

FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES

BACHELOR OF ARTS

Syllabus of B.A. I Year History

Pattern of Question Paper in B.A. Part I (2022)

Section A: Will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

Section B: Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each Unit. Answer of each question shall be limited upto 250 words. Each question will carry 7 marks.

Section C: Will consist of total 5 questions. The paper setter will set one question from each Unit and students will answer any 3 questions and answer of each question shall be limited upto 500 words. Each question will carry 15 marks.

बी.ए. प्रथम वर्ष परीक्षा, 2022

इतिहास

प्रथम प्रश्न-पत्र

100 अंक

द्वितीय प्रश्न-पत्र

100 अंक

अवधि

3 घण्टे

प्रथम प्रश्न-पत्र

भारत का इतिहास 1200 ई. तक

- इकाई-1 इतिहास जानने के स्रोत, पूर्व पाषाणकालीन संस्कृति, मध्यपाषाणकालीन संस्कृति, नवपाषाण कालीन और ताम्रपाषाणकालीन संस्कृति।
- इकाई-2 नगर नियोजन के विशेष संदर्भ में हड़प्पा सभ्यता की विशेषताएं, इसका पतन, वैदिक राजनय, अर्थव्यवस्था, भारत में लौह युगीन संस्कृति, उत्तर व दक्षिण में महापाषाण युग।
- इकाई-3 चन्द्रगुप्त मौर्य – उसकी विजयें एवं प्रशासन, अशोक का धर्म एवं प्रचार, मौर्य कला और स्थापत्य कला, पुष्यमित्र शुंग, रुद्रदामन, कनिष्क एवं गौतमीपुत्र शातकर्णिक का मूल्यांकन।
- इकाई-4 प्रारम्भिक गुप्त शासक, समुद्रगुप्त, चन्द्रगुप्त द्वितीय, स्कन्दगुप्त, गुप्त साम्राज्य के पतन के कारण, गुप्त कला, स्थापत्य कला, साहित्य, दर्शन, धर्म, विज्ञान और तकनीक।
- इकाई-5 गुप्त प्रशासन, हर्षवर्धन, भारतीय संस्कृति में चोलों, चालुक्यों और पल्लवों का योगदान, सर्वोच्चता के लिए त्रिकोणीय संघर्ष, मिहिरभोज प्रतिहार, पृथ्वीराज चौहान तृतीय, महमूद गजनवी एवं मुहम्मद गौरी के आक्रमणों का प्रभाव।

संदर्भ ग्रंथ:

ड्रा, डी.एन. एवं श्रीनाली, के.एम.:	प्राचीन भारत का इतिहास, दिल्ली, 1990।
पाण्डे, राजबली:	प्राचीन भारत।
ओम प्रकाश:	प्राचीन भारत का इतिहास।
नाहर, रतिभानु सिंह:	प्राचीन भारत का राजनितिक एवं सांस्कृतिक इतिहास।
Thapar, Romila:	A History of India Vol. I.
Thapar, B.K.:	Recent Archaeological discoveries in India (UNESCO, 1985)
Sharma, R.S.:	Aspects of Political Ideas and Institutions in Ancient India, Delhi.
Nilkantha Shastri K.A.:	A History of South India.
Jha D.N. and	
Adhya G.L.:	Early Indian Economics.
Basham A.L.:	The Wonder that was India.
Brown Percy:	Indian Architecture Vol. I.
Majumdar R.C.(Ed.):	History and Culture of the Indian People Vol. II, III, IV, V.
Gopal, L.	Economic Life of Northern India.
Altekar:	The Vakataka Gupta Age – Banaras, 1959.
Chattopadhyaya, S.:	Social Life in Ancient India.
Chattopadhyaya, S.:	Early History of North India.



**B.A. PART I EXAMINATION – 2022**  
**HISTORY**

Paper I  
Paper II  
Duration of each paper

100 Marks  
100 Marks  
3 Hours

**PAPER – I**  
**HISTORY OF INDIA UPTO 1200 A.D.**

- Unit 1 Sources of History, Palaeolithic, Mesolithic, Neolithic and Chalcolithic cultures.
- Unit 2 Features of Harappan Civilization with special reference to Urban Planning, its decline, Vedic Polity, Economy. Iron age Culture in India, Megaliths in the South and North.
- Unit 3 Chandragupta Maurya – his conquest and administration, Ashoka's religion and its propagation, Mauryan Art and architecture, Estimate of Pushyamitra Sunga; Rudradaman, Kaniska and Gautamiputra Satkarni.
- Unit 4 Early Gupta Rulers, Samudragupta, Chandragupta II, Skandagupta, Causes of the decline of the Gupta Empire, Gupta art, architecture, literature, Philosophy, Religion, Science and Technology.
- Unit 5 Gupta administration, Harshvardhana; contribution of Cholas, Chalukyas and Pallavas to Indian Culture; Tripartite struggle for supremacy, Mihirbhoj Pratihara and Prithviraja Chahmana III; Impact of invasions of Mahmood Ghazni and Mohammed Ghori.

**Suggested Readings:**

- Thapar, Romila: A History of India Vol. I.  
Thapar, B.K.: Recent Archaeological discoveries in India (UNESCO, 1985)  
Sharma, R.S.: Aspects of Political Ideas and Institutions in Ancient India, Delhi.  
Nilkantha Shastri K.A.: A History of South India.  
Jha D.N. and  
Adhya G.L.: Early Indian Economics.  
Basham A.L.: The Wonder that was India.  
Brown Percy: Indian Architecture Vol. I.  
Majumdar R.C.(Ed.): History and Culture of the Indian People Vol. II, III, IV, V.  
Gopal, L. Economic Life of Northern India.  
Altekar: The Vakataka Gupta Age – Banaras, 1959.  
Chattopadhyaya, S.: Social Life in Ancient India.  
Chattopadhyaya, S.: Early History of North India.  
झा, डी.एन. एवं  
श्रीमाली, के.एम.: प्राचीन भारत का इतिहास, दिल्ली, 1990 ।  
पाण्डे, राजबली: प्राचीन भारत ।  
ओम प्रकाश: प्राचीन भारत का इतिहास ।  
नाहर, रतिभानु सिंह: प्राचीन भारत का राजनितिक एवं सांस्कृतिक इतिहास ।

बी.ए. प्रथम वर्ष परीक्षा, 2022

इतिहास

द्वितीय प्रश्न-पत्र

भारतीय संस्कृति एवं सभ्यता

- इकाई-1 भारतीय संस्कृति का अर्थ एवं आदर्श, विभिन्नता में एकता, सैन्धव समाज एवं धर्म, वैदिक साहित्य, समाज और धर्म।
- इकाई-2 जैन धर्म, बौद्ध धर्म, इस्लाम धर्म, सिक्ख धर्म, प्राचीन भारत में शिक्षा के केन्द्र।
- इकाई-3 वर्ण, जाति, संयुक्त परिवार - लाभ व हानियाँ, पुरुषार्थ, आश्रम व्यवस्था, विभिन्न युगों में नारी की स्थिति।
- इकाई-4 शंकराचार्य एवं उनकी शिक्षाएं, भक्ति आन्दोलन, अजन्ता चित्रकला, रामायण, महाभारत, कालीदास, तुलसीदास, मीरा।
- इकाई-5 भारतीय पुनर्जागरण, राष्ट्रीय आन्दोलन में तिलक, गांधी एवं सुभाष चन्द्र बोस का योगदान, पश्चिम का भारतीय संस्कृति पर प्रभाव, आर्य भट्ट, सी.वी. रमन, जे.सी. बसु।

