (Fiction)

Rohinton Mistry : *Such a Long Journey*. (Fiction)

Arun Mukherjee (Essays) : (From: *Oppositional Aesthetics : Readings from a*

Hyphenated Space.)

'The Vocabulary of the "Universal"; 'Ironies of Colour in the Great White

North'

(5x7=35 Marks)

Section B:

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.

Unit 1 : Two questions from: Caribbean.

V.S. Naipaul : *A House for Mr. Biswas*. (Fiction)

George Lamming : *In the Castle of My Skin*. (Fiction)

Derek Walcott : Nobel Lecture. (1992).

Unit 2 : Two questions from: African.

James Ngugi Wa Thiongo : *De Colonizing the Mind*. (Non-fiction) Essay

Chinua Achebe : *Things Fall Apart*. (fiction)

Wole Soyinka : *A Dance of the Forests*. (Play)

Unit 3 : Two questions from: Australian.

Judith Wright : (Poems) 'Woman to Man'; 'From Australia'; 'To a Child';

'The Cry for the Dead'.

Les Murray : (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary

Rainbow';

'The Returnees'.

(From Harry Heseltine (ed.) *The Penguin Book of Australian Verse*,

Penguin, 1976.)

Patrick White : *The Tree of Man*. (Fiction)

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Unit 4 : Two questions from: Canadian.

Sharon Pollock : *Walsh* (Play).

Atwood : (essay) 'If you can't say something nice: Don't say anything at all'
(From *The Language in Her Eye*, Coach House Press, 1990.)

Atwood (Poems) : 'This a photograph of me', 'Tricks with Mirrors',
'Progressive

Insanities of a Pioneer'

Ondaatje : (Poems) 'The Cinnamon Peeler, To a Sad Daughter',
(From *A New Anthology of Canadian Literature in English* (Eds.)

Donna Benaett & Russell Brown, Toronto : OUP, 2002.)

Vassanji : *No New Land*. (Fiction)

Unit 5 : Two questions from: South Asian:

Bapsi Sidhwa : *Ice-Candy Man*. (Fiction)

Rohinton Mistry : *Such a Long Journey* (Fiction)

Arun Mukherjee (Essays) (From: *Oppositional Aesthetics: Readings from a
Hyphenated Space*.)

'The Vocabulary of the 'Universal': Ironies of Colour in the Great White
North'

(3x15=45 Marks)

Section C:

This section will consist of 5 questions from unit 1,2,3,4,5: The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Ahmed, Aijaz. *In Theory* (Oxford University Press, 1994).

Ashcroft, Tiffin, Griffiths. *The Empire Writes Back*.

Baugh, Ed. *Critics on Caribbean Literature*.

Benita, Perry. *Post Colonial Readings*. OUP.

Bhabha, Homi K. *Location of Culture*, Routledge, London.

Devy, G.N. *After Annesia* (Orient Longman).

Fanon, Frantz. *The Wretched of the Earth*.

Hutcheon, Linda. *The Canadian Post Modern: A Study of Contemporary English
Canadian Fiction*, Toronto : OUP, 1988.

Indira, C.T. & Shivram, Meenakshi. *Post Coloniality: Reading Literature*. Vikas,
1999.

Lessing. *The Golden Notebook*.

McLaren, John. *Australian Literature: An Historical Introduction*, Melbourne :

Longman Cheshire, 1989.

Mohammed, Jaan. *Manichean Aesthetics*.

Naipaul. *Literary Occassions Essays*. Routledge.

Said, Edward. *Orientalism* (Peregrine Books).

Theime, John Ed. *The Arnold Anthology of Post-Colonial Literature*, University of
Hull, U.K.

Trivedi, Harish. *Colonial Transactions: English Literature in India*, Papyrus &
Manchester University Press.

Wake, M. & C. *African Theatre Today*.

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Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: *Hamlet*; *Dr. Faustus*; *The Way of The World*

Unit 3 : Two questions from: *Pygmalion*; *Waiting for Godot*; *Murder in the Cathedral*

Unit 4 : Two questions from: *Volpone*; *Emperor Jones*; *Rosencrantz and Guildenstern are Dead*

Unit 5 : Two questions from the Social, historical background of the prescribed texts and genre

Section C:

(3x15=45 Marks)

This Section will consist of 5 questions from the Plays prescribed for detailed and non-detailed study (Unit 2,3,4). The student is required to attempt any three questions in 500 words

RECOMMENDED READINGS:

Boulton, Marjorie: *The Anatomy of Drama*.

Brooks and Warren: *Understanding Drama*.

Brown, John Russell: *Modern British Dramatists: A Collection of Critical Essays*.

New Delhi: Prentice-Hall India Pvt. Ltd., 1980.

Esslin, Martin. *The Theatre of Absurd*.

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M.A. (PREVIOUS) EXAMINATION, 2021-22

There will be four theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the four theory papers will be six periods per week of 45 minutes duration.

PAPER I

PRINCIPLES OF LITERARY CRITICISM AND LITERARY APPRECIATION

Duration: 3 Hrs.
Max Marks: 100

Part A (85 Marks)

Aristotle : *Aristotle's Theory of Poetry and Fine Arts*, Tr. H.S. Butcher.
The following essays from *English Critical Texts* D.J. Enright & E.D. Chickera, Eds.
(Oxford University Press)

Dryden, John : *An Essay of Dramatic Poesy*.

Wordsworth, William : *Preface to Lyrical Ballads*.

S.T Coleridge : *Biographia Literaria*, Chapters XIV and XVII

Matthew Arnold : *The Study of Poetry*.

T.S. Eliot : *Tradition and the Individual Talent*, *Metaphysical Poets*.

I.A. Richards : *The Imagination*, *The Two Uses of Language*.
Ch. 32 and 34 from I.A. Richards' *Principles of Literary Criticism*

Bharat : *Natyashastra* (Chapter 6 Only)

Modern Literary Theories : Introduction to Marxism, Feminism, Psycho-analytic criticism, Introduction to Deconstruction, Post-Colonialism, Eco criticism.

