B.A. PART I EXAMINATION, 2022

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration each. Each paper will earry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs. Max Marks: 100

PRESCRIBED TEXTS:

C

Ø

Essays of Yesterday, ed. E.V. Paul (OUP); (Note: the essay "Matches" omitted)

Short Stories of Yesterday and Today, ed. Shiy K. Kumar (OUP); (the story "Adventures of the German Student" omitted)

Pride and Prejudice by Jane Austen.

(10x2=20 Marks)

Section A

ñ

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two lines or quotes for explanation from the non-fiction texts prescribed (Essays & Short-Stories). (the Essay "Matches"

<u>anner Go</u>

omitted; the Short-Story "The Adventures of the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

2

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories, Essays and Novel.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question shall be limited up to 250 words: Each question carries 7 marks.

- Unit 1: Two references from the prescribed Non-Fiction texts (Essays & Short Stories for explanation). (The Essay "Matches" omitted & the Short- Story "The Adventures the German Student" omitted)
- Unit 2: Two questions from Essays.

Unit 3: , Two questions from Short-Stories.

7

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

Scanne Dobul

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

Note: Reference to Contexts will be set from prescribed Essays and Stories only.

RECOMENDED READINGS:

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P.) Ltd., 2007.

Scholes, Robert. Elements of Fiction. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

PUETRY

Duration: 3 Hrs. Max Marks: 100

PRESCRIBED TEXT:

)

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.).

The following poems are prescribed :

Spenser : A Wedding Song,

Shakespeare : To His Love; Remembrance.

Scanne Vyas Uni Deus;

Ben Johnson : My Lady in Love's Chariot.

Donne .: The Good Morrow.

Herbert : The Gifts of God.

Milton: Paradise Lost. (Lines 1 - 126, Book I) .

Gray: Elegy Written in a Country Churchyard.

Collins : Ode to Evening,

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Sarojini, Naidu: Bangle Sellers, Village Song

Henry Deozio : Harp of India

Michael Madhusudan Dutt : King Porus : A Lengend of Past

Manmohan Gosh : Can It Be

Sri Aurobindo: The Tiger and the Dear

Section A:

)

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Peems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

c

Unit 4: Two questions on Poems: Sarojini Naidu to Aurobindo

Unit 5: Two questions on background, forms and elements of the prescribed poems.

nent of English Scanned by <u>Scanner Go</u>

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: - Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Sri Aurobindo.

Unit 5: ,. Two questions on background, forms and elements of the prescribed poems.

Section C:

)

(3x15=45 iviaiks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. A Glossary of Literary Terms: Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjorie. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Lemon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

Scanne Department Wens Univorsity

B.A. B.Ed. PART II EXAMINATION, 2021-22 ELECTIVE ENGLISH

There shall be two papers of three hours duration, each carrying 100 marks. Teaching hours: 8 periods per week.

PAPERI

PROSE AND FICTION

Duration: 3 Hrs. Max Marks: 100

TENTS PRESCRIBED:

C

0

For Detailed Study:

Masters of English Prose ed., L.S.R. Krishna Murthy. (Macmillan) The following chapters from Masters of English Prose are prescribed: 1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

For Non-detailed Study:

Thomas Hardy: The Mayor of Casterbridge.

Passages for explanation will be set only from the text prescribed for detailed study.

projessor a Downrtmont of En

Section A:

(10x2=20 Marks) This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two references (lines/quotes) from the prescribed prose.

Unit 2: Two questions from prescribed prose. (Chapter 1,3,4,5,6,10,11)

Unit 3: Two questions from prescribed prose. (Chapter

13,16,18,19,20,22,23)

Unit 4: Two questions from The Mayor of Casterbridge by Thomas Hardy.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section B:

0

 \bigcirc

(5x7=35 Marks)

prolition & Hend

(O)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the prescribed Prose.

Unit 2: ____ Two questions from the prescribed Prose. (Chapter 1,3,4,5,6,10,11)

Unit 3: Two questions from the prescribed Prose.(Chapter 13,16,18,19,20,22,23)

Unit 4: Two questions from The Mayor of Casterbridge by Thomas Hardy.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section C:

Ø

0

(3x15=45 Marks) required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. Elements of Fiction. London: Oxford University Press; Third Canadian Edition, 1994.

PAPER II

DRAMA

٤

...

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

. :

5

FOR DETAILED STUDY:

Shakespeare: Twelfth Night, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

Shaw: Candida, ed., A.C. Ward (Orient Longman)

. 1.

FOR NON DETAILED STUDY:

Oliver Goldsmith: She Stoops to Conquer. USA Oxford University, Press2008

as University

Scanned by Scanner Go

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.

- Unit 2: Two questions from Twelfth Night by Shakespeare.
- Unit 3: Two questions from Candida by Bernard Shaw.
- Unit 4: Two questions from She Stoops to Conquer by Oliver Goldsmith.
- Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section B:

0

0

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from Candida by Bernard Shaw.

Unit 4: Two questions from She Stoops to Conquer by Oliver Goldsmith.

9

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section C:

)

0

(3x15=45 Marks)This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

, î

Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990.

17

Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

B.A. B.Ed. PART III EXAMINATION, 2021-22 ELECTIVE ENGLISH

Note: There shall be two papers of three hours duration carrying 100 marks each. Teaching hours: 8 periods per week,

PAPER I

POETRY

Duration: 3 Hrs. Max Marks: 100

TENTS PRESCRIBED:

C

From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury, F.T. Palgrave, Rupa Classics.

The following poems are prescribed:

William Wordsworth:

p,

S.T. Coleridge : P.B. Shelley: John Keats: Alfred Tennyson: Arnold: Robert Browning: Emily Dickinson: Gerald Manley Hopkins: Robert Frost: T.S. Eliot: W.H. Auden : Philip Larkin; Nissim Ezekiel;

Section A

The Stolen Boat; The World is Too Much with Us; Three Years She Grow Christabel, Part I; Kubla Khan. Ode to the West Wind. To Autumn: Ulysses. Shakespeare. My Last Duchess. The Charlot. Pied Beauty: God's Grandeur. After Apple Picking. The Journey of the Magi.

Musee des Beaux Arts. Church Going.

Enterprise,

(10x2=20 Marks)

Scanned by

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems. Unit 23 Two questions from: Wordsworth, Coleridge, Shelley and Keats. Unit 3 : Two questions from : Tennyson, Arnold, Browning, Dickinson and Hopkins. Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel Unit 5 : Two Questions on Genre and Age Section B: (5x7=35 Marks) This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks. Unit 1 : Two reference (Lines/quotes) to context from prescribed poems. · Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats. Unit 3 : Two questions from Tennyson, Arnold, Browning, Dickinson and Hopkins. Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel Unit 5: Two Questions on Genre and Age Section C

(3x15=45 Marks)

Playersor & Head

26

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

()

0

Boulton, Marjorie. Anatomy of Poetry, London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to Language and Literature. London: Longmans, 1961.

PAPER II

DRAMA

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: Othello (The New Clarendon Shakespeare, OUP)

Arthur Miller: All My Sons. Ed. Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: Look Back in Anger

Section A'

P

(10x2=20 Marks)

....

7.

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study. Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: All My Sons.

Unit 4:: Two questions on John Osborne: Look Back in Anger.

Unit 5: Two Questions on the background and genre of the prescribed Drama:

ssor & Head trant of English Vyas University HPUR

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks,

Unit 1: Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: Othello.

Unit 3 : Two questions on Miller: All My Sons.

Unit 4 : Two questions on John Osborne: Look Back in Anger.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman. Understanding Drama Holt, Rinehart & Winston of Canada Ltd; 1948. Wells, Stanley. Literature and Drama (Concept of Literature Series) Shakespearean Tragedy: Stratford Upon Avon Studies, No. 20. Holmes & Meier Pub, 1984.

Professor & Freed Dopartmont of English Was University

B.A. B.Ed. PART I EXAMINATION, 2021-22

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration each. Each paper will carry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXTS:

Essays of Yesterday, ed. E.V. Paul (OUP); (Note: the essay "Matches" omitted)

Short Stories of Yesterday and Today, ed. Shiv K. Kumar (OUP); (the story "Adventures of the German Student" omitted)

Pride and Prejudice by Jane Austen.

Section A

()

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1. Two lines or quotes for explanation from the non-fiction texts prescribed (Essays & Short-Stories). (the Essay "Matches"

1

Scanned by Scanner Go

utession of

Univorsity

omitted; the Short-Story "The Adventures of the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories, Essays and Novel.

Section B:

C

Ð

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question^s shall be limited up to 250 words. Each question carries 7 marks.

Two references from the prescribed Non-Fiction texts (Essays & Unit 1: Short Stories for explanation). (The Essay "Matches" omitted & the Short- Story "The Adventures the German Student" omitted)

Unit 2: Two questions from Essays.

Unit 3:, Two questions from Short-Stories.

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

2

0

-uiti

Scanned by Scanner Go

protessor

Dopartment of English

yyas University

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

Note: Reference to Contexts will be set from prescribed Essays and Stories only.

RECOMENDED READINGS:

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. An Introduction to the Study of Literature. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

POETRY

Duration: 3 Hrs. Max Marks: 100

Scanned by Scanner Go

PRESCRIBED TEXT:

ά¢

::

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.)

The following poems are prescribed :

Spenser : A Wedding Song.

Shakespeare : To His Love; Remembrance.

Professor & Head Department of Englisi J. H. Vyas University

Ben Johnson : My Lady in Love's Chariot.

Donne: The Good Morrow.

Herbert': The Gifts of God.

Milton : Paradise Lost. (Lines 1 – 126; Book I)

Gray : Elegy Written in a Country Churchyard.

Collins : Ode to Evening.

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Sarojini Naidu : Bangle Sellers, Village Song

Henry Deozio : Harp of India

Michael Madhusudan Dutt : King Porus : A Lengend of Past Manmohan Gosh : Can It Bo

Sri Aurobindo : The Tiger and the Dear

Section A:

()

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks:

Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Aurobindo

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Vyas Unive.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions: Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Sri Aurobindo.

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section C:

 \bigcirc

10

SA

Linu

(3x15=45 Marks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. A Glossary of Literary Terms. Wadsworth, 2009.

Alexander. Poetry and Prose Appreciation for Overseas Students. London: Longman Group Ltd., 1971.

Boulton, Marjoric. Anatomy of Poetry. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to English Language and Literature. London: Longman, 1961.

Leinon Lee, T. A Glossary for the Study of English. London: Oxford University Press, 1971.

5`

B.A. B.Ed. PART IV EXAMINATION, 2021-22.

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPERI

PROSE AND FICTION

TEXTS PRESCRIBED:

For Detailed Study :

Essays, Short Stories and One-act Plays. Ed. R.K. Kaushik and S.C. Bhatia The following Essays are Prescribed:

M. Chalapathi Rau: Nehru the Democrat

E.V. Luca:	Boreș
George Bernard Shaw:	Freedom
J.B.S. Haldane:	What I Require from Life
Nirad C Choudhri :	My Birthplace
J.B. Priestly:	Student Mobs
Richard Livingstone :	The Essential of Education
Aldous Huxley:	Non-Violence

11

For Non-detailed Study:

Khushwant Singh: Train to Pakistan.

Kiran Desai: The Inheritance of Loss.

Passages for explanation will be set only from the text prescribed for detailed study.

Section A:

 (\Box)

(10 x2=20 marks)

Duration 3 Hrs Max Marks: 100.

This section will consist of 10 compulsory questions. There will be two question from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

projessor & Head Department of English

Unit 1:	The intersection of the second s
Unit 2:	Two reference to context from the prescribed Essays.
Unit 3:	
Unit 4:	a succion from Train to Date
Unit 5:	two question from The Inheritan
Joine Or	Two question from Socio-Literary background of the prescribed
	texts and the format comments on Regiound of the prescribed

texts and the formal components of Essays and Fiction.

Section B:

. .

(5 x7=35 marks)

١

This section will consist of 10 compulsory questions. There will be two question from each unit and answer of each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit I: Two reference to context from the prescribed Essays. Unit 2:
- Two question from prescribed Essays. Unit 3:
- Two question from Train to Pakistan. Unit 4:
- Two question from The Inheritance of Loss. Unit 5:

:.C.

η.

Two question from Socio-Literary background of the prescribed texts and the formal components of Essays and Fiction.

Section B:

...

)

This section will consist of 5 question from unit 2,3,4. The students are required $(3 \times 15 = 45 \text{ marks})$ to attempt any three in 500 words.

RECOMMENDED BOOKS:

Kaushik R.K. and Bhatia S.C. (eds) Essays, Short Stories and One - act Plays. OUP, 21st Impression, 2002.

Scholes, Robert. Elements of Fiction. London : Oxford University Press; Third Canadian Edition, 1994.

professor & Head Doparties of ul English J. N. Vyos University IODHIPHIR

18

PAPER II DRAMA

Duration: 3Hrs. Max Marks: 100

Texts Prescribed: For Detailed Study:

ŕ

Eugene O'Neil : The Hairy Ape

Girish Karnad: yayati .Oxford University Press, 2008

For General Study:

Andha Yug (Oriya), by Dharamvir Bharati, Tr Saudamini Nanda. Sahitya Akademi, 2001. ISBN 81-260-133-1

Section A:

(10x2=20marks)

This Section will Consist of 10 compuisory question. There will be two question from each Unit and Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two references (Lines/quotes) to contexts from plays prescribed for detailed Study. Unit 2: Two questions on The Hairy Ape.

Unit 3: Two question on Yayati.

Unit 4: Two question on Andha Yug

. 17

١.

Unit 5: Two question on the background and genre of the prescribed Drama.

Section B:

0

(5X7=35 marks)

Scanned by

This section will consist of 10 question. Two question from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references (Lines/quotes) to contexts from plays prescribed for detailed Study. Unit 2: Two questions on The Hairy Ape.

Unit 3: Two question on Yayati.

vi.

Unit 4: Two question on Andha Yug

Unit 5: Two question on the background and genre of the prescribed Drama.

Section C

F

2

 \bigcirc

This section will consist of five question from Unit 2,3,4.

The students are required to attempt any three question in 500 words.

RECONNENDED READINGS:

je

Books and Helima, Understanding Drama, Holt.Rinhart & Winston of Canada B.H. Clark: Eugene O'Neil: The Man His Plays

ofestor lyzs University

A

1

B.A. (HONOURS) PART I EXAMINATION, 2021-22

There will be four papers, each of linee hours duration, Teaching hours: 06 periods for each paper per week

PAPER I

ENGLISH LANGUAGE, LITERARY TERMS AND CRITICAL APPRECIATION

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

C.L. Wren: The English Language. (Chapters 1, 2, 3, 6, 7& 8) M.H. Abrams: A Glossary of Literary Terms: (MacMillan, Indian Rep.)

Section A:

(10x2= 20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each, question carries 2 marks.

ENGLISH LANGUAGE

Unit 1: Family of Languages: Spellings: Pronunciation.

Unit 2 : Individuals and the making of modern English; the English Language today, and aims and methods of study

LITERARY TERMS AND GENRES

Unit 3 : Drama and Novel, their major types and features,

Unit 4 :: Prose genres and poetic genres; metre and figurative language.

CRITICAL APPRECIATION OF PROSE AND POETRY

Unit 5 : Critical Appreciation of an unseen Prose and Poetry text.

à

Ű.

professor & Head Dountmont of Employ J. N. Vyas University Scanned by Scanner Go

Section B:

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. The student question shall be limited up to 260 words. Each question causes 7 marks

ENGLISH LANGUAGE

Unit 1 : Family of Languages: Spellings, Pronunciation.

Unit 2 : Individuals and the making of modern English; the English Language today, and aims and methods of study.

LITERARY TERMS AND GENRES

Unit 3 : Drama and Novel, their major types and features.

Unit 4 : Prose genres and poetic genres; metre and figurative language.

CRITICAL APPRECIATION OF PROSE AND POETRY

Unit 5: Critical Appreciation of a Prosecand Poetry.

Section C:

3

(3x15=45 Marks)

This section will consist of 5 questions from Unit 1,2,3,4,5. The student is required to attemptany three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

Backer and Genz : Reader's Guide to Literary Terms: (Vishal) Baugh and Cable : A History of English Language. Brooks and Warren : Understanding Poetry. Cox and Dyson: Practical Criticism of Poetry. (Orient Longman) Heather, Dubrow : Genre. (The Critical Idiom Series). Pei, Merio : The Study of Our Language. Potter, Simeon: Our Language. UK, Penguin, 1999. Warner, Allen: A Short Guide to English Style. (ELBS)

projessor & Head Duportmont of English J. N. Vyas Univorally ODHPUR

PAPER II POETRY

TEXT PRESCRIBED:

David Green: The Wingeu Word (ed.) (Macmillan).

Section A:

Max Marks: 100

(10x2=20 Marks)

Duration: 3 Hrs.

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries2 marks.

Unit 1 : Explanation of two lines or guotes from the prescribed poems.

- Unit 2 : Edmund Spenser : The Prologue to the Faerie Queene; William Shakespeare : Sonnets 60 to 116; Raleigh : The Nymph's Reply to the Shepherd.
- Unit 3 : Milton: Lycidas; How Soon Hath TimeDonne: Song. Holy Sonnet No. 1 Marvell : To His Coy Mistress

Unit 4 : Dryden : Mac FlecknoeRope : From Essay on Man

Unit 5 : Wordsworth : Tintern Abbey; Three Years She Grew Blake : Poison Tree

Section B:

)

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references to context for explanation from the prescribed poems.

Unit 2 : Edmund Spenser : The Prologue to the *Faerie Queene*; William Shakespeare : Şonnets 60 to 116; Raleigh : The Nymph's Reply to the Shepherd.

Unit 3 : Milton : Lycidas, How Soon Hath TimeDonne : Song, Holy Sonnet No. 1 Marvell : To His Coy Mistress.

Unit 4 : Dryden : Mac Flecknoe Pope : From Essay on Man.

Unit 5 : Wordsworth : Tintern Abbey; Three Years She Grew

projessor & Head Dopartmant of English J. N. Vyas Univoreity 10DHPUR

Section C:

(3x15=45 Marks),

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attemptany three questions in 500 words. Each question carries 15 marks.

PAPER III DRAMA

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED: Detailed Study: Shakespeare: Macbeth. Shakespeare: Twelfth Night

Non - Detailed Study Ben Jonson: Volpone Sheridan: The Rivals.

Section A:

2

О

(10 x 2=20 Marks)

2

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries2 marks.

Unit 1 : Explanation of two lines and quotes from the text for detailed study. Unit 2 : Shakespeare : *Macbeth*.

Unit 3 : Shakespeare : Twelfth Night.

Unit 4 : Ben Jonson : Volpone.

Unit 5 : Sheridan : The Rivals.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit, The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Explanation of two references to context from the prescribed detailed text.

Unit 2 :: Shakespeare .: Macbeth.

Unit 3 : Shakespeare : Twelfth Night.

Unit 4 Ben Jonson : Volpone.

Unit 5 : Sheridan : The Rivals.