संदर्भ ग्रंथ:

गोपाल एवं यादव:	भारतीय संस्कृति।
भटनागर, के.एस.	भारत का सांस्कृतिक इतिहास।
शर्मा, आर.जी.:	भारतीय साहित्य और संस्कृति का इतिहास।
लूनिया, बी.एन.:	भारतीय संस्कृति।
श्रीवास्तव, ए.एल.:	मध्यकालीन भारतीय संस्कृति।
बाशम, ए.एल.:	अद्भुत भारत।
अग्रवाल, आर.सी.:	भारतीय संविधान का विकास तथा राष्ट्रीय आन्दोलन।
सिंह, वी.पी.:	भारत का राष्ट्रीय आन्दोलन और संवैधानिक विकास।
Basham, A.L.	: The Wonder that was India (Adbhut Bharat Hindi (ed.).
Raychoudhary, H.C.	: Political History of Ancient India.
Raghuvansi, V.P.S.	: Indian National Movement and Thought (Hindi and Eng. ed.).
Luniya, B.N	: History of Indian Culture
Vidharathi, M.L.	:
Sikri, S.L	: History of Indian National Movement

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**B.A. PART I EXAMINATION – 2022**  
**HISTORY**  
**PAPER – II**  
**INDIAN CULTURE AND CIVILIZATION.**

- Unit 1    Meaning and Ideals of Indian Culture, Unity in diversity.  
          Indus Society and Religion  
          Vedic Literature, Society and Religion.
- Unit 2    Jainism, Buddhism, Islam and Sikhism.  
          Centres of Learning in Ancient India.
- Unit 3    Varna, Caste, Joint family – merits and demerits, Purushartha, Ashram System,  
          Position of women through the ages.
- Unit 4    Sankaracharya – his teachings, Bhakti Movement, Ajanta Paintings.  
          Ramayan, Mahabharata, Kali Das, Tulsi Das, Mira.
- Unit 5    Indian Renainssance; Contributions of Tilak, Gandhi and S.C. Bose to the National  
          movement.  
          Impact of West on Indian Culture.  
          Arya Bhatta, C.V. Raman, J.C. Basu.

**Suggested Readings:**

- Basham, A.L.               :    The Wonder that was India (Adbhut Bharat Hindi (ed.).  
Raychoudhary, H.C.       :    Political History of Ancient India.  
Raghuvansi, V.P.S.       :    Indian National Movements and Thought (Hindi and  
  Eng. ed.)  
Luniya, B.N                :    History of Indian Culture  
Vidyarathi, M.L.           :    :  
Sikri, S.L                  :    History of Indian National Movement  
गोपाल एवं यादव:        भारतीय संस्कृति ।  
भटनागर, के.एस.        भारत का सांस्कृतिक इतिहास ।  
शर्मा, आर.जी.:        भारतीय साहित्य और संस्कृति का इतिहास ।  
लूनिया, बी.एन.:        भारतीय संस्कृति ।  
श्रीवास्तव, ए.एल.:        मध्यकालीन भारतीय संस्कृति ।  
बाशम, ए.एल.:        अद्भुत भारत ।  
अग्रवाल, आर.सी.:        भारतीय संविधान का विकास तथा राष्ट्रीय आन्दोलन ।  
सिंह, वी.पी.:        भारत का राष्ट्रीय आन्दोलन और संवैधानिक विकास ।



**FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES**

**BACHELOR OF ARTS**

**GENERAL INFORMATION FOR STUDENTS**

**Pattern of Question Paper in B.A. Part II (2022)**

Section A: Will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

Section B: Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each Unit. Answer of each question shall be limited upto 250 words. Each question will carry 7 marks.

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बी.ए. द्वितीय वर्ष परीक्षा, 2022

इतिहास

प्रथम प्रश्न-पत्र

100 अंक

द्वितीय प्रश्न-पत्र

100 अंक

अवधि

3 घण्टे

प्रथम प्रश्न-पत्र

भारत का इतिहास (1200 ई.-1760 ई.)

- इकाई 1 : मध्यकालीन भारतीय इतिहास के प्रमुख स्रोत।  
कुतुबुद्दीन ऐबक, इल्तुतमिश और बलबन की उपलब्धियां  
अलाउद्दीन खिलजी की विजयें, प्रशासन, आर्थिक सुधार।
- इकाई 2 : तुगलक वंश - मुहम्मद बिन तुगलक - प्रशासनिक कार्य, फिरोज तुगलक का प्रशासन, एवं  
धार्मिक नीति, तैमूर का आक्रमण।  
प्रान्तीय राज्यों का उदय।
- इकाई 3 : मुगलों का राज्य विस्तार : बाबर एवं हुमायूँ, द्वितीय अफगान साम्राज्य : शेरशाह, अकबर  
एवं जहाँगीर की उपलब्धियां।
- इकाई 4 : शाहजहाँ एवं औरंगजेब, आर्थिक विकास : कृषि, व्यापार, वाणिज्य, उद्योग, मुगल कला एवं  
स्थापत्य।
- इकाई 5 : मुगल प्रशासन एवं संस्थाएँ : जागीरदारी एवं मनसबदारी व्यवस्था  
प्रशासकीय संगठन  
राजपूत कालीन कृषि, व्यापार व वाणिज्य

सहायक पुस्तकें :

Majumdar, Dutta and

Raychoudhary;

An Advanced History of India. (Also in Hindi)

Sharma S.R.:

Crescent in India

Muslim Sashan Ka Itihas.

Mughal Empire in India.

Srivastava A.L.:

Sultanate of Delhi.

History of India (1000-1707) Also Hindi Edition.

Satish Chandra:

Uttar Mughal Kalin Bharat.

Parties and Politics at the Mughal Court, 1707-1740 A.D., Aligarh, 1959.

Medieval India; from Sultanate to the Mughals - 1997 Delhi.

Lal K.S.:

History of Khiljis.

Tripathi, R.P.:

Some Aspects of Muslim Administration.

Dey U.N.:

Government of the Delhi Sultanate.

Habib A.B.M.:

The Foundation of Muslim Rule in India.

Verma H.C.:

Madhya Kalin Bharat - Vol. I, 750-1540.

Madhya Kalin Bharat Vol. II, 1540-1701.

Pandey A.B.:

Early Medieval India ed. 1970.