Part B (15 Marks)

Literary Appreciation of Unseen Poetry and Prose with Internal choice

Section A:

This section will consist of 10 compulsory questions from Part A. Answer of each question shall be limited up to 30 words. Each question carries 2 marks. (10x2=20 Marks)

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.
(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction.
(Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.
(Two questions from this unit)

Section B:

(5x7=35 Marks)

This section will consist of 5 questions from Part A. There will be an internal choice in each unit and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent.
(2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two Uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism.
(Two questions from this unit)

Section C:

(3x15 = 45 MARKS)

Question No.1 is compulsory with internal choice (to be set from Part A)

Question 2 to 5: Four questions are to be set from any four units of Part A but not more than one question from each Unit. Students are required to attempt any two

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questions from question 2 to 5 in not more than 500 words each.

RECOMMENDED READINGS:

- Freeman, Sarah. *Written Communication in English* (Orient-Longman).
Halliday and Hasan. *Cohesion in English*.
Hooper, A.G. *An Introduction to the Study of Language and Literature*.
Read, Herbert. *English Prose Style* (Lynne Rienner Publishers).
Bharat : Nityashatra, Manmohan Ghosh (Tr) Kapoor, Kapil *Literary Theory*, New
Delhi, 1998
Tiwari, R.S. : *A Critical Approach to Classical Indian Poetics*, Varanasi, 1984.
Watson, George : *The Literary Critics*, London: Penguin, 1968.
Welleck, Rene : *A History of Modern Criticism*, Vol. V, London: Jonathan, 1986.
Wilfred, East et.al. : *A Handbook to Critical Approaches to Literature*, London: OUP, 1999.
Brooks, Cleanth and Warren, Robert Penn. *Fundamentals of Good Writing* (Dobson).
Brooks and Warren. *Understanding Poetry* (Holt).

PAPER II AMERICAN LITERATURE.

Duration: 3 Hrs.
Max marks: 100

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:

- William J. Fisher et. al. Eds. : *American Literature of the Nineteenth Century* (Eurasia, 1970)
Egbert S. Oliver, Ed. : *American Literature, 1890-1965* (Eurasia, 1970)

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems & Plays
(Note: No passage for Explanation will be set from fiction)

Unit 2 : Two questions from prescribed poems of:

Poetry: Walt Whitman : 'Song of Myself' (Sections 1-10);
'Crossing Brooklyn Ferry'; 'When Lilacs Last in the Dooryard Bloomed';
Robert Frost : 'Mending Wall'; 'Home Burial'; 'After Apple Picking';
'Birches'; 'Stopping by Woods on a Snowy Evening'; 'Onset'; 'Fire and Ice';
Emily Dickinson : 'I Taste a Liquor Never Brewed'; 'I Heard a Fly Buzz -
When I Died -'; 'There Came a Day at Summer's Full'; 'The Soul Selects
Her Own Society'; 'The Last Night that She Lived'; 'Because I Could Not
Stop, for Death'

Unit 3 : Two questions from prescribed Fiction/Essay:

Fiction/ Essay Hawthorne: *The Scarlet Letter*.

Mark Twain: *Adventures of Huckleberry Finn*.

Emerson : *The American Scholar (Essay)*.

Autobiography: Chapter 1 from *The Autobiography of Malcolm X*

Unit 4 : Two questions from prescribed Plays:

Plays Arthur Miller : *Death of a Salesman*.

Edward Albee : *Who's Afraid of Virginia Woolf?*

Tennessee Williams : *The Glass Menagerie*.

Unit 5 : Two questions from Social, historical background of the prescribed texts and genre.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to Contexts from the prescribed poems and plays.

Unit 2: Two questions from the prescribed poems of: Walt Whitman, Robert Frost and Emily Dickinson.

Unit 3: Two questions from the prescribed fiction:

Hawthorne, Mark Twain, Emerson, Autobiography of Malcolm X.

Unit 4 : Two questions from the prescribed Plays:

Arthur Miller: *Death of a Salesman*.

Edward Albee: *Who's Afraid of Virginia Woolf?*

Tennessee Williams: *The Glass Menagerie*.

Unit 5: Two questions on social, historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4. The student is required to attempt three questions out of five in about 500 words

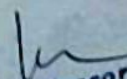
RECOMMENDED READINGS:

Chase , Richard. *The American Novel and Its Tradition*, Indian Edition (S. Ghosh & Co.).

Cunliffe , Marcus. *The Literature of the United States : The American Tradition in Literature* (Shorter edition), Bradely and Beatty (ed.) Random House.

Curti. *The Growth of the American Mind*.

Parrington. *Main Currents in American Literature*, Vol. II.


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Spiller, Robert, E. *Cycle of American Literature*.

PAPER III
Elementary Linguistics and Modern English Grammar

Duration: 3 Hrs.
Max Marks: 100

Unit: 1

Language, its Nature (Vis-à-vis other form of Communication)
Major features of Language (7 features)
Phonetics: Organs of speech and their functions
Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)

Unit: 2

Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables
Supra Segmentals: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture

Unit: 3

Morphology: Morpheme, Morph, Allomorph
Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends, Borrowing)
Determiners
Verbs: Primary, Auxiliary, Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement

Unit: 4

Syntax: Form classes: NP, VP
Transformation: Narration, Voice

Unit: 5

Transformation: Simple-Compound-Complex, Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice-versa, Assertive-Exclamatory and vice-versa

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Each question carries 2 marks.

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions with an internal choice. Questions can be divided into parts. Student is required to attempt one question from each unit. Each question carries 7 Marks.

Section C:

(3x15=45 Marks)

This Section will consist of 5 questions. Questions can be divided into parts. The Student is required to attempt any three questions.


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Recommended Readings

Akmajian Adrian & others, *Linguistics: An Introduction to Language and Communication*. New Delhi: Prentice-Hall of India (Fourth Edition)
Quirk and Greenbaum, *A University Grammar of English*. ELBS
Thomson and Martinet, *A Practical English Grammar*. New Delhi: OUP
Rajimwale Sharad, *Elements of General Linguistics*, Vol. 1 & 2. New Delhi: Rama Brothers

PAPER IV ENGLISH POETRY FROM CHAUCER TO 1797

Duration: 3 Hrs.
Max Marks: 100

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to contexts (lines or quote) from prescribed poems (explanations not to be set from Dryden and Wyatt.)