. 0

....

projessor & Hena Department of English J. N. Vyas University DHPIR

Section C:

)

 \bigcirc

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

Ford, Boris (ed.) : Pelican Guide to English Literature, Vol. 2, The Age of Shakespeare. Waxis, Stanley: Literature and Drama (Concept of Literature Series)

PAPER IV **PROSE AND FICTION**

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED: **Detailed Study:** K.P.K. Menon (ed.) : Footprints

Non-Detailed Study: Charles Dickens: Great Expectations R.K. Natayan: The Vendor of Sweets

Section A:

1:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Explanation of two lines and quotes from the text prescribed for detailed study:

Unit 2 : From Phyllis Bentley to David Daiches.

Unit 3: W.H. Davies to Neville Cardus.

Unit 4 : Charles Dickens : Great Expectations. R.K. Narayan : The Vendor of Sweets.

Unit 5: General question on the form, age and genre.

. .

Professor & Head Department of English

J. N. Vyas University IOO'IPI'R

Section B:

)

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Explanation of two references to the context from the text prescribed for detailed

Unit 2 : From Phyllis Bentley to David Daiches.

Unit 3 : W.H. Davies to Neville Cardus

Unit 4 : Charles Dickens : Great Expectations. R.K. Narayan : The Vendor of Sweets.

Unit 5: General question on form, age and genre:

...

11

Section C:

1

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READING:

Stevick Philip : Theory of the Novel.

projessor & Head Department of English Vyas University RUGHICE

B.A. (HONOURS) PART II EXAMINATION, 2021-22

There will be four papers, each of three hours duration.

Teaching hours:06 periods for each paper per week

PAPERT

SOCIAL HISTORY AND TRENDS IN LITERATURE

Duration: 3 Hrs.

Max Marks: 100

Section A:

(10 x 2=20 Marks)

This section will consist of <u>10 compulsory questions</u>. There will be two questions from each unit and answer of each question shall be limited up to <u>30 words</u>. Each question carries <u>2 marks</u>.

- Unit 1 : The Remaissance, The Reformation.
 - Unit 2: The Age of Reason, The Neo-Classical Age.
 - Unit 3 : The French Revolution, The Romantic Movement.
 - Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.
 - Unit 5: Social Thought, Literature in the Victorian Age.
 - Section B:

(5x7=35 Marks)

This section will consist of <u>10 auestions</u>. <u>Two questions from each unit</u>. The student will answer five guestions. There will be an internal choice in each unit. Answer to each question shall be limited up to <u>250</u> words. Each question carries <u>7 marks</u>.

- Unit I: The Renaissance, The Reformation.
- Unit 2: The Age of Reason, The Neo-Classical Age.
- (1) Unit 3 : The French Revolution, The Romantic Movement:
 - Unit 4 : The Industrial Revolution, The 19th Century Working Class Movement.
 - Unit 5 : Social Thought, Literature in the Victorian Age.

Section C:

(3x15-45 Martis)

This section will consist of <u>5 questions</u> from Unit 2,3,4,5. The student is required to altempt <u>any three questionsin 500 words</u>. Each question carries <u>15 marks</u>.

RECOMMENDED READINGS:

Ford, Boris: The Pellean Gulde to English Elterature, Vol. II, IV, V and VI Penguin Books Ltd, 1955. Priestley, J.B.: Elterature and Western Man (Illenemann)

H. Wyns

PAPER II POETRY

TENTS PRESCRIBED: David Green: The Winged Word ed. (Macmillan)

Section A:

(10 x 2=20 Marks)

Duration: 3 Hrs.

Max Marks: 100

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be fimiled up to 30 words. Each question carries 2 marks.

Unit 1:	Explanation of evinacis from and a
Unit 2 :	Explanation of extracts from prescribed poems as given in units 2 to 5. Shelley : 'Ode to the West Wind'
Unit 3 :	Keats : 'Ode to Autumn': 'Grecian Um'
	Tennyson: 'Break, Break, Break'; 'The Epilogue' from In Memoriam.
Unit 4 :	Drowning. My Last Duchess?
	Hopkins : 'Gods' Grandeur': 'Thou Art Indeed Just, Lord'
Unit 5 :	Yeats : 'The Second Coming', 'Easter, 1915'
	Enot : 'Preludes'
Õ	Auden : 'The Unknown Critzen'
	MacNeice Prayer Before Birth'
	Spender : 'I Think Continually'

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each mit. The student will answer five questions. There will be an internal choice in each mit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks. .

Unit 1 :	Explanation of extracts from prescribed poems as given in units 2 to 5.
Unit 2 :	Shelley : 'Ode to the West Wind'
I	Keats : 'Ode to Autumn'; 'Grecian Urn'.
TT-1-5	

Tennyson : 'Break, Break'; 'The Epilogue' from In Memoriam. Unit 3 :

projessor & Head periment of English Scanned by Scanner Go

2.

Browning : 'My Last Duchess' .

Unit 4 : Unit 5 :

Hopkins: 'Gods' Grandeur'; 'Thou Art Indeed Just, Lord' Yeats : 'The Second Coming', Eliot : 'Preludes' ¢ Auden : 'The Unknown Citizen' MacNeice : 'Prayer Before Birlin' Spender : 'I Think Continually

Section C:

0

(3x15=45 Marks).

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questionsin 500 words. Each question carries 15 marks:

RECOMMENDED READINGS:

Blackstone, Bernard: Practical English Prosody. Longman, 1965

Boulton, Marjorie: The Anatomy of Poetry. Routledge & Kegan Paul PLC. 1982. 4

PAPER III

DRAMA'

Duration: 3 Hrs.

Max Marks: 100

Erolisa

WEISIR

ġ. vint.

io mei

TEXTS PRESCRIBED: (Detailed Study:

Öscar Wilde: Lady Windermere's Fan. Bernard Shaw: The Devil's Disciple

Non-Detailed Study: Arthur Miller: All My Sons BadalSircar: EvamIndrajit

Æ

Section A:

(10 x 2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries2 marks.

Unit 1: Explanation of extracts with reference to the context from the Texts prescribed for detailed study. Unit 2 : Oscar Wilde : Lady Windermere's Fan. Unit 3 % Bernard Shaw : The Devil's Disciple (Orient Longman). Unit 4 : T.S. Eliot: Murder in the Cothedral Arthur Miller : Ali My Sons (Modern Plays for Students, Oxford) Unit 5 : BadalSircar : EvamIndrajit(New Drama in India)

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Explanation of extracts with reference to the context from the Texts prescribed for detailed Unit 1: study.

Unit 2 : Oscar Wilde: Lady Windermere's Far:

Bernard Shaw : The Devil's Disciple (Orient Longman). Unit 3 :

T.S. Eliot : Murder in the Cathedral Unit 4 :

Arthur Miller : All My Sons (Modern Plays for Students, Oxford) Unit 5 :

Badal Sircar : Evam Indrajit(New Drama in India)

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt. any three questionsin 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

2:

Brokes and Heilman: Understanding Drama. HENRY HOLT & CO., 1958. Nicoll , A. : The Theory of Drama. Oxford University Press, 1975.

PAPER IV

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

projessor & Head

Department of Enolise

TEXTS PRESCRIBED:

Detailed Study:

S.A. Vasudevan and M. SatliyaBabu: Perspectives (Orient Longman)

(on-Detniled Study: Jane Austen : Pride and Prejudice Hardy : Mayor of Casterbridge Somerset Maugham : Of Human Bondage

,

Section A:

(10 x 2=20 Marks).

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries2 marks.

Unit 1 : Explanation of extracts with reference to context from the text for detailed study. Unit 2 : General question on Chapters I, II, IV, VI, VII, IX, X, XII; XIII, XV, XVII (11 Chapters) Unit 3 : Jane Austen : Pride cud Frejudice Unit 4 : Hardy : Mayor of Casterbridge Somerset Maugham : Of Human Bondage General Question on form, age and genre. Unit 5: 2

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The student will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250. words. Each question carries 7 marks.

Unit 1 : Explanation of extracts with reference to context from the text for detailed study

General question on Chapters I, II, IV, VI, VII, IX, X, XII, XIII, XV, XVII (11 Chapters) Unit 2 :

Unit 3 : Jane Austen: Pride and Prejudice

Unit 4 : Hardy : Mayor of Casterbridge Somerset Maugham : Of Human Bondage

Unit 5 : General Question on form, age and genre

Section C:

(3x15=45 Marks)

Scanned

Ounartment of English

Vyas Univorsity

Projessor

This section will consist of 5 questions from Unit 2,3,4,5. The student is required to attempt any three questions in 500 words. Each question carries 15 marks.

RECOMMENDED READINGS:

Forster, E.M.: Aspects of the Novel. Mariner Books, 1956. Lubock, Percy: The Craft of Fiction. Biblio Life, 2008.

1

 \mathcal{C}

professor & Head Descriment of English ייצבי עבויוברשורא

שטייית

Scanned by Scanner Go

B.A. PART II EXAMINATION, 2022

ELECTIVE ENGLISH

There shall be two papers of three hours duration, each carrying 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

For Detailed Study:

Masters of English Prose ed., L.S.R. Krishna Murthy. (Macmillan) The following chapters from Masters of English Prose are prescribed: 1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

Ø

C

For Non-detailed Study:

Thomas Hardy: The Mayor of Casterbridge.

Khushwant Singh : Train to Pakistan.

Passages for explanation will be set only from the text prescribed for detailed study.

professor & Head Departmant of English Scanned Dy Scanner Go

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1:	Two references (lines/quotes) from the prescribed prose.
Unit 2:	Two questions from prescribed prose.
Unit 3:	Two questions from The Mayor of Casterbridge by Thomas Hardy.
Unit 4:	Two questions from Train to Pakistan by Khushwant Singh.
Unit 5:	Two questions from Socio-Literary background of the prescribed
	texts and the formal components of Essay and Fiction.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1:	Two reference to context from the prescribed Prose.
Unit 2:	Two questions from the prescribed Essays.
Unit 3:	Two questions from The Mayor of Casterbridge by Thomas Hardy.
Unit 4:	Two questions from Train to Pakistan by Khushwant Singh.
Unit 5:	Two questions from Socio-Literary background of the prescribed
	texts and the formal components of Essay and Fiction.

7

of Englisy University

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. Anatomy of Prose. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. Elements of Fiction. London: Oxford University Press: Third Canadian Edition, 1994.

PAPER II

DRAMA

51 • ag

ात्ता

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: Twelfth Night, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

2

Shaw: Candida, ed., A.C. Ward (Orient Longman)

Ċ

FOR NON DETAILED STUDY:

Dharmveer Bharti : Andha Fug. USA: Oxford University Press.

profess Department of English J. N. Vyes University

TODHPUR

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from Candida by Bernard Shaw.

Unit 4: Two questions from Andha Yug by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions: There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1:	Two reference to context from the plays prescribed for detailed
	study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from Andha Yug by Dharmveer Bharti.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

9

ù,

Scanned by Scanner Go

Vyos University

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

1.1

Boulton, Marjorie. Anatomy of Drama. London: Routledge, 1990.

17

Hudson: An Introduction to the Study of Literature. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. Elements of Drama. London: Oxford University Press, 1971.

English n. University

Scanned by Scanner Go

10

19141

B.A. PART IIL EXAMINATION, 2022

ELECTIVE ENGLISH

Note: There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: S periods per week.

PAPER I

POETRY

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

C

E

From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury, F.T. Palgrave, Rupa Classics.

The following poems are prescribed:

11.

William Wordsworth:	The Stolen Boat; The World is Too Much with Us; Three
	Years She Grew:
S.T. Coleridge:	Christabel, Part I, Kubla Khan.
P.B. Shelley:	Ode to the West Wind.
John Keats:	To Autumn.
Alfred Tennyson:	Ulysses.
Amold:	Shakëspeare.
Robert Browning:	My Last Duchess.
Emily Dickinson:	The Charlot
Gerald Manley Hopkins:	Pied Beauty; God's Grandeur.
Robert Prost:	After Apple Picking.
T.S. Eliot;	The Journey of the Magi.
W.H. Auden :	Musee des Beaux Arts.
Philip Larkin:	Church Going.
Nissim Ezekiel:	Church Going. Enterprise. professor & Fical professor & Fical professor & Fical professor & Fical

Section A

11 ...

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2-

Unit 1 :	Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 :	Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 :	Two questions from Tennyson, Amold, Browning, Dickinson and Hopkins.
Unit 4 :	Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel
Unit 5 :	Two Questions on Genre and Age

Section B:

C

0

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

Unit 1 :: Two reference: (Lines/quotes) to context from prescribed poems.

Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.

Unit 3 : Two questions from Tennyson, Arnold, Browning, Dickinson and Hopkins.

Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel Unit 4 :

Unit 5:, Two Questions on Genre and Age

Section C+

2

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

Boulton, Marjorie. Anatomy of Poetry. London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. An Introduction to Language and Literature: London: Longmans, 1961.

Scanned by

12

PAPER II

DRAMA

Duration: 3 Hrs. Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: Othello (The New Clarendon Shakespeare, OUP)

Arthur Miller: All My Sons. Ed. Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: Look Back in Anger

Section A

 \widehat{A}

(0)

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 :: Two questions en Snakespeare: Othello.

Unit 3 Two questions on Miller: All My Sons.

Unit 4 .: Two questions on John Osborne: Look Back in Anger.

Unit 5 Two Questions on the background and genre of the prescribed Drama.

projessor & Head University.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: Othello.

Unit 3 : Two questions on Miller: All My Sons.

Unit 4 : Two questions on John Osborne: Look Back in Anger.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C

0

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman. Understanding Drama. Holt, Rinchart & Winston of Canada Ltd; 1948. Wells, Stanley. Literature and Drama. (Concept of Literature Series) Shakespearean Tragedy: Stratford Upon Avon Studies, No. 20. Holmes & Meier Pub, 1984.

professor & Head Department of English 1. N. Vyas University 1. D. HPUR Canned by Scanner Go

B.A. / B.Com / B.Sc. Part I Examination, 2022 Foundation Course: General English

Duration: 2 Hrs. Max Marks: 100

No. of Questions: 100 Multiple Choice Questions	
Unit 1: Texts Proscribed:	(20 questions)
 R.K. Narayan: The Vender of Sweets (Ten questions from this text) Remedial Course in English Book II (Ten questions from this text) 	
Unit II: Phrasal Verbs, Antonyms, Synonyms, Prefixes and Suffixes.	(20 questions)
Unit III: Compound and Complex Sentences, Transformation of simple, Compound and Complex sentences.	(20 questions)
Unit IV: Modal auxiliaries, Common Errors involving the use of articles, prepositions and tenses.	(20 questions)
Unit V: Active and Passive Voice, Direct and Indirect Speech, Formal and Informal Letters, Sequential Sentences:	(20 questions)
NOTE: Division Of Questions and Marks : Each Unit will be of 20 marks (20x5=100 Marks) From Each Unit 20 multiple choice questions of one mark each will be given (20x5 = 100 questions)	

RECOMMENDED READINGS:

4

Close, R.A. A Reference Grammar of English. Corder, S. Pit. An Intermediate English Practical Book. Orient Longman. Seely, John, Writing with a Purpose. Oxford University Press. Thomson & Martinet. A Practical English Grammar. Oxford University Press.

۶,

mpleysor & Haud Diantiations of English J. H. VYER UNIVERSILY iciphipijp.

CERTIFICATE COURSE IN FRENCH 2021-2022

PAPER I

TRANSLATION AND DICTATION

		-4	4	Max. Marks:100
(A) (B) (C)	Translation from French to English Translation from English to French Dictation (15-20 Lines)		4	30 - 30 - 40

Note: A,B and C will be based on the prescribed text. Lessons 1-25

•

٧

PAPER II

GRAMMAR AND COMPREHENSION

(A)	Grammar: Nouns, Proncuns, Verbs, Adjectives, Adverbs; Prepositions,	
c	Conjunctions and Articles-Lesson 1-25	30
(B)	Questions from the prescribed text - Lesson 1-25	30
(C)	Reading Comprehension based on a short simple unseen passage.	20
(D) .	A composition of about 150 words on topics from every day life i.e.	
	your class room, your University, your town, a letter to a friend etc.	20

PAPER III

VIVALVOCE

	s. J	Max. Marks: 50
(A)	Reading aloud	20
(B) ·	Questions based on the text - read (Conjugation -	tenses, gender of nouns,
	Singular and plural numbers)	10
(C)	Questions on manner and formalities	10
(D)	Conversation on every day topics	10

PRESCRIBED TEXT:

Course de Langue et de Civilization Franchises, Volume I, Lessons 1-25 Modern French Course-Dondo

· 1.

SCHEME OF EXAMINATION

THE DURATION OF THE EXAMINATION FOR Paper I will be 2 hours and for Paper II, 2 hrs.

projessor & tilliont of Scanned by oph

1

Max. Marks:100

DIPLOMA COURSE IN FRENCH 2021-2022

PAPER

4

ø

1

GRAMMAR AND COMPREHENSION

	· ·	Max. Marks: 70
(A)	Questions from the prescribed took (a)	
	Questions from the prescribed text (the choice will be given fro of which the candidate will attempt 15 questions) from Lessons	m 20 questions out
	from Lessons	26-50. <u>30</u>
(B)	Grammar – Lessons 26-50	
	203011328-50	40
	PAPERII	U
	TRANSLATION	
		Max. Marks: 70
(A)	Translation from the state of the	
(3)	Translation from French to English	40
x -y.	Translation from English to French (From Prescribed Text)	
	(Candidates may be permitted to use their dictionaries for this p	aper)
	PAPERIII	
	SSAY AND COMPREHENSION	
(A)	Essay on a substant of	Max. Marks: 60
	Essay on a Subject of general interest	30
	(1) Your Town	•
	(2) An outing with your friends	
(0)	(3) An interesting movie that you have seen	•
(B)	Comprehension questions based on the prescribed text lessons 2	6-50 30
	PAPER IV	
	VIVA-VOCE	
(A):	Roadle Comments Street	Max: Marks: 100
(8)	Reading Comprehension	
	Ouestions related to the text read	रा
(C)	General conversation on every day topic	
ιu)	Applied Grammar	
DDECC		
PRESC	RIBED TEXT:	12
Course	define which is the other factor of the second second second	a
Moder	de Langue et. de Civilization Franchisos, Volume I, lesson 26-50	
i i i i i i i i i i i i i i i i i i i	French Course-Dondo	
SCHEM	E OF EXAMINATION	1. 19
The div	ration of the Examination of Paper I, II and III will be 3 hours each	In
	and an ana community of rapar 1/11 and 111 Will be 3 hours onch	professor & Head
		projessor & English Onpariminat of English
		I N. WIELIR

M.A. Comparative Literature (Semester'I, II 2021-22)

1

÷

(Semester III, IV 2022-23)