Rizvi S.A.A.:

The Wonder that was India, Vol. 2, London, 1993.

Desai Z.A.: Indo-Islamic Architecture, Delhi, 1972.  
Richard John, F.: Mughal Empire, Delhi, 1993.  
Pandey Avadhbihari: Madhyayugin Bharat.  
Sarkar J.N.: Mughal Shashan Paddhati.

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**B.A. PART II EXAMINATION - 2022**  
**HISTORY**

Paper I

Paper II

Duration of each paper

100 Marks

100 Marks

3 Hours

**PAPER – I**  
**HISTORY OF INDIA FROM c. 1200 – 1760 A.D.**

- Unit 1 Historical Sources of Medieval Indian History. Achievements of Qutub-din-Aibak, Iltutmish and Balban; Alauddin Khalji – conquest, administration and economic reforms.
- Unit 2 Tughluq dyansty – Muhammed Bin Tughluq – administrative works, Firoz Tughlaq – administration and religious policy. Invasion of Timur, Rise of Provincial Kingdoms.
- Unit 3 Expansion of Mughals – Babar and Humayun.  
Second Afghan Empire - Shershah.  
Achievements of Akbar and Jahangir.
- Unit 4 Shahjahan and Aurangzeb, Economic progress : Agriculture, Trade, Commerce, Industry, Mughal Art and Architecture.
- Unit 5 Mughal administration and institutions.  
Jagirdari and Mansabdari System.  
Administrative organisation, Agriculture, trade and commerce of Rajputs.

**Suggested Readings:**

Majumdar, Dutta and

Raychoudhary;

Sharma S.R.:

An Advanced History of India. (Also in Hindi)

Crescent in India

Muslim Sashan Ka Itihas.

Mughal Empire in India.

Srivastava A.L.:

Sultanate of Delhi.

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Uttar Mughal Kalin Bharat.

Parties and Politics at the Mughal Court, 1707-1740 A.D., Aligarh 1959.

Medieval India; from Sultanate to the Mughals – 1997 Delhi.

Lal K.S.:

History of Khiljis.

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Indo-Islamic Architecture, Delhi, 1972.

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Mughal Empire, Delhi, 1993.

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Jodhpur

बी.ए. द्वितीय वर्ष परीक्षा, 2022  
इतिहास  
द्वितीय प्रश्न-पत्र  
विश्व का इतिहास – 15 वीं शताब्दी से 1945 ई. तक

- इकाई 1 : सामन्तवाद का उत्थान एवं पतन  
पुनर्जागरण – अर्थ, कारण  
धर्मसुधार आन्दोलन – कारण, मार्टिन लूथर की भूमिका  
वाणिज्यवाद : अर्थ, विशेषताएं, प्रभाव।
- इकाई 2 : कृषि क्रान्ति  
औद्योगिक क्रान्ति, गौरवपूर्ण क्रान्ति (1688 ई.) – कारण, परिणाम  
अमेरिका का स्वतंत्रता संग्राम – कारण एवं महत्व  
फ्रान्सीसी क्रान्ति : कारण एवं परिणाम।
- इकाई 3 : 19 वीं और 20 वीं शताब्दी में इंग्लैण्ड में संसदीय सुधार  
नेपोलियन बोनापार्ट  
यूरोप की संयुक्त व्यवस्था  
इटली एवं जर्मनी का एकीकरण  
नवीन साम्राज्यवाद का उदय।
- इकाई 4 : प्रथम विश्व युद्ध – कारण-परिणाम  
बोल्शेविक क्रान्ति – कारण-परिणाम  
पेरिस शान्ति सम्झौता 1919 ई.।
- इकाई 5 : नाजीवाद एवं फासीवाद का उदय  
राष्ट्रसंघ – जन्म, उद्देश्य, संगठन, उपलब्धियां, असफलता के कारण, द्वितीय विश्व युद्ध –  
कारण व परिणाम  
संयुक्त राष्ट्रसंघ – जन्म एवं संगठन।

सहायक पुस्तकें :

- Burns : Western Civilization.  
Hayes, A.: Political and Cultural History of Modern Europe, Vol. I & II.  
Ketilbey, C.D.M.: History of Modern Times (Hindi and Eng. eds.)  
Hazen, C.D.: History of Modern Europe (Hindi & Eng. eds.)  
Gupta, Parthasarthi: Adhunik Pashchim Ka Udaya.  
Chouhan, D.S.: Europe Ka Itihas (1813-1919).  
Verma, Dinanath: Manav Sabhyata Ka Itihas.  
Pandey, V.C.: History of Europe.  
Luniya, B.N.: Adhunik Paschatya Itihas Ki Pramukh Dharaen : Part I & II.



**B.A. PART II EXAMINATION - 2022**  
**HISTORY**  
**PAPER – II**  
**WORLD HISTORY FROM 15<sup>TH</sup> CENTURY TO 1945 A.D.**

- Unit 1    Rise and decline of feudalism.  
          Renaissance – Meaning, Causes.  
          Reformation – Causes, Role of Martin Luther.  
          Mercantilism – Meaning, Features and Impact
- Unit 2    Agricultural Revolution.  
          Industrial Revolution, Glorious Revolution (1688) Causes and results.  
          American War of Independence – Causes and its Significance.  
          French Revolution – Causes and results.
- Unit 3    Parliamentary reforms in England in the 19<sup>th</sup> & 20<sup>th</sup> Centuries.  
          Napoleon Bonaparte.  
          Congress of Vienna.  
          Unification of Italy and Germany.  
          Rise of New Imperialism.
- Unit 4    First World War – causes and results.  
          Bolshevik Revolution – causes and results.  
          Peace Settlement of Paris (1919).
- Unit 5    Rise of Fascism and Nazism.  
          League of Nations: Birth, aims, organisation, achievements and causes of failure.  
          Second World War – causes and results. UNO: Birth, organisation.

**Suggested Readings:**

- |                  |   |
|------------------|---|
| Burns :          | Western Civilization.   |
| Hayes, A.:       | Political and Cultural History of Modern Europe, Vol. I & II. |
| Ketlbey, C.D.M.: | History of Modern Times (Hindi and Eng. eds.)                 |
| Hazen, C.D.:     | History of Modern Europe (Hindi & Eng. eds.)                  |
| Pandey, V.C.:    | History of Europe.  |
| Jain & Mathur :  | History of World  |

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**FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES**

**BACHELOR OF ARTS**

**GENERAL INFORMATION FOR STUDENTS**

**Pattern of Question Paper in B.A. Final (2022)**

Section A: Will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

Section B: Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each Unit. Answer of each question shall be limited upto 250 words. Each question will carry 7 marks.

Section C: Will consist of total 5 questions. The paper setter will set one question from each Unit and students will answer any 3 questions and answer of each question shall be limited upto 500 words. Each question will carry 15 marks.