Unit 2 : Two questions from:

Geoffrey Chaucer : 'The Prologue to the Canterbury Tales'
Sir Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'.
Edmund Spenser: *The Faerie Queen*. Book I

Unit 3 : Two questions from:

William Shakespeare : 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst in Me Behold'; 'My Mistress's Eyes are Nothing like the Sun'

John Donne : 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners'; 'Batter My Heart, Three Person'd God'.

Andrew Marvell : 'The Definition of Love'; 'The Garden'; 'To His Coy Mistress'.

John Milton : *Paradise Lost*, Books I and II; *Lycidas*.

Unit 4 : Two questions from:

John Dryden : *Absalom and Achitophel*
Thomas Gray : 'Elegy Written in the Country Churchyard'
William Collins : 'Ode to Passion'; 'Ode to Evening'
Alexander Pope : *The Rape of the Lock*

Unit 5 : Two questions from the literary and historical background of the prescribed genre.

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the


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student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks.

Unit 1 : Two reference to contexts from prescribed poems (References should not be set from Dryden and Thomas Wyatt)

Unit 2 : Two questions from:
Geoffrey Chaucer : 'The Prologue to the Canterbury Tales'
Sir Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'.
Edmund Spenser: *The Faerie Queen*.

Unit 3 : Two questions from:
William Shakespeare : 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why Is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst in Me Behold'; 'My Mistress's Eyes are Nothing like the Sun'.
John Donne : 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners'; 'Batter My Heart, Three Person'd God'.
Andrew Marvell : 'The Definition of Love'; 'The Garden'; 'To His Coy Mistress'.
John Milton : *Paradise Lost*, Books I and II; *Lycidas*.

Unit 4 : Two questions from:
John Dryden : *Absalom and Achitophel*
Thomas Gray : 'Elegy Written in the Country Churchyard'
William Collins : 'Ode to Passion'; 'Ode to Evening'
Alexander Pope : *The Rape of the Lock*

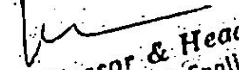
Unit 5 : Two questions from the literary and historical background of the prescribed texts and genre

Section C:

This Section will consist of 5 questions from (Unit 2, 3, 4) prescribed poems. The Student is required to attempt any three questions out of five in 500 words. (3x15=45 Marks)

RECOMMENDED READINGS:

Bennet, H.S. : *Chaucer and the Fifteenth Century*.
Boulton, Marjorie: *The Anatomy of Poetry*.
10
Chambers, E.K. : *Geoffrey Chaucer*, London, OUP.
C.S. Lewis : *Allegory of Love*.
Ford, Boris : *The Pelican Guide to English Literature*, Vol. I, II, III & IV.
Gardner, Helen : *Metaphysical poetry*.


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2021-22
Sem I
P-I (Eng 101): Literary Criticism I

Unit 1: Bharat: *Natyashastra* (Chapter - 6)

Aristotle: *Theory of Poetry and Fine Arts*

Unit 2: Dryden: *An Essay of Dramatic Poesy*

Wordsworth: *Preface to Lyrical Ballads*

Unit 3: Coleridge: *Biographia Literaria*, Chapters XIV and XVII

M. Arnold: *The Study of Poetry*

Unit 4: T.S. Eliot: "Tradition and the Individual Talent", "Metaphysical Poets"

I.A. Richard: "The Imagination", "The Two Uses of Language"

RECOMMENDED READINGS:

Bharat: *Natyashastra*, Manmohan Ghosh (Tr.) Kapoor, Kapil *Literary Theory*, New Delhi, 1998

Tiwari, R.S.: *A Critical Approach to Classical Indian Poetics*, Varanasi, 1984.

P-II (Eng 102): American Literature I

Unit 1: Whitman: *Song of Myself* (Sections 1-10); 'Crossing Brooklyn Ferry'; 'When Lilacs Last in the Dooryard Bloomed.'

Emerson: *The American Scholar* (Essay).

Autobiography: Chapter 1 from *The Autobiography of Malcolm X*.

Unit 2: Robert Frost: 'Mending Wall'; 'Home Burial'; 'After Apple Picking'; 'Birches';

'Stopping by Woods on a Snowy Evening'; 'Onset'; 'Fire and Ice'.

Emily Dickenson: 'I Taste a Liquor Never Brewed'; 'I Heard a Fly Buzz - When I Died -';

'There Came a Day at Summer's Full'; 'The Soul Selects Her Own Society';

'The Last Night that She Lived'; 'Because I Could Not Stop for Death'

Unit 3: Arthur Miller: *Death of a Salesman*.

Unit 4: Edward Albee: *Who's Afraid of Virginia Woolf?*

Note: Question on Poetry & Drama should be subdivided into two parts.

Part (a) Reference to Context 5 Marks

Part (b) Detailed Answer Question For 10 Marks

RECOMMENDED READINGS:

Cunliffe, Marcus. *The Literature of the United States: The American Tradition in Literature* (Shorter edition), Bradely and Beatty (ed.) Random House. Curti. *The Growth of the American Mind*.

Parrington. *Main Currents in American Literature*, Vol. II

P-III (Eng 103) : Elementary Linguistics

Unit 1: Language, its Nature (Vis-à-vis other form of Communication,
Major features of Language (7 features)

Unit 2: Phonetics: Organs of speech and their functions, Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Clusters)

Unit 3: Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Supra Segmentals: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture

Unit 4: Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends, Borrowing)

Note:- Question may be subdivided into 2 or 3 parts

Recommended Reading:

Akmajian Adrian & others. *Linguistics: An Introduction to Language and Communication*. New Delhi: Prentice-Hall of India. (Fourth Edition)

Rajimwale, Sharad. *Elements of General Linguistics, Vol. I & 2*. New Delhi: Rama Brothers.