Scm. 1	Sem. II
Paper 1 (CL 101) : Introduction in the	Paper V (CL 201), 1 Introduction to the
Theory of Literature and Comparative	Theory of Elternture and Comparative
Literary Studies 1	Theory of Enernitie's and Comparative
	Literary Studies II
13 . Talling and Distriction of	Unit 1 (i) The study of Drama, Types of
(i) Definition and Function of	Drama, Types of Theatres, Plot and
Literature, Themes of Literature	cinuracterization in drama.
(ii) The study of an Author, Biography	(ii) Definition: Origin, Natura and
of the author. Study of style	Scope of Comparative Literature
Unit 2 Text: Literary forms of expression	Unit 2 (i) Comparative Literary Studies in
(Genre, text type, Discourse); Major	Indian and the West.
Genres in Literature.	(ii) Different Schools of Comparative
Unit 3 The study of Prose Fiction. The	Literature
clements of Fiction. Plot, Character,	(a) French School
Dialogue, Milieu, Kinds of Novel;	(b) American School
Minor Literary forms: Short story,	(c) Indian School
Biography, Autobiography, Essay.	Unit 3 (i) Methodology of Comparative
Unit 4 The study of Poetry, Definitions,	
Elements of poetry. Different types	(ii) Key Concepts in Comparative
of Poetry; Key terms in the sindy of	Literative: Influence, Analogy,
poetry: Metre, Rhythm, Imagery;	
	Thematology;=Translation,
Symbols, Figures of speech, Visual-	Adaptation, Periodisation.
dimension, Rhythmic-acoustic	Unit 4 (i) Introduction to Concepts of
dimension.	literature, National Literature,
27	General Literature, World Literature
	(ii) Comparative Indian Literature
Paper II (CL 102) : A Survey of Modera	Paper VI (CL 202): A Survey of Modern
Indian Literature Fiction: Novel and	Indian Literature Riction: Novel and Short
Short Story	Story
(Select authors) 1	(Select authors) II
Unit I Periodisation: Ancient, Medieval and	
Modem:	Unit I Major novels in Indian Literature
Major Literary movements and_	(Select works for detailed study)
Themes in Indian Literature. (A	1. Tagore: Kabulivala, Post Master (Stories)
Survey),	
1. Indian Poetic tradition : Classical	2. U. R. Anna Mimoorthy : Saniskara
Sanskrit Literature (Ancient Period)	3. Promchand=Godan
2. Bhakli Movement in Literature	Unit 2 1. O.V. Vijayan : The Legena of
(Medieval period)	Khazak
3. Literary Movements, trends and	2. Sivaram Karanth : Chommadudt
themes (Modern Period)	3. Mandavikuliy : Sandal wood tree
Renaissance and Modernity in	Unit 3 Concept of Indian Literature:
Indian Figtion	Indianness Instadian Literature, Indian
Western Impact on Indian Piction, Bomparia Maxaman in Indian	Literature is one though written in V
Romantic Movement in Indian	atterent languages - arguments for & Head
Fiction.	different longlinges — arguments for and against Organizations threatinglyss or & Head for promoting 1L — Governmental caugant of Employ
 National Movement and theme of Patriotism in Indian Piction. 	and against; Organizations threetonings; ar & English for promoting IL — Governmental party and of English and nongovernmental agencies and a yeas University
• Gandhian'ucuda in Indian Piction,	nud nongovernmental agencies and N. Vins University thoir schemes
· · · · · · · · · · · · · · · · · · ·	Indrischémus Scapped by Stapper Go

,

	Progressive Movement in Indian Fiction.	Unit d Indian 1 in	
	. Theme of Particle	Unit 4 Indian Literature and National	
Jnit 2	Theme of Partition In Indian Fletion Post Colonial Transfer Indian Fletion	Integration. Current trends in Indian Literature.	1
	Post Colonial Trends: Modernism	cherature.	
Init 1			The second
Jui 3	: Major Literary Genres in Indian Literature (Fiction)		
	Energence of V	the state of the s	
	Emergence of Various forms of	and the second a statistic of the second	
	prose: Sketches, Satires, Short Stories, Novels,		1
	Traveloques Autobi		100
	Travelogues, Autobiographies.	State Proventies Street	1. 2.
	Didactic and Marvelous novels (Early Novels)		
	Historical and Ballit		1. 1. 1. 1.
	Historical and Political novels (C.V.		
	Raman Pfilai and Harinarayanan Apte)		
	- the states and states		1000
Unit 4	Mythological novels (V.S.	And Market Sand Market Star	
	Rhandekar)		13.6
	· Socio-religious novels (Bankim		
	Chandra ;Rabindranath Tagore,		
	Premchand)	A CALLER AND AND A CALLER AND A	
	Realistic novels (Kesavadev,	A Constanting of the and the second second	
	Thakazhi, Mulkraj Anand, Sivaram		1.1
	Karanth,		
	V.M. Basheer)		
	· Modern novels (0.V. Vijavan, M		- 12/500
	Mukundan, Ashapoomadevi, P.		
	Valsala)	and the second sec	
		and the second provide the second second	
Pape	tern Literature: Fiction-Novel and	Paper VII (CL 203) : A Survey of Modern	1
	Short Story	Western Literature: Fiction- Novel and	
1.15	(Select authors) I	Short Story (Select authors) II	
Unit	Periodisation : Ancient, Medieval &	Unit I Major literary genres in Western	
	Modern	Literature.	1000
Unit	2 Major Literary movements in	Fantastic Fiction (ETA Hoffman)	. A Serie
	Western Lfterature: Classicism,	Romantic Novels (Scott, Madame	
	Renaissance, New-classicism,	De Stael)	
	sentimentalism, Romantic movement, Realistic movement.	 Socio-realistic novels (Hugo, 	1
Unit	3 Major Literary movements in	Gogol, Dickens, Chekhov, Tolstov)	1.202 2.20
	Western Literature: Post-realistic	Modern Novels (Proust, Kafka D	1000
	movements: Naturalism, Socialist	H. Lawrence, Camu)	12.25
	Realism, Eastern Mysticism, Mogicui	Unit 2. 1. Gustav Flaubert: Madame Bovary	1
	Realism, Existentialism + and	2. Maximum Gorky: Alother	110
	Absurdity, Post-modernism,	Unit 3. 1. Herman Hesse: Stelhartha 2. Natalla Baranskava: d Herk in	V
Unit	4 Major Ilterary genres in Western	2. Natalla Baranskaya: A Werk iike ang	rujessor
Liter	ature,	Unit 4 1. Doris Lessing: The Grandmother	apariment
			CD
	Narrative Poetry-(Dante (Divinu Comedy), Chaucer (Canterbury	2. Ludinlia Petrushevskaya: Mother's	Department J. N. Vyas

