

DEPARTMENT OF FINE ARTS AND PAINTING

EXAMINATION SCHEME

B.A.PART I- 2021

Max. Marks : 90

Min. Marks : 33

Duration : 3 Hrs.

SECTION : A

will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

SECTION : B

Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each unit. Answer of each question shall be limited upto 250 words. Each question will carry 8 marks.

SECTION : C

Will consist of 5 questions. Five questions from each unit will be set and students will answer any three questions. Answer of each question shall be limited upto 500 words. Each question will carry 10 marks.

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DEPARTMENT OF FINE ARTS AND PAINTING

SYLLABUS

B.A.PART I- 2021

THEORY

PAPER I: FUNDAMENTAL OF FINE ARTS

6 periods per week

Duration of paper : 3 hours

Max. Marks: 90

Min. Marks : 33

PRACTICAL

PAPER II: PART A- STUDY FROM OBJECTS

6 periods per week

Duration of Paper: 4 Hours

Max. Marks: 60

Min. Marks :22

PAPER II: PART B- RENDERING (based on still life)

Duration of paper: 2 Hours

Max. Marks: 30

Min. Marks :11

SUBMISSION OF PRACTICAL WORK

Max. Marks :20

Total marks: 110

Min. Marks: 39

Candidates will have to pass in Theory and Practical separately.

Note: Practical Examination will be held before Theory Examination.

PAPER I

- Unit I : Definition of Fine Arts, Meaning and Importance of Fine Arts. Visual and Performing Art (Painting, Sculpture, Music, Dance and Drama) Folk Art.
- Unit II : Creative process (Observation, Imagination, Perception, Creative expression). Introduction to various painting techniques (Water colour, Tempera, Acrylic, Oil, Fresco)
- Unit III : Elements of Painting: Line, Form, Colour, Tone, Texture, Space, Brief introduction of Six limbs of Indian Art .
- Unit IV : Principles of composition with example from work of art : Unity, Harmony, Balance, Rythem, Dominance, Proportion and Perspective and rendering.
- Unit V : Art and Nature, Art and Society, Art and Religion.

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BOOKS RECOMMENDED

Agarwal R.A. and Sharma, Shiv Kumar: Roop Prad Kala Ke Mooladhara, Loyal Book Depot, Meerut – 24

Nathan, K. Nobler: The Visual Dialogue, Holt Rajenart and Winston, Inc., New York.

Fedgetting: Learning with colour....The Meaning and Magic of Art.

Auriceide: Basic Design: The Dynamics of Visual Form.

Edmund Burka Feldman: Variety of visual experiences.

Bruce D. Kurz: Visual Imagination.

A.K.Coomaraswamy: Fundamental of Indian Art .

चोयल एण्ड अग्रवाल : चित्र संयोजना

शैलेन्द्रनाथ डेश: भारतीय चित्रकला की पद्धति

PAPER II

PART-A

STUDY FROM OBJECTS

Size $\frac{1}{4}$ Imperial, Medium-Water Colour, Tempera

A group of objects (Not more than five objects) should be arranged against drapery background and foreground. The objects should include common articles of daily use.

Practical paper shall have two session One of Four hours and Second of Two hours with a break of half an hour.

PART-B

RENDERING

(Based on Still Life)

Rendering (based on still life) with a view to transform them into 2D pictorial images. Study of two dimensional space and its organisational possibilities to Develop an awareness of pictorial elements.

Submission of practical work:

A sketch book of not less than 50 sketches size $\frac{1}{4}$ imperial

(a) 6 plates of still life studies

(b) 6 plates of Rendering

(c) A sketch book of not less than 50 sketches size A-4 Paper. Sketches should be based on Human figure studies, Nature and Three dimensional forms (buildings, objects using in daily life)

(d) 4 Creative works (1. Computer Graphics, 2. Sculptures, 3. Mix media, 4. Installation, 5. Graffiti Art.) (Choose any Four)

Submission work will be submitted to the Head of the Department of Fine Arts and Painting before 15 days from the commencement of the examination. The marks in submission work will be awarded by the internal examiner and external examiner both of them. Submission work will be retained till the declaration of the result and returned to the student from the Department thereafter. If no claim is made within two months of the declaration of the result, submission will be destroyed.

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बी.ए. प्रथम वर्ष

चित्रकला

सैद्धान्तिक प्रश्न-पत्र

प्रथम प्रश्न-पत्र : ललित कला के मूलाधार

अवधि : 3 घण्टे
अधिकतम अंक: 90
न्यूनतम अंक : 33

प्रायोगिक

द्वितीय प्रश्न-पत्र : (अ) स्थिर वस्तु चित्रण

अवधि : 4 घण्टे
अधिकतम अंक: 60
न्यूनतम अंक : 22

(ब) अनुअंकन

अवधि : 2 घण्टे
अधिकतम अंक: 30
न्यूनतम अंक : 11

प्रायोगिक कार्य का प्रस्तुतीकरण (सत्रीय कार्य)

अधिकतम अंक: 20
कुल अंक: 110
न्यूनतम अंक: 39

माध्यम: जल रंग, टेम्परा

विद्यार्थी को प्रायोगिक व सैद्धान्तिक परीक्षा में अलग-अलग उत्तीर्ण होना आवश्यक है।

नोट: प्रायोगिक परीक्षा सैद्धान्तिक परीक्षाओं से पहले होगी।

प्रथम प्रश्न-पत्र

ललित कला के मूलाधार

इकाई 1: ललित कला की परिभाषा, विभिन्न ललित कलाओं का अर्थ व महत्व, दृश्य व मंचीय कलाएं (चित्रकला, मूर्तिकला, संगीत, नृत्य और नाटक) लोककला।

इकाई 2: सृजनात्मक प्रक्रिया (निरीक्षण, कल्पना, रूप बोध, सृजनात्मक अभिव्यक्ति), चित्रकला की तकनीकों का परिचय (जल रंग, टेम्परा, एक्रिलिक, ऑयल, फ्रेस्को)

इकाई 3: चित्रकला के तत्व: रेखा, रूप, रंग, तान, पोत, अन्तराल, भारतीय चित्रकला के षडंग का संक्षिप्त परिचय।

इकाई 4: कला कार्यों के उदाहरण के साथ संयोजन के सिद्धान्त: सहायोग, सामंजस्य, सन्तुलन, लय, प्रभाविता, प्रमाण व परिप्रेक्ष्य एवं अनुअंकन।

इकाई 5: कला और प्रकृति, कला और समाज, कला और धर्म।

प्रस्तावित पुस्तकें:

अग्रवाल, आर.ए. और शर्मा, शिवकुमार: रूपप्रद कला के मूलाधार, लॉयल बुक डिपो, मेरठ-24

नाथन, के नॉवलर : द विजुअल डायलॉग, हाल्ट राजेनार्ट और विन्सटन, न्यूयार्क

फेडगेटिक : लर्निंग विद कलर.....द मीनिंग एण्ड मेजिक ऑफ आर्ट

ऑरिसीडे: बेसिक डिजाईन-द डायनेमिक्स ऑफ विजुअल फार्म

एडमंड बर्क फेल्डमेन: वैरायटी ऑफ विजुअल एक्सपीरियंसेज

ब्रुस डी. कुर्ज: विजुअल इमेजिनेशन

ए.के.कुमारास्वामी : फंडामेंटल ऑफ इंडिया आर्ट

चोयल एण्ड अग्रवाल: चित्र संयोजना

शैलेन्द्रनाथ डे: भारतीय चित्रकला की पद्धति

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द्वितीय प्रश्न-पत्र

भाग 'अ'

स्थिर वस्तु चित्रण

साईज 1/4 इम्पीरियल, माध्यम-जलरंग, टेम्परा

वस्तु समूह (पांच वस्तु से अधिक नहीं) अग्रभाग व पार्श्वभाग में पर्दे के साथ व्यवस्थित हो। दैनिक जीवन की सामान्य वस्तुएं वस्तु-समूह में हो।

भाग 'ब'

अनुअंकन

(स्थिर वस्तु चित्रण पर आधारित)