  
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बी.ए. अन्तिम वर्ष परीक्षा, 2022

इतिहास

प्रथम प्रश्न-पत्र

100 अंक

द्वितीय प्रश्न-पत्र

100 अंक

अवधि

3 घण्टे

प्रथम प्रश्न-पत्र

भारत का इतिहास (1740 से 1950 ई.)

- इकाई 1: अंग्रेजों के आगमन के समय भारत की राजनीतिक और आर्थिक स्थिति, बंगाल में ब्रिटिश सत्ता का प्रसार—प्लासी और बक्सर का युद्ध, प्रथम आंग्ल-मराठा युद्ध और सालवाई की सन्धि, सहायक सन्धि एवं गोद निषेध प्रथा—ब्रिटिश साम्राज्य के विस्तार के रूप में।
- इकाई 2: स्थायी बन्दोबस्त, रैयतवाड़ी और महलवाड़ी व्यवस्थाएं, कृषि का वाणिज्यीकरण और उसका प्रभाव, कुटीर उद्योगों का पतन, धन निष्कासन के कारण एवं प्रभाव।
- इकाई 3: शिक्षा और न्यायिक सुधार, भारत में सामाजिक-धार्मिक आन्दोलन, पाश्चात्य शिक्षा एवं प्रेस का विकास, सामन्तवाद के विरुद्ध कृषक प्रतिरोध, 1857 का विप्लव—कारण, प्रकृति एवं परिणाम।
- इकाई 4: राजनीतिक जागृति का विकास, उदारवादी, उग्रवादी एवं क्रान्तिकारियों के सिद्धान्त, विषय एवं उपलब्धियाँ, राष्ट्रीय आन्दोलन में गांधीजी की भूमिका, कृषक और श्रमिक आन्दोलन, दलित वर्ग आन्दोलन।
- इकाई 5: 1909 का अधिनियम (मिन्टो-मॉर्ले सुधार), 1919 और 1935 का अधिनियम, साम्प्रदायिक राजनीति और विभाजन, सुभाषचन्द्र बोस और आजाद हिन्द फौज, भारतीय संघ में देशी राज्यों का विलय तथा कश्मीर, जूनागढ़ और हैदराबाद की समस्या।

सहायक पुस्तकें :

शर्मा, एल.पी.: आधुनिक भारत का इतिहास  
जैन, एम.एस.: आधुनिक भारत का इतिहास  
प्रसाद एवं सुबेदार: अर्वाचीन भारत  
सीकरी, एस.एल.: भारतीय संविधान का इतिहास  
शुक्ल, आर.एल.: आधुनिक भारत का इतिहास  
राय, सत्या एम.: भारत में उपनिवेशवाद एवं राष्ट्रवाद  
बिपिन चन्द्र: भारत का स्वतंत्रता संग्राम

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**B.A. FINAL EXAMINATION – 2022**  
**HISTORY**

Paper I  
Paper II  
Duration of each paper

100 Marks  
100 Marks  
3 Hours

**PAPER – I**  
**HISTORY OF INDIA FROM c. 1740-1950 A.D.**

- Unit 1 Political and Economic condition of India at the advent of Britishers.  
British Expansion in Bengal – Battle of Plassey and Buxar.  
First Anglo-Maratha war and Treaty of Salbai.  
Subsidiary Alliances and Doctrine of Lapse as source of expansion of British Empire.
- Unit 2 Permanent Settlement.  
Ryotwari and Mahalwari.  
Commercialization of agriculture and its effects.  
Decline of Cottage industries; causes and effect of Drain of Wealth.
- Unit 3 Education and Judiciary Reforms.  
Socio-Religious movement in India.  
Growth of English Education and Press.  
Peasant Protest against Feudalism.  
Revolt of 1857 – causes, nature and results.
- Unit 4 Growth of Political awareness.  
Theory, Theme and Achievements of Moderates,  
Extremists and revolutionaries.  
Role of Gandhi in National movement.  
Peasant and Workers' Movements, Depressed Class movements.
- Unit 5 Act of 1909 (Minto – Morley Reforms).  
Act of 1919 and 1935.  
Communal Politics and Partition.  
Subhash Chandra Bose and I.N.A.  
Integration of the Indian States and Problem of Kashmir, Junagarh and Hyderabad.

**Suggested Readings:**

- Majumdar, Dutta and  
Raychoudhary: Advanced History of India, Part III (Hindi and Eng. ed.).  
Robert, P.E.: History of British India.  
Dutta and Sarkar: A Text Book of Modern Indian History.  
Sarkar, Sumit: Modern India – 1885-1947.  
Bipin, Chandra :

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बी.ए. अन्तिम वर्ष परीक्षा, 2022  
इतिहास  
द्वितीय प्रश्न-पत्र

राजस्थान का इतिहास एवं संस्कृति

- इकाई 1: राजस्थान — भूगोल, पूर्वी एवं पश्चिमी राजस्थान का सीमांकन, पूर्व ऐतिहासिक राजस्थान, राजपूतों की उत्पत्ति, मण्डोर के प्रतिहार—नागभट्ट द्वितीय और मिहिर भोज, मेवाड़ के गुहिल, शाकम्भरी के चौहान — अर्णोराज और विग्रहराज चतुर्थ।
- इकाई 2: राजस्थान में मुस्लिम सत्ता का प्रसार, कुम्भा और सांगा के अधीन मेवाड़ का उदय, जोधा और मालदेव के अधीन मारवाड़ का उदय, मन्दिर स्थापत्य—देलवाड़ा और रणकपुर, दुर्ग स्थापत्य — चित्तौड़, रणथम्भौर और मेहरानगढ़।
- इकाई 3: मुगलों के साथ प्रतिरोध एवं सहयोग : आमेर — मानसिंह, मिर्जा राजा जयसिंह और सवाई जयसिंह, मेवाड़ — प्रताप, मारवाड़ — चन्द्रसेन, जसवंतसिंह और दुर्गादास, बीकानेर — रायसिंह।
- इकाई 4: राजपूत चित्रकला की विशेषताएँ, मराठा आक्रमण — कारण और प्रभाव, ईस्ट इण्डिया कम्पनी के साथ सन्धियाँ, व्यापार और वाणिज्य, मेले और त्यौहार, संगीत और नृत्य।
- इकाई 5: 1857 का विप्लव — कारण और प्रभाव, राजपूताना में राजनीतिक जागरण, भील, बिजोलिया आन्दोलन, जोधपुर, मेवाड़ एवं जयपुर के विशेष सन्दर्भ में प्रजामण्डल आन्दोलन, राजस्थान का निर्माण।

सहायक पुस्तकें :