10 hist

ø

 Naradive Tales (Boccaceio (Decomercia) Early Novels (Cervantes, Defoc, Swift) Sentimental, Novels (Richardson, Karamzin Paper IN (CL 104): A Survey of Modern Indian Literature — Poetry (Select authors): Unit'l Indian Clistical Poetro (Tadition) Unit'l I Bhakhi, Tradition'in Indian Literature (Medieval period) Unit'll Ebakhi, Tradition'in Indian Literature. Unit'll Ebakhi, Tradition'in Indian Literature. Unit'll Ebakhi, Tradition'in Indian Literature. Unit'll Bhakhi, Tradition'in Indian Literature. Unit'll Bhakhi, Tradition'in Indian Literature. Unit'll Bhakhi, Tradition'in Indian Literature. Unit'll Bhakhi, Tradition'in Indian Different former of 1857 in Indian folk poetry - Emergence of patriotic History = Romalisannot & Rogor Banker Dev (Gujarati) Unit'll Western Influence on Indian poetry (Indiaviation'in Indian poetry - Indian experiments of Rodernity: Ramissance points — Narrative, myster poetry of 20th century - findian experiments of Rodernity: Modern period: Gengali); Narmada Sanker Dev (Gujarati) (ID). Western Influence on Indian poetry (Indiaviation'in Sinit'l' Ragore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (ID). Western Influence on Indian poetry (Indian poetry with sounces, lyfics, elegy, ode, narrative, myster poetry of 20th century - findian experiments of Rodernity (Normanife movement in Indian poetry (Bangali, Hindi, Malayatam) (I) Romanife movement in Indian poetry (Bangali, Kangali, Bangeri, Aurobindo, Kumaringsan) (I) Nationalis Rhorati, Appa Rao, Valuehol, (II) Socialist Realism and Progressivermovement in Indian Poetry (Bengali; Rhanga Rao, Valuehol), (II) Socialist Realism and Patriolis Soch (II) Socialist Realism and Patriolis Charling Indian Poetry of Modern server of Mulamed I dola, Subbramania Bharati,	1		
 Narrative Tales (Boccaccio (Decomercoi) Early Novels (Cervantes, Defoe, Swith) Sentimental, Novels (Richardson, Karamzin Paper TV (CL 104): A Survey of Modern Indian Literature — Poetry (Select authors): Unit1 Indian Classical Doctic Tradition (Ancient period) Unit1 II Bhakhij, Tradition in Indian Literature (Medieval period) Unit1 II Bhakhij, Tradition in Indian Literature (Medieval period) Unit1 II Bhakhij, Tradition in Indian Different formerents, Trends & Themes in Indian poetry of Post 1857 period (M. Renaissance, Zé Modernity; Readiaged Particite Incenture, Indian poetry of post 1857 period (M. Renaissance, Zé Modernity; Readiaged Particite Incenture, Indian poetry of post 1857 period (M. Renaissance, Zé Modernity; Readiaged Particite Incenture, Indian poetry of post 1857 period (M. Renaissance, Zé Modernity; Readiaged Particite Incenture, Indian poetry of post 1857 period (M. Renaissance, Zé Modernity; Readiaged Particite Incenture, Indian poetry of post 1857 period (M. Renaissance, Amore Indian poetry of Michael Sanker Dev (Gujarai) (M. Western Influence on Indian poetry (Brows of Indian poetry) (M. Western Influence on Indian poetry (Brows of Indian poetry) (M. Western Influence on Indian poetry (Brows of Indian poetry of Modern period; (M. Rout, Tagore & Aurobindo, Kumarinasan) (M. M. Dut, Tagore, Aurobindo, Kumarinasan) (M. Dut, Tagore, Aurobindo, Kumarinasan) (M. Dut, Tagore, Aurobindo, Kumarinasan) (M. Dut, Tagore, Aurobindo, Kumarinasan) (M. M. Dut, Tagore, Aurobindo, Kumar	1	Talas	-
 Early, Novels (Cervantes, Defoe, Swill) Sentimental, Novels (Richardson, Karamzin Paper IV (CL 104): A Survey of Modern Indian Literature — Poetry (Select authors): Unit I Iotian Classical Poetic Tradition (Ancient period) Unit II Bhakhi Tradition in Indian Literature (Medieval period) Unit II Bhakhi Tradition in Indian Literature (Medieval period) Unit II Literaty forovenents, Trends & Themes in Indian poetry of Modern period. (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interative, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry (Gengali); Narmada Sanker Dev (Gujarni) (D. Western Influences on Indian peetry (Informa forms of Indian poetry Working Patrian Phating (Malayalam) - May Unit II New trends Indian poetry Naryana Surve (Maiavalam) - May Unit II New trends Indian poetry Naryana Surve (Maiavalam) (D. Western Influences on Indian peetry (Izergali, Hindi, Malayalam) (Poetry (Gengali); Hindi, Malayalam) (D. Nationalis maof Patriotism in peetry (Gengali); Hindi, Malayalam) (D. Nationalis Realism and' 	1	19 Tales)	
 Early, Novels (Cervantes, Defoe, Swill) Sentimental, Novels (Richardson, Karamzin Paper IV (CL 104): A Survey of Modern Indian Literature — Poetry (Select authors): Unit I Iotian Classical Poetic Tradition (Ancient period) Unit II Bhakhi Tradition in Indian Literature (Medieval period) Unit II Bhakhi Tradition in Indian Literature (Medieval period) Unit II Literaty forovenents, Trends & Themes in Indian poetry of Modern period. (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interature, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry - Emergence of patriotic Interative, Indian poetry of post 1857 period (D. Rebellion of 1857 in Indian folk peetry (Gengali); Narmada Sanker Dev (Gujarni) (D. Western Influences on Indian peetry (Informa forms of Indian poetry Working Patrian Phating (Malayalam) - May Unit II New trends Indian poetry Naryana Surve (Maiavalam) - May Unit II New trends Indian poetry Naryana Surve (Maiavalam) (D. Western Influences on Indian peetry (Izergali, Hindi, Malayalam) (Poetry (Gengali); Hindi, Malayalam) (D. Nationalis maof Patriotism in peetry (Gengali); Hindi, Malayalam) (D. Nationalis Realism and' 	1 .	• Narrative Tales (Boccarete	
 Farly Novel's (Cervantes, Defoe, Swift) Sentimental, Novel's (Richardson, Karamzin Paper TV (CL 104) : A Survey of Nodern Indian Literature — Poetry (Select authors) 1 Unit I main Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II Bhakthi Tradition in Indian Differents in Indian poetry of Modern period. (Di Rebellion of 1557 in Indian tolk poetry - Ending poetry of poetry (B): Rebellion of 1557 in Indian Different forms of Indian poetry of poetry (B): Renaissance & Modernity: Remaissance boetry — Narrative, poetry (Cherry of Michael) (Di): Renaissance & Modernity: Remaissance forms - Hail (Urda), Kather Deer (Gujarati) (Di): Weitern Influence on Indian poetry (Malayalam). Mulhili Samers, Mites elegy, dde, narrative, mystic poetry of Indian poetry - Indian experiments of poetry mystic poetry (Cherry of Mulaned Rebay), Work myster and Indian poetry of Modern period. (Dii): Weitern Influence on Indian poetry (Malayalam). Mulhili Samers, Mites elegy, dde, narrative, mystic poetry of Indian poetry of Mulaned Rebay, Work Shah (Dii): Weiter Influence on Indian poetry (Maratina Poetry of Modern period. (Dii): Weiter Influence on Indian poetry (Indiana poetry of Modern period. (Dii): Weiter Influence on Indian poetry (Maratil, I poetry (Modern period. (Dii): Weiter Influence on Indian poetry (Maratil, Apa Rao, Aurobinde, Kumarinasan) (i): Nationalis mand Pariolism in poetry (Maratil, Apa Rao, Vallation). (Di): Nationalism and Pariolism and poetry (Moderny of Mulaned Robol, Subbrimania Bharati, Apa Rao, Vallation). (Di): Socialist Realism and 			
Sentimental. Novels (Richardson; Karamzin Paper IV (CL 104): A Survey of Modern Indian Literature — Poetry Generative authors): Unit II consistent period: Unit II Bhakthji Tradition'in Indian Literapre (Medieval period) Unit II Bhakthji Tradition'in Indian Literapre (Medieval period) Unit II New irends in Indian poetry Modern Indian English poetry: Modernism Unit II New irends in Indian poetry (Medieval period) Unit II New irends in Indian poetry (Medieval period) Unit II New irends in Indian poetry (Medieval period) Unit II New irends in Indian poetry (Medieval period) Modern I 1557 priod (Medieval period) Mawakanth Barua (Assamcse) - Silt Rabindenath Tagore (Bengali) - Holt Indian vomen poets 1857 period (Mil) Renaissance poetry — Narrailve poetry (Indian) Samers, Jrites; elegy, ede, narrailve, mystic poetry of Indian poetry of Modern poetric forms - Hail (Urda); Vermanipers (Malayalam): Maibill Samers, Jrites; elegy, ede, narrailve, mystic poetry of XM. Dut, Tagore, Airpolinda, Kumarinasan) (M) Nationalis and Patriolism in poetry (Meanal), Malayalam) (Mil) Weisen Influence on Indian poetry (Malayalam): Maibill Samers, Jrites; elegy, ede, narrailve, mystic poetry of Mulaned (biol), Subrishmania Bhariat (Tamil) - Bulterain (Meanalism of Patriols, Tends 2: Themes in Indian poetry of Modern period (Modern poetric forms - Hail (Urda); Vermarilpoets (Malayalam): Maibill Samers, Jrites; elegy, ede, narrailve, mystic poetry of Mulaned (biol), Subrishmania Bhariat (Tamil) - Bulterain Mulanmued lobal (Ugdu) - IVita Popy Mulantured lobal (Unit VI Sterialism and Patriolism in poetry (Meanalism and Patriolism in poetry (Mathid), Apa Rao, Vallatiol.) (II) Socialist Realism and'		e Farly Novale (C	
Sentimental. Novels (Richardson, Karamzin Paper IV (CL 104): A Survey of Modern Indian Ulterature — Poetry Generative authors): Unit II means and poetry of (Ancient period) Unit II Bhaktiji Tradition in Indian Literapre (Medieval period) Unit II Bhaktiji Tradition in Indian Literapre (Medieval period) Unit II New itends in Indian poetry (Medieval period) (Medieval period) Unit II New itends in Indian poetry (Medieval period) (Medieval period) (Medieval period) (Medieval period) (Medieval period) (Medieval period) (Metricon 1557 priod) (Metricon 1557 priod) (Metricon 1577 priod) (Metricon 2000) (Metricon 2000) (Metr		Suid City (Cervantes, Defoc.	
Karamzin Piper TV (CL [04): A Survey of Modern Indian Literature — Paetry (Steen authors): Unit II Indian Classical Poetic Tradition (Ancient period) Paper WIII (CL 204): A Survey of Modern Indian Literature — Poetry (Steet authors) II Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II New Tends in Indian poetry: (Medieval period) Unit II Literaty finovements, Trends & Themes in Indian poetry of Modern period: Unit II New Tends in Indian poetry (Indian English poetry) (i) Rebeillion of 1537 in Indian Iterature. Indian poetry of poet 18577 period Navakanth Barua (Assamesc) - Still Rabindennath Tagore (Bengali) - Holt Indian Composed Studienty): Renalisance poets — Narrative poetry of Michael Sanker Dev (Gujarati) (iii) Western Influence on Indian poetry Indovations in structures, Different forms of Indian poetry of Modern period: Unit IV New trends in Indian poetry Marthaudian Diff. Rangal-1 Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali), Narradia Sanker Dev (Gujarati) (iii) Western Influence on Indian poetry (Indovations in structures, Different forms of Indian poetry of Modern period: (iv) Traditional poetry of Modern preitod: Narradise Submanana Bariatura Piam (Purjabi) - J say unto Workershy Amrita Priam (Purjabi) - J say unto Workershy of 20th century, Modern poets (Groms Vs Modern poets (Groms Vs Modern poetic forms - Hail (Urdu), Vermani poets (Modern period: (iv) Traditionalism and Patrolism in poetry (Poetry of Mulamed Igbal, Subbramano, Bharaul, Appa Rao, Valiabloh, (ii) Socialist Realism and	E.		
 Paper IV (CL 104): A Survey of Modern Indian Literature — Peetry (Select authors)] Unit I ndian Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II Bhakthi Tradition in Indian Literature. (Medieval period) Unit II Cheirary movements. Trends & Themes in Indian poetry of Modern period: (D. Rebellion of 1857 in Indian folk poetry - Emergence of patricit literature. Indian poetry of Modern (D. Rebellion of 1857 in Indian folk poetry - Emergence of patricit literature. Indian poetry of Modern (D. Rebellion Off, Rangal-1 Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengal). Narmada Sanker Dev (Gujarati). (Different forms of, Indian poetry of Modern poetry (Innovations in structures, mystic poetry of 20th Century - mystic poetry of poetry of Modern priotod: (Mationalism and Patriolism In poetry (Poetry of Mulama). (Din IV V Ever trends in Indian poetry (Modern Indian poetry of Modern poetry (Innovations in structures, myster poetry of poetry of Modern priotod: (Mational poetry of Modern poetry (Innovations in structures, Modern poets (Malayalam). Mathosula Indian poetry of Modern priotod: (Mationalism and Patriolism In poetry (Poetry of Mulamed Italia, Subabbramano, Bharati, Appa Rao, Valiabiol, (I) Socialist Realism and' 		Sentimental, Novels (Pichard)	
 Piper TV (CL 104): A Survey of Modern Indian Literature — Poetry (Seleci authors): Unit II adian Literature — Poetry (Seleci (Ancient period) Unit II Bhakthi, Tradition in Indian Literature (Medieval period) Unit II Bhakthi, Tradition in Indian Literature (Medieval period) Unit II Literary movements, Trends & Themes in Indian poetry of Modern period: (N. Rebellion of 1857 in Indian folk perby - Emergence of patriolic Ingravire. Indian poetry of Modern period: (M. Rebellion of 1857 in Indian folk perby - Emergence of patriolic Ingravire. Indian poetry of post Adusbudan Datt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali), Narmada Sanker Dev (Gujarati) (M. Versem Influence on Indian poetry (Informs of Indian poetry of Modern period: (M. Traditional poetry of Modern period: (M. Kenanissance Poetry of Modern poetry (Informs of Indian poetry — Indian wore (Marauli) - My Unit IV New trends in Indian poetry Madhusudan Datt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali), Narmada Sanker Dev (Gujarati) (M. Traditional poetry of Modern poetry (Informs of Indian poetry - Indian poetry of Devy with souncts, lyfics, elegy, ode, narative, mystic poetry of Malam poetry of Modern period: (M. Kumarinasan) (M) Nationalism and Petriolism In poetry (Poetry of Mulamed Ighal, Subbirnamon Bharati, Appa Rao, Valishoh, (I) Socialist Realism and' 		Karanizin (Kienardson,	
 Modern Indian Clierature — Poetry (Sciet autors) 1 Unit I Indian Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Clieraty fiovements, Trends & Themes in Indian poetry of Modern period. (). Rebellion of 1557 in Indian folk (Modern Period: In Indian poetry of Post (Modern Period: Interature - Narative, poetry of Michael - Narative, poetry indiventions in structures, Different forms of Indian poetry - Indian experiments of poetry with structures, mystic poetry of 20th century , Kiny Traditional poetry of Modern period: (I) Romantic Poetry of Michael (Modern Duit, Rangala) Unit IV Next traditional poetry of post indian poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Indian experiments of poetry of Modern period: (I) Romantic novement in Indian poetry of Modern period: (I) Romantic poetry of Modern period: (I) Romantic poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (i) Romantis mad Patriolism in poetry (Poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (ii) Socialist Realism and 	1		
 Modern Indian Clierature — Poetry (Sciet autors) 1 Unit I Indian Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Clieraty fiovements, Trends & Themes in Indian poetry of Modern period. (). Rebellion of 1557 in Indian folk (Modern Period: In Indian poetry of Post (Modern Period: Interature - Narative, poetry of Michael - Narative, poetry indiventions in structures, Different forms of Indian poetry - Indian experiments of poetry with structures, mystic poetry of 20th century , Kiny Traditional poetry of Modern period: (I) Romantic Poetry of Michael (Modern Duit, Rangala) Unit IV Next traditional poetry of post indian poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Indian experiments of poetry of Modern period: (I) Romantic novement in Indian poetry of Modern period: (I) Romantic poetry of Modern period: (I) Romantic poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (i) Romantis mad Patriolism in poetry (Poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (ii) Socialist Realism and 		Dimension	
 Modern Indian Clierature — Poetry (Sciet autors) 1 Unit I Indian Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Bhakthi Tradition in Indian (Modern Indian Diterature — Poetry (Sciet autors) 11 Unit II Clieraty fiovements, Trends & Themes in Indian poetry of Modern period. (). Rebellion of 1557 in Indian folk (Modern Period: In Indian poetry of Post (Modern Period: Interature - Narative, poetry of Michael - Narative, poetry indiventions in structures, Different forms of Indian poetry - Indian experiments of poetry with structures, mystic poetry of 20th century , Kiny Traditional poetry of Modern period: (I) Romantic Poetry of Michael (Modern Duit, Rangala) Unit IV Next traditional poetry of post indian poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Narayan Surve (Marathi) - My Unit V Next traditional poetry: Indian experiments of poetry of Modern period: (I) Romantic novement in Indian poetry of Modern period: (I) Romantic poetry of Modern period: (I) Romantic poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (i) Romantis mad Patriolism in poetry (Poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Valuation). (ii) Socialist Realism and 		Paper IV (CL 104) : A Survey of	Don and Line and the second
 Unit'I Indian Classical Poetic Tradition (Ancient period) Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II Bhakthi Tradition in Indian Literature (Medieval period) Unit II Diterary flowements, Trends & Themes in Indian poetry of Modern period: (i) Rebellion of 1837 in Indian folk poetry - Emergence of particite literature. Indian poetry of post 1857 period (ii) Renaissance & Modernity: Renaissance & Modernity: Nardusudan Durt, Rangala! Bandopadhysy, Rabindanath Tagore & Aurobindo (Bengali): Narmada Sanker Dev (Gujarati) (ii) Western Influence on Indian poetry: Innovations in structures, mystic poetry of 20th century: % (iv) Traditional poetry ofms vs Modern poetric forms vs Modern poetri forms vs Modern poetric forms vs Modern poetric forms vs Modern poetric forms vs Modern poetric forms vs Modern poetri forms vs Modern poetri forms vs Museument Bharati (Tamil) - Biogran d Indian poetry (Poetry of Museum (Poetry of Min. Dutt, Tagore, Aurobindo, Kumarinasan) (ii) Nationalism and Patholism Ig poetry (Poetry of Museum (Ji) Socialist Realism and' 		atoger if Indian Literature - Dest-	Tuper VIII (CE 204) : A Survey of
 Unit I Indian Classical Poetic Tradition (Ancient period) Unit II Bhakthi, Tradition'in Indian Literature (Medieval period) Unit III Literary movements, Trends & Themes in Indian poetry of Modern period: (). Rebellion of 1557 in Indian folk poetry - Emergence of patriotic literature. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance botty - Narrative. poetry: Of Michael Madusudan Dürt, Rangals! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry: Indovations in structures, Different forms of Indian poetry - Indian:experiments of poetry with souncts, Iyffics, elegy, ode, narrative, mystic poetry of 20th century - Kity Traditional poetry of Modern period: (i) Romantic movement in Indian poetry (Bengali, Hindi, Malayalam) (Peetry of Michael John poetry (Indivational poetry - Indian:experiments of poetry with souncts, Iyffics, elegy, ode, narrative, mystic poetry of Muhamed Iqbal, Subrahmania Bhariti (Tamil) - Blindering the movement in Indian poetry (Rogardi, Hindi, Malayalam) (Peetry of Michael And Poetry - Indian:experiments of poetry of Modern period: (i) Romantic movement in Indian poetry (Roetry of Muhamed Iqbal, Subrahmania Bhariti, Appa Rao, Valuathoj, (ii) Socialist Realism and 			Modern Indian Literature - Poetry (Sciect
 (Altelefit period) Unit II Bhakthi Tradition'in Indian Literature (Iterature (Iterature) (1	Unit I Indian Classical Poorio Traduce	authors) If
 Unit II Bhakthi Tradition in Indian Literature (Mtdieval period) Unit III Literary thovements, Trends & Themes in Indian poetry of Modern period: (i). Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literature. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance poets - Natrative poetry of Michael Sandopadhyay; Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry: Innovations in structures, Different forms of Joalan poetry - indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of Michael (iv) Traditional poetr of of comes Vs Modern poetic forms - Hall (Uck), Vermanipoets (Malayalam). Maithill Saran Gupta (Hindi). Unit IV Literary movements in Indian poetry (Bengali, Hindi, Malayalam). (iv) Traditional poetry of Modern period: (iv) Renantic movement in Indian poetry (Bengali, Hindi, Malayalam). (iv) Romantic movement in Indian poetry (Bengali, Hindi, Malayalam). (iv) Nationalism and Patriolism Ig poetry (Deryof M.M. Dut, Tagore, Aurobindo, Kumariansan) (iv) Nationalism and Patriolism Ig poetry (Deryof M.M. Dut, Tagore, Aurobindo, Kumariansan) (iv) Socialist Realism and 		(Ancient period)	Unit New trends in Indian poetry:
 Unit II: Bhakthi Tradition in Indian Literature Unit II: Bhakthi Tradition in Indian Literature (Medieval period) Unit III: New tradition metry: Indian English poetry Indian Second Study: Unit III: New tradition metry: Indian women poets Unit III: New tradition metry: Indian english poetry Sanker Dev (Gujarati) Millow Wester Magnition in Structures, Different forms of Indian poetry Modern poetry of 200th century: (W) Traditional poet woments, Trends & Different forms of Indian poetry Indian english poetry with sonnets, lyfics, elegy, ode, narative, mystic poetry of 200th century: (W) Traditional poet woments, Trends & Modern poetry of Modern period: (I) Remantic movement in Indian poetry (Bengali, Hindi, Malayalam) (Poetry (Bengali, Hindi, Malayalam) (Poetry (Bengali, Hindi, Malayalam) (Poetry (Bengali, Hindi, Malayalam) (II) Netionalism and Patriolism ig poetry (Poetry of Multamed Iqbal, Subbhramania Bharati, Appa Rao, Wallathed) (II) Secialist Realism and 		(and period)	Modernism
 Literature (Medieval period) Unit II Literaty: frovements, Trends & Themes in Indian poetry of Modern period: (i). Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literature - Indian poetry of Post 1857 period (ii). Renaissance & Modernity: Renaissance poets - Narrative poetry of Michael Madhusudan Doift, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (ii). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry of Midam poetry of Modern period: (iv) Traditional poetr of Modern period: (iv) Traditional poetry of Modern period: (iv) Secialist Realism and (iv) Avatababababababababababababababababababa	3	The Section Distance Section of the Section Se	Post modernism
 Literature (Medieval period) Unit III Literary movements, Trends & Themes in Indian poetry of Modern period; (i). Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literatures. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance poets - Narrative poetry of Michael Madhusudan Dütt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry - Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry (Otheration), with sonnets, lyfics; elegy, ode, narrative, mystic poetry (Malayalam) Maithili Saran Gupta (Hindi), Modern period: (iii) Western Influence on Indian poetry - Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of Modern period: (iv) Traditional poetic forms - Hall (Urda), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi), Multinili Saran Gupta (Multimed (Hold), Subbhramania Bharati, Appa Rao, Multinili Saran Gupta (Multimed (Hold), Subbhramania Bharati, Appa Rao, Multinili Saran Gupta (Multimed (Hold), Subbhramania Bharati, Appa Rao, Multinili Saran Gupta (Multimed (Hold), Subbhramania Gharati, Appa		one et Braking tradition in Indian	
 Unit III Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literarure. Indian poetry of post 1857 period (ii) Rebalischer Comparison of the patriotic literarure. Indian poetry of post 1857 period (iii) Renaissance & Modernity: Renaissance poets - Narrative poetry of Michael Madhusudan Dâit, Rangala! Bandopadhyay, Rabindranaht Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii) Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry - Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century - indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century - indian experiments of poetry with saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bengali, Hindi, Maiayalam). (ii) Nationalism and Patriolism ig poetry (Geotry of Muhamed Indian poetry (Bengali, Hindi, Maiayalam). (iii) Socialist Realism and' 	n l	Literature	
 Unit III. Literary: fiovements, Trends & Themes in Indian poetry of Modern period: (i). Rebellion of 1857 in Indian folk poetry - Emergence of patriotic literature. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance / & Modernity: Madhusudan Durt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev. (Guigarati) (iii). Western Influence on Indiar poetry (Indian experiments of poetry with sounets, lyfics; elegy, ode, narmitive, mystic poetry of Zoth century (iv) Traditional poetry of Modern period: (i) Romantic movement in Indian; poetry (Bengali, Hindi, Malayalam) (ii) Nationalism and Patriolism ip poetry (Poetry of Mulamed Ichaly, Subbhramania Bharati, Appa Rao, Vallathol); (iii) Socialist Realism and' 	ပ္န	(Medieval period)	
 Themes in Indian poetry of Modern period: (i). Rebellion of 1537 in Indian folk poetry - Emergence of pairiolic literanize. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance & Modernity: Renaissance poets Narrative. poetry of Michael Madhusudan Dúrt, Rangala! Bandonadhyay, Rabindranath Tagore (Malayalam) Uljavini (Flittion poetry (Malayalam), Narmada Sanker Dev (Gujarati), Narmada Sanker Dev (Gujarati), (iii). Western Influence on Indian poetry Indian experiments of poetry on forms of Indian poetry Indian experiments of poetry of Modern poetic forms - Hall (Urdu), Venmani poetry (Malayalam), Maithill, Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Multamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol). (ii) Nationalism and Patrolism In poetry (Poetry of Multamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol). 	R.	Unit III Literary movements Transla of	Indian women poets
 Navakanth Barua (Assamese) - Sill Navakanth Barua (Assamese) - Sill Navakanth Barua (Assamese) - Sill Rehalssance / Bartiolic Iterature. Indian poetry of post 1857 period (ii). Renaissance / B. Modernity: Renaissance poetry of post 1857 period (iii). Renaissance / B. Modernity: Renaissance poetry of post Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry: Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century with sonnets, lyfics, elegy, ode, narrative, mystic poetry of Modern poetic forms - Hall (Urdu), Venmani poets (Malayalam). Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern poetry (Bargali, Hindi, Malayalam). (i) Nationalism and Patriolism in poetry (Poetry of Mulamed Idpal, Subbhramania Bharati, Appa Rao, Vallathol). (iii) Socialist Realism and' 		Themes in Indian means a strong &	Unit III Works For detailed study:
 (i). Rebeiltion of 1857 in Indian folk poetry - Emergence of patricic literature. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance /& Modernity: Renaissance poetry - Narrative poetry of Michael Madhusudan Dutt, Rangal-! Bandopadhyay, Rabindranath Tagore (Marathi) - <i>Building of Nesis Again and Again ONV Kurup (Malayalam) — Ujiqyini (Fiction poetry (Malayalam))</i>. Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry - Indian experiments of poetry with sonnets. lyfics: elegy, ode, narrative, mystic poetry of 20th century - fidian experiments of poetry with sonnets. lyfics: elegy, ode, narrative, mystic poetry of 20th century - fidian poetry of Modern poetric forms VS Modern poetric forms VS Modern poetric forms - Hall (Urdu), Venmani poets (Malayalam). Maithili Saran Gupta (Hindi). Unit IV Literary movements in Indian poetry of Modern poetry of M.M. Duu, Tagore, Aurobindo, Kumarinasan) (ii) Nationalism and Patriolism in poetry (Poetry of Milamed Idpal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and' 	l l	netiod:	Navakanth Barua (Assamese) - Silt
 Joctry - Emergence of patriotic literature-Indian poetry of post 1857 period Jistrone Poetry of post 1857 period Jistrone Poetry of Michael Madhusudan Duit, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengala); Narmada Sanker Dev (Gujarati) Gil). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry with sonnets, lyffics; elegy, ode, narrative, mystic poetry of 20th century s (iv) Traditional poetr of Gindan poetry of Modern period: Gin Romanite movement in Indian poetry (Bengali, Hindi, Malayalam) (Peetry of Michael songer, Aurobindo, Kumarinasan) Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern poetry (Bengali, Malayalam) (Poetry of Mulamed Idpal, Subbhramania Bharati, Appa Rao, Vallathol), Subbhramania Bharati, Appa Rao, Vallathol, 			Rabindranath Tagore (Bengali) - Holi
 poetry - Emergence of patriotic literariarie. Indian poetry of post 1857 period (ii). Renaissance & Modernity: Renaissance poetry of Michael Madhusudan Duit, Rangala! Bandopadhyay, Rabindranath'Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Weistern Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonucts. lyfics, elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetry of Modern period: (ii) Romanito movements, Trends & Themes in Indian poetry of Modern period: (ii) Romanitic movements in Indian poetry (Bengali, Hindi, Malayalam) (Poetry of M.M. Dut, Tagore, Aurobindo, Kumaranasan) (iii) Nationalism and Patriolism ip poetry (Poetry of Multamed lipbal, Subbhramania Bharati, Appa Rao, Vallaihol). (iii) Socialist Realism and 		(1). Rebellion of 1857 in Indian folk	Indian (from Gitaniali)
 Iterature-Indian poetry of post 1857 period Iterature-Indian poetry of post 1857 period Iterature-Indian poetry of Modernity: Renaissance goets' — Narrative poetry of Michael Madhusudan Dút, Rangala! Bandopadhyay, Rabindranath'Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Weistern Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sources, lyfics; elegy, ode, narrative, mystic poetry of 20th century: (iv) Traditional poetr of modern period: (ii) Romantic movements, Trends & Themes in Indian poetry of Modern period: (ii) Romantic movements, Indian poetry (Bengali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (iii) Nationalism and Patriolism ip poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol). (iii) Scialist Realism and 		pocury - Emergence of patriotic	
 1857 period (ii): Renaissance & Modernity: Renaissance poets Narrative poetry of Michael Madhusudan Dutt, Rangala! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali): Narmada Sanker Dev (Gujarati) (iii): Western Influence on Indian poetry Innovations in structures, Different forms of Indian poetry		literature Indian poetry of post	Hariyancha Rai Bachan (Uindi)
 (ii) - Kernaissance poets Narrative poetry of Michael Madhusudan Dút, Rangala! Bandopadhyay, Rabindranath'Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujaraii) (iii) Western Influence on Indian poetry Innovations in structures, Different forms of Indian poetry Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century -, (iv) Traditional poetr forms - Hali (Urdu), Venmani poetis forms - Hali (Urdu), Venmani poetis forms - Hali (Urdu), Venmani poetis forms - Hali (Urdu), Venmani poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Ppetry of Mi.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallatholj. (iii) Socialist Realism and' 		1857 period	Ruilding of Marte Another and the st
Renaissance poets' — Narrative poetry of Michael Madhusudan Dútt, Rangala! Bandopadhyay, Rabindranath'Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdu), Venmani-poetic forms - Hall (Urdu), Ventor of English poetry (Bangali, Hindi, Malayalam), (Ppetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (i) Nationalism and Patriolism In poetry (Poetry of Multamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (ii) Socialist Realism and'		(ii). Renaissance & Modernin.	ONIV View (Malanda Again
 poetry of Michael Madhusudan Dútt, Rangals! Bandopadhyay, Rabindranath'Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century - (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urda), Venmani poetic forms - Hall (Urda), Venmani poetic forms - Hall (Urda), Venmani poetic forms / Findian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of Milhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol, (iii) Socialist Realism and' 		Renaissance poets' Narrative	Oliv Kurup (Malayalam) — Ojjoyini
Madhusudan Duit, Rangal-! Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii) Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetre forms VS Modern poetre forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern poetry (Bengali, Hindi, Malayalam) (Poetry of M.M. Duit, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism Ig poetry (Poetry of Multamed Iqbaly Subbhramania Bharati, Appa Raô, Valiathol), (iii) Socialist Realism and'	Ĩ		(interior poem)
Bandopadhyay, Rabindranath Tagore & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdu), Venimani poets (Malayalam): Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bengali, Hindi, Malayalam). (Poetry of MiM. Dut, Tagore, Aurobindo, Kumarinasan) (ii) Nationalism and Patriolism in poetry (Poetry of Mulamed Iqbaly, Subbhramania Bharati, Appa Rao, Vallatholy, (iii) Socialist Realism and'		Madhucudan Dive Develat	Unit IV MEW trends in Indian poetry:
 & Aurobindo (Bengali); Narmada Sanker Dev (Gujarati) (iii) Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of:20th century , (iv) Traditional poetr forms - Hali (Urdu), Venmani poets (Malayalam): Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2 Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Mulamed Idpal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and' 		Pondonedhaar Dut, Kangala:	Narayan Surve (Marathi) - My
Sanker Dev (Güjarati) (iii). Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bergali, Hindi, Malayalam) (ii) Nationalism and Patriolism in poetry (Poetry of Mulamed Iqbal, Subhramania Bharati, Appa Rao, Vallathol). (iii) Socialist Realism and'		Dandopadnyay, Kaoindranath Tagore	University
 Janker Dev (Gugaran) (iii) Western Influence on Indian poetry: Innovations in structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century , (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdia), Venmani poets (Malayalam) Maithill Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbramania Bharati, Appa Rao, Vallathol). 	- 11	& Aurobindo (Bengali); Narmada	Amrita Pritam (Puriabi) - I say unto
 poetry: Innovations in Structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century , (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Valiathol, (iii) Socialist Realism and' 	- 11	Sanker Dev (Gujarati)	Waris Shah
 poetry: Innovations in Structures, Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century , (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Valiathol, (iii) Socialist Realism and' 	- 8	(iu). Western Influence on Indian	Subrahmania Bhamti (Tamil) -
Different forms of Indian poetry — Indian experiments of poetry with sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urda), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and'	- 11	poetry: Innovations in structures,	Bliarata Desam
Indian experiments of poetry with sonnets, lyfics, elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dut, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Mulamed lepal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	1	Different forms of Indian poetry -	
sonnets, lyfics; elegy, ode, narrative, mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of MiM. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muliamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol). (iii) Socialist Realism and		Indian experiments of poetry with	Poppy
mystic poetry of 20th century (iv) Traditional poetic forms Vs Modern poetic forms - Hall (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2. Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Multamed Iqbaly, Subbhramania Bharati, Appa Rao, Vallathol). (iii) Socialist Realism and'	TI	sonnets lyfics elegy ode narrative	2 opp)
 (iv) Traditional poetic forms Vs Modern poetic forms - Hali (Urdu), Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2. Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Mulamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol); (iii) Socialist Realism and' 	11	mystic poetry of 20th century	
Modern poetic forms - Hali (Urdu), Venmani poetic (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriotism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol) (iii) Socialist Realism and			
Venmani poets (Malayalam) Maithili Saran Gupta (Hindi). Unit IV Literary movements, Trends & Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism In poetry (Poetry of Multamed Iqbaly Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and			
Saran Gupta (Hindi). Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Multamed Iqbaly, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and			
Unit IV Literary movements, Trends 2: Themes in Indian poetry of Modern period: (i) Romantic movement in Indian poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol); (iii) Socialist Realism and	!		$\lambda_1 \lambda_2$
poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and			N° I
poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and		Init IV Literary movements, Trends 2	aead
poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and		Themes in Indian poetry of Modern	& Bankish
poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	1.1		irssi of the
poetry (Bangali, Hindi, Malayalam) (Poetry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	- 11	(i) Romantic movement in Indian	programent universit
(l'octry of M.M. Dutt, Tagore, Aurobindo, Kumaranasan) (ii) Nationalism and Patriotism in poetry (Poetry of Muliamed Iqbaly Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and			.180° 11035
Aurobindo, Kumaranasan) (ii) Nationalism and Patriolism in poetry (Poetry of Muhamed Iqbal, Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	l.	(Poetry of MM Dutt Tours	- the upur
poetry (Poetry of Multiamed Iqba), Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	1.		wp.
poetry (Poetry of Multiamed Iqba), Subbhramania Bharati, Appa Rao, Vallathol), (iii) Socialist Realism and	- {·	(ii) Nationalism and Debtation	2 .
Subbhramania Bharati, Appa Rao, Vallathol), ' (iii) Socialist Realism and '	l:	(ii) Nationalism and Patriolism in	· [*
Vallatholy, ' (iii) Socialist Realism and	1 ko	poetry (l'oetry of Multamed Iqbaly	}
(iii) Socialist Realism and		Subbhramania Bharati, Appa Rao,	
	<u>.</u>		
	i.	(iii) Socialist Realism and	
			÷