अनुअंकन (स्थिर वस्तु चित्रण पर आधारित) में वस्तु का द्विआयामी भाव प्रकट करना। द्विआयामी अंतराल का अध्ययन और उसका सम्भावित आयोजन के साथ ही कला के निम्न तत्वों के प्रति जागरूकता दर्शाना।

प्रायोगिक पत्र के दो सत्र होंगे। पहला चार घण्टे व दूसरा दो घण्टे का होगा व मध्य में आधा घण्टे का अंतराल होगा। दोनों प्रायोगिक परीक्षा एक ही दिन में सम्पन्न होगी।

प्रायोगिक कार्य का प्रस्तुतीकरण (सत्रीय कार्य) -

- (क) स्थिर वस्तु चित्रण के 6 अध्ययन।
- (ख) अनुअंकन के 6 अध्ययन।
- (ग) स्कैचिंग (रेखाचित्र) पुस्तिका में 50 रेखाचित्र (स्कैच) आकार ए-4 पेपर। मानव शरीर, प्रकृति के अध्ययन व त्रिआयामी आकार जैसे: इमारत, दैनिक जीवन में उपयोग में आने वाली वस्तुएं इत्यादि।
- (घ) सृजनात्मक कार्य A(1. कम्प्यूटर ग्राफिक्स 2. मूर्ति शिल्प 3. विभिन्न माध्यमों का उपयोग 4. इंस्टोलेशन 5. ग्रेफिट्टी आर्ट) (किन्हीं चार का चयन करें)

परीक्षा की निर्धारित तिथियों से 15 दिन पूर्व प्रायोगिक कार्य विभागाध्यक्ष, चित्रकला विभाग के पास जमा होगा। प्रस्तुत प्रायोगिक कार्य में आन्तरिक परीक्षक व बाह्य परीक्षक दोनों अंक देंगे। प्रस्तुत कार्य परीक्षा-फल घोषित होने तक सुरक्षित रहेंगे यदि परीक्षा-फल घोषित होने के दो महीने तक वापस नहीं लिया जाता है तो उसे नष्ट कर दिया जायेगा।

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DEPARTMENT OF FINE ARTS AND PAINTING

EXAMINATION SCHEME

B.A.PART II- 2022

Max. Marks : 90

Min. Marks : 33

Duration : 3 Hrs.

SECTION : A

will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

SECTION : B

Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each unit. Answer of each question shall be limited upto 250 words. Each question will carry 8 marks.

SECTION : C

Will consist of 5 questions. Five questions from each unit will be set and students will answer any three questions. Answer of each question shall be limited upto 500 words. Each question will carry 10 marks.

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DEPARTMENT OF FINE ARTS AND PAINTING
SYLLABUS

B.A.PART II- 2022

THEORY

PAPER I: HISTORY OF INDIAN PAINTING AND SCULPTURE

Duration of paper : 3 hours

Max. Marks: 90

Min. Marks : 33

PRACTICAL

PAPER II: PART A- STUDY FROM LIFE IN FULL (MALE OR FEMALE)

Duration of Paper: 4 Hours

Max. Marks: 60

Min. Marks : 22

PAPER II: PART B- PICTORIAL COMPOSITION

Duration of paper: 2 Hours

Max. Marks: 30

Min. Marks : 11

SUBMISSION OF PRACTICAL WORK

Max. Marks :20

Total marks: 110

Min. Marks: 39

Candidates will have to pass in Theory and Practical separately.

Note: Practical Examination will be held before Theory Examination.

PAPER I

HISTORY OF INDIAN PAINTING AND SCULPTURE

- Unit I : Pre-historic painting, Ajanta painting and Six limbs of Indian Painting.
- Unit II : Jain painting, Rajasthani painting, Mughal painting and Pahari painting.
- Unit III : Raja Ravi Verma, Yamini Roy, Avnindra Nath Tagore, Ravindra Nath Tagore, Amrita Shergil, Bandre, Hussain, Hebbar.
- Unit IV : Sculpture - Mohanjodaro and Harappa, Mauryan, Sanchi, Bharhut, Amaravati
- Unit V : Gandhara, Mathura, Ellora and Elephanta

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BOOKS RECOMMENDED:

Percy Brown : Indian Painting
Karl Khandalawala : Indian Sculpture
Laxmi Chand Sharma : A Study of Indian Painting
भारतीय चित्रकला का इतिहास : अविनाश बहादुर वर्मा
वाचस्पति गैरोला : भारतीय चित्रकला का अध्ययन
प्रेमचंद गोस्वामी : आधुनिक भारतीय चित्रकला के आधार स्तम्भ
डॉ. वीणा पवन : भारतीय मूर्तिकला का इतिहास
अरविन्दकुमार (म.प्र. हिन्दी ग्रन्थ अकादमी) : भारतीय मूर्तिकला व चित्रकला
Zimmer : Indian sculpture
Shivramurti : Indian Painting

PRACTICAL

PART A

STUDY FROM LIFE (MALE OR FEMALE) MEDIUM PENCIL OR WATER COLOUR (MONOCROME)

Study from life (full figure) : study of full figure showing broad masses of light shade.
Clearly bringing out the modelling of the figure and drapery.

PART B

PICTORIAL COMPOSITION (LINE DRAWING)

Composition based on daily life with minimum two human figures. Developing an awareness of pictorial elements such as space division, point line, shape, volume, texture and light shade.
Medium. Pencil Pen & Brush (Black & White) size ¼ imp. Sheet

BOOKS RECOMMENDED:

Victor Perard: Anatomy and Drawing, J. V. Navalkhi, Mumbai
Vanderpol: Human Figure, J. Y. Navalkhi, Mumbai

Note: Life Model sit before the candidate for four hour with a rest of 10 minutes when required to the model. First session of four hour should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for pictorial composition. Both the parts be completed of the same day. The student should be allowed to use any style of composition in the examination.

- (a) Five plates-Study from Life
- (b) Five plates-Pictorial composition

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(c) A Sketch book of not less than 75 sketches

A Sketch Book of not less than 75 sketches size A-4 paper based on Drawing from human figure mainly based on general form and gesture. Introduction to elements of perspective study of basis solids, plan and elevation, main aspects of parallel and 2 angular perspective.

INSTRUCTIONS FOR SUBMISSION

Submission work will be submitted to the Head of the Department of Fine Arts and Painting before, 15 days from the commencement of the examination. The marks in submission will be awarded by the subject teacher (internal). However the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the student from the Department thereafter. If no claim is made within two months of the declaration of the result of submission will be destroyed.

बी.ए. द्वितीय वर्ष

चित्रकला

सैद्धान्तिक प्रश्न-पत्र

प्रथम प्रश्न-पत्र : भारतीय चित्रकला व मूर्तिकला का इतिहास

अवधि : 3 घण्टे

अधिकतम अंक: 90

न्यूनतम अंक : 33

प्रायोगिक

द्वितीय प्रश्न-पत्र : (अ)व्यक्ति चित्रण सम्पूर्ण (पुरुष या स्त्री)

अवधि : 4 घण्टे

अधिकतम अंक: 60

न्यूनतम अंक :22

(ब)चित्र संयोजन

अवधि : 2 घण्टे

अधिकतम अंक: 30

न्यूनतम अंक :11

प्रायोगिक कार्य का प्रस्तुतीकरण (सत्रीय कार्य)

अधिकतम अंक:20

कुल अंक: 110

न्यूनतम अंक:39

विद्यार्थी को प्रायोगिक व सैद्धान्तिक परीक्षा में अलग-अलग उत्तीर्ण होना आवश्यक है।

नोट: प्रायोगिक परीक्षा सैद्धान्तिक परीक्षाओं से पहले होगी।

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प्रथम प्रश्न—पत्र

भारतीय चित्रकला व मूर्तिकला का इतिहास

- इकाई 1: प्रागैतिहासिक चित्रकला, अजन्ता की चित्रकला, भारतीय चित्रकला के षडंग।
- इकाई 2: जैन चित्रकला, राजस्थानी चित्रकला, मुगल चित्रकला, पहाड़ी चित्रकला।
- इकाई 3: राजा रवि वर्मा, यामिनी राय, अवनीन्द्र नाथ टैगोर, रविन्द्र नाथ टैगोर, अमृता शेरगिल, बेन्द्रे, हुसैन, हैब्रर।
- इकाई 4: मूर्तिकला—मोहनजोदड़ो और हड़प्पा, मौर्य, सांची, भरहुत, अमरावती।
- इकाई 5: गांधार, मथुरा, एलोरा और एलीफेन्टा।