- Sharma, Dashrath : Rajasthan through the Ages Vol. I-III  
Sharma, G.N. : Mewar and the Mughal Emperors.  
Social Life in Medieval Rajasthan.  
Pema Ram : Agrarian Movement in Rajasthan.  
Sharma, K.G. & Ratnavat : History of Rajasthan.  
Bannerji, A.C. : Rajput States and East Indian Company.  
Bhattacharya, Sukumar : East India Company and the States of Rajputana.  
Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.  
Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajputana.  
Vashishtha, V.K. : Rajputana Agency.  
Mathur, V.D. : States Peoples Conference in Rajasthan.  
शर्मा, जी.एन. : राजस्थान का इतिहास ।  
राजस्थान का सांस्कृतिक इतिहास ।  
व्यास, आर.पी. : राजस्थान का बृहत् इतिहास, दो भाग ।  
जैन, एम.एस. : राजस्थान का इतिहास ।  
रघुवीरसिंह : पूर्व आधुनिक राजस्थान ।  
पनगड़िया, बी.एल. — राजस्थान का स्वतंत्रता संग्राम ।  
शर्मा, कृष्ण गोपाल & जैन, हुकुमचंद : राजस्थान का सांस्कृतिक एवं राजनैतिक इतिहास ।

**B.A. FINAL EXAMINATION – 2022**  
**HISTORY**  
**PAPER – II**  
**HISTORY AND CULTURE OF RAJASTHAN.**

- Unit 1 Rajasthan - Geography, demarcation of Eastern and Western Rajasthan. Pre-historic Rajasthan, Origin of Rajputs, Pratiharas of Mandore – Nagbhatt II and Mihir Bhoj; Guhils of Mewar; Chauhans of Shakambhari – Arno Raj and Vighraha Raj IV.
- Unit 2 Muslim Expansion in Rajasthan.  
Rise of Mewar under Kumbha and Sanga;  
Rise of Marwar under Jodha and Maldeo;  
Temple Architecture – Delwara and Ranakpur;  
Fort Architecture – Chittor, Ranthambhore and Mehrangarh.
- Unit 3 Resistance and Collaboration with Mughals – Amber - Man Singh, Mirza Raja Jai Singh, Sawai Jai Singh; Mewar - Pratap; Marwar - Chandra Sen, Jaswant Singh, Durga Das; Bikaner - Rai Singh.
- Unit 4 Salient features of Rajput Paintings. Maratha Incursions – Causes and Impact; Treaties with East India Company; Trade and Commerce; Fair and Festivals; Music and Dance.
- Unit 5 Uprising of 1857 – Causes and Impact, Political Awakening in Rajputana; Bhil, Bijolia Movements and Praja Mandal Movements with Special reference to Jodhpur, Mewar and Jaipur; Formation of Rajasthan.

**Suggested Readings:**

- Sharma, Dashrath : Rajasthan through the Ages Vol. I-III  
Sharma, G.N. : Mewar and the Mughal Emperors.  
Social Life in Medieval Rajasthan.  
Agrarian Movement in Rajasthan.
- Pema Ram :  
Sharma, K.G. & Ratnavat : History of Rajasthan.
- Bannerji, A.C. : Rajput States and East Indian Company.  
Bhattacharya, Sukumar : East India Company and the States of Rajputana.  
Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.  
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Mathur, V.D. : States Peoples Conference in Rajasthan.
- शर्मा, जी.एन. : राजस्थान का इतिहास ।  
राजस्थान का सांस्कृतिक इतिहास ।  
व्यास, आर.पी. : राजस्थान का वृहत् इतिहास, दो भाग ।  
जैन, एम.एस. : राजस्थान का इतिहास ।  
रघुवीरसिंह : पूर्व आधुनिक राजस्थान ।  
पनगड़िया, बी.एल. – राजस्थान का स्वतंत्रता-संग्राम ।  
शर्मा, कृष्ण गोपाल & जैन, हुकुमचंद : राजस्थान का सांस्कृतिक एवं राजनैतिक इतिहास ।



FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES  
BACHELOR OF ARTS

GENERAL INFORMATION FOR STUDENTS

**Pattern of Question Paper in B.A. (Honours) Part I (2022) & Part II (2022)**

Section A: Will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 marks.

Section B: Will consist of 10 questions. Two question from each unit will be set and students will answer one question from each Unit. Answer of each question shall be limited upto 250 words. Each question will carry 7 marks.

Section C: Will consist of total 5 questions. The paper setter will set one question from each Unit and students will answer any 3 questions and answer of each question shall be limited upto 500 words. Each question will carry 15 marks.

**DEPARTMENT OF HISTORY**

**LIST OF EXISTING TEACHING STAFF**

1. Dr. Arvind Parihar, Professor and Head
2. Dr. (Mrs.) Vinita Parihar Professor
3. Dr. M.R. Gadhveer, Associate Professor
4. Dr. Sushila Shaktawat, Associate Professor
5. Dr. Rashmi Meena, Assistant Professor
6. Mr. Bhagwan Singh Shekhawat, Assistant Professor
7. Mr. Bhawani Singh Rajpurohit, Assistant Professor
8. Dr. Dinesh Rathi, Assistant Professor
9. Dr. Suresh Kumar, Assistant Professor
10. Dr. Pratibha Sankhla, Assistant Professor
11. Dr. Mahendra Purohit, Assistant Professor
12. Dr. Bharat Deora, Assistant Professor
13. Mr. Lalit Kumar Panwar, Assistant Professor

  
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बी.ए. (ऑनर्स) इतिहास प्रथम वर्ष — 2022

प्रथम प्रश्न-पत्र 100 अंक

द्वितीय प्रश्न-पत्र 100 अंक

तृतीय प्रश्न-पत्र 100 अंक

चतुर्थ प्रश्न-पत्र 100 अंक

अवधि 3 घण्टे

प्रथम प्रश्न पत्र

भारत का इतिहास (650 ईस्वी तक)

- इकाई 1 : स्रोत : साहित्य, पुरातत्त्व, अभिलेख एवं सिक्के।  
पूर्वपाषाणकालीन संस्कृति — क्रम एवं भौगोलिक विस्तार, विकास एवं पाषाण उद्योग के प्रयोग। मध्यपाषाणकालीन संस्कृति — क्षेत्रीय एवं कालक्रमानुसार विस्तार। महापाषाण काल।
- इकाई 2 : हड़प्पा सभ्यता — उदय, प्रसार, प्रमुख स्थलों का नामकरण (मोहनजोदड़ो, हड़प्पा, कालीबंगा, लोथल, धौलावीरा), धार्मिक विश्वास एवं परम्पराएं, कला एवं स्थापत्य। वैदिक साहित्य में प्रतिबिम्बित समाज, अर्थव्यवस्था, राजनीति एवं धर्म।
- इकाई 3 : महाजनपद युग — प्रारम्भिक राजतंत्रात्मक राज्य एवं गणसंघ।  
मौर्य साम्राज्य — श्रीलंका एवं पश्चिम एशिया के विशेष सन्दर्भ में राजनीतिक एवं सांस्कृतिक सम्बन्ध। अशोक का धम्म — प्रकृति एवं प्रचार; कला एवं स्थापत्य; श्रेणियों के सन्दर्भ में सामाजिक एवं आर्थिक गतिविधियां।
- इकाई 4 : उत्तर-मौर्यकालीन समाज एवं राजनीति, धर्म एवं संस्कृति; महायान बौद्ध सम्प्रदाय का उद्भव; वैष्णव एवं शैव पूजा परम्परा का प्रसार। कला-स्थापत्य एवं मूर्ति कला। संगम युग; समाज, भाषा एवं साहित्य।
- इकाई 5 : गुप्तकाल — प्रशासनिक संस्थाएं।  
सांस्कृतिक विकास — कला — स्थापत्य कला, मूर्ति कला, चित्रकला, साहित्य एवं धर्म। मध्य एशिया के साथ सांस्कृतिक सम्पर्क। हर्षवर्द्धन : धर्म एवं प्रशासनिक संस्थाएं।