·

.

Sem IV Paper XIII (CL 401) : A Survey of Modern Western: Literature: Poetry (Select authors) I Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features – Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Sivarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: Monument, I loved you' (ii) S.T. Coleridg: Kubla Kitan'
Sem IV Paper XIII (CL 401) : A Survey of Modern Western: Literature: Poetry (Select authors) I Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features – Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: Monument, I loved you' (ii) S.T. Coleridg: Kubla Kingi'
Sem IV Paper XIII (CL 401) : A Survey of Modern Western: Literature: Poetry (Select authors) I Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features – Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: Monument, I loved you' (ii) S.T. Coleridg: Kubla Kingi'
Western Litzmure: Poetry (Select nuthors) 1 Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland
Western Litzmure: Poetry (Select nuthors) 1 Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland
Western Litzenture: Poetry (Select nuthors) 1 Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland
Western Litzmure: Poetry (Select nuthors) 1 Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland
Wesier:: Literature: Poetry (Select authors) I Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: Monument, I loved you' (ii) S.T. Coleridg: Kubla Nitati'
nuthors) I Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavail Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Ningi'
Unit I (i) Symbolist movement in poetry. French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: Monument, I loved you' (ii) S.T. Coleridg: Kubla Niau'
French Symbolism: Characteristic features - Baudelaire, Stephane Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland
features - Baudelaire, Stephane Mallarme, Paul Verlaine, Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporarv women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Nigat'
Mallarme, Paul Verlaine. Arthur Rimbaud (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporarv women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilani'
 (ii) Post-symbolist movements - Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: 'Monument, I loved you' (ii) S.T. Coleridg: 'Kubla Nilani'
Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporarv women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilani'
Russian symbolism—Alexander Block, V.Y. Bryusov Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporarv women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilani'
Unit II Modernism in Poetry: T.S. Eliot, W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin: 'Monument, I loved you' (ii) S.T. Coleridg: 'Kubla Nilan'
W.B. Yeats, Evtushenko, Philip Larkin, Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Nilaii'
Bertolt Brecht. Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilani'
Contemporary women poets: Elena Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilani'
Silvarts, Anne Stevanson, Eavan Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kilan'
Boland Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kitan'
Unit III For detailed study (i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kitan'
(i) A.S. Pushkin:'Monument, I loved you' (ii) S.T. Coleridg:'Kubla Kitan'
(ii) S.T. Coleridg:'Kubla Kilan'
(ii) S.T. Coleridg:'Kubla Kitan'
the branch and the transferred by the branch
(iii) Evtushenko:'Do the Russians want a war?'
Unit IV For detailed study
(i) W.B. Yeats: 'Easter 1916'
(ii) Sylvia Plath: 'Daddy'
(iii) Ezra Pound: 'The Garret'
Paper XIV(CL 402): Modern Literary
Movements & Theories - Eastern & Western II
nit I Modern literary theories -
Feminist Criticism, Marxist theory of
interature and criticism. Psycho-application
it II Indian Literary Criticism -
contribution of Bharathamuni, Amir
Nusro, lagore
t III Indian Literary Criticism
Auropindo, Key Concente en 111
The works for Defailed Study
Arts loepsi
(11) Horace: Ars Poetica
in the Minimur
indian Literature : A Survey of

 Init I Classical Sanskrit plays: A survey of the plays of Kalidata, Bhasa & Bhavabhoothi. Unit II Trends in 19th century Indian Theatre & Drama: Renaissance period. Western Impact on indian drama. Trends — Indigenous performing Traditions, Private Stage & drama. Unit II New popular theatre, The Parsi theatre and its influence, first Public theatre, Dramatic Performance Control Act 1876. Two streams of Indian Drama — Sanskrit & partly. Western. Unit IV Bost 1857 plays: Plays of Michail Madhusudan Dur, Dinabandu Mitra & others (Bengali), Ranchodbhai (Gujarathi), Anna Sahib + Kirloskar (Marathi), Bharathendu Harishcandra (Hindi), plays of Rabindrunath Tagore & Aurobindo. 	 Unit 1 20th century Indian drama: Growth of dramatic movement in Tamil, Telugu, Knimada, Oriya, Oujaraidi, Marathi, Assameca, Hindi, Bengali & Maiayalam Unit II Themes and ideology of Indian plays (Pre-independence & post- independence period): Patriotism and Indian Drama (Nildarpan) Progressivism and Indian Drama (Role of IPTA & KPAC) Unit III Types of plays: Mythological & Historical plays, Morality & Didactie plays, Socio —realistic plays, Popular plays, Musical plays, Radio plays, Street plays, One Act plays Spectacles. Unit IV Plays for Detailed Study: Kalidas (Sanskeit): Meghdootam Mohan Rakesh (Hindi): Ashad Ka ek din Girsh Karnad (Kannad): Hayavadana Arun Mukerjee (Bengali): Mareech the legend
Paper XIL(Elective Paper)	Paper XVI (Elective Paper)
Dissertation 100 Marks	Viva-Voce & Presentation of a Paper of about 4000 words related to the Area of
•	Study. 100 Marks

1

Professor & Head Department of English N Was University

Annual Scheme

M. A. (FINAL) EXAMINATION, 2021-22

There will be five theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the five theory papers will be six periods per week of 45 minutes duration. Total maximum marks will be 500,

PAPER I DRAMA

Duration: 3 Hrs. Max Marks: 100

Plays Prescribed: For Detailed Study: Shakespeare: Hamlet Marlowe: Dr. Faustus Congreve: The Way of the World Shaw: Pygmalion Samuel Beckett: Waiting for Godot T.S. Eliot: Murder in the Cathedral

Non Detailed Study: Ben Jonson: Volpone O' Neill : Emperor Jones Tom Stoppard: Rosencrantz and Guildenstern are Dead

Section A:

11

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: Hamlet; Dr. Faustus; The Way of The World

Unit 3 Two questions from: Pygmalion: Walling for Godot; Murder in the Cathedral

Unit 4 : Two questions from: Volpone; Emperor Jones; Rosencrantz and Guildenstern are Deed

1

1

Unit 5: Two questions from the literary and historical background of the prescribed text and genre

Professor & Head

Daphitmont of English J. N. Vyas University MINIPULIS

PAPER II ENGLISH POETRY FROM 1798 TO THE PRESENT

Section A: marks)

C

 \bigcirc

Duration: 3 Hrs. Max Marks: 100

(10x2 = 20)

This section will consist of 10 compulsory questions. Answer of each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1: Two reference to contexts (Lines/quotes) from prescribed peems (Blake, Hopkins, Tennyson and Amold are for Seneral study, No passage for Explanation will be set from them)

Unit 2: Two questions from: William Blake : Songs of Innocence and Songs of Experience from (The Penguin Pcets, Ed. J. Bronowski;) William Wordsworth : 'The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey 'It is a Beauteous Evening'; 'London 1802'; Intimations of Immortality'; 'One Summer Evening'; 'Winander Lake' John Keats : 'Ode on a Grecian Urn' 'Ode to Nightingale'; 'Ode on Melancholy'; 'To Autumn' Shelley : 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark' (Poems of Wordsworth, Keats and Shelley except "To a Skylark from Fifteen Poets, ELBS) Unit 3 : Two questions from: à Alfred Lord Tennyson, 'The Lady of Shalott': 'In Memoriam' (Stanza 1-12); The Lotus Eaters', 'Ulysses', 'Crossing the Bar' Robert Browning : 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea'; 'The Last Ride Together; 'Rabbi Ben Ezra'; 'Prospice'; My Last Matthew Arnold : 'The Scholar Gipsy', 'Dover Beach': 'To Marguerite' Unit 4 : Two questions from: Hopkins: 'Felix Randal'; 'Pied Beauty,' 'The Windhover'; 'The Wreck of the Deutchland'; 'Inversnaid' Yeats : 'Easter 1916'; 'The Second Coming', 'The Tower'; 'Sailing to: Byzantium! Eliot : 'The Waste Land': 'The Love Song of J. Alfred Prufrock'

Auden : 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 5 : Two questions from: social and historical background of the prescribed text And genre

professor & Hend Doportinont of English Scariner Go Scanned TODHPITR

Section B:

C

 (\mathbf{O})

This section consists of 10 queetloss. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context (Lines/quotes) from prescribed poems (Blake, Hopkins, Tennyson and Arnold are for general study. No passage for Explanation will be set from them).

Unit 2 : Two questions from:

William Blake : Songs of Innocence and Songs of Experience from (The Penguin Poets, Ed. J. Bronowski;)

William Wordsworth : 'The French Revolution'; 'Lines Composed a Few Miles above Tintem Abbey' : 'It is a Beauteous Evening', 'London 1902'; Intimations of Immortality'; 'One Summer Evening', 'Winander Lake'

John Keats: 'Ode on a Greclan Um'; 'Ode to Nightingale'; 'Ode on Melancholy'; 'To Autumn'

Shelley : 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark' (Poems of Wordsworth, Keats and Shelley except "To a Skylark from Fifteen Poets, ELBS)

Unit 3: Two questions from: Alfred Lord Tennyson: 'The Lady of Shalott'; 'In Memonam' (Stanza 1-12); 'The Lotus Eaters'; 'Ulysses'; 'Crossing the Bar' Robert Browning: 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea'; 'The Last Ride Togstiner'; 'Rabbi Ben'Ezra'; 'Prospice'; 'My Last Duchess'

Matthew Arnold . The Scholar Gipsy'-'Dover Beach': 'To Marguente'.

Unit 4 : Two questions from:

Hopkins : 'Felix Randal'; 'Pied Beauty'; 'The Windhover'; 'The Wreck of the Deutchland'; 'Inversnaid'

Yeats: 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Eliot : 'The Waste Land'; 'The Love Song of J. Alfred Prufrock' Auden: 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 5: Two questions from: social and historical background of the prescribed texts and genre

10

Professor & Head Department of English J.N. Vyas University IODHPLIR

Section C:

(3x15 = 45 marks)

This section will consist of 5 questions from unit 2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Abrams , M.H.: The English Romantic Poets.

Abrams, M.H. Mirror and the Lamp.

Boris, Ford: Pelican Guide, Vol. 5, From Blake to Byron.

Bowra, C.M.: The Romantic Imagination.

Hough , Graham : The Romantic Poets.

Jennifer Breea, & Noble, Macy Romantic Literature, New Delhi, Atlantic, 2002. Kermode , Frank: The Romalic Image, Routledge and Kegan Paul, London. Praz , Mario : The Romantic Agony ...

Fifteen Poets, [ELBS].

i.

:4

1.

O

The Faber Book of Modern Verse : ed. By Roberts . Michael, revised by Donald Hall, Faber & Faber, 1965.

PAPER III FICTION

Duration: 3 Hrs: Max Marks: 100

Section A:

'n,

(10x2=20Marks)

This section will consist of 10 compulsor, questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks

Unit1: Two questions from Henry Fielding : Joseph Andrews. Jane Austen : Emma. Defoe : Moll Flanders.

Unit 2: Two questions from Charles Dickens : Great Expectations. Henry James : The Portrait of a Lady. E.M. Forster : A Passage to India.

Unit:3 : Two questions from James Joyce : A Portrait of the Artist as a Young Man. Graham Greene . The Power and the Glory. Hemingway: The Old Man and line Sea.

Unit 4 Two questions from D.H. Lawrence : The Rainbow. Virginia Woolf : A Room of One's Own. Alice Walker : The Color Purple.

Unit 5 Two questions on the general, social and historical background of the prescribed genre .

professor & Head Department of English **Scanner** Go IODHPTIR

Section B:

(5x7=35 Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words: Each question carries 7 marks

Unit 1 : Two questions from Henry Fielding : Joseph Andrews. Jane Austen : Emma. Defoe : Moll Flanders.

Unit 2 : Two questions from Charles Dickens : Great Expectations. Henry James : The Portrait of a Lady.

E.M. Forster : A Passage to India.

Unit 3 : Two questions from: James Joyce : A Portrait of the Arlist as a Young Man. Graham Greene : The Power and the Glory. Hemingway : The Old Man and the Sea.

Unit 4: Two questions from: D.H. Lawrence : The Rainbow. Virginia Woolf : A Room of One's Own. Alice Walker : The Color Purple.

Unit 5 : Two questions on the general, social and historical background of the prescribed texts and genre.

Section C:

-

2

0

(3x15=45Marks)

This section will consist of 5 questions from unit 1,2,3,4. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Lubbock, Percy: The Craft of Fiction. Forster, E.M. : Aspects of the Novel Stevick, Philip Ed. : Theory of the Novel. Muir, Edwin : Structure of the Novel. Kettle, Arnold: Introduction to English Novel. Allen, Walter: The Rise of English Novel. Baker, Ernest : Origin and Growth of Fiction. Sagar, Ketth : D.H. Lawrence. Kermode, Frank : D.H. Lawrence.

Professor & Head point of English Scannier Go Scanned ionuplie

PAPER IV INDIAN ENGLISH LITERATURE

Section A: Marks)

Ń

()

Duration: 3 Hrs. Max Marks: 100

 $(10 \times 2 = 20)$

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed Books for Poetry:

The Golden Treasury of Indo-Anglican Poetry, Ed. V.K. Gokak (Sahitya Academy, New Delhi).

Anthology of Twelve Modern Indian Poets, Ed. A.K. Mehrotra, 1995, The Oxford

Anthology of Indo-Anglican Poetry (Arnold Heinemann) Ed. A.N. Dwivedi.

Unit 1 : Two reference to context (Single Line/quotes) from the prescribed poems of:Toru Dutt : The Lotus : Our Casuarina Tree; My Vocation; Baugmoree. Rabindra Nath Tagore : Poems III, XI, XIII XX, XXI. XLV, LXI, LXIX,

LXXXII, LXVIII from Geetenjali.

Sarojini Naidu : To my Fainy Foncies, Awake; If You Call Me; Bangle Sellers; The Soul's Prayer; Palanquin Bearers; Guerdon.

Nissim Ezekiel: Enterprise; Marriage; Night of the Scorpion; Very Indian Poem in Indian English, My Cat.

Jayant Mahapatra : The Moon Moments; A Kind of Happiness; Of That Love; The Vase; Indian Summer Days.

Kamala Das .: The Dance of the Eunuchs; In Love; An Introduction; The Fancy Dress Show.

Unit 2 Two questions from Prescribed Poetry of : Toru Dutt., Rabindra Nath Tagore, Sarojini Natdu, Nissim Ezekiel, Jayant Mahapatra, Kamala Das.

Unit 3: Two questions from Fiction : Mulk Raj Anand: The Coolie. R.K. Narayan : The Guide. c Anita Desai: Fire on the Mountain. Rama Mehta : Inside the Haveli. Unit 4 : Two questions from Drama :: Girish Karnad : Tughlaq; Mahesh Dattani: The Final Solutions .

Unit 5 : Two questions from Prose .: (D. Ramakrishna: Ed., Indian English Prose (New Delhi ; Arnold Heinemann). Ram Mohan Roy: Letters to Lord Amherst on Western Education. Gandhi: On Socialism.

ŕ.

projessor & Head Scanned by Scanner Go J. N. VY ODHPUR

.