प्रस्तावित पुस्तके :

पर्सी ब्राउन : इण्डियन पेन्टिंग

कार्ल खण्डालावाला : इण्डियन स्कल्पचर

अविनाश, बहादुर वर्मा : भारतीय चित्रकला का इतिहास

लक्ष्मीचंद शर्मा : भारतीय चित्रकला का अध्ययन

वाचस्पति गैरोला : भारतीय चित्रकला का अध्ययन

प्रेमचंद गोस्वामी : आधुनिक भारतीय चित्रकला के आधार स्तम्भ

डॉ. वीणा पवन : भारतीय मूर्तिकला का इतिहास

अरविन्द कुमार : (म.प्र. हिन्दी ग्रन्थ अकादमी) भारतीय मूर्तिकला व चित्रकला

जिम्मर : इण्डियन स्कल्पचर

शिवराममूर्ति : इण्डियन आर्ट

RS Sharma
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द्वितीय प्रश्न-पत्र

प्रायोगिक

भाग 'अ'

व्यक्ति चित्रण सम्पूर्ण (पुरुष या स्त्री) माध्यम पेन्सिल या जल रंग (एक वर्णीय)

व्यक्ति चित्रण अध्ययन (पूर्ण शरीर) : व्यक्ति चित्रण के अध्ययन में छाया प्रकाश का स्पष्ट अंकन हो व पर्दे के आगे पूर्णतः स्पष्ट हो।

भाग 'ब'

चित्र संयोजन

संयोजन कम से कम दो मानवीय रूपों के साथ दैनिक जीवन से सम्बद्ध हो। माध्यमः पेन्सिल, पेन या ब्रुश (काला और सफेद) साईज 1/4 इम्पीरियल या 10 x 13 इंच।

प्रस्तावित पुस्तकें

विक्टर पेसार्डः एनाटॉमी एण्ड ड्राइंग, जे.बी. नवलखी, मुम्बई।
वेन्डरपोलः ह्युमेन फिगर, जे.बी.नवलखी, मुम्बई।

नोट : मॉडल 10 मिनट के अन्तराल के साथ 4 घण्टे बैठेगा। पहला सत्र व्यक्ति चित्रण का 4 घण्टे का होगा। दूसरा सत्र 2 घण्टे का चित्रित संयोजन का होगा। एक ही दिन में दोनों सम्पन्न होंगे। विद्यार्थी संयोजन में किसी भी शैली में कार्य कर सकता है।

प्रायोगिक कार्य का प्रस्तुतीकरण-

- (1) पांच व्यक्ति चित्रण
- (2) पांच चित्र संयोजन
- (3) एक स्केच बुक (75 स्केच)

न्यूनतम 75 स्केचिंग (रेखाचित्र) ए-4 पेपर साइज, मुख्यतः मानव आकृति के साधारण रूप एवं भांगिमाओं पर आधारित। परिप्रेक्ष्य के तत्वों का परिचय-समतल और द्विकोणीय परिप्रेक्ष्य, मूल ठोस आकार व उनके नियोजन का अध्ययन।

सत्रीय कार्य कार्य निर्धारित परीक्षा तिथि के 15 दिन पूर्व विभागाध्यक्ष के पास जमा होना चाहिए। इसके अंक आंतरिक परीक्षक के द्वारा दिए जाएंगे। यदि सत्रीय कार्य व परीक्षा के अंकों में बड़ा अंतर हो तो बाह्य परीक्षक को पुनः निरीक्षण का अधिकार है। सत्रीय कार्य कार्य परीक्षा परिणाम घोषित होने के दो माह तक वापस नहीं लिया गया तो उसे नष्ट कर दिया जाएगा।

R. Sharma
Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)

FINE ARTS AND PAINTING

B.A. FINAL—2023

Scheme	Duration	Max. Marks	Min. pass Marks
Practical paper I	5 Hours	90	33
Portrait Study (Bust)			
Practical Paper II	5 Hours	90	33
Pictorial composition			
Submission of Practical work		20	7

Candidates will have to pass in the both the practicals (I&II) Separately.

NOTE: Practical examination will be held before theory papers.

PRACTICAL

PAPER I

PORTRAIT PAINTING- Male/Female (BUST)

Duration: 5 Hours

Max. Marks: 90

Min. Pass: 33

Medium: oil colour or water colour

Size 1/2 Imperial sheet

Option to arrange a female model should also be given if the Centre Superintendent can arrange one (life model male) could wear a turban or cap. Strictness about the quality of model should be avoided like a model with beared is not possible to arrange at all the centre.

(Emphasis will be given on correct drawing and broad masses of shade and light of colours.)

PAPER II

PICTORIAL COMPOSITION

Duration: 5 Hours

Max. Marks: 90

Min. Pass: 33

Medium: oil colour or water colour

Size 1/2 Imperial sheet

Composition should be based on any subject related to life, its important events and the world around us. Composition should be created with three human forms. Styles of composition be stylised, traditional or modern.

Subject may cover 'Festivals', important events from life (indoor or outdoor) like workers, travellers, farmers and group meetings etc.

R. Shaw
Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)

SUBMISSION OF PRACTICAL WORK

Max. Marks: 20 Min.
Pass: 7

A Candidate should submit

- (a) Five portraits
- (b) Eight compositions
- (c) 2 Lino / 2 Wood Cut / 2 Digital Painting / 2 Composition. (Size 8x10")
- (d) 100 Sketches on A-4 paper size.

Submission

For (c) Wood Cut/Lino Prints could be made in colour. The Compositions can be in any style. There Shall be no written examination in this.

For (d) 100 outdoor sketches consisting human forms, nature, animals, architecture should be submitted.

Submission work will be submitted to the Head of the Department of Fine Arts and Painting of Jai Narain Vyas University, 15 days before the commencement of the examination. The marks in submission will be awarded by the subject teacher (internal). However the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the student from the Department thereafter. If no claim is made within two months of the declaration of the result of submission will be destroyed.

बी.ए.अन्तिम वर्ष
चित्रकला 2023

प्रायोगिक प्रथम प्रश्न-पत्र :मुख चित्रण (पोट्रेट)

अवधि : 5 घण्टे
अधिकतम अंक: 90
न्यूनतम अंक:33

प्रायोगिक द्वितीय प्रश्न-पत्र :चित्र संयोजन

अवधि : 5 घण्टे
अधिकतम अंक: 90
न्यूनतम अंक:33

प्रायोगिक कार्य

अधिकतम अंक: 20
न्यूनतम अंक:7

विद्यार्थियों को दोनों प्रायोगिक परीक्षाओं में अलग-अलग उत्तीर्ण होना आवश्यक हैं।
नोट: प्रायोगिक परीक्षा सैद्धान्तिक परीक्षाओं से पहले होगी।

R. Shaw
Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)

प्रायोगिक

प्रथम-पत्र

मुख चित्रण स्त्री/पुरुष(पोट्रेट)

अवधि : 5 घण्टे

अधिकतम अंक: 90

न्यूनतम अंक:33

माध्यम : ऑयल (तेल) या जल रंग

आकार: 1/2 इम्पीरियल साइज

यदि केन्द्र अधीक्षक स्त्री मॉडल उपलब्ध करा सकते हैं तो विकल्प है। विशेष गुण के आधार पर मॉडल की प्रतिबद्धता नहीं है, जैसे दाढ़ी वाला ही हो। मॉडल पगड़ी या टोपी पहने हो सकता है। सही रेखांकन व रंगों से छाया-प्रकाश के बड़े बलों को प्रमुखता दी जानी चाहिए।