P-IV (Eng 104) : English Poetry : Chaucer to Donne

Unit 1: Chaucer: 'The Prologue to the Canterbury Tales'

Unit 2: Thomas Wyatt: 'I Find No Peace', 'My Lute Awake'.

Spenser: *The Faerie Queen*. Book-I (First – Six Cantos Only)

Unit 3: Shakespeare: 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst in Me Behold'; 'My Mistress's Eyes are Nothing like the Sun'

John Donne: 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners' 'Batter My Heart, Three Person'd God'

Unit 4: John Milton: *Paradise Lost*, Books I and II; *Lycidas*.

Note : Question on Poetry & Drama should be subdivided into two parts.

Part (a) Reference to Context 5 Marks.

Part (b) Detailed Answer Question For 10 Mark

RECOMMENDED READINGS:

Bennet, H.S. : *Chaucer and the Fifteenth Century*.

C.S. Lewis : *Allegory of Love*.

Ford, Boris : *The Pelican Guide to English Literature*, Vol. I, II, III & IV.

Gardner, Helen : *Metaphysical poet*

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Sem III

P-IX (Eng 301) : Drama: Shakespeare to Restoration

Unit 1: Shakespeare: *Hamlet*

Unit 2: Marlowe: *Doctor Faustus*

Unit 3: Ben Jonson: *Volpone*

Unit 4: Congreve: *The Way of the World*

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Boulton, Marjorie: *The Anatomy of Drama*

Brooks and Warren: *Understanding Drama*

P-X (Eng 302) : English Poetry: The Romantics & Victorians

Unit 1: William Blake: *Songs of Innocence and Songs of Experience* from
(*The Penguin Poets*, Ed. J. Bronowski;)

P. B. Shelley: 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark'

Unit 2: Wordsworth: 'The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey'
'It is a Beauteous Evening'; 'London 1802'; 'Intimations of Immortality';
'One Summer Evening'; 'Winander Lake'

Unit 3: John Keats: 'Ode on a Grecian Urn'; 'Ode to Nightingale';
'Ode on Melancholy'; 'To Autumn'

G. M. Hopkins: 'Felix Randal'; 'Pied Beauty'; 'The Windhover';
'The Wreck of the Deutchland'; 'Inversnaid'

Unit 4: Tennyson: 'The Lady of Shalott'; 'In Memoriam' (Stanza 1-12); 'The Lotus Eaters';
'Ulysses'; 'Crossing the Bar'

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Abrams, M.H.: *The English Romantic Poets*

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Boris, Ford: *Pelican Guide*, Vol. 5, From Blake to Byron.
 Bowra, C.M.: *The Romantic Imagination*.
 Hough, Graham: *The Romantic Poets*.
 Jennifer Bruce, & Noble, Macy: *Romantic Literature*, New Delhi, Atlantic, 2002.
 Kermode, Frank: *The Romantic Image*, Routledge and Kegan Paul, London.
 Praz, Mario: *The Romantic Agony*, *Fifteen Poets*, [ELBS].

P-XI : Fiction I

Unit 1: Daniel Defoe: *Moll Flanders*
 Henry Fielding: *Joseph Andrews*
 Unit 2: Jane Austen: *Emma*
 E. M. Forster: *A Passage to India*
 Unit 3: Charles Dickens: *Great Expectations*
 Unit 4: Henry James: *The Portrait of a Lady*
 Alice Walker: *Colour Purple*

RECOMMENDED READINGS:

Lubbock, Percy: *The Craft of Fiction*.
 Forster, E.M.: *Aspects of the Novel*.
 Stevick, Philip Ed.: *Theory of the Novel*.
 Muir, Edwin: *Structure of the Novel*.
 Kettle, Arnold: *Introduction to English novels*.
 Allen, Walter: *The Rise of English Novel*.
 Baker, Ernest: *Origin and Growth of Fiction*.

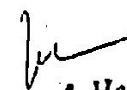
P-XII (a) (Elective Paper) : Indian English Literature I

Unit 1: Toru Dutt: *The Lotus*; *Our Casuarina Tree*; *My Vocation*; *Baugmoree*.
 Sarojini Naidu: *To my Fairy Fancies*; *Awake, If You Call Me*; *Bangle Sellers*;
The Soul's Prayer; *Palanquin Bearers*; *Guerdon*.

Unit 2: M.R. Anand: *Coolie*
 R.K. Narayan: *The Guide*
 Unit 3: Girish Karnad: *Tughlaq*
 Mahesh Dattani: *The Final Solutions*
 Unit 4: Ram Mohan Roy: 'Letters to Lord Amherst on Western Education'
 M.K. Gandhi: 'On Socialism'
 J.L. Nehru: *Life's Philosophy*
 Radhakrishnan: *Science and Religion*

Note: Question should be subdivided into 2 parts:

- (A) Reference to Context for 5 Marks
- (B) Detailed answer question for 10 Marks


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RECOMMENDED READINGS:

- McCutcheon, David. *Critical Essays on Indian Writing in English*. Calcutta: Writers Workshop, 1969.
Mukherji, Meenakshi. *Consideration*. New Delhi: Applied Publishers, 1976.
Naik, M.K. Ed. *Critical Essays on Indian Writing in English*. 1977.
Naik, M.K., Desai, S.K., Amur, G.S. *Critical Essays on Indian Writing in English*. Madras: Macmillan, 1972.
Naik, M.K., Ed. *Perspectives on Indian Poetry in English*. Abhinav Publication, 1984.
Srinivasa Iyengar, K.R. *Indian Writing in English*. Bombay: Asia Publishing House, 1973.

OR

P-XII (b) (Elective Paper) : Post-colonial Literature in English I

Unit 1: Naipaul: *A House for Mr. Biswas*

George Lamming: *In the Castle of My Skin*

Unit 2: Derek Walcott: Nobel Lecture (1992).

James Ngugi Wa Thiongo: *De Colonizing the Mind*. (Non-fiction) Essay

Unit 3: Chinua Achebe: *Things Fall Apart*

Wole Soyinka: *A Dance of the Forests*

Unit 4: Judith Wright: (Poems) 'Woman to Man'; 'From Australia'; 'To a Child';
'The Cry for the Dead'.