Nehru: Life's Philosophy. Radhakrishnan: Science and Rellgion. Ved Mehta: In Search of Sight. Ambedkar : Castes in India. Bhisham Sahni : "The Accident" (Short-Story)from Best Indian Short Stories edited by Khushwant Singh, Vol. II, New Delhi : Harper Collins; 2003. Laxmi Kumari Chundawat: (Essay) "My Literary Career : For Love of Rajasthan" (From Purdah to the People edited by Frances Taft, Jaipur

and New Delhi, Rawat Publication, 2002.)

Section B:

C

0

¥:

(5x7=35Marks)

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1 : Two reference to contexts (Lines/quote or stanzas) from the prescribed poems of:

Toru Dutt , Rabindra Nath Tagore , Sarojini Naidu , Nissim Ezekiel, Jayant Mahapatra, Kamala Das.

引nit 2: Two questions from Poetry of: Toru Dutt, Rabindra/Nath Tagore, Sarojini Naidu, Nissim Ezekiel, Jayant Mahapatra, Kamala Das

Unit 3 : Two questions from Fiction of : Mulk Raj Anand, R.K. Narayan, Anita Desai, Rama Mehta.

Unit 4: Two questions from Drama of : Girish Karnad, Mahesh Dattani.

Unit 5 : Two questions from Prose Ram Mohan Roy, Gandhi, Nehru, Radhakrishnan, Ved Mehta, Ambedkar, Bhisham Sahni, Laxmi Kumari Chundawat.

projessor & Fleed Department of English J. N. Vyas University IODHPUE.

Section C:

This section will consist of 5 questions from unit 2,3,4,5. The student is required to attempt any three questions in 500 words.

)

RECOMMENDED READINGS:

McCutchion, David. Critical Essays on Indian Writing in English. Calcutta: Writers Workshop, , 1969. Mukherji, Meenakshi. Consideration. New Delhi : Applied Publishers., 1976. Naik, M.K. Ed. Critical Essays on Indian Writing in English. 1977. Naik, M.K., Desai, S.K., Amur, G.S. Critical Essays on Indian Writing in English. Madras: Macmillan, 1972. Naik, M.K., Ed. Perspectives on Indian Poetry in English. Abhinav Publication, 1984. Srinivasa Iyengar, K.R. Indian Writing in English. Bombay: Asia Publishing House, 1973. OR

ENGLISH PROSE

Duration: 3 Hrs. Max Marks: 100

Prescribed Texts:

Skinner, J.B. & Rintoul, David. English Essays, OUP.

Locklitt, C.H. The Art of the Essayist. Orient Longman.

T.Moore, Harry. (ED.) Laurel Masterpiece of World Literature: Elizabethan Age, Delhi Publication.

Section A:

Þ.

 \bigcirc

(10x2=20Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two reference to context (lines/quotes) from the prescribed Prose: 16m and 17m Century Prose :

R. Holinshed : From The Chronicles of England, Scotland and Ireland : Elizabeth becomes Queen, 1558. John Lyly : From Euphues and His England. Thomas Nashe: From the Unfortunate Traveller or the Life of Jack Wilton. Robert Greene : Pandosto : The Truimpth of Time.

Bacon: Of Friendship, Of Truth, Of Death, Of Studies,

Of Youth and Age.

Cowley: Of Myself, Of Solitude.

18m and 19m Century Prose :

Addison : Sir Roger in Church; Sir Roger at Home;

Meditations in the Westminster Abbey.

Steele: The Trumpet Club. Swift : On Style.

Defoe: A Balance Sheet of Robinson Crusoe.

Lamb Superannuated Man; Dream Children : A Reverie;

Projessor & Head Department of English 1 H. Vyas University 17. 12

Christ's Hospital; Five and Thirly Years Ago. R.L. Stevenson : An Old Scotch Gardoner; El Dorado Hazlitt : Indian Jugglers.

Modern Prose : A.C. Benson : The Art of the Essayist. A. Huxley : Pleasures. B. Russell : Fear of Public Opinion. Herbert Read : The Poet and the Film. E.V. Lucas : Third Thoughts. J.B. Priestley : In Crimson Sllk. Chesterton : On the Pleasures of No Longer Being Young. C.P. Snow : The Two Cultures. E.M. Forster : What I Believe. GB, Shaw : Freedom. ı H. Nicolson : On Being Polite. G. Orwell : Shooting an Elephant . Unit 2 : Two questions from: 16in and 17in Century Prose : Unit 3 : Two questions from: 18th and 19th Century Prose : Unit 4 : Two questions from: Modern Prose : Unit 5 : Two questions from literary and historical background of the prescribed genre: ŕ (5 x 7=35 Marks) Section B: This section consists of 10 questions. There will be an internal choice and the Student is required to attempt one guestion from each unit. Answer to each question shall be limited upto 250 words. Each guestion carries 7 marks. Unit 1 : Two reference to Contexts from the prescribed Prose: 16m and 17m Century Prose.

18n and 19n Century Prose.

Modern Prose.

Unit 2 : Two questions from: 16th and 17th Century Prose.

Unit 3 : Two questions from: 18h and 19h Century Prose.

Unit 4 : Two questions from: Modern Prose.

Unit 5 : Two questions from literary and historical background of the prescribed texts and genre.

().

Doleantment of English J.N. Vyas University Scanned By Sca Scanner Go

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from unit 2,3 and 4,. The student is required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Allot, Kenneth, Pelican Book of English Prose, General Introduction.
Dalches, D. A Critical History of English Literature.
Hazlitt, William, English Comic Writers.
Hugg, Richard Garnett, English Prose from Elizabeth to Victoria.
Kulkarni. The English Essay.
Rees, R.J. An Introduction to English Literature (Chapter X).
Scholes, R. Elements of Literature, OUP.
Sutherland, James: On English Prose, OUP.
Chapter 16: Character of English Literature' Essay.
Upham, A.H. The Typical Forms of English Literature, Cambridge History, Vol. IV.
Walker, English Essays and Essayists, S. Chand & Co.

PAPER V POST-COLONIAL LITERATURE IN ENGLISH

Duration: 3 Hrs. Max Marks: 100

Section A:

6

()

(10 X 2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks

Unit 1: Two questions from: Caribbean: V.S. Naipaul: A House for Mr. Biswas.(fiction) George Lamming: In the Castle of My Skin. (fiction) Derek Walcott: Nobel Lecture (1992):

Unit 3 : Two questions from: Australian Judith Wright :(Poems) 'Woman to Man'; 'From Australia'; 'To a Child'; 'The Cry for the Dead'.

Les Murray...(Roems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow'; 'The Returnees':

(From Harry Heseltine (ed.) The Penguin Book of Australian Verse,

Professor & Flead Department of English I. M. Vyas University IODHPUR

penguln; 1976.) Patrick While : The Tree of Man. (Fiction)

Unit 4 : Two questions from: Canadian

Sharon Pollock : Walsh (Play).

Atwood (essay) 'If You Can't Say Something Nice, Don't Say Anything At All'.

(From The Language in Her Eye, Coach House Press, 1990.) Atwood (Poems) : 'This a photograph of me', 'Tricks with Mirrors',

'Progressive

Insanities of a Pioneer'.

Ondatejee: (Poems) The Cinnamon Peeler, To:a Sad Daughter.

(From A New Anthology of Canadian Literature in English (Eds.).

Donaa Benaett & Russell Brown, Toronto :: OUP, 2002.)

Vassanji : No New Land. (Fiction)

Unit 5 : Two questions from: South Asian.

Bapsi Sidhwa :: Ice-Candy Man. (Fiction)

Rohinton Mistry : Such a Long Journey: (Fiction)

Arun Mukherjee (Essays) (From: Oppositional Aesthetics Readings from a Hyphenated Space:)

'The Vocabulary of the "Universal"; 'Ironies of Colour in the Great White ENorth'

(5x7=35 Marks)

i'

Section B:

This section consists of 10 questions. There will be an internal choice and the student is required to attempt one question from each unit. Answer to each question shall be limited upto 250 words. Each question carries 7 marks.

Unit 1 : Two questions from: Caribbean: V.S. Naipaul A House for Mr. Biswas.(Fiction) George Lamming : In the Castle of My Skin: (Fiction) Derek Walcott : Nobel Lecture (1992).

Unit 2 : Two guestions from: African. James Ngugi Wa Thiongo : De Colonizing the Mind: (Non-fiction) Essay Chinua Achebe : Things Fall Apart. (fiction) Wole Soyinka : A Dance of the Forests. (Play) Unit 3: Two questions from: Australian.

R

Judith Wright (Poems) 'Woman to Man'; 'From Australia'; 'To a Child'; 'The Cry for the Dead'. Les Murray : (Poems) 'Noonday Axeman'; 'An Absolutely Ordinary Rainbow' 'The Returnees'. (From:Harry Heseltine (ed.) The Penguin Book of Australian Verse,

Penguin, 1976.)

Patrick White : The Tree of Man. (Fiction)

professor & Head Dapartmant of English J.M. Vyos University IOD LIPTIR



Unit 4: Two questions from: Canadian. Sharon Pollock : Walsh (Play). Atwood : (essay). 'If you can't say something nice; Don't say anything at all' (From The Language in Her Eye, Coach House, Press, 1990.) Atwood (Poems): 'This a photograph of me', 'Tricks with Mirrors', Progressive Insanities of a Pioneer'. Ondatejee: (Poems) The Cinnamon Peeler, To a Sad Daughter. (From A New Anthology of Canadian Literature in English (Eds.). Donaa Benaett & Russell Brown, Toronto : OUP; 2002.) Vassanji : No New Land. (Fiction) Unit 5 : Two questions from: South Asian. Bapsi Sidhwa : Ice-Candy Man. (Fiction) Rohinton Mistry: Such a Long Journey (Fiction) Arun Mukherjee (Essays) (From: Oppositional Aesthetics: Readings from a Hyphenated Space.) 'The Vocabulary of the 'Universal"; 'Ironies of Colour in the Great White North' (3x15=45 Marks) Section C: This section will consist of 5 questions from unit 1,2,3,4,5. The student is required to attempt any three questions in 500 words. RECOMMENDED READINGS: Ahmed, Aijaz: In Theory (Oxford University Press, 1994). Ashcroft, Tiffin, Griffiths: The Empire Write's Back. Baugh, Ed. Critics on Caribbean Literature. Benita, Perry Post Colonial Readings, OUP. Bhabha, Homi K. Location of Culture, Routledge, London. Devy , G.N. After Anmesia (Orient Longman). Fanon, Frantz. The Wretched of the Earth. Hutecheon, Linda. The Canadian Post Modern : A Study of Contemporary English Canadian Fiction, Toronto : OUP, 1988. Indira , C.T. & Shivram , Meenakshi . Post Coloniality: Reading Literature: Vikas, 1999. Lessing, The Golden Notebook. McLaren, John. Australian Literature:: An Historical Introduction, Melbourne Longman Cheshire, 1989. Mohammed, Jaan. Manichean Aesthetics. Naipaul. Literary Occassions Essays. Routledge. Said, Edward. Orientalism (Peregrine Books). Theime, John Ed. The Amold Anthology of Post-Colonial Literature, University of Hull, U.K. Trivedi, Harish. Colonial Transactions English Literature in India, Papyrus & Manchester University Press. Wake, M. & C. African Theatre Today. bjessor & Head Doportmont of English

10DHPLIR Scanned by Scanner Go

N. Vyos Univoreity

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the student is required to altempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 Marks

Unit 1 : Two reference to context (Lines, quotes or one word) from the Plays prescribed for detailed Study.

Unit 2 : Two questions from: Hamlet; Dr. Faustus; The Way of The World

- Unit 3: Two questions from: Pygmelion; Waiting for Godot; Murder in the Cathedral
- Unit 4: Two questions from: Volpone; Emperor Jones; Rosencrantz and Guildenstern are Dead
- Unit 5. Two questions from the Social, historical background of the prescribed texts and genre

Section C:

ł

(3x15=45 Marks)

This Section will consist of 5 questions from the Plays prescribed for detailed and non-detailed study (Unit 2,3,4). The student is required to attempt any three questions in 500 words

RECOMMENDED READINGS:

Boulton , Marjorie: The Anatomy of Drama.

Brooks and Warren : Understanding Drama.

Brown, John Russell, Modern British Dramatists : A Collection of Critical Essays.

New Delhi : Prentice-Hall India Pvt. Ltd., 1980.

Esslin, Martin. The Theatre of Absurd.

Department of English J. N. Vyas University

Annual Schome

M.A. (PREVIOUS) EXAMINATION, 2021-22

There will be four theory papers. Each paper will carry 100 marks and will be of three hours duration. The contact hours for each of the four theory papers will be six periods per week of 45 minutes duration.

PAPER I

PRINCIPLES OF LITERARY CRITICISM AND LITERARY APPRECIATION

Duration: 3 Hrs. Max Marks: 100

Part A (85 Marks)

Aristotle : Anstotle's Theory of Poetry and Fine Arts, Tr. H.S. Butcher The following essays from English Critical Texts D.J. Enright & E.D. Chickera, Eds. (Oxford University Press)

Dryden, John: An Essay of Dramatic Poesy.

Ľ٩

(

0

Wordsworth, William : Preface to Lyrical Ballads:

S.T Coleridge : Biographia Literaria, Chapters XIV and XVII

Matthew Arnold : The Study of Poetry:

T.S. Eliot : Tradition and the Individual Talent, Metaphysical Poets

1.A. Richards : The Imagination, The Two Uses of Language. Ch. 32 and 34 from I.A. Richards' *Principles of Literary Criticism*)

Bharat: Natyashastra (Chapter 6 Only)

Modern Literary Theories : Introduction to Meckisin, Feminism, Psycholanalytic criticism. Introduction to Deconstruction, Post-Colonialism, Eco criticism.

lessor & Flead of English anner Go 1.1

Part B (15 Marks)

Literary Appreciation of Unseen Poetry and Prose with Internal choice

Section A:

This section will consist of 10 compulsory questions from Part A. Answer of each (10x2=20 Marks) question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Aristotle, John Dryden, Bharat (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit).

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent. (2) Metaphysical Poets.

I.A. Richards: (1) The Imagination.

(2) The Two uses of Language. (Two questions from this unit)

Unit 4: Introduction to: Feminism. Marxism, Deconstruction, (Two questions from this unit).

Unit 5; Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism. (Two questions from this unit)

Section B:

(5x7=35 Marks)

This section will consist of 5 questions from Part A: There will be an internal choice in each unit and the student is required to attempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Aristotle, John Dryden, Bharat, (Two questions from this unit).

Unit 2: Wordsworth, Coleridge, Arnold (Two questions from this unit):

Unit 3: T.S. Eliot: (i) Tradition and Individual Talent. (2) Metaphysical Poets. I.A. Richards: (1) The Imagination.

(2) The Two Uses of Language: (Two questions from this unit)

Unit 4: Introduction to: Feminism, Marxism, Deconstruction. (Two questions from this unit)

Unit 5: Introduction to: Psychoanalytic Criticism, Post-Colonialism and Eco-Criticism. (Two questions from this unit)

Section C:

(3 x15 = 45 MARKS)

Question No.1 is compulsory with internal choice (to be set from PartiR) Question 2 to 5: Four questions are to be set from any four units of Part A but not more than one question from each Unit. Students are required to attempt any two

& Head imont of English

questions from question 2 to 5 in not more than 500 words each.

RECOMMENDED READINGS:

Freeman, Sarah. Written Communication in English (Orient Longman). Halliday and Hasan. Cohesion in English. Hooper, A.G. An Introduction to the Study of Language and Literature. Read , Herbert, English Prose Slyie (Lyal: Suo' Depot) Bharat : Natyashatra, Manmohan Ghosh (Tr 1 Kapuor, Kapil Literary Theory, item Delhi, 1998 Trivari, R.S.: A Critical Approach to Classical Indian Poetics, Varanasi, 1984. Watson ,George : The Literary Critics. London: Penguin, 1968. Welleck ,Rene : A History of Modern Criticism, Vol. V, London: Jonathan, 1986. Wifred, East et.al. : A Handbook to Critical Approaches to Literature. London: OUP, 1999.

Brooks, Cleanth and Warren , Robert Penn. Fundamentals of Good Writing (Dobson).

Brooks and Warren. Understanding Poetry (Hott).

PAPER II

AMERICAN LITERATURE

Duration: 3 Hrs. Max Mains. 100

Scanr

00

ner Go

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Prescribed books for Poetry:

William J. Fisher et. al. Eds.: American Literature of the Nineteenth Century (Eurasia,

1970)

11

0

Egbert S. Oliver, Ed. : American Literature, 1890 - 1965 (Eurasia, 1970)

Unit 1 : Two reference (Lines/quotes) to context from prescribed puents & Diave (Note: No passage for Explanation will be set from fiction)

Unit 2 : Two questions from prescribed poems of:

Poetry: Walt Whitman : 'Song of Myself' (Sections:1-10); 'Crossing Brooklyn Ferry'; 'When Lilacs Last in the Dooryard Bloomed.' Robert Frost : 'Mending Wall'; 'Home Burial'; After Apple Picking'; 'Birches'; 'Stopping by Woods on a Snowy Evening'; 'Onset'; 'Fire and Ice'. Emily Dickinson: 'I Tasle a Liquor Never Brewed': 'I Heard a Fly Buzz -When I Died-", 'There Came a Day at Summer's Full'; 'The Soul Selects Her Own Society'; 'The Last Night that She Lived'; 'Because I Could Not Stop, for Death'

Unit 3 : Two questions from prescribed Fiction/Essay: Fiction/Essay Hawthome: The Scarlet Letter. Mark Twain: Adventures of Huckleberry Finn. Emerson : The American Scholar (Essay). Autobiography: Chapter 1 from The Autobiography of Malcolm X

Unit 4 : Two questions from prescribed Plays: Plays Arthur Miller : Death of a Salesman. Edward Albee : Who's Afraid of Virginia Wool?? Tennessee Williams : The Glass Menagerie. Unit 5 : Two questions from Social, historical background of the prescribed texts and genre.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. There will be an internal choice and the student is required to altempt one question from each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to Contexts from the prescribed poems and plays.

Unit 2: Two questions from the prescribed poems of: Walt Whitman, Robert Frost and Emily Dickinson.

Unit 3: Two questions from the prescribed fiction: Hawthorne, Mark Twain, Emerson, Autobiography of Malcolm X.

Unit 4 : Two questions from the prescribed Plays: Arthur Miller: Death of a Salesman. Edward Albee: Who's Afraid of Virginia Woolf? Tennessee Williams: The Glass Menagerie.

Unit 5: Two questions on social, historical background of the prescribed texts and genre.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2,3,4. The student is required to attempt three questions out of five in about 500 words

RECOMMENDED READINGS:

Chase , Richard. The American Novel and Its Tradition, Indian Edition (S. Cinard & Co.).

Cunliffe, Marcus. The Literature of the United States : The American Tradition in Literature (Shorter edition), Bradely and Beatty (ed.) Random House. Curti. The Growth of the American Mind. Parrington Main Currents in American Literature Vol. II

Parrington, Main Currents in American Literature, Vol. II.

Projessor & Head Department of English N. Vyas University DDHPI'R 1.

Spiller , Robert, E. Cycle of American Literature.

PAPER III Elementary Linguistics and Modern English Grammar.