द्वितीय-पत्र

चित्र संयोजन

अवधि : 5 घण्टे

अधिकतम अंक: 90

न्यूनतम अंक:33

माध्यम : ऑयल (तेल) या जल रंग

आकार: 1/2 इम्पीरियल साइज

संयोजन का विषय जीवन, महत्वपूर्ण घटनाएं व हमारे चारों ओर के संसार पर आधारित हो सकता है। संयोजन में तीन मानवीय रूप होने चाहिए। संयोजन की शैली परम्परागत, आधुनिक व शैलीबद्ध हो सकती है। विषय उत्सव, श्रमिक, यात्री, किसान व समूह बैठकें कुछ भी हो सकते हैं।

प्रायोगिक कार्य का सत्रीय कार्य (प्रस्तुतिकरण)

(अ) पांच मुख चित्रण (पोट्रेट)

(ब) आठ चित्र संयोजन

(स) दो लीनो/दो वुड कट/ दो कोलोराफ/ दो डिजिटल पेंटिंग/ दो चित्र संयोजन (8" x 10) लीनो /वुड कट प्रिन्ट रंगीन होने चाहिए। संयोजन किसी भी शैली में हो सकता है। इसकी लिखित परीक्षा नहीं होगी।

(द) 100 स्केच: ए-4 पेपर साइज पर।

100 स्केच मानवीय रूपों, प्रकृति, पशु, वास्तुकला पर आधारित हो सकते हैं।

सत्रीय कार्य कार्य परीक्षा तिथि निर्धारण के 15 दिन पूर्व विभागाध्यक्ष के पास जमा होने चाहिए। इसके अंक आंतरिक परीक्षक के द्वारा दिये जायेंगे। यदि सत्रीय कार्य व परीक्षा के अंक में बड़ा अन्तर हो तो बाह्य परीक्षक को अधिकार है कि वह पुनः निरीक्षण करें। यदि सत्रीय कार्य कार्य परीक्षा परिणाम घोषित होने के दो माह तक वापस नहीं लिया गया तो उसे नष्ट कर दिया जायेगा।

R. Shrivastava
Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)



**JAI NARAIN VYAS UNIVERSITY JODHPUR
(RAJASTHAN)**

**FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES
SYLLABI
FOR**

**M.A. FINE ARTS AND PAINTING (SEMESTER SYSTEM SEMESTER I
AND SEMESTER II)
EXAMINATIONS 2021-2022**

**MA FINE ARTS AND PAINTING (SEMESTER SYSTEM SEMESTER III
AND SEMESTER IV)
EXAMINATIONS 2021-2022**

R. Shrivastava
Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)

IMPORTANT

NOTIFICATION

In compliance of decision of the Honble High Court all students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

REGISTRAR

(Academic)

FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES

MASTER OF ARTS

GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system: (i) The M.A (Semester I and Semester III) 2019-20 and (ii) M.A (Semester II and Semester IV), 2019-20.

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practicals and not less than 25% marks in the individual theory paper /viva /practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidates will be placed in the following divisions on the basis of the total marks obtained in in all four semesters of M.A (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together:

First division 60% , second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lectures delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.
2. Condonation of shortage of attendance:
The shortage of attendance up to the limits specified below may be condoned on valid reasons:
 - i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-Chancellor on the recommendation of the Dean/Director/principal for undergraduate students and on the recommendation of the Head of the Department for the post-graduate classes.

- ii) The N.C.C./N.S.S. cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletic or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.

Note:

The attendance requirement will apply to each semester.

However, in case of practical where examination is not held at the end of the first semester but the end of the second semester, attendance will be counted at the end of the second semester taking into account attendance put in both the semesters (i.e., first and second) taken together.

Candidates will be required to pass separately in theory and practical examinations.

Candidates choice among the optional papers and groups would be restricted only to those paper or groups for which regular teaching is provided in the department.

MEDIUM

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the subjects of English/Hindi the medium will be corresponding language only.

ADMISSION

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per university rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes in theory and practicals both.

FACILITIES

The Department of Fine Arts and Painting possesses several sophisticated, advanced and modern equipments required for teaching and research.

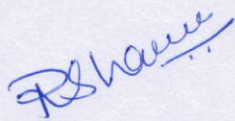
Academic Members of the Fine Arts and Painting Department

Head of the Department

- DR. (MRS.) RENU SHARMA, Asstt. Professor

Assistant Professor

- DR.(MRS.) RITU JOHRI
- DR. (MS.) NAMRATA SWARNAKAR


Head
Department of Fine Arts & Painting
Jai Narain Vyas University,
Jodhpur (Raj.)

GUIDELINES FOR CHOICE BASED CREDIT SYSTEM:

Definitions of Key Words:

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses**: two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.

11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.
Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May. Each Department shall conduct the Practical examinations of Odd semester with internal examiners only; however during even semester one Examiner shall be from other University/Institute.
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

Fairness in Assessment

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts Education & Social Science resolves the following:

- a. All internal assessments shall be open assessment system only and that are based on Quizzes, term test, seminar
- b. Attendance shall carry the prescribed marks in all papers and Practical examination internal assessment
- c. In each semester three out of four theoretical component University examination shall be undertaken by external examiners from outside the university conducting examination, who may be appointed by the competent authority

Grievances and Redressal Mechanism

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head/Principal of the College or the Chairperson of the University Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.
- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts Education & Social Science comprising all HODs of the Faculty and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.
- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O	Outstanding	10
2	'A+	Excellent	9
3	'A	Very Good	8
4	'B+	Good	7
5	'B	Above Average	6
6	'C	Average	5
7	'P	Pass	4
8	'F	Fail	0
9	'Ab	Absent	0

- A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
- For noncredit courses (Skill Courses) 'Satisfactory or "Unsatisfactory shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

Grade Point assignment

= and > 95 % marks Grade Point 10.0
 90 to less than 95 % marks Grade Point 9.5
 85 to less than 90 % marks Grade Point 9.0
 80 to less than 85 % marks Grade Point 8.5
 75 to less than 80 % marks Grade Point 8.0
 70 to less than 75 % marks Grade Point 7.5
 65 to less than 70 % marks Grade Point 7.0
 60 to less than 65 % marks Grade Point 6.5
 55 to less than 60 % marks Grade Point 6.0
 50 to less than 55 % marks Grade Point 5.5
 45 to less than 50 % marks Grade Point 5.0
 40 to less than 45 % marks Grade Point 4.5
 35 to less than 40 % marks Grade Point 4.0

Computation of SGPA and CGPA:

- The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$SGPA (S_i) = \sum(C_i \times G_i) / \sum C_i$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

- The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$CGPA = \sum(C_i \times S_i) / \sum C_i$$

where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

- The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration for SGPA

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	6*6=36
2	Course 2	6	B+	7	6*7= 42
3	Course 3 Practical -I	6	B	6	6*6=36
4	Course 4 Practical -II	6	O	10	6*10=60
5	Submissions work	8	O	10	8*10=80
	Total	32			254

Thus, SGPA = $254/32 = 7.93$

Illustration for CGPA

	Semester- I	Semester-II	Semester-III	Semester-IV
Credit	32	32	32	32
SGPA	7.93	7.25	7	6.25

$$\text{CGPA} = \frac{(32 \times 7.93 + 32 \times 7.25 + 32 \times 7 + 32 \times 6.25)}{128}$$

$$1107.79/128 = 8.65$$

Semester-wise Theory Papers/Practical / Skill component

* Each Department shall offer one/two skill courses per semester from the list of skill courses approved for the Department.

Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- (i) **Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
- (ii) **End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.

All students cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts Education & Social Science.

Skill Course Evaluation: Based on his/her performance and hands on practice, the respective Department shall declare the result as "Satisfactory" or "Non-Satisfactory"; each student need to get a minimum of three "Satisfactory" declaration for the course completion

[Signature]
Head
 Department of Fine Arts & Painting
 Jai Narain Vyas University,
 Jodhpur (Raj.)

Qualifying for Next semester

1. A student acquiring minimum of 35% in total of the CCA is eligible to join next semester.
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as 'Fail), shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time i.e. three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted. Additional chances examination fee shall be on additive basis.