Les Murrey: (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow';
'The Returnees'.

RECOMMENDED READINGS:

Ahmed, Aijaz. *In Theory* (Oxford University Press, 1994).

Ashcroft, Tiffin, Griffiths: *The Empire Writes Back*.

Baugh, Ed. *Critics on Caribbean Literature*.


Bhabha, Homi K. *Location of Culture*, Routledge, London.

Devy, G.N. *After Annesia* (Orient Longman).

Indira, C.T. & Shivram, Meenakshi. *Post Coloniality: Reading Literature*. Vikas, 1999.

Lessing. *The Golden Notebook*.

McLaren, John. *Australian Literature: An Historical Introduction*, Melbourne: Longman Cheshire, 1989.


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M.A. (English) CBCS
2021-22
Sem IV
P-XIII (Eng. 401) : Modern Drama

Unit 1: G. B. Shaw: *Pygmalion*

Unit 2: Samuel Beckett: *Waiting for Godot*

T. S. Eliot: *Murder in the Cathedral*

Unit 3: Eugene O'Neill: *Emperor Jones*

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*

Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Brown, John Russell : *Modern British Dramatists: A Collection of Critical Essays*. New Delhi : Prentice-Hall India Pvt. Ltd., 1980.

Esslin, Martin. *The Theatre of Absurd*.

P-XIV (Eng. 402) : English Poetry: Victorians & Moderns

Unit 1: R. Browning: 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea';

'The Last Ride Together'; 'Rabbi Ben Ezra'; 'Prospice'; 'My Last Duchess'

Unit 2: M. Arnold: 'The Scholar Gypsy'; 'Dover Beach'; 'To Marguerite'

W.B. Yeats: 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Unit 3: T. S. Eliot: 'The Waste Land'; 'The Love Song of J. Alfred Prufrock'

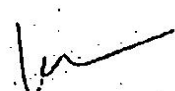
W.H. Auden: 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks


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RECOMMENDED READINGS:

Abrams, M.H. : *Mirror and the Lamp*.

Boris, Ford: *Pelican Guide*, Vol. 5, From Blake to Byron.

The Faber Book of Modern Verse; ed. By Roberts, Michael, revised by Donald Hall, Faber & Faber, 1965.

P-XV : Fiction II

Unit 1: James Joyce: *A Portrait of the Artist as a Young Man*.

Virginia Woolf: *A Room of One's Own*

Unit 2: Graham Greene: *The Power and the Glory*

E. Hemingway: *The Old Man and the Sea*

Unit 3: D.H. Lawrence: *The Rainbow*

Unit 4: Literary and historical background of the prescribed genres

Recommended Readings:

Sagar, Keith : *D.H. Lawrence*.

Kermode, Frank : *D.H. Lawrence*

P-XVI (a) (Elective Paper) : Indian English Literature II

Unit 1: R. Tagore: Poems-III, XI, XIII, XX, XXI, XLV, LXI, LXIX, LXXXII, LXVIII from *Geetanjali*.

Nissim Ezekiel: *Enterprise*; *Marriage*; *Night of the Scorpion*;

Very Indian Poem in Indian English; *My Cat*.

Unit 2: Kamla Das: *The Dance of the Eunuchs*; *In Love*; *An Introduction*; *The Fancy Dress Show*.

J. Mahapatra: *The Moon Moments*; *A Kind of Happiness*; *Of That Love*; *The Vase*; *Indian Summer Days*.

Unit 3: Anita Desai: *Fire on the Mountain*

Rama Melita: *Inside the Havell*

Unit 4: Ved' Melita: *'In Search of Sight'*

Ambedkar: *'Caste in India'*

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Sahini: "The Accident" (Short-Story) from *Best Indian Short Stories* edited by Khushwant Singh, Vol. II, New Delhi : Harper Collins; 2003.

Chundawat: (Essay) "My Literary Career : For Love of Rajasthan" (*From Purdah to the People* edited by Frances Taft, Jaipur and New Delhi, Rawat Publication, 2002.)

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

McCutcheon, David. *Critical Essays on Indian Writing in English*. Calcutta: Writers Workshop, 1969.

Naik, M.K., Desai, S.K., Amur, G.S. *Critical Essays on Indian Writing in English*. Madras: Macmillan, 1972.

Naik, M.K., Ed. *Perspectives on Indian Poetry in English*. Abhinav Publication, 1984.

Srinivasa Iyengar, K.R. *Indian Writing in English*. Bombay: Asia Publishing House, 1973.

OR

P-XVI (b) (Elective Paper) : Post-colonial Literature in English II

Unit 1: Patrick White: *The Tree of Man*
Sharon Pollock: *Walsh* (Play).

Unit 2: M. Atwood: (essay) 'If You Can't Say Something Nice, Don't Say Anything At All'.
(From *The Language in Her Eye*, Coach House Press, 1990.)
(Poems) : 'This a photograph of me', 'Tricks with Mirrors', 'Progressive Insanities of a Pioneer'.
Ondatejee: (Poems) *The Cinnamon Peeler*, *To a Sad Daughter*

Unit 3: Vassanji: *No New Land*
Bapsi Sidhwa: *Ice-Candy Man*

Unit 4: Robinton Mistry: *Such a Long Journey*
Arun Mukherjee:
(Essays) (From: *Oppositional Aesthetics : Readings from a Hyphenated Space*.)
'The Vocabulary of the "Universal"', 'Ironies of Colour in the Great White North'

RECOMMENDED READINGS:

Baugh, Ed. *Critics on Caribbean Literature*.

Benita, Perry. *Post Colonial Readings*. OUP.

Devy, G.N. *After Amnesia* (Orient Longman).

Fanon, Frantz. *The Wretched of the Earth*.

Indira, C.T. & Shivram, Meenakshi. *Post Coloniality : Reading Literature*. Vikas, 1999.

Lessing. *The Golden Notebook*.

Mohammed, Jaan. *Manichean Aesthetics*.