संदर्भ-ग्रंथ :

- Agarwal, D.P. : The Archaeology of India, Delhi, 1984.  
Agarwal, V.S. : Indian Art, Varanasi, 1972.  
Allchin, Bridget and F. Raymond South Asia, Delhi, 1983.  
: The Rise of Civilization in India and Pakistan, Delhi, 1983.  
Basham, A.L. : The Wonder that was India, Mumbai, 1971 (Also in Hindi).  
Bhattacharya, N.N. : Ancient Indian Rituals and their Social contents, Delhi, 1996.  
Chanana, Dev Raj : Slavery in Ancient India, Delhi, 1960.  
Chattopadhyaya, B.D. : A Survey of Historical Geography of Ancient India, Kolkata, 1984.  
: The Making of Early Medieval India, Delhi, 1994.  
: History of Science and Technology in Ancient India, Kolkata, 1986.  
Gupta, P.L. : Coins, Delhi, 1996.  
Jha, D.N., (ed) : Feudal Social Formation in Early India, Delhi, 1988.  
: Economy and Society in Early India : Issues and Paradigm, Delhi, 1993.  
Maity, S.K. : Economic Life in Northern India in the Gupta period 300 AD – 550



- AD, Delhi, 1970.
- Majumdar, R.C. : History and Culture of Indian People, Vol. I, II, III, Mumbai, 1974.
- Raychaudhari, H.C. : Political History of Ancient India, Delhi, 1996.
- Shastri, K.A.N.(ed) : A Comprehensive History of India, Vol. II, Delhi, 1987.
- Thapar, Romila : Asoka and the Decline of the Mauryan Empire, Delhi, 1997.
- Yadava, B.N.S. : Ancient Indian Social History – Some Interpretation, Delhi, 1984.
- Allahabad, 1973. : Society and Culture of Northern India in the Twelfth Century,
- Mukerjee, B.N. : Rise and Fall of Kushana Empire Kolkatta, 1988.
- विदुला जायसवाल : (अ) पुरापाषाण काल  
(ब) मध्यपाषाण काल  
(स) नवपाषाण काल, आगम प्रकाशन, दिल्ली
- रोमिला थापर – भारत का इतिहास
- रोमिला थापर – अशोक एवम् मौर्य साम्राज्य का पतन
- एच.सी. रायचौधरी – प्राचीन भारत का राजनीतिक इतिहास
- आर.सी.मजूमदार – श्रेष्ठ युग
- के.एन. शास्त्री – नन्द मौर्य युगीन भारत
- गोविन्द चन्द्र पाण्डे – बौद्ध धर्म के विकास का इतिहास
- यदुवंशी – शैवमत
- ए.एल.बाशम – अद्भुत भारत
- के.एम. श्रीमाली – प्राचीन भारत का इतिहास
- डी.एन.झा. – प्राचीन भारत का इतिहास
- बी.एन.लूणिया – भारतीय संस्कृति

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**B.A. (HONS) HISTORY PART I EXAMINATION – 2022**

*Paper I 100 Marks*

*Paper II 100 Marks*

*Paper III 100 Marks*

*Paper IV 100 Marks*

*Duration of each paper 3 Hours*

**PAPER – I**

**HISTORY OF INDIA UPTO c. A.D. 650.**

- Unit 1 Sources : Literature, archaeology; epigraphy, numismatics.  
Paleolithic Cultures – Sequence and geographical distribution, evolution and uses of stone industries.
- Unit 2 Mesolithic Cultures – regional and chronological distribution, Megaliths.  
The Harappan Civilization – origin, distribution, morphology of major sites (Mohanjodaro, Harappa, Kalibangan, Lothal, Dholavira) religious beliefs and practices, art and architecture.
- Unit 3 Society, economy, polity and religion as reflected in Vedic literature.  
Age of Mahajanapadas – early Monarchical states and Gana Sanghas.  
The Mauryan Empire – political and cultural relations with special reference to Sri Lanka and West Asia; Ashoka's dhamma – its nature and propagation; art and architecture. Socio-Economic Activities in reference of guilds.
- Unit 4 Post-Mauryan Society and Polity, Religion and Culture : emergence of Mahayana Buddhism; Spread of Vaishnava and Saiva forms of worship. Art; architecture and sculpture. Sangam Age : Society, Language and Literature.
- Unit 5 Age of the Guptas – Administrative institutions.  
Cultural developments : art; architecture, sculpture, painting, literature and religion. Cultural contacts with Central Asia.  
Harshavardhana : Religion and administrative institutions.

**Suggested Readings:**

- Agarwal, D.P. : The Archaeology of India, Delhi, 1984.  
Agarwal, V.S. : Indian Art, Varanasi, 1972.  
Allchin, Bridget and F. Raymond South Asia, Delhi, 1983.  
Basham, A.L. : The Rise of Civilization in India and Pakistan, Delhi, 1983.  
Bhattacharya, N.N. : The Wonder that was India, Mumbai, 1971(Also in Hindi).  
Chanana, Dev Raj : Ancient Indian Rituals and their Social contents, Delhi, 1996.  
Chattopadhyaya, B.D. : Slavery in Ancient India, Delhi, 1960.  
: A Survey of Historical Geography of Ancient India, Kolkata, 1984.  
: The Making of Early Medieval India, Delhi, 1994.  
: History of Science and Technology in Ancient India, Kolkata, 1986.  
Gupta, P.L. : Coins, Delhi, 1996.  
Jha, D.N., (ed.) : Feudal Social Formation in Early India, Delhi, 1988.  
: Economy and Society in Early India : Issues and Paradigm, Delhi, 1993.  
Maity, S.K. : Economic Life in Northern India in the Gupta period 300 AD – 550