Improvement Option:

Every student shall have the opportunity to improve Credit thorough University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final. There shall be no improvement opportunity in Practical examinations.

DEPARTMENT OF FINE ARTS AND PAINTING

Teaching and Examination Scheme

The scheme of examination will be as follows:

M.A. Ist & IInd : 4 compulsory papers in each semester, out of four, two papers Semester (theory) two papers (practical) are of 100 marks each. 70 marks for each theory/practical and 30 marks for internal assessment/submission work.

M.A. IIIrd & IVth : 4 compulsory papers in each semester, out of four, two papers Semester (theory) two papers (practical) are of 100 marks each. 70 marks for each theory/practical and 30 marks for internal assessment/submission work.

GUIDELINES FOR CONTIGUOUS INTERNAL ASSESMENT (30%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSE IN M.A. FINE ARTS AND PAINTING (SEMESTER SYSTEM)

(Effective from the first year admission for the academic session 2017-18)

1. The D.C has approved the following guidelines mode of testing and evaluation including continuous internal assessment/CCA of students

- (i) Terminal evaluation : 70%
- (ii) Continuous assessment : 30%

- (iii) Continuous assessment may include return assignment, participation in discussion in the class, Project Work, Term test attendance etc.
2. Weightage of 2 marks for attendance component out of 30 marks for continuous assessment shall be available only to those students who attend 75 % and more of classroom lectures/seminars/workshop.
- The break-up of marks for attendance component for theory papers shall be under :
- | Attendance component | Mark/s for theory papers |
|-----------------------------|--------------------------|
| a. 75% and above upto 85% : | 1 |
| b. Above 85% : | 2 |
3. It shall not be compulsory to pass in contiguous internal assessment thus, whatever marks are secured by students out of 80%, i.e. the remaining marks allocated to the particular subject and, thus he/she have to secure pass marks both in the university examination as well as total of internal continuous assessment and university examinations.
4. Continuous internal assessment awards from affiliated colleges/departments must be sent to the controller of examination, by name, two week before the commencement of the particulars examination on the Performa obtained from the examination Branch.

SPECIAL NOTE

- (1) The theory paper will be of 70 marks and 30 marks will be for internal assessment.
- (2) Skill Courses in Ist & IIIrd Semesters (Odd No.) is for departmental student & IIInd & IVth Semesters (Even No.) is open for all students.

The examination will be through theory papers/practical/viva. Pass marks for the Semester Ist to IVth examination are 36% of the aggregate marks in all the theory papers and viva/practical and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Candidate will have to pass in Theory and Practical separately.

NOTE: Practical examination will be held before Theory examination.

Successful candidates will be placed in the following division on the basis of the total marks obtained in all four semesters.

There shall be choice based credit system. The students shall have option of taking up six credit course in each semester. **Each semester shall be of 24 credits (twenty four credits for theory and practical exams.)**

First division 60% Second division 48% and Third division 36%

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Scheme of Examination for M.A. (Semester System) for the Examination of Theory Papers

Instructions for the paper setters and the students

Max. Marks: 70

Min. Marks: 28

Duration: 3 Hrs.

Section A

There shall be 10 short question spread over and whole syllabus to be answered in about 30 words each. It shall carry 10 marks. All questions are compulsory.

Section B

The entire syllabus has been divided into four units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidates shall attempt one question from each unit. Each question will carry 15 marks.

M.A. Ist Semester:

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Eastern Art – I (India) (Theory)	6	6	3	70	30	100
II	History of Western Art – I (Theory)	6	6	3	70	30	100
III	Portrait Study-I	6	6	6	70	30	100
IV	Landscape Painting-I	6	6	6	70	30	100
	Skill Course I (Visual Expression-I)	2					

M.A. IInd Semester:

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Eastern Art – II (Indian Sculpture)(Theory)	6	6	3	70	30	100
II	History of Western Art – II (Theory)	6	6	3	70	30	100
III	Portrait Study-II	6	6	6	70	30	100
IV	Landscape Painting-II	6	6	6	70	30	100
V	Skill Course -II (Visual Expression-II)	2					

M.A. IIIrd Semester:

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Modern Art- I (Theory)	6	6	3	70	30	100
II	Aesthetics- I (Theory)	6	6	3	70	30	100
	Skill Course -III (Visual Expression-III)	2					
Practical (any two offered)							
III	Life study - I	6	6	10	70	30	100
IV	Composition- I	6	6	10	70	30	100
V	Graphics-I (Print making art)	6	6	10	70	30	100

M.A. IVth Semester:

Paper	Nomenclature	No. of Period	Credits	Exam. Hours	End Semester Exam. (ESE) Univ Examination	Continuous comprehensive assessment (CCA)	Total
I	History of Modern Art- II (Theory)	6	6	3	70	30	100
II	Aesthetics- II (Theory)	6	6	3	70	30	100
	Skill Course -IV (Visual Expression-IV)	2					
Practical (any two offered)							
III	Life study - II	6	6	10	70	30	100
IV	Composition- II	6	6	10	70	30	100
V	Graphics-II (Print making art)	6	6	10	70	30	100

M.A. I st Semester- 2021-2022

**PAPER I - HISTORY OF EASTERN ART - I
(India)**

Max. Marks : 70

Min. Marks : 28

Duration : 3 Hrs.

Unit I	History of Indian Art - Pre-historic, Six limbs of Indian arts,
Unit II	Ajanta, Jain & Pal.
Unit III	Traditions of miniature paintings - Mughal
Unit IV	Rajasthani & Pahari.

PAPER II - HISTORY OF WESTERN ART - I

Max. Marks : 70

Min. Marks : 28

Duration : 3 Hrs.

Unit I	Pre-historic Art, Egyptian Art.
Unit II	Greek Art and Roman Art,
Unit III	Etruscan Art , Byzantine Art.
Unit IV	Romanesque Art, Gothic Art.

PAPER III- PORTRAIT STUDY - I

Max. Marks : 70

Min. Marks : 28

Duration : 10 Hrs.

Size : ½ Imp.

Medium : Oil & Water

Pencil, charcoal & acrylic

Sub. Work : 30 Marks

30+70=100

Option to arrange a male or female model will be given if the same can be arranged.
Emphasis will be given on correct drawing, colour scheme, light and shadows.

PAPER IV - LANDSCAPE PAINTING - I

Max. Marks : 70

Min. Marks : 28

Duration : 10 Hrs.

Size : ½ Imp.

Medium : water

Sub. work : 30 Marks

30+70=100

Landscape make from sight in water colour with proper handling of media. Study of lanes, hills, lakes and ground, trees with special effects of Perspective, environment, light and shadows.

Skill Course – I (Visual Expression-I)

Unit I	Definitions of Arts Form Ancient to Modern Period & Types of Arts
Unit II	Famous Folk Arts of the World (India, China, Japan, Africa, Europe)
Unit III	Print Making Art-(Practical-I) (Lino , Collograph, Woodcut)
Unit IV	Mixed Media Art-(Practical-II)

SUBMISSION OF PRACTICAL WORKS

(Every candidate will submit the following work)

1. 5 Sheets of portrait study.
2. 5 Sheets of Landscape.
3. 100 Sketches.
4. Project Work.
5. Lino / wood prints

There should be a project work/Assignment (As part of Internal Assessment) given to students as guided by faculty which are based on paper Ist & IInd.(According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

एम. ए. प्रथम सेमेस्टर

प्रश्नपत्र – प्रथम

पूर्वी कला का इतिहास-।

(भारत)

अधिकतम अंक-70

न्यूनतम अंक-28

अवधि-3 घण्टे

- इकाई 1 : भारतीय कला का इतिहास – प्रागैतिहासिक, भारतीय चित्र कला के षडंग ।
इकाई 2 : अजन्ता, जैन और पाल शैली ।
इकाई 3 : लघु चित्रण की परम्परा- फारसी, मुगल ।
इकाई 4 : राजस्थानी और पहाड़ी शैली ।