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2021-22
Sem II
P-V (Eng 201) : Literary Criticism II

- Unit 1: Introduction to: Feminism, Marxism
Unit 2: Introduction to Deconstruction, Psychoanalytic Criticism
Unit 3: Introduction to Post-Colonialism, Eco- Criticism
Unit 4: Literary Appreciation of Unseen Poetry and Prose with internal choice.

RECOMMENDED READINGS:

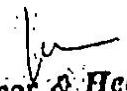
- Watson, George: *The Literary Critics*. London: Penguin, 1968.
Welleck, Rene: *A History of Modern Criticism*, Vol. V, London: Jonathan, 1986.
Wilfred, East et.al.: *A Handbook to Critical Approaches to Literature*. London: OUP, 1999.
Brooks, Cleanth and Warren, Robert Penn. *Fundamentals of Good Writing* (Dobson).
Brooks and Warren: *Understanding Poetry* (Holt).
Freeman, Sarah. *Written Communication in English* (Orient Longman).
Halliday and Hasan. *Cohesion in English*.
Hooper, A.G. *An Introduction to the Study of Language and Literature*.
Read, Herbert. *English Prose Style* (Lyall Book Depot).

P-VI (Eng 202) : American Literature II

- Unit 1: Tennessee Williams: *The Glass Menagerie*
Unit 2: Nathaniel Hawthorne: *The Scarlet Letter*.
Unit 3: Mark Twain: *Adventures of Huckleberry Finn*.
Unit 4: Social, historical background of the prescribed genres
Note: Question on Drama to be subdivided into a part.
Part (a) Reference to Context for 5 Marks
Part (b) Detailed Answer Question For 10 Marks

RECOMMENDED READINGS:

- Chase, Richard. *The American Novel and Its Tradition*, Indian Edition (S. Chand & Co.).
Spiller, Robert, E. *Cycle of American Liter*


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P-VII (Eng 203): English Grammar & Composition

Unit 1: Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement

Unit 2: Syntax: Form classes: NP, VP,
Transformation: Narration, Voice

Unit 3: Transformation: Simple-Compound-Complex, Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice-versa, Assertive-Exclamatory and vice-versa

Unit 4: Essay Writing

Note: Question may be subdivided into 2 or 3 parts.

Recommended Reading:

Quirk and Greenbaum. *A University Grammar of English*. ELBS

Thomson and Martinet. *A Practical English Grammar*. New Delhi: OUP

P-VIII (Eng 204): Marvell to 1797

Unit 1: Andrew Marvell: 'The Definition of Love', 'The Garden', 'To His Coy Mistress'
John Dryden: *Absalom and Achitophel*

Unit 2: Alexander Pope: *The Rape of the Lock*

Unit 3: Thomas Gray: 'Elegy Written in the Country Churchyard'
William Collins: 'Ode to Passion', 'Ode to Evening'

Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Boulton, Marjorie: *The Anatomy of Poetry*.

C.S. Lewis: *Allegory of Love*.

Ford, Boris: *The Pelican Guide to English Literature*, Vol. I, II, III & IV.

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M. Phil. English Examination, 2021-22

PAPER I

STUDIES IN MODERN LITERARY THEORY AND RESEARCH METHODOLOGY

Duration: 3 Hrs.

Max. Marks: 100

Prescribed Text:

William J. Handy and Max Westbrook : *Twentieth Century Criticism: The Major Statements*
Each Unit carries 20 marks.

SECTION A

The following essays only :

Unit 1 : I.A. Richards : 'Pseudo-Statements'

John Crowe Ransom : 'Poetry : A Note on Ontology'

Mark Schorer : 'Technique as Discovery'

Unit 2 : Robert B. Heilman : 'The Sight Pattern in *King Lear*'

Wayne C. Booth : 'Telling and Showing'

R.S. Crane : 'Towards a More Adequate Criticism of Poetic Structure : P.
'*Macbeth*'

Kenneth Burke : 'Psychology and Form'

Unit 3 : Lionel Trilling : 'The Sense of the Past'

Richard Eilmann : 'The Background of the Dead'

Herbert Reed : 'Psycho-analysis and Criticism'

Ernest Jones : '*Hamlet* - The Psychoanalytical Solution'

Note : Questions will be set on critical approaches.

SECTION B

Unit 4 : Types of Research, Bibliography and Reference Skills, Documentation

Unit 5 : Note-taking and Scholarly writing

RECOMMENDED READINGS:

Altick, Richard : *The Scholar Adventures*

Altick, Richard, D. : *The Art of Literary Research*, New York, Vintage Books

Bond, Donald F. : *A Reference Guide to English Studies*


Daiches, David : *Critical Approaches to Literature*

Frye, Northrop : *The Anatomy of Criticism*, Princeton, N.J. Princeton University Press

Gibaldi, Joseph and Achtert, Walter : *Hand Book for Writers of Research Paper*, Wiley
Eastern Limited, 3rd Ed, Rep., 2004

Wimsatt, W.K. : *The Verbal Icon*, The University of Kentucky Press

Thorpe, James : *Research in Modern Language and Literature*, ASRC, Hyderabad


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PAPER II MODERN POETRY AND DRAMA

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Arnold Wesker : *Roots*
John Arden : *Sergeant Musgrave's Dance*
Robert Bolt : *A Man for all Seasons*

Unit 2 : John Osborne : *Look Back in Anger*; *Inadmissible Evidence*; *Luther*

Unit 3 : W.H. Auden : 'In Memory of W.B. Yeats'; 'Unknown Citizen'; 'September 1, 1939'; 'The Shield of Achilles'; 'Sea Scape'; 'Musee des Beaux Arts'; 'In Praise of Limestone'; 'Epilogue from 'The Orator'
Stephen Spender : 'Missing My Daughter'; 'The Prisoners'; 'Ice'; 'An Elementary School Class Room'; 'After They have Tired'

Unit 4 : Dylan Thomas : 'The Force that through the Green Fuse'; 'In My Craft on Sullen Art'; 'Fern Hill'; 'Light Breaks Where no Sun Shines'; 'A Refusal.....'