- AD, Delhi, 1970.
- Majumdar, R.C. : History and Culture of Indian People, Vol. I, II, III, Mumbai, 1974.
- Raychaudhari, H.C. : Political History of Ancient India, Delhi, 1996.
- Shastri, K.A.N.(ed) : A Comprehensive History of India, Vol. II, Delhi, 1987.
- Thapar, Romila : Asoka and the Decline of the Mauryan Empire, Delhi, 1997.
- Yadava, B.N.S. : Ancient Indian Social History – Some Interpretation, Delhi, 1984.
- Allahabad, 1973. : Society and Culture of Northern India in the Twelfth Century,
- Mukerjee, B.N. : Rise and Fall of Kushana Empire Kolkatta, 1988.
- विदुला जायसवाल : (अ) पुरापाषाण काल
- (ब) मध्यपाषाण काल
- (स) नवपाषाण काल, आगम प्रकाशन, दिल्ली
- रोमिला थापर – भारत का इतिहास
- रोमिला थापर – अशोक एवम् मौर्य साम्राज्य का पतन
- एच.सी. रायचौधरी – प्राचीन भारत का राजनीतिक इतिहास
- आर.सी.मजूमदार – श्रैष्ठ्य युग
- के.एन. शास्त्री – नन्द मौर्य युगीन भारत
- गोविन्द चन्द्र पाण्डे – बौद्ध धर्म के विकास का इतिहास
- यदुवंशी – शैवमत
- ए.एल.बाशम – अद्भुत भारत
- के.एम. श्रीमाली – प्राचीन भारत का इतिहास
- जी.एन.झा. – प्राचीन भारत का इतिहास
- बी.एन.लूणिया – भारतीय संस्कृति

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**द्वितीय प्रश्न पत्र**  
**भारत का इतिहास (650 ईस्वी से 1550 ईस्वी तक)**

- इकाई 1 : इतिहास लेखन एवं आधुनिक वाद-विवाद, स्रोत एवं उनकी व्याख्या, अभिलेख, सिक्के एवं साहित्य। गजनवी और गौरी के आक्रमण, प्रकृति एवं प्रभाव।
- इकाई 2 : भूमि अनुदान एवं कृषि का विस्तार, भूमि कार्यकाल में परिवर्तन, कृषक, शहरी केन्द्र, सिक्के एवं मुद्राएं; शिल्प, श्रेणी तथा उद्योग; क्षेत्रीय भाषाओं, स्थापत्यकला, चित्रकला तथा मूर्तिकला का उदय एवं विकास (600 ई. – 1200 ई.)।
- इकाई 3 : सल्तनत (1200 – 1526 ईस्वी), राजनीतिक संरचना; कुलीन शासक वर्ग, केन्द्रीय ढाँचा तथा सैनिक संगठन; इक्ता; मंगोल आक्रमण का भय; राजत्व के सिद्धान्त।
- इकाई 4 : सूफी मत, भक्ति आन्दोलन, नाथपंथी, कबीर, नानक तथा सन्त परम्परा। सल्तनतकालीन स्थापत्य; साहित्य।
- इकाई 5 : समाज, अर्थव्यवस्था तथा राजनीतिक गठन: क्षेत्रीय सन्दर्भ में – राजस्थान, विजयनगर तथा दक्कन, दक्षिण भारत के विशेष सन्दर्भ में व्यापार एवं शहरीकरण।

**Suggested Readings :**

- Sharma, R.S. : Aspects of political ideas and Institutions in Ancient India, New Delhi, 1991.  
: Indian Feudalism, New Delhi, 1981.  
: Perspectives in Social and Economic History of Early India, Delhi, 1995.  
: Shudras in Ancient India, Delhi, 1980.
- Veluthat, Kesavan : The Political Structure of Early Medieval South India, Delhi, 1993.  
Raychaudhuri, Thapar  
and Irfan Habib (eds) : Cambridge Economic History of India, Vol. I. c.1200-1750 AD, Delhi, 1984.
- Alam, Muzaffar and  
Subramanyam, Sanjay: The Mughal State.
- (ed) Ashraf, K.M. : Life and Conditions of the people of Hindustan (1200-1550 AD), Delhi, 1970.
- Habib, M. : Politics and Society in Early Medieval period, Vol. I & II, Delhi, 1974.
- Habib, M. and : Comprehensive History of India, Vol. V (AD 1206-1526),  
Nizami, K.A. (ed) : The Delhi Sultanate, Delhi, 1907.
- Nizami, Khaliq A. : Religion and Politics and Thirteenth Century, Aligarh, 1961.
- Rizvi, S.A.A. : History of Sufism, Vol. I, Delhi, 1983.
- Satish Chandra : Historiography, Religion and State in Medieval India, Delhi, 1996.
- : Medieval India : From Sultanate to the Mughals, Part I  
: Delhi Sultanate (1205-1526) Delhi, 1997.
- राधेश्याम : मध्यकालीन भारत की सांस्कृतिक संरचना।
- घनश्याम दत्त शर्मा : मध्यकालीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ।
- श्रीराम शर्मा : मुगल शासकों की धार्मिक नीति।
- अशरफ, के.एम. : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ।
- सतीशचंद्र : उत्तर मुगलकालीन भारत।
- रोमिला थापर : पूर्व मध्यकालीन भारत
- आर.एस.शर्मा : भारतीय सामंतवाद
- आर.एस.शर्मा : प्राचीन भारत में युद्ध

## PAPER – II

### HISTORY OF INDIA c. A.D. 650-1550.

Unit 1	Historiography and recent debates, sources and their interpretation, epigraphy, numismatics and literature. Ghaznavi and Ghori invasions, nature and impact.
Unit 2	Land grants and agrarian expansion, changes in land tenure, peasants, Urban Centres, coinage and currencies; crafts, guilds and industries; Rise and growth of regional languages, art, architecture, painting, and sculpture (600 A.D. – 1200 A.D.).
Unit 3	Sultanate (1200-1526 AD) political structure; ruling elites, central structure and military organization; iqta; Mongol threat; theories of kingship.
Unit 4	Sufism, Bhakti movement, Nathpanthis, Kabir, Nanak and the Sant tradition. Sultanate Architecture; Literature.
Unit 5	Societies, economy and political formations : A regional perspective – Rajasthan, Vijaynagar and Deccan, Trade and Urbanization with special reference to South India.

#### Suggested Readings:

- Sharma, R.S. : Aspects of political ideas and Institutions in Ancient India, New Delhi, 1991.  
: Indian Feudalism, New Delhi, 1981.  
: Perspectives in Social and Economic History of Early India, Delhi, 1995.  
: Shudras in Ancient India, Delhi, 1980.
- Veluthat, Kesavan : The Political Structure of Early Medieval South India, Delhi, 1993.
- Raychaudhuri, Thapar and Irfan Habib (eds) : Cambridge Economic History of India, Vol. I. c.1200-1750 AD, Delhi, 1984.
- Alam, Muzaffar and Subramanyam, Sanjay(ed): The Mughal State.
- Ashraf, K.M. : Life and Conditions of the people of Hindustan (1200-1550 AD), Delhi, 1970.
- Habib, M. : Politics and Society in Early Medieval period, Vol. I & II, Delhi, 1974.
- Habib, M. and Nizami, K.A. (ed)  
: Comprehensive History of India, Vol. V (AD 1206-1526),  
: The Delhi Sultanate, Delhi, 1907.
- Nizami, Khaliq A. : Religion and Politics and Thirteenth Century, Aligarh, 1961.
- Rizvi, S.A.A. : History of Sufism, Vol. I, Delhi, 1983.
- Satish Chandra : Historiography, Religion and State in Medieval India, Delhi, 1996.  
: Medieval India : From Sultanate to the Mughals, Part I  
: Delhi Sultanate (1205-1526) Delhi, 1997.