प्रश्नपत्र – द्वितीय

पाश्चात्य कला का इतिहास -।

अधिकतम अंक-70

न्यूनतम अंक-28

अवधि-3 घण्टे

- इकाई 1 : प्रागैतिहासिक कला, मिस्र की कला ।
इकाई 2 : यूनान और रोमन कला, ।
इकाई 3 : इट्रस्कन कला बाइजेन्टाइन कला, ।
इकाई 4 : रोमनस्क कला, गोथिक कला ।

Books Recommended:-

- : German Bangin - A concise History of Painting Part-I and II
- : G.H Gardner -Art through ages.
- : Frederick Hartt- Art, A History of painting sculpture, architecture
- : Percy Brown-Indian Painting.
- : Karl Khandalawala-Indian Sculpture and Painting.
- : Vachaspati Garrola- Indian Art.
- : Edmund Burka Feldman: Variety of visual experiences.
- : Auriceide: Basic Design: The Dynamics of Visual Form.
- : Fedgetting: Learning with colour....The Meaning and Magic of Art
- : Nathan, K. Nobler: The Visual Dialogue, Holt Rajenart and Winston New York.
- : Agarwal R.A. and Sharma, Shiv Kumar: Roop Prad Kala Ke Moolac Loyal Book Depot, Meerut – 24
- : Living art the work of art- folk artists in the 21st century.
- : Painting European Folk art- Decorative painters library andy B jhoi
- : Decorative panting- Tracy Marsh

- : *Bruce D. Kurz: Visual Imagination.*
- : *A.K.Coomaraswamy: Fundamental of Indian Art .*
- : राय कृष्णदास— भारतीय मूर्तिकला
- : राय कृष्णदास— भारतीय चित्रकला
- : अरविन्द कुमार— भारतीय चित्रकला एवं मूर्तिकला
- : अविनाश बहादुर वर्मा—भारतीय चित्रकला का इतिहास
- : चोयल एण्ड अग्रवाल : चित्र संयोजना
- : शैलेन्द्रनाथ डे : भारतीय चित्रकला की पद्धति
- : गिरिराज—किशोर — पश्चिम की कला

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M.A. IInd Semester- 2021-2022

PAPER I – HISTORY OF EASTERN ART-II (INDIAN SCULPTURE)

Max. Marks : 70
Min. Marks : 28
Duration : 3 Hrs.

Unit I	Mohanjodaro, Harappa, Mauryan
Unit II	Sanchi, Bharut, Amravati,
Unit III	Gandhara, Mathura,
Unit IV	Ellora and Elephanta.

PAPER II - HISTORY OF WESTERN ART - II

Unit I	Early Renaissance Painting.
Unit II	High Renaissance Painting-Michelangelo, Leonardo da Vinci
Unit III	High Renaissance Painting –Raphael, Mannerism Painting.
Unit IV	Baroque Painting, Rococo Painting.

PAPER III - PORTRAIT STUDY - II

Max. Mark
Min. Mark
Duration : 1
Size : 1/2
Medium : Oil &
Pencil, charcoal &
Sub. Work : 30 I
30+7

Option to arrange a male or female model will be given if the same can be arranged. Emphas be given on correct drawing, colour scheme, light and shadows.

PAPER IV - LANDSCAPE PAINTING – II

Max. Marks : 70
Min. Marks : 28
Duration : 10 Hrs.
Size : ½ Imp.
Medium : water
Sub. work : 30 Marks
30+70=100

Landscape make from sight in water colour with proper handling of media. Study of lanes, hills, lakes and ground, trees with special effects of Perspective, environment, light and shadows.

SUBMISSION OF PRACTICAL WORKS

(Every candidate will submit the following work)

1. 5 Sheets of portrait study.
2. 5 Sheets of Landscape.
3. 100 Sketches.
4. Project Work.
5. Compositions

There should be a project work/Assignment (As part of Internal Assessment) given to students as guided by faculty which are based on paper Ist & IInd.(According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

Skill Course – II (Visual Expression-II)

Unit I	Elements of Art-(Line, form, Color, Tones, Texture, Space)
Unit II	Art And Nature.
Unit III	Basic Drawing- Sketching With Pencils, Charcoal And Colored Pencils.(Practical)
Unit IV	Technique of Oil Painting(Practical)

Submission Work :- One Sketch book contains min.10 sketches and 2 Oil paintings.

एम. ए. द्वितीय सेमेस्टर

प्रश्नपत्र — प्रथम

पूर्वी कला का इतिहास - II

(भारतीय मूर्तिकला)

अधिकतम अंक—70

न्यूनतम अंक—28

अवधि—3 घण्टे

- इकाई 1 : मोहनजोदड़ो हड़प्पा मौर्य ।
इकाई 2 : सांची, भरहुत, अमरावती ।
इकाई 3 : गांधार, मथुरा ।
इकाई 4 : एलोरा और एलीफेन्टा ।

प्रश्नपत्र — द्वितीय

पाश्चात्य कला का इतिहास-II

अधिकतम अंक—70

न्यूनतम अंक—28

अवधि—3 घण्टे

- इकाई 1 : आरम्भिक पुनरुत्थान काल की कला ।
इकाई 2 : उच्चपुनरुत्थान काल की कला—माइकिल एंजिलो, लियानार्डो द विंची ।
इकाई 3 : उच्चपुनरुत्थान काल की कला — राफेल, रीतिवाद कला ।
इकाई 4 : बारोक कला, रोकोको कला ।

Books Recommended :

Edmund Burkha Feldman: Variety of visual experiences.

:

: Auriceide: Basic Design: The Dynamics of Visual Form.

: Fedgetting: Learning with colour....The Meaning and Magic of Art

: Nathan, K. Nobler: The Visual Dialogue, Holt Rajenart and Winston, Inc., New York.

: Agarwal R.A. and Sharma, Shiv Kumar: Roop Prad Kala Ke Mooladhara, Loyal Book Depot, Meerut — 24

: Living art the work of art- folk artists in the 21st century.

: Painting European Folk art- Decorative painters library andy B jhons.

: Decorative panting- Tracy Marsh

: Bruce D. Kurz: Visual Imagination.

: A.K.Coomaraswamy: Fundamental of Indian Art .

: Edith Tommory -History of Western & Eastern Art.

: A concise History of Painting from Giotto to Gezammei.

- : H.W. Jonson-The Story of Painting.
- : Michael Levey- A History of Western Art.
- : German Bangin - A concise History of Painting Part-I and II
- : G.H Gardner -Art through ages.
- : Frederick Hartt- Art, A History of painting sculpture, architecture
- : Percy Brown-Indian Painting.
- : Karl Khandalawala-Indian Sculpture and Painting.
- : John Stanly Balcer and Thomas and Hudson-Japanese Art.
- : Maggie Garden The Chinese, Kerswick Academy, Edi. London.
- : Vachaspati Garrola- Indian Art.
- : Michal Suleman- Chinese Art.
- : राय कृष्णदास— भारतीय मूर्तिकला
- : अरविन्द कुमार— भारतीय चित्रकला एवं मूर्तिकला
- : गिरिराज —किोर अग्रवाल : पश्चिम की कला
- : ओक : पश्चिम की कला
- : ममता चतुर्वेदी : पाश्चात्य कला

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M.A. IIIrd Semester- 2021-2022

PAPER I - HISTORY OF MODERN ART- I

Max. Marks : 70

Min. Marks :28

Duration : 3 Hrs

Unit I	Neo-classism, Romanticism.
Unit II	Realism and Impressionism,
Unit III	Neo impressionism and Post impressionism.
Unit IV	Fauvism, Cubism, Expressionism.

PAPER II – AESTHETICS- I

Max. Marks : 70

Min. Marks : 28

Duration : 3 Hrs.

Unit I	Concept of Beauty in Vedic, Post Vedic and Puranic, Brahmin, Sutra literatures.
Unit II	Shaiva Sampradaya (Agam and Tantra)-kamasutra (Six limbs), BrahmaSampradaya, Vishnudharmottarpuran(chitrasutra), Chitralakshan, Smrangan Sutradhar, Mansar and others.
Unit III	Indian Aesthetics - concepts of Rasa –Bharat Muni.
Unit IV	All four schools Bhatt,lollata, Shankuka, Bhatt Nayak, Abhinav Gupta.