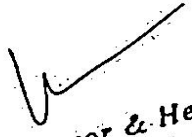
Philip Larkin : 'Church Going'; 'Wants'; 'Deception'; 'Afternoon'; 'Next Phase'; 'Wedding Wind'

Ted Hughes : 'Hawk Roosting'; 'November'; 'Thrushes'; 'Snow-drop'; 'Vampire'; 'To Point a Water Lily'

Unit 5 : A question on genre and trends.

RECOMMENDED READINGS:

- A. Alvarez . *The Shaping Spirit*.
C.K. Stead . *The New Poetics* (Penguin).
David Daiches . *Poetry and the Modern World*.
Edmund Wilson . *Axel's Castle*.
Eric Bentley . *The Playwright as Thinker*.
F. R. Leavis . *New Bearings in English Poetry*.
Herbert Read . *Form in Modern Poetry*.
J.L. Styan . *Modern Drama in Theory and Practice*, 3 Vols. (OUP)
J.L. Styan (OUP) . *The Element of Drama*.
John Press . *A Map of Modern Poetry*.
John Russel Taylor . *Anger and After*.
M.L. Rosenthal . *The Modern Poetry*.
R. Hayman (OUP) . *British Theatre Since 1995 : A Reassessment*.


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PAPER III
ELECTIVE COMMONWEALTH FICTION

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Salman Rushdie : *Midnight's Children*, Avon Books, New York
Khushwant Singh : *Train to Pakistan*, India Book House, Bombay

Unit 2 : V.S. Naipaul : *A House for Mr. Biswas* (Penguin)

Unit 3 : Chinua Achebe : *Things Fall Apart* (Heinemann)

Unit 4 : Patrick White : *The Tree of Man* (Penguin)

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Charles B. Larsen.: *The Emergence of African Fiction*, Indian Univ. Press, London
David Daiches . *The Novel and the Modern World*, Chicago University Press
Irving Howe. *The Critical Point : On Literature and Culture*, New York, Horizon Press
R.S. Singh. *Indian Novel Today*, Heinemann
William Walsh. *Commonwealth Literature*, OUP
Awakened Conscience : Studies in Commonwealth Literature, New Delhi, 1978

OR
BRITISH FICTION

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Henry James : *Daisy Miller* : *The Ambassadors*

Unit 2 : D.H. Lawrence : *Women in Love*; *The Lost Girl*

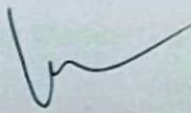
Unit 3 : Joseph Conrad : *The Heart of Darkness*; *Nostromo*

Unit 4 : Graham Greene : *The Power and the Glory*

Iris Murdoch : *The Severed Head*

Anthony Burgess : *The Clockwork Orange*

Unit 5 : A question on genre and trends


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RECOMMENDED READINGS:

Booth, Wayne C. *The Rhetoric of Fiction*
Forster, E.M. *Aspects of the Novel* (Penguin)
Harvey, W.J. *Character and the Novel*
Lodge David. *The Language of Fiction*
Lubbock, Percy. *The Craft of Fiction*
Stevik, Philip. *The Theory of the Novel*

OR AMERICAN FICTION

Duration: 3 Hrs.
Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Richard Wright : *Native Son*
Jean Toomer : *Cane*
Ralph Ellison : *Invisible Man*

Unit 2 : James Baldwin : *Go Tell It on the Mountain*; *Tell Me How Long the Train's Been Gone*

Unit 3 : Saul Bellow : *Herzog*; *Mr. Sammler's Planet*

Unit 4 : Bernard Malamud : *The Assistant*; *The Tenant*

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Chase. *American Novel and Its Tradition*
Crèvecoeur. *Letters from an American Farmer*
J. Baldwin. *No Body Knows My Name*
R. Ellison. *Shadow and Act*
Tocqueville. *Democracy in America*, 2 Vols.
V.L. Parrington. *Main Currents in American Thought*

PAPER IV DISSERTATION AND AUDIT COURSE

Max Marks: 100

History and Trends in Modern English Literature

RECOMMENDED READINGS:

Légouis and Cazamian. *History of English Literature*
J.B. Ward. *Twentieth Century Literature*
J.B. Priestley. *Literature and Western Man*

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Ph.D (English) Course Content for 2021-22

Paper I: RESEARCH METHODOLOGY

Marks: 100

Time: 2 hrs

Note: There will be 10 questions in the question paper carrying equal marks. The student has to answer five questions in all, selecting one question either (A) or (B) from each unit.

- Unit I :** The Meaning and Definition of Research, Nature and Scope of Research, The Difference between Criticism, Main elements of Research, Need an Importance of Research Work, Types of Research.

- Unit II :** General Introduction: Philosophical, Linguistic, Historical, Psychological and Sociological aspects of research methods in Humanities.

Deductive and inductive Research Methods, Identification of Problems of Research and Research Problems, the abilities of the Guide and Research Scholar.

- Unit III :** Choosing and Finaling of Research Topic, Drawing Outline of Thesis.
Various Methods of Collection of Research Materials – Evaluation and Personal
Studies of Bibliography, Survey of Literature, Questioner, Interviews, Press
Meeting etc.
Studies and Problem of Hand Written Manuscripts.

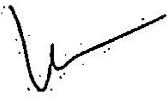
- Unit IV :** Classification of Chapters, Titles, Subtitles and their relative Index etc. Preface, List of Reference Books, Marking of References and Foot Notes, References, Fact And it's Analysis, Opinion, Error Correction, Appendix Writing, Writing of Research papers etc.

- Unit V:** Interdisciplinary Research, Comparative and Critical Studies of Research works, Method of Evaluation of Thesis, Presentation of Thesis, Use of Computer in Research Work, Precautions and Various Techniques of Searching on Internet, Research Ethics and Exclusion of Illegitimate Practice in Research.

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Mumbai

Recommended Readings:

1. Cohen, M.R. and Nigel, Ernest: _An Introduction to logic and Scientific Method, New York: Harcourt, Brace.
2. Gibaldi. MLA Handbook for writers of Research Papers VII Edition: New York.
3. Oakman, Robert L. Computer Methods for Literary Research, Carolina: University of South Carolina Press, 1980.
4. Owens, W.R. & Correa, Della Da Sour. The Handbook of Literary Research London: Routledge Taylor and Francis Publishers, 2010.