Duration: 3 Hrs. Max Marks: 100 Unit: 1 Language, its Nature (Vis-a-vis other form of Communication Major features of Language (7 features) Phonetics: Organs of speech and their functions Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, **Consonant Clusters**) Unit: 2 Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables Supra Segmentals: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture Unit: 3 Morphology: Morpheme, Morphologi, Allomorph Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends, Borrowing) Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive; Subject-verb Unit 4 Syntax: Form classes: NP, VP Transformation: Narration, Voice Unit 5 Transformation: Simple-Compound-Complex, Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice- versa, Assertive-Exclamatory and vice-versa Section A: (10x2=20 Marks) This section will consist of 10 compulsory questions. Each question carries 2 marks. Section B: (5x7=35:Marks) This Section will consist of 10 questions with an internal choice. Questions can be divided into parts. Student is required to attempt one question from each unit. Each question carries 7 Marks: Section C: (3x15=45 Marks) This Section will consist of 5 questions. Questions can be divided into parts. The Student is required to attempt any three questions.

Projessor & Head Dapartninnt of English J. H. Vyne Univorcity innitian Scanned by Scanner Go

Recommended Readings

Akmajian Adrian & others. Linguistics: An Introduction to Language and Communication. New Delhi: Prentice-Hall of India (Fourth Edition) Quirk and Greenbaum. A University Grammar of English. ELBS Thomson and Martinet. A Practical English Grammar. New Delhi: OUP Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi:

PAPER IV ENGLISH POETRY FROM CHAUCER TO 1797

Section A:

Duration: 3 Hrs. Max Marks: 100

(10x2=20 Marks)

This section will consist of 10 compulsory questions. Answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1 : Two reference to contexts (lines or quote) from prescribed poems (explanations not to be set from Dryden and Wyatt.)

Unit 2 : Two questions from:

Geoffrey Chaucer : 'The Prologue to the Canterbury Tales' Sir Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'. Edmund Spenser: The Faerie Queen. Book I

Unit 3 : Two questions from:

William Shakespeare : 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst in Me Behold'; My Mistress's Eyes are Nothing like the

John Donne : 'The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners'; Batter My Heart, Three Person'd

Andrew Marvell : 'The Definition of Love'; 'The Garden'; 'To His Coy John Milton : Paradise Lost, Books I and II; Lycidas.

Unit 4 : Two questions from: John Dryden : Absalom and Achitophei Thomas Gray : 'Elegy Written in the Country Churchyard' William Collins : 'Ode to Passion'; 'Ode to Evening' Alexander Pope : The Rape of the Lock

Unit 5 : Two questions from the literary and historical background of the prescribed

Section B:

(5x7=35 Marks)

This Section will consist of 10 questions. There will be an internal choice and the

expor & Head Department of English J. N. Vyas University TODHPUR

student is required to attempt one question from each unit. Answer to each guestion shall be limited up to 250 words. Each question carries 7 Marks,

Unit 1: Two reference to contexts from prescribed poems (References should not be set from Dryden and Thomas Wyall)

Unit 2 : Two questions from:

Geoffrey Chaucer : 'The Prologue to the Canterbury Tales' Sir Thomas Wyalt: 'I Find No Peace'; 'My Lute Awake', Edmund Spenser: The Faerie Queen.

Unit 3 : Two questions from:

William Shakespeare: 'They That Have Power to Hurt'; 'When in Disgrace with Fortune'; 'Why is My Verse So Barren of New Pride', 'That Time of Year Thou Mayst in Me Behold'; My Mistress's Eyes are Nothing like the

John Donne : 'The Canonization': 'A Lecture upon the Shadow': 'The Good Morrow'; 'A Valediction Forbidding Mourning'; 'A Valediction of Weeping'; 'At the Round Earth's Imagined Corners': Batter My Heart, Three Person'd

Andrew Marvell : 'The Definition of Love', 'The Garden'; 'To His Coy

John Milton : Paradise Lost, Dooks I and II; Lycidas.

Unit 4 : Two questions from:

John Dryden : Absalom and Achilopher

Thomas Gray : 'Elegy Written in the Country Churchyard'.

William Collins : 'Ode to Passion'; 'Ode to Evening'

Alexander Pope : The Rape of the Lock

Unit 5 Two questions from the literary and historical background of the prescribed texts and genre

Section C:

This Section will consist of 5 questions from (Unit 2,3,4) prescribed poems. The (3x15=45 Marks) Student is required to attempt any three questions out of five in 500 words.

RECOMMENDED READINGS:

Bennet , H.S. : Chaucer and the Fiftsenth Century. Boulton , Marjorie: The Anatomy of Poetry. 10

Chambers , E.K.: Geolfrey Chaucer, London, OUP. C.S. Lewis : Allegory of Love.

Ford , Boris : The Pelican Guide to English Literature, Vol. I, II, III & IV. Gardner, Helen : Metaphysical poetry.

projessor & Head Opportment of English J. H. Vyns University

Scanned by Scanner Go

2.7.2.

M.A. (English) CBCS 2021-22 Sem I

P-I (Eng 101) : Literary Criticism I '

Unit 1: Bharat: Natvashastra (Chapter - 6)

Aristotle: Theory of Poetry and Fine Arts

Unit 2: Dryden: An Essay of Dramatic Poesy

Wordsworth: Preface to Lyrical Ballads

Unit 3: Coleridge: Biographia Literaria, Chapters XIV and XVII

M. Arnold: The Study of Poetry

Unit 4: T.S. Eliot: "Tradition and the Individual Talent", "Metaphysical Poets" I.A. Richard: "The Imagination", "The Two Uses of Language"

RECOMMENDED READINGS:

Bharat: Natyashatra, Manmohan Ghosh (Tr.) Kapoor, Kapil Literary Theory, New Delhi, 1998 Tiwari, R.S.: A Critical Approach to Classical Indian Poetics, Varanasi, 1984:

Р-П (Eng 102): American Literature 1

Unit 1: Whitman: Song of Myself' (Sections 1-10); 'Crossing Brooklyn Ferry'; 'When Lilacs Last

in the Dooryard Bloomed."

Emerson: The American Scholar (Essay)

Autobiography: Chapter 1 from The Autobiography of Malcolm X.

Unit 2: Robert Frost: 'Mending Wall'; 'Home Burial'; 'After Apple Picking'; 'Birches';

'Stopping by Woods on a Snowy Evening'; 'Onset'; 'Fire and Ice'.

Emily Dickenson: 'I Taste a Liquor Never Brewed'; 'I Heard a Fly Buzz - When I Died.....

'There Came a Day at Summer's Full'; 'The Soul Selects Her Own Society';

"The Last Night that She Lived'; 'Because I Could Not Stop for Death'

Unit 3: Arthur Miller: Death of a Salesman.

Unit 4: Edward Albee: Who's Afraid of Virginia Woolf?

Note : Question on Poetry & Drama should be subdivided into two parts.

Part (a) Reference to Context 5 Marks

Part (b) Detailed Answer Question For 10 Marks

RECOMMENDED READINGS:

O

Cunliffe, Marcus, The Literature of the United States: The American Tradition in Literature (Shorter edition), Bradely and Beatty (ed.) Random House: Curti. The Growth of the American Mind. Parrington. Main Currents in American Literature, Nol. 11

P-III (Eng 103) : Elementary Linguistics

Unit 1: Language, its Nature (Vis-à-vis other form of Communication, Major features of Language (7 features)

Unit 2: Phonetics: Organs of speech and their functions. Speech sounds (Major diversions: Vowels, Consonants, Diphthongs, Consonant Liusters)

Unit 3: Phonology (Phonemes, Allophones), English speech sounds, IPA symbols (Transcription practice), Syllables, Supra Segmentals: Stress (Stress shift, compound word stress), Intonation (tones, pitch), Juncture

Unit 4: Morphology: Morpheme, Morph, Allomorph, Vocabulary: Word-formation (Inflection, Derivation, Clipping, Blends, Borrowing)

Note :- Question may be subdivided into 2 or 3 parts

Recommended Reading:

Akmajian Adrian & others. Linguistics: An Introduction to Language and Communication. New Delhi: Prentice-Hall of India (Fourth Edition).

Rajimwale Sharad. Elements of General Linguistics, Vol. 1 & 2. New Delhi: Rama Brothers

P-IV (Eng 104) : English Poetry : Chaucer to Donne

Unit 1: Chaucer: 'The Prologue to the Canterbury Tales'

Unit 2: Thomas Wyatt: 'I Find No Peace'; 'My Lute Awake'.

Spenser: The Faerie Queen. Book 1 (First - Six Cantos Only)

Unit 3: Shakespeare: 'They That Have Power to Hurt'; 'When in Disgrace with Fortune';

'Why is My Verse So Barren of New Pride'; 'That Time of Year Thou Mayst

in Me Behold'; My Mistress's Eyes are Nothing like the Sun'

John Donne: "The Canonization'; 'A Lecture upon the Shadow'; 'The Good Morrow';

'A Valediction Forbidding Mourning': 'A Valediction of Weeping';

'At the Round Earth's Ingined Comers' Batter My Heart, Three Person'd God' Unit 4: John Milton: Paradise Lost, Books Fand II: Lycidas, Note : Question on Poetry & Drama should be subdivided into two parts.

Part (a) Reference to Context 5 Marks.

Part (b) Detailed Answer Question For 10 Mark

RECOMMENDED READINGS:

Bennet , H.S. : Chaucer and the Fifteenth Century.

C.S. Lewis : Allegory of Love.

Ford, Boris The Pelican Guide to English Literature, Vol. 1, II, III & IV. Gardner, Helen : Metaphysical poet

> & Head Department of English Vyas University

M.A. (English) CBCS 2021-22 Sem III

P-IX (Eng 301) : Drama: Shakespeare to Restoration

Unit 1: Shakespeare: Hamlet

Unit 2: Marlowe: Doctor Faustics

Unit 3: Ben Jonson: Volpone

Unit 4: Congreve: The Way of the World

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks.

RECOMMENDED READINGS:

Boulton, Marjorie: The Anatomy of Drama. Brooks and Warren: Understanding Drama.

-P-X (Eng 302) : English Poetry: The Romantics & Victorians

Unit 1: William Blake: Songs of Innocence and Songs of Experience from

(The Penguin Poets, Ed. J. Bronowski;)

P. B. Shelley: 'Ozymandias'; 'Ode to the West Wind'; 'To a Skylark'

Unit 2: Wordsworth: The French Revolution'; 'Lines Composed a Few Miles above Tintern Abbey' 'It is a Beauteous Evening'; 'London 1802'; Intimations of Immortality';

'One Summer Evening'; 'Winander Lake'

Unit 3: John Keats: 'Ode on a Grecian Urn'; 'Ode to Nightingale';

'Ode on Melancholy'; 'To Autumn'

G. 'M. Hopkins: 'Felix Randal'; 'Pied Reauty': 'The Windhover';

'The Wreck of the Deutchland'; 'Inversnaid'

Unit 4: Tennyson: 'The Lady of Shalou'; in Memoriam' (Stanza 1-12); 'The Lotus Eaters'; 'Ulysses'; 'Crossing the Bar'

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Abrams , M.H.: The English Romantic Poets.

ersor & Head Ouplifusiont of English J. N. Vyas University IODHPUR

Boris , Ford: Pelican Guide, Nol. S. From Blake to Byron,

Bowray, C.M. : The Romantic Imagination.

Hough, Graham : The Romantic Poets.

Jenniter Broea, & Noble, Macy : Romantic Literature, New Delhi, Atlantic, 2002. Kernede, Frank : The Romatic Image, Routledge and Kegan Paul, London. Praz, Mario : The Romantic Agony, Fifteen Poets, [ELBS].

P-XI : Fiction I

Unit 1: Daniel Defoe: Moll Flanders Henry Fielding: Joseph Andrews Unit 2: Jane Austen: Emma E. M. Forster: A Passage to India Unit 3: Charles Dickens: Great Expectations Unit 4: Henry James: The Portrait of a Lady. Alice Walker: Colour Purple

RECOMMENDED READINGS:

Ĩ.

()

Lubbock, Percy: The Craft of Fiction. Forster, E.M.: Aspects of the Novel. Stevick, Philip Ed.: Theory of the Novel. Muir; Edwin: Structure of the Movel. Kettle, Arnold: Introduction to English Novel. Allen, Walter: The Rise of English Novel. Baker, Ernest: Origin and Growin of Piction.

P-XII (a) (Elective Paper) : Indian English Literature I Unit 1: Toru Dutt: The Louis: Our Casuarina Tree; My Vocation; Baugmoree. Sarojini Naidu: To my Fairy Fancies; Awake; If You Call Me; Bangle Sellers; The Soul's Prayer; Palanquin Bearers; Guerdon.

Unit 2: M.R. Anand: Coolie

R.K Narayan: The Guide

Unit 3: Girish Karnad: Tughlag

Mahesh Dattani: The Final Solutions

Unit 4: Ram Mohan Roy: 'Letters to Lord Amlassion Western Education' M.K. Gandhi: 'On Socialism'

J.L. Nehru: Life's Philosophy

Radhakrishanan: Science and Religion

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

Projessor & Head

Department of English J. N. Vyas University Scanned By Scanner Go

RECOMMENDED READINGS:

)

 \odot

McCutchion, David. Critical Essays on Indian Writing in English. Calcutta: Writers Workshop, , 1969. Mukherji, Mccnakshi. Consideration. New Delhi : Applied Publishers., 1976. Naik, M.K. Ed. Critical Essays on Indian Writing in English. 1977.

Naik, M.K., Desai, S.K., Amur, G.S. Critical Essays on Indian Writing in English. Madras: Macmillan, 1972.

Naik, M.K., Ed. Perspectives on Indian Poetry in English. Abbinav Publication, 1984. Srinivasa Iyongar, K.R. Indian Writing in English. Bombay: Asia Publishing House, 1973.

OR

P-XII (b) (Elective Paper) : Post-colonial Literature in English I Unit 1: Naipaul: A House for Mr. Biswas George Lamming: In the Castle of My Skin

Unit 2: Derek Walcott: Nobel Lecture (1992).

James Ngugi Wa Thiongo: De Colonizing the Mind. (Non-fiction) Essay

Unit 3: Chinua Achebe: Things Fall Apart Wole Soyinka: A Dance of the Forests

Unit 4: Judith Wright: (Poems) 'Woman to Man'; 'From Australia'; 'To a Child'; 'The Cry for the Dead'. Les Murrey: (Poems) 'Yoonday Axeman'; 'An Absolutely Ordinary Rainbow'; 'The Returnees'.

RECOMMENDED READINGS:

Ahmed , Aijaz. In Theory (Oxford University Press, 1994).

Ashcroft, Tiffin, Griffiths: The Empire Writes Back.

Baugh, Ed. Critics on Caribbean Literature.

Bhabha, Homi K. Location of Culture, Routledge, London.

Devy, G.N. After Anmesia (Orient Longman).

Indira, C.T. & Shivram, Meenakshi . Post Coloniality: Reading Literature. Vikas, 1999.

Lessing. The Golden Notebook.

McLaren, John. Australian Literature An Listerical Introduction, Melbourne : Longman Cheshire,

1989.

professor & Head Department of English J.N. Vyas University Scanned by Scanner Go

M.A. (English) CBCS 2021-22 Sem IV P-XIII (Eng. 401) : Modern Drama

Unit I: G. B. Shaw: Dynadion

Unit 2: Samuel Beckett: Waiting for Gesles

T. & Eliot: Murder in the Cathedral

Unit 3: Eugene O'Neill: Emperor Jones:

Tom Stoppard: Receiverant: and Guildenstern are Dead Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Brown, John Russell : Modern British Dramatists, A Collection of Critical Essays. New Delhi : Prentice-Hall India Pvt. Ltd., 1980.

Esslin, Martin. The Thearre of Absurd.

P-XIV (Eng. 402) : English Poetry: Victorians & Moderns Unit I: R. Browning: 'Home Thoughts from Abroad'; 'Home Thoughts from the Sea';

'The Last Ride Together'; 'Rabbi Ben Ezra'; 'Prospice'; 'My Last Duchess'

Unit 2: ML Arnold: 'The Scholar Gipsy'; 'Dover Beach'; 'To Marguerite'

W.B. Yeats: 'Easter 1916'; 'The Second Coming'; 'The Tower'; 'Sailing to Byzantium'

Unit 3: T. S. Elliot: 'The Waste Land', 'The Low Song of J. Alfred Prufrock'

W.H. Auden: 'In Memory of Sigmund Freud'; 'Shield of Achilles'; 'Petition'; 'In Praise of Limestone'; 'Sept. 1939'.

Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

' (A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

Department of English J. N. Vyas University

RECOMMENDED READINGS:

Abrams, M.H.: Mirror and the Lamp. Boris, Ford: Pelican Guide, Vol. S, From Blake to Byron. The Faber Book of Modern Verse; ed. By Roberts, Michael, revised by Donald Hull, Faber & Faber, 1965.

P-XV : Fiction II

Unit 1: James Joyce: A Portrait of the Artist as a Young Man. Virginia Woolf: A Room of One's Own

Unit 2: Graham Greene: The Power and the Glory E. Hemingway: The Old Man and the Sea

Unit 3: D.H. Lawrence: The Rainbow

Unit 4: Literary and historical background of the prescribed genres

Recommended Readings:

Sagar, Keith: D.H. Lawrence. Kermode, Frank: D.H. Lawrence.

1

- P-XVI (a) (Elective Paper) : Indian English Literature II

Unit 1: R. Tagore: Poems III, XI, XIII, XX, XXI, XLV, LXI, LXIX, LXXXII, LXVIII from Geetanjali. Nissim Ezekiel: Enterprise; Marriage; Night of the Scorpion;

Very Indian Poem in Indian English; My Cat.

Unit 2: Kamla Das: The Dance of the Eunuchs; In Love; An Introduction; The Fancy Dress Show. J. Mahapatra: The Moon Moments, A. Kind of Happiness: Of That Love; The Vase; Indian Summer Days.

Unit 3: Anita Desai: Fire on the Mountain:

Rama Melita: Inside the Hovelt

Unit 4: Ved Mehta: 'In Search of Sight' Ambedkar: 'Caste in India'

Assor & Head Dopartment of Englisd L. M. Vyas University חיזמנוחמי

Sahini: "The Accident" (Short-Story)from Best Indian Short Stories edited by Khushwant Singh, Vol. II, New Delhi : Harper Collins; 2003.

Chundawat: (Essay) "Wy Literary Carcer: For Love of Rajasthan" (From Purdah to the People edited by Frances Taft, Jaipur and New Delhi, Rawat Publication, 2002.)

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

McCutchion, David. Critical Essays on Indian Writing in English. Calcutta: Writers Workshop, , 1969. Naik, M.K., Desai, S.K., Amur, G.S. Critical Essays on Indian Writing in English. Madras: Macmillan, 1972.

Naik, M.K., Ed. Perspectives on Indian Poerry in English. Abbinav Publication, 1984. Srinivasa Iyengar; K.R. Indian Writing in English. Bembay: Asia Publishing House, 1975.

OR

P-XVI (b) (Elective Paper) : Post-colonial Literature in English II

Unit 1: Patrick White: The Tree of Man Sharon Pollock: Walsh (Play).

Unit 2: M. Atwood: (essay) 'If You Can't Say Something Nice, Don't Say Anything At All'. (From *The Language in Her Eye*, Coach House Press, 1990.) (Poems): "This a photograph of me', 'Tricks with Mirrors', 'Progressive Insanities of a Pioneer'.