Skill Course –III

(Visual Expression-III)

Unit I	Role of Religions towards art.
Unit II	Modern Art trends in India, Europe & America.
Unit III	Installation Art (Practical-I)
Unit IV	Creative Composition (Practical-II)

Offered any Two Practical papers:-

PAPER III - LIFE STUDY - I

Max. Marks : 70
Min. Marks: 28
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil
Sub. Work : 30 Marks
30+70=100

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modeling of the figure and drapery.

PAPER IV – PICTORIAL COMPOSITION – I

Max. Marks : 70
Min. Marks: 28
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil or any medium
Sub-Work : 30 Marks
30+70=100

Pictorial Composition based on studies from life and nature. Study of objective forms for thematic development in painting. Exploration of various possibilities of expression. There should be three figures in composition. Students choose any subject of daily life and create male and female forms in their style and colour scheme found in Rajasthan.

PAPER V – GRAPHICS- I (ETCHING, WOOD CUT AND VARIOUS TECHNIQUES)

Max. Marks : 70
Min. Marks : 28
Duration : 10 Hrs.
Size : min. 8" X 10" & max. full imp.
Sub. Work : 30 Marks
30+70=100

Design in graphic techniques based on the subjects of Visual world, use of color and Textural values. Composition based on still life, Nature, Human figures, Animals and Birds etc. Composition based on sketches and studies. Preparation of lay out.

SUBMISSION OF PRACTICAL WORKS

Marks of submission work shall be given with practical examinations by Internal and External examiners of each practical.

1.	5 Pic. Compositions (Size – full imp.) Medium- Charcoal, Pencil, Pen, Dry pastel, oil pastel, Colored pencil, Mixed-Media. OR
	5 Plates of life study (Full imp. Size) medium. – Oil and any Medium OR
2.	5 Sheets of Graphics Prints.
3.	100 Sketches.
4.	Project Work.(Part of Internal Assessment)

There should be a project work/Assignment given to students as guided by faculty which are based on paper Ist & IInd. (According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

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आधुनिक चित्रकला का इतिहास-I

अधिकतम अंक—70
न्यूनतम अंक—28
अवधि—3 घण्टे

- इकाई 1 : नवशास्त्रीयतावाद, रोमांसवाद।
इकाई 2 : यथार्थवाद प्रभाववाद।
इकाई 3 : नव प्रभाववाद और उत्तरप्रभाववाद।
इकाई 4 : फाववाद, धनवाद, अभिव्यंजनावाद।

प्रश्नपत्र — द्वितीय
सौंदर्यशास्त्र-II

अधिकतम अंक—70
न्यूनतम अंक—28
अवधि—3 घण्टे

- इकाई 1 : वैदिक काल में सौंदर्य की अवधारणा, उत्तरवैदिक और पौराणिक ब्राह्मण, सूत्र साहित्य।
इकाई 2 : शैव (अगम संप्रदाय और तंत्र) कामसूत्र (षडंग) ब्रह्म संप्रदाय, विष्णु धर्मात्तर पुराण(चित्रसूत्र), चित्रलक्षण, संमरांगण सूत्राधार, मानसार और अन्य।
इकाई 3 : भारतीय सौंदर्यशास्त्र- रस सिद्धांत- भरत मुनि।
इकाई 4 : चार व्याख्याकार: भट्ट लोलट, शंककु, भट्ट नायक, अभिनव गुप्त।

Books Recommended :-

- Apollinaire G. - The cubist painters.
- Canaday J.-Mainstreams of Modern Art.
- Painting in the twentieth Century.
- Herbert R.L. - Modern Artists on Art.
- Raynal M.-Modern Painting.
- Painting in the twentieth Century.
- Herbert R.L. - Modern Artists on Art.
- K.C. Pandey : Aesthetic
- Mulk Raj Anand: The Hindu View of Arts

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- G.H.Rande: Civilisation, Science and Religion
- K.S.Ramaswami Shastri: Indian concept of the Beauty
- भरतमुनि : नाट्यास्त्र
- डॉ. नगेन्द्र: सौन्दर्य शास्त्र का सिद्धांत
- डॉ. नगेन्द्र रू रस सिद्धान्त
- डॉ. नगेन्द्र : भारतीय सौन्दर्य शास्त्र की भूमिका
- डॉ. रामलखन शुक्ला : भारतीय सौन्दर्य शास्त्र का तात्त्विक विवेचन एवं ललित कलाएं
- डॉ. हरद्वारी लाल शर्मा : सौन्दर्य शास्त्र
- डॉ. विमल कुमार : सौन्दर्य शास्त्र के तत्व
- डॉ. एस. एन. दास गुप्त : सौन्दर्य तत्व

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M.A. IVth Semester- 2021-2022

PAPER I - HISTORY OF MODERN ART- II

Max. Marks : 70

Min. Marks : 28

Duration : 3 Hrs

Unit I	Post Cubist movements-Futurism, Constructivism
Unit II	Dadaism, Surrealism, Abstract Painting
Unit III	Modern Art after 1945 Pop Art, Action Painting.
Unit IV	Contemporary Art Trends in India, Ravindra Nath Tagore, Amrita Shergil, Yamini Rai, Ram Kumar, M.F.Hussain, F.N. Souza, S.H. Raza, Tayyab Mehta, K.G. Subramanyam, M.RamChandra, K.L. Pannikar, Anjoli Ela Menon, Satish Gujral, Jatin Das.

PAPER II – AESTHETICS- II

Max. Marks : 70

Min. Marks : 28

Duration : 3 Hrs

Unit I	Definition and scope of Aesthetics from ancient Greek - Plato, Aristotle, Plotinus.
Unit II	Middle ages- Augustine, Aquinas Renaissance ages- Leonardo da Vinci.
Unit III	Kant, Hegel, Tolstoy, Croce, Freud, Susanne Langer, Herbert Read.
Unit IV	Comparative study of Eastern and Western Aesthetic.

Skill Course –IV

(Visual Expression-IV)

Unit I	General introduction to contemporary Art and Artists of India
Unit II	Traditional Art and Design-Mandana & Rangoli (Practical Work)
Unit III	Pottery Painting and Paper mache work (Practical Work)
Unit IV	Canvas Painting (Size min. half imperial (Practical Work)

SUBMISSION OF WORKS:- Min.6 Works

1. 2 Mandana & Rangoli design. 2. 2 Pottery Painting and Paper mache 3. 2 Canvas Paintings.

Offered any two practical papers:-

PAPER III - LIFE STUDY - II

Max. Marks : 70
Min. Marks : 28
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil
Sub. Work : 30 Marks
30+70=100

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modeling of the figure and drapery.

PAPER IV – PICTORIAL COMPOSITION – II

Max. Marks : 70
Min. Marks : 28
Duration : 10 Hrs.
Size : Full Imp.
Medium : Oil or any medium
Sub-Work : 30 Marks
30+70=100

Pictorial Composition based on studies from life and nature. Study of objective forms for thematic development in painting. Exploration of various possibilities of expression. There should be three figures in composition. Students choose any subject of daily life and create male and female forms in their style and colour scheme found in Rajasthan.

PAPER V – GRAPHICS- II (ETCHING, WOOD CUT AND VARIOUS TECHNIQUES)

Max. Marks : 70
Min. Marks : 28
Duration : 10 Hrs.
Size : min. 8" X 10" & max. full imp.
Sub. Work : 30 Marks
30+70=100

Design in graphic techniques based on the subjects of Visual world, use of color and Textural values. Composition based on still life, Nature, Human figures, Animals and Birds etc. Composition based on sketches and studies. Preparation of lay out.

SUBMISSION OF PRACTICAL WORKS

1	5 Pic. compositions (Size – full imp.) Medium- Charcol, Pencil, Pen, Dry pastel, oil pastel, Coloured pencil, Mixed-Media. OR
2	5 Plates of life study (Full imp. Size) medium. – Oil and any Medium. OR
	5 Sheets of Graphics Prints.
3	100 Sketches
4.	Project Work. (Part of Internal Assessment)

There should be a project work/Assignment given to students as guided by faculty which are based on paper Ist & IInd. (According to Syllabus)

Sketch book (Portfolio) must contain more than 100 sketches, studies, lay out and drawing in addition to studio practices.