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Paper II
REVIEW OF LITERATURE WITH SUPERVISOR IN THE PROPOSED AREA

50 Marks

- A. Review: Review of literature, reason for review, procedure for review, writing of literature reviewed. (10 marks)
- B. Detail of Citations and Presentation of Bibliography (Print & Electronics) (10 marks)
- C. Preparing Synopsis (10 marks)
- D. Term Paper (20 marks)

Paper III
TERMS AND CONCEPTS

Marks: 100

Time: 2 hrs

Note: There will be 10 questions. Two from each unit with internal choice. The student is required to attempt one question from each unit.

- Unit I :** Basic Distinctions between Romanticism – Classicism; subjectivity – objectivity; Story; Plot; Point of View.
- Unit II :** Epic; Narrative; Epic Theatre; Discourse; Archetypes.
- Unit III :** Diaspora, Magic Realism, Metaphor, Symbol, Conceit, Motif.
- Unit IV :** Pathetic Fallacy, International Fallacy, stream of consciousness, symbolism.
- Unit V :** Humanism, Realism, Enlightenment Age, Aestheticism, Myth Criticism.

Recommended Readings:

1. Abrams, M.H. A Glossary of Literary Terms. Tenth Edition. Delhi: Cenage Learning Pvt. Ltd., 2012
2. Brooks, Cleanth & Wimsatt William K. Literary Criticism A Short History: Routledge and Kegan Paul, 1974.
3. Welleck, Rene. A History of Modern Criticism. Vo. V, London: Jonathan, 1986.

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Paper IV

THEORIES AND LITERARY MOVEMENTS

Marks: 100

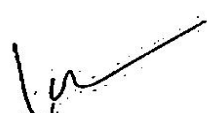
Time: 2 hrs

Note: There will be 10 questions. Two from each unit with internal choice. The student is required to attempt one question from each unit.

- Unit I: Modernism, Post modernism, Absurd Theatre, Existentialism.
- Unit II: Structuralism, Feminism, Marxism, Psychoanalytical criticism.
- Unit III: Eco-criticism, Post colonialism, Deconstruction, Indian Aesthetics.
- Unit IV: Russian Formalism, New Historicism, Cultural studies.
- Unit V: Reader Response Theory, Humanism, New Humanism.

Recommended Readings:

1. Esslin, Martin. The Theatre of the Absurd. London: Methven Publishing Ltd., 2001.
2. Nayar, Pramod. K. Contemporary Literary and Cultural Theory. New Delhi: Dorling Kindersely (India) Pvt., Ltd., 2009.
3. Waugh, Patricia. Literary Theory and Criticism. An Oxford Guide, New York: OU, 2006.


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Semester I & II 2021-22

Skill Course :

Certificate Course in Translation

Unit I: Introducing Translation

Definition of translation

Concept of translation:

Principles of translation:

Approaches to translation

Types of translation

Difference between translation and interpretation

Translation as a means of interlingual communication

Literal and non literal translation

Unit II: Techniques, Procedure and strategies in Translation

Global Translation Strategies and Local Translation strategies:

Imitative translation and functional translation

Direct procedure and indirect procedure

Analysis of source language text; transfer of text and restructuring of text

Equivalence

Reduction/ Expansion

Modulation

Componential Analysis

Unit III: Grammar

Morphology : Singular/Plural, Number, Gender, person,

Tense, Aspect, Voice, Subject verb agreement, conditionals, Reported speech.

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Basic knowledge of Hindi Language.

Syntax

Grammatical structure in SL and TL

Difference between grammatical and Lexical Choices

Sentence pattern, transformation of sentences

Punctuation

Phonetic

Typographical marker

Unit IV: Pleasures and Problems of Translation

Cultural Hindrances

Interlingual, intralingual and intersemiotic translation

Models of Translation: Situational Model and The Transformational model

Tools of translation

Challenges of a translator

Translation as process and product

General and particular knowledge Required for translation

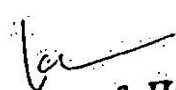
Different modes of translation (Films, music, painting)

Social function of translation; role of translation and role of translator

References

Lawrence Venuti, ed., The Translation Studies Reader, 2nd edition (Routledge, 2004)

Newmark, P.A Textbook of Translation. London Prentice Hall


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Semester III & IV 2021-22

Skill Course :

Certificate Course in Communicative English

Unit 1: Listening skills:

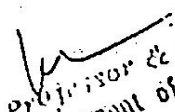
1. Introduction to speech organs, parts of speech, phonetic symbols, syllable, stress, intonation.
2. Why and how we listen (oral and aural drills)
3. Predicting what you will hear
4. Words often confused
5. Common mistakes in English

Unit II: Speaking Skills:

1. Breaking the ice
2. How to introduce yourself
3. Introduction to various structures svo,svoo,svoc,svoca etc
4. Modification of sentences (affirmative, negative, Concord)
5. Situational conversations

Unit III: Reading skills

1. The passive voice
2. The reported speech
3. Prepositions
4. Teaching of Reading (Types of reading: loud reading, silent reading, intensive reading, extensive reading, supplementary reading, library reading)
5. Words often confused
6. Introduction to speech organs, parts of speech, phonetic symbols, syllable, stress, intonation.


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Unit IV: Writing Skills

1. Teaching of writing (how to improve handwriting, calligraphy, copying and dictation, measures to improve handwriting)

2. Composition: Letter writing, Report writing, précis, comprehension.

Recommended Readings:

Rajimwale, Sharad: Elements of general Linguistics Vol1&2, New Delhi: Rama Brothers, 2007.

Seeley, John. The Oxford Guide to Effective Writing and Speaking. Oxford, 2013.

Sreevalsan, Mc. Spoken English: New Delhi: Vikas Publishing House Pvt. Ltd, 2000.

Thomson and Martinet. A Practical English Grammar USA: OUP, 1986.