Ondatejee: (Poems) The Cinnamon Peeler, To & Sad Daughter

Unit 3: Vassanji: No New Land Bapsi Sidhwa: : Ice-Candy Man

Unit 4: Robinton Mistry: Such a Long Journey

Arun Mukherjee:

(Essays) (From: Oppositional Aesthetics : Readings from a Hyphenated Space.) 'The Vocabulary of the "Universal"; 'Ironics of Colour in the Great White North'

RECOMMENDED READINGS:

Baugh, Ed. Critics on Caribbean Literature.

Benita, Perry. Post Colonial Readings. OUP.

Devy, G.N. After Anmesia (Orient Longman).

Fanon', Frantz. The Wretched of the Eurin

Indira, C.T. & Shivram, Meenakshi. Post Coloniality : Reading Literature. Vikas, 1999.

Lessing. The Goider Notebook.

Mohammed, Jaan. Manichean Aesthetics.

projessor & Head Bopartmant of English

M.A. (English) CBCS 2021-22 Sem 11 P-V (Eng 201) : Literary Criticism 11

Unit 1: Introduction to: Feminism, Marxism:

Unit 2: Introduction to Deconstruction, Psychonnalytic Criticism Unit 3: Introduction to Post-Colonialism, Eco- Criticism Unit 4:Literary Appreciation of Unseen Poetry and Prose with internal choice.

RECOMMENDED READINGS:

Watson ,George : The Literary Critics. London: Penguin, 1968.
Welleck ,Rene : A History of Modern Criticism, Vol. V, London: Jonathan, 1986.
Wilfred, East et.al. : A Handbook to Critical Approaches to Literature. London: OUP, 1999.
Brooks, Cleanth and Warren: , Robert Penn. Fundamentals of Good Writing (Dobson).
Brooks and Warren: Understanding Poetry (Hott).
Freeman , Sarah. Written Communication in English (Orient Longman).
Halliday and Hasan. Cohesion in English.
Hooper, A.G. An Introduction to the Study of Language and Literature.
Read , Herbert. English Prose Style (Lyall Book Depot).

P-VI (Eng 202) : American Literature II

Unit 1: Tennessee Williams: The Glass Menagerie Unit 2: Nathaniel Hawthorne: The Scarlet Letter, Unit 3: Mark Twain: Adventures of Huckleberry Finn. Unit 4: Social, historical background of the prescribed genres Note: Question on Drama to be subdivided into a part. Part (a) Reference to Context for 5 Marks Part (b) Detailed Answer Question For 10 Marks

RECOMMENDED READINGS:

0

Chase, Richard, The American Novel and Its Tradition, Indian Edition (S. Chand & Co.). Spiller, Robert, E. Cycle of American Liter

Professor & Head Doportment of English J. N. Vyns University

P-VII (Eng 203): English Grammar & Composition

Unit 1: Determiners, Verbs: Primary, Auxiliary; Finite, Non-finite; Transitive, Intransitive, Subject-verb agreement

Unit 2: Syntax: Form classes: NP, VP,

Transformation: Narration, Voice

Unit 3: Transformation: Simple-Compound-Complex, Positive-Comparative-Superlative, Assertive-Interrogative and vice-versa, Affirmative-Negative and vice-versa, Assertive-Exclamatory and vice-versa

Unit 4: Essay Writing

)

()

Note : Question may be subdivided into 2 or 3 parts.

Reconiniended Reading:

Quirk and Greenbaum. A University Grammar of English. ELBS Thomson and Martinet. A Practical English Grammar. New Delhi: OUP

P-VIII (Eng 204) : Marvell to 1797 =

Unit 1: Andrew Marvell: "The Definition of Love"; "The Garden"; "To His Coy Mistress" John Dryden: Absalom and Achitophel

Unit 2: Alexander Pope: The Rape of the Lock

Unit 3: Thomas Gray: 'Elegy Written in the Country Churchyard'

William Collins: 'Ode to Passion'; 'Ode to Evening'

Unit 4: Literary and historical background of the prescribed genres

Note: Question should be subdivided into 2 parts

(A) Reference to Context for 5 Marks

(B) Detailed answer question for 10 Marks

RECOMMENDED READINGS:

Boulton , Marjorie: The Anatomy of Poetry.

C.S. Lewis : Allegory of Love.

Ford , Boris : The Pelican Guide to English Literature, Vol. 1, 11, 111 & 1V.

Projessor & Head Department of English <u>anner Go</u>

M. Phil. English Examination, 2021-22 PAPER I

STUDIES IN MODERN LITERARY THEORY AND RESEARCH METHODOLOGY

Duration: 3 Hrs. Max Marks: 100

Prescribed Text:

O

0

William J. Handy and Max Westbrook : Twentleth Century Criticism • The Major Statements Each Unit carries 20 marks.

SECTION A The following essays only : Unit 1 : I.A. Richards : 'Pseuo-Statements' John Crowe Ransom : 'Poetry : A Note on Ontology' Mark Schorer : 'Technique as Discovery' /

Unit 2 : Robert B. Heilman : 'The Sight Pattern in King Lear' Wayne C. Booth : 'Telling and Showing' R.S. Crane : 'Towards a More Adequate Criticism of Poetic Structure :P. 'Macbeth' Kenneth Burke : 'Psychology and Form'

Unit 3 : Lionel Trilling : The Sense of the Past Richard Ellmann : 'The Background of the Dead' Herbert Reed : 'Psycho-analysis and Criticism'

Emest Jones : 'Hamlet -- The Psychoanalytical Solution'

Note : Questions will be set on critical approaches.

SECTION B

Unit 4 : Types of Research, Bibliography and Reference Skills, Documentation

Unit 5 : Note-taking and Scholarly writing

RECOMMENDED READINGS:

Altick, Richard : The Scholar Adventures Altick, Richard, D.: The Art of Literary Research, New York, Vintage Books

Bond, Donald F.: A Reference Guide to English Studies

Daiches, David ; Critical Approaches to Literature

Frye, Northrop: The Anatomy of Criticism, Princeton, N.J. Princeton University Press Gibaldi, Joseph and Achtert, Walter: Hand Book for Writers of Research Paper, Wiley Eastern Limited, 3rd Ed, Rep., 2004

Wimsatt, W.K.; The Verbal Icon, The University of Kentucky Press Thorpe, James : Research In Modern Language and Literature, ASRC, Hyderabad

> professor & Head Dopartinum of English Community University

PAPER II MODERN POETRY AND DRAMA

Each Unit'carries 20 marks.

Duration: 3 Hrs. Max Marks: 100

Unit 1 : Arnold Wesker : Rools John Arden : Sergeant Musgrave's Dance: Robert Bolt : A Man for all Seasons

Unit 2 : John Osborne : Look Back in Anger, Inadmissible Evidence; Luther

Unit 3 : W.H. Auden : 'In Memory of W.B. 'reats'; 'Unknown Citizen'; 'September 1, 1939'; 'The Shield of Achilles'; 'Sea Scape' : 'Musee des Beaus Arts'; 'In Praise of Limestone'; 'Epilogue from 'The Orator' Stephen Spender : 'Missing My Daughter'; 'The Prisoners'; 'Ice'; 'An Elementary School Class Room': 'After They have Tired'

Unit 4 : Dylan Thomas : 'The Force that through the Green Fuse'; 'In My Craft on Sullen Art'; 'Fern Hill'; 'Light Breaks Where no 'Sun Shines'; 'A Refusal.'..........' Philip Larkin : 'Church Going'; 'Wants'; 'Deception'; 'Afternoon'; 'Next Phase'; 'Wedding Wind' Ted Hughes : 'Hawk Roosting'; 'November'; 'Thrushes'; 'Snow-drop'; 'Vampire'; 'To Point a Water Lilv'

Unit 5 : A question on genre and trends.

RECOMMENDED READINGS:

.0

 $(\bigcirc$

A. Alvarez . The Shaping Spirit:
C.K. Stead . The New Poetics (Penguin).
David Daiches.: Poetry and the Modern World.
Edmund Wilson.: Axel's Castle.
Eric Bently. The Playwright as Thinker.
F. R. Leavis . New Bearings in English Poetry.
Herbert Read. Form in Modern Poetry.
J.L. Styan. Modern Drama in Theory and Practice, 3 Vols. (OUP)
J.L. Styan (OUP). The Element of Drama.
John Press. A Map of Modern Poetry.
John Russel Taylor. Anger and After.
M.L. Rosenthal. The Modern Poetry.
R. Hayman (OUP). British Theatre Since 1995 : A Reassessment.

projessor & Head Department of English J. N. Vyas University 10 DING D

ELECTIVE COMMONWEALTH FICTION

Each Unit carries 20 marks.

Duration: 3 Hrs. Max Marks: 100

Unit 1 : Salman Rushdie : Midnight's Children, Avon Books, New York Khushwant Singh : Train to Pakistan, India Book House, Bombay

Unit 2 : V.S. Naipaul : A House for Mr. Biswas (Penguin)

Unit 3 : Chinua Achebe : Things Fell Apart (rieinemann)

Unit 4 : Patrick White : The Tree of Man (Penguine)

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Charles B. Larsen.: The Emergence of African Fiction, Indian Univ. Press, London David Daiehes . The Novel and the Modern World, Chicago University Press Irving Howe. The Critical Point : On Literature and Culture, New York, Horizon Press R.S. Singh. Indian Novel Today, Heinemann William Walsh. Commonwealth Literature, OUP Awakened Conscience : Studies in Commonwealth Literature, New Delhi, 1978

OR BRITISH FICTION

Duration: 3 Hrs. Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Henry James : Daisy Miller : The Ambassadors

Unit 2 : D.H. Lawrence : Women in Love; The Lost Girl

Unit 3 : Joseph Conard : The Heart of Darkness: Nostromo

Unit 4 : Graham Greene : The Fower and the Glory Iris Murdoch : The Severed Head Anthony Burgess : The Clock-work Orange

Unit 5 : A question on genre and trends

Professor & Head Department of English J. N. Vyas University

RECOMMENDED READINGS:

Booth, Wayne C. The Rhetoric of Fiction Forster, E.M. Aspects of the Novel (Penguin) Harvey, W.J. Character and the Novel Lodge David. The Language of Fiction Lubbock, Percy. The Craft of Fiction Stevik, Philip. The Theory of the Novel

OR

AMERICAN FICTION

Duration: 3 Hrs. Max Marks: 100

Each Unit carries 20 marks.

Unit 1 : Richard Wright : Native Son Jean Toomer : Cane Ralph Ellison : Invisible Man

Unit 2 : James Baldwin : Go Tell It on the Mountain; Tell Me How Long the Train's Been Gone

Unit 3 : Saul Bellow : Herzog : Mr. Sammle's Planet

Unit 4: Bernard Malamud The Assistant; The Tenant

Unit 5 : A question on genre and trends

RECOMMENDED READINGS:

Chase. American Novel and Its Tradition Creve coeur. Letters from an American Former J. Baldwin. No Body Knows My Name R: Ellison. Shadow and Act TocquevIlle. Democracy in America, 2 Vols. V.L. Parrington. Main Currents in American Thought.

PAPER IV DISSERTATION AND AUDIT COURSE

Max Marks: 100

ņ

History and Trends in Modern English Literature

RECOMMENDED READINGS:

Legouis and Cazamian History of English Literature J.B. Ward, Twentieth Century Literature J.B. Priestley, Literature and Western Man

tionarisions of English vyas University

Ph.D (English) Course Content for 2021-22

Paper I: RESEARCH METHODOLOGY

Marks: 100 Time: 2 hrs

Note: There will be 10 questions in the question paper carrying equal marks. The student has to answer five questions in all, selecting one question either (A) or (B) from each unit.

- Unit I: The Meaning and Definition of Research, Nature and Scope of Research, The Difference between Criticism, Main elements of Research, Need an Importance of Research Work, Types of Research.
- Unit II : General Introduction: Philosophical, Linguistic, Historical, Psychological and Sociological aspects of research methods in Humanities.

(

7)

Deductive and inductive Research Methods, Identification of Problems of Research and Research Problems, the abilities of the Guide and Research Scholar.

Unit III : Choosing and Finaliing of Research Topic, Drawing Outline of Thesis. Various Methods of Collection of Research Materials – Evaluation and Personal Studies of Bibliography, Survey of Literature, Questioner, Interviews, Press Meeting etc.

Studies and Problem of Hand Written Manuscripts.

- Unit IV : Classification of Chapters, Titles, Subtitles and their relative Index.etc, Preface, List of Reference Books, Marking of References and Foot Notes, References, Fact And it's Analysis, Opinion, Error Correction, Appendix Writing, Writing of Research papers etc.
- Unit V: Interdisciplinary Research, Comparative and Critical Studies of Research works, Method of Evaluation of Thesis, Presentation of Thesis, Use of Computer in Research Work, Precautions and Various Techniques of Searching on Internet, Research Ethics and Exclusion of Illegitimate Practice in Research.

a High Scanned by

Accommended Readings:

C

 \bigcirc

- 1. Cohen, M.R. and Nigel, Ernest: <u>An Introduction to logic and Scientific Method</u>, New York: Harcourt, Brace.
- 2- Gibaldi. MLA Handbook for writers of Research Papers VII Edition: New York.
- 3. Oakman, Robert L. Computer Methods for Literary Research, Carolina: University of South Carolina Press, 1980.
- 4. Owens, W.R. & Correa, Della Da Sour. The Handbook of Literary Research London: Routledge Taylor and Francis Publishers, 2010.

professor & Head Department of English Wes University

Paper II

REVIEW OF LITERATURE WITH SUPERVISIOR IN THE PROPOSED AREA

50 Marks

- A. Review: Review of literature, reason for review, procedure for review, writing of literature reviewed. (10 marks)
- B. Detail of Citations and Presentation of Bibliography (Print & Electronics) (10 marks)
- C. Preparing Synopsis (10 marks)
- D. Term Paper (20 marks)

2

Paper III

TERMS AND CONCEPTS

Marks: 100

Time: 2 hrs

Note: There will be 10 questions. Two from each unit with internal choice. The student is required to attempt one question from each unit.

- Unit I: Basic Distinctions between Romanticism Classicism; subjectivity objectivity: Story, Plot, Point of View.
- Unit II : Epic, Narrative: Epic Theatre; Discourse; Archetypes.
- Unit III : Diaspora, Magic Realism, Metaphor, Symbol, Conceit, Motif.
- Unit IV : Pathetic Fallacy, International Fallacy, stream of consciousness, symbolism.
 - Unit V: Humanism, Realism, Enlightenment Age, Aestheticism, Myth Criticism.

Recommended Readings:

- 1. Abrams, M.H. A Glossary of Literary Terms. Tenth Edition. Delhi: Cenage Learning Pvt. Ltd., 2012
- 2. Brooks, Cleanth & Wimsatt William K. Literary Criticism A Short History: Routledge and Kegan Paul, 1974.
- 3. Welleck, Rene. A History of Modern Criticism. Vo. V, London: Jonathan, 1986.

Paper IV

THEORIES AND LITERARY MOVEMENTS

Marks: 100

Time: 2 hrs

Note: There will be 10 questions: Two from each unit with internal choice. The student is required to attempt one question from each unit.

Unit I :	Modernism, Post modernism, Absurd Theatre, Existentialism.
Unit II :	Structuralism, Feminism, Marxism, Psycho analytical criticism.
Unit III :	Eco-criticism, Post colonialism, Deconstruction, Indian Aesthetics.
) Unit IV :	Russian Formalism, New Historicism, Cultural studies.
Unit V :	Reader Response Theory, Humanism, New Humanism.

?_

Recommended Readings:

12

1. Esslin, Martin. The Theatre of the Absurd. London: Methven Publishing Ltd., 2001.

- 2. Nayar Pramod. K. Contemporary Literary and Cultural Theory. New Delhi: Dorling Kindersely (India) Pvt., Ltd.; 2009.
- 3. Waugh, Patricia. Literary Theory and Criticism. An Oxford Guide, New York: OU, 2006.

ofassor & Head yan ut cl English ····riersity

17

Scanned by Scanner Go

Semester | & || 2021-22

Skill Course :

Certificate Course in Translation

Unit I: Introducing Translation

Definition of translation

Concept of translation

Principles of translation

Approaches to translation

Types of translation

Difference between translation and interpretation

Translation as a means of interlingual communication

Literal and non literal translation

Unit II: Techniques, Procedure and strategies in Translation

Global Translation Strategies and Local Translation strategies

Imitative translation and functional translation

Direct procedure and indirect procedure

Analysis of source language text; transfer of text and restructuring of text

Equivalence

Reduction/ Expansion.

Modulation

Componential Analysis

Unit III: Grammar

Morphology : Singular/Plural, Number, Gender, person,

Tense, Aspect, Volce, Subject verb agreement, conditionals, Reported speech.

 $\dot{\mathbf{t}}_{\mathbf{f}}$

Projessor & Hea Dopartment of Englised Iver University

Basic knowledge of Hindi Language.

Syntax

Grammatical structure In SL and TL

Difference between grammatical and Lexical Choices

Sentence pattern, transformation of sentences:

Punctuation

Phonetic

Typographical marker

Unit IV: Pleasures and Problems of Translation

Cultural Hindrances

Interlingual, intralingual and intersemiotic translation.

Models of a fanslation: Situational Model and The Transformational model

Tools of translation .

Challenges of a translator

Translation as process and product

General and particular knowledge required for translation

Different modes of translation: (Films, music, painting)

Social function of translation; role of translation and role of translator

1

91

4.

References

Lawrence Venuti, ed., The Translation Studies Reader, 2nd edition (Routledge, 2004) Newmark, P.A Textbook of Translation. London Prentice Hall

Professor & Head Department of English Vyas University

Semester III & IV 2021-22

Skill Course :

Certificate Course in Communicative English

Unit 1 : Listening skills

1. Introduction to speech organs, parts of speech, phonetic symbols, syllable, stress, intonation.

2. Why and how we listen (oral and aural drills)

S: Predicting what you will hear

4. Words often confused

S. Common mistakes in English

Unit II: Speaking Skills

1. Breaking the ice

2. How to introduce yourself

3. Introduction to various structures svo;svoo,svoc,svoca etc

4. Modification of sentences (affirmative, negative, Concord)

5. Situational conversations

Unit III: Reading skills

1. The passive voice

2. The reported speech

3. Prepositions

4. Teaching of Reading (Types of reading: loud reading, silent reading, intensive reading, extensive reading, library reading)

5. Words often confused

6. Introduction to speech organs, parts of speech, phonetic symbols, syllable, stress, intunation.

to Invent NAU2 NUINULEILA

Scanned by Scanner Go

(39)

ł

Unit IV: Writing Skills

1. Teaching of writing (how to improve handwriting, calligraphy, copying and dictation, measures to Improve handwriting)

2. Composition: Letter writing, Report writing, précis, comprehension.

.

Recommended Readings:

ċ

did.

" A.

0

()

Rajimwale, Sharad: Elements of general linguistics . Vol1&2; New Delhi. Rama Brothers. 2007.

Seeley, John. The Oxford Guide to Effective Writing and Speaking. Oxford, 2013.

Sreevalsan, Mc. Spoken English New Delhi: Vikas Publishing House Pvt. Ltd, 2000.

Thomson and Martinet. A Practical English Grammar USA: OUP 1986.

h:

L

aniner Go <u>Scan</u>