Submission work will be submitted to the HOD Fine Arts and Painting at least fifteen days before the practical examination. Submission work will be retained till the declaration of the results. If no claim is made within two months after declaration of the result, the submission will be destroyed.

P. J. Verma
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Jodhpur (Raj.)

एम. ए. चतुर्थ सेमेस्टर

प्रश्नपत्र — प्रथम

आधुनिक चित्रकला का इतिहास-॥

अधिकतम अंक—70

न्यूनतम अंक—28

अवधि—3 घण्टे

- इकाई 1 : उत्तर घनवाद आंदोलन— भविष्यवाद, रचनावाद।
इकाई 2 : दादावाद, अतिथार्थवाद, वस्तुनिरपेक्षकला (एब्स्ट्रैक्ट पेंटिंग)
इकाई 3 : आधुनिक कला 1945 के पश्चात् पॉप कला, क्रियात्मक चित्रण(एक्शन पेंटिंग),
इकाई 4 : भारतीय आधुनिक कला— रवीन्द्रनाथ टैगोर, अम्रता शेरगिल, यामिनी राय, रामकुमार, एम.एफ.हुसैन, एफ.एन.सुजा, एस.एच.रजा, तैयबमेहता, के.जी. सुब्रमन्यम, एम.रामचन्द्र, के.एल.पणिकर, एंजोली ईला मैनन, सतीश गुजराल, जतिन दास।

प्रश्नपत्र — द्वितीय

सौन्दर्यशास्त्र-॥

अधिकतम अंक—70

न्यूनतम अंक—28

अवधि—3 घण्टे

- इकाई 1 : सौन्दर्य शास्त्र की परिभाषा और क्षेत्र, प्रारम्भिक पाश्चात्य युग में यूनान — प्लेटो, अरस्तू, प्लाटिनस।
इकाई 2 : मध्ययुग—आगस्टाइन, एक्विनास पुनरुत्थान काल—लियोनार्डो दा विन्ची।
इकाई 3 : कांट, हिगेल, टालस्टॉय, क्रोचे, फ्रायड, सुजैन लैंगर, हर्बर्ट रीड।
इकाई 4 : पाश्चात्य एवं पूर्वी सौन्दर्यशास्त्र का तुलनात्मक अध्ययन।

Books Recommended:-

- : Apollinaire G. - The cubist painters.
- : Canaday J.-Mainstreams of Modern Art.
- : Raynal M.-Modern Painting.
- : V. Raghvan, Adyar : some concepts of Alankar Shastra.
- : Aristotels Theory of Poetry and Fine Art, Translated by S.M Boocher, Dover Publication 1951.
- : Christian and Oriental Philosophy of Art.

- : Katherine Guilbert : History of Aesthetic.
- : Melvin Reader : Aesthetic
- : L. Alams: The Primitive Art
- : Ernest Groups: The Beginning of Arts
- : Irwin Edman: Arts and The Man
- : K.C.Pandey: Comparative Aesthetics
- : E.F.Carritik: Philosophy of Beauty
- : Golbert and Knhu: A History of Aesthetics
- : Mialvi Ruder: Modern Books of Aesthetics
- : Fauves & Fauvism: Jean Laymarie 1988
- : Cubism(eye on art): Cynthia Mines2007
- : A Modern Introduction to Indian aesthetics theory: Barlingay
- : Indian Contemporary Art: Books,painting & Sculptures: Neville Tuli
- : A Conscise History of Modern Paintings: Herbert Read
- : The Story of Modern Art: Norbet Lynton
- : A concise History of Modern Paintings: Herbert Ediuard Riad
- : र.वि. सांखलकर— आधुनिक चित्रकला का इतिहास
- : सुरेन्द्र बारलिंगे : सौन्दर्य तत्व और काव्य सिद्धान्त (अनुदित)
- : आनंद प्रकाश दीक्षित : रस सिद्धान्त, स्वरूप विश्लेषण
- : सावित्री सिन्हा : पाश्चात्य काव्य शास्त्र की परम्परा
- : डॉ. वासुदेव ारण : कला और संस्कृति
- : कमल चतुर्वेदी : सौन्दर्य शास्त्र
- : आधुनिक चित्रकला के युग निर्माता : जी. के.अग्रवाल
- : ग्राफिक डिजाइन : नरेन्द्र सिंह यादव

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AI NARAIN VYAS UNIVERSITY, JODHPUR
DEPARTMENT OF FINE ARTS AND PAINTING
MPET SYLLABUS 2021-2022

Scheme of Entrance Examination for admission in M.Phil. & Ph.D. Programme.

Fine Arts and Painting

Unit-I	Knowledge of principal elements:- perspective values, fundamentals of paintings, Visual principles, Form, space, illusion, image. Chronology of the development of ideas. Visual reality, conceptual reality. Tradition and the gradual development of the art of combining the elements of idea of different visual arts specialization.
Unit-II	Media, materials and their use:- sketching and drawing. Application of materials, oil painting- Alla Prima and old master process, glazing and scumbling, priming of canvas, different types of oil, brushing etc. Tempera and Gouache and their uses in painting in both traditional and nontraditional art. Wash method on paper and silk, Acrylic, Pastel, mixed media, water colour mural and mural techniques- Fresco secco and Buono Fresco. Ajanta and different modern media relief and mixed media in mural.
Unit-III	Types of paintings open air paintings:- portrait painting, study of head and full length figures, male and female, Landscape painting, patronized art, paintings under different art movements, still life, thematic, abstract etc.
Unit-IV	Principles of compositions:- reflection of artistic personal views, development of concept. Process of creative paintings. Expression of idea under some aesthetical and philosophical views. Artistic expression during different social and structural changes, Art and Changes.
Unit-V	Application of techniques:- colours and colour theory and the application of colour theory in art activities. Colour harmony, traditional application of colour and the application of colour with reasoning.
Unit-VI	Relevance of the study of aesthetics in Visual Arts:- The early Philosophical thoughts in Indian Culture. Nature and functions of works of art in society. Concept of Rasa, Sadanga, Bharatmuni, Abhinav Gupta in traditional art. Concept of art and beauty and aesthetical views of Kant, Hegel, Aristotle, Fried and Croce.
Unit-VII	Pre-historic Indian Painting:- Classical Indian Paintings, Mural (Ajanta Bagh) and later Mural traditions. Manuscript painting, Miniature painting, Folk and Tribal paintings.
Unit-VIII	Indian Artists & Major trends in contemporary Indian Art: - Company school of paintings, Raja Ravi Verma, Bengal School under Abanindranath and his disciples (Kshitindra, Nath Majumdar, Samarendranath Gupta, K.Venkatappa, Abdul Rehman Chughtai, Asit Kumar Halder, Nandalal & Amrita Shergil, Major trends in contemporary Indian Art since 1947 – Progressive Artists Group, - F.N.Suja, Saiyed Haider Raza, K.H.Arha; Delhi Shilpi Chakra- B.C.Sanyal, Satish Gujral, Ramkumar, Dhanraj Bhagat, Shankho Choudhary; Rajasthan Contemporary Artists- Ramgopal Vijayvargiya, Devkinandan Sharma, Kripal Singh Shekhawat, Parmanand Choyal.
Unit-IX	Major phases in Western Painting:- Greco- Roman, Byzantine, Gothic, Renaissance (background of Renaissance, Humanism and the intentions and discovers of the evolution of personal style of Early Renaissance and High Renaissance), Baroque and Rococo (background, conception with some important artist activities)
Unit-X	Modern Art Trends:- Neo-classicism, Romanticism, Neo-Realism, Impressionism, Post-impressionism, Cubism, Futurism, Fauvism, Dadaism, Surrealism, Abstract Art, Expressionism Op, Pop, Neo-figurative, Art in Post modern time.

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