#### संदर्भ-ग्रंथ :

- राधेश्याम : मध्यकालीन भारत की सांस्कृतिक संरचना।  
घनश्याम दत्त शर्मा : मध्यकालीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ।  
श्रीराम शर्मा : मुगल शासकों की धार्मिक नीति।  
अशरफ, के.एम. : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ।  
सतीशचंद्र : उत्तर मुगलकालीन भारत।  
रोमिला थापर : पूर्व मध्यकालीन भारत  
आर.एस.शर्मा : भारतीय सामंतवाद  
आर.एस.शर्मा : प्राचीन भारत में युद्ध



### तृतीय प्रश्न पत्र

#### आधुनिक पश्चिम का उदय (15वीं – 18वीं शताब्दी के मध्य)

- इकाई 1 : पुनर्जागरण : सामाजिक जड़ें, मानववाद तथा यूरोप में प्रसार एवं कला पर प्रभाव। धर्म सुधार आन्दोलन : उदय, कारण एवं परिणाम, तीस वर्षीय युद्ध तथा इसका महत्व।
- इकाई 2 : यूरोपीय राज्य व्यवस्था : स्पेन, फ्रांस, इंग्लैण्ड तथा रूस। औपनिवेशिक विस्तार: उद्देश्य, यात्राएं और अन्वेषण, एवं पुर्तगाल एवं स्पेन के आरम्भिक औपनिवेशिक साम्राज्य। वाणिज्यिक क्रान्ति।
- इकाई 3 : 17वीं शताब्दी में यूरोप में संकट : आर्थिक, सामाजिक तथा राजनीतिक आयाम। गौरवपूर्ण क्रान्ति (1688) : सामाजिक, राजनीतिक तथा बौद्धिक कारण।
- इकाई 4 : 18वीं शताब्दी तक की वैज्ञानिक क्रान्ति। 17वीं तथा 18वीं शताब्दी में यूरोपीय वाणिज्यवाद तथा यूरोपीय अर्थव्यवस्था। अमेरिका का स्वतंत्रता संग्राम : कारण तथा महत्व।
- इकाई 5 : 18वीं शताब्दी में यूरोपीय राजनीतिक प्रतिरूप : संसदीय, राजतंत्र तथा यूरोप में निरपेक्षवाद की पद्धतियां। औद्योगिक क्रान्ति : कारण एवं परिणाम। पूंजीवाद : समस्याएं एवं सिद्धान्त।

#### संदर्भ-ग्रंथ :

- Anderson, M.S. : Europe in the Eighteenth Century, Longman, 1987.  
Andrews, Stuart : Eighteenth Century Europe.  
Davis, Ralph : The Rise of Atlantic Economics, Cornell University Press, 1973.  
Elton, G.R. : Reformatory Europe, 1517-1559.  
Gilmore, M.P. : The World of Humanism, 1453-1517 (Green, 1983).  
Hale, J.R. : Renaissance Europe, California, 1978.  
Hill, Christopher : A Century of Revolutions, Norton, 1982.  
Koenigsburger, H.G. and G.L. Mosse : Europe in the Sixteenth Century, Longman, 1971.  
Lee, Stephen J. : Aspects of European History, 1494-1789.  
Mathias, Peter : First Industrial Revolution, London, 1969.  
Owie, L.W. : Seventeenth Century Europe.  
Parry, I.H. : The Age of Renaissance, London, 1912.  
Pennington, D.H. : Seventeenth Century Europe, Longman, 1972.  
Polisensky, J.V. : War and Society in Europe, 1618-48, Cambridge, 1978.  
Robb, Theodore K. : The Struggle for Stability in Early Modern Europe, (OUP, 1975).  
Rise, F. : The Foundations of Early Modern Europe, London, 1970.  
The Cambridge Economic History of Europe, Vols. I, IV, Cambridge, 1965.  
The New Cambridge Modern History of Europe, Vols. I, VII, Cambridge, 1963.  
देवनारायण आसोपा(संपा): विश्व का इतिहास, जयपुर, 2004.  
शर्मा व व्यास : पश्चिमी विश्व का इतिहास, जयपुर।  
पार्थसारथी गुप्ता : आधुनिक पश्चिम का इतिहास, दिल्ली।

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### PAPER – III

#### THE RISE OF THE MODERN WEST (MID 15<sup>TH</sup> – 18<sup>TH</sup> CENTURY AD).

- Unit 1 Renaissance : its social roots; humanism and its spread in Europe and impact on art.  
Reformation : Origin; causes and results; the Thirty years War and its significance.
- Unit 2 European State system : Spain, France, England & Russia. Colonial expansion; Motives; Voyages, explorations and early colonial empires of Portugal and Spain; Commercial revolution.
- Unit 3 Crisis in Europe in the 17<sup>th</sup> Century : economic, social and political dimensions. The Glorious Revolution (1688) : social; political and intellectual causes.
- Unit 4 Scientific revolution upto the 18<sup>th</sup> Century.  
Mercantilism and European economies : 17<sup>th</sup> and 18<sup>th</sup> Centuries.  
American War of Independence : Causes and Significance.
- Unit 5 European political patterns in the 18<sup>th</sup> century : parliamentary, monarchy and patterns of absolutism in Europe. The Industrial Revolution - Causes and results.  
Capitalism: problems and theories.

#### Suggested Readings:

- Anderson, M.S. : Europe in the Eighteenth Century, Longman, 1987.  
Andrews, Stuart : Eighteenth Century Europe.  
Davis, Ralph : The Rise of Atlantic Economics, Cornell University Press, 1973.  
Elton, G.R. : Reformativ Europe, 1517-1559.  
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Hill, Christopher : A Century of Revolutions, Norton, 1982.  
Koenigsburger, H.G. and  
G.L. Mosse : Europe in the Sixteenth Century, Longman, 1971.  
Lee, Stephen J. : Aspects of European History, 1494-1789.  
Mathias, Peter : First Industrial Revolution, London, 1969.  
Owie, L.W. : Seventeenth Century Europe.  
Parry, I.H. : The Age of Renaissance, London, 1912.  
Pennington, D.H. : Seventeenth Century Europe, Longman, 1972.  
Polisensky, J.V. : War and Society in Europe, 1618-48, Cambridge, 1978.  
Robb, Theodore K. : The Struggle for Stability in Early Modern Europe, (OUP, 1975).  
Rise, F. : The Foundations of Early Modern Europe, London, 1970.  
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देवनायण आसोपा(संपा): विश्व का इतिहास, जयपुर, 2004.  
शर्मा व व्यास : पश्चिमी विश्व का इतिहास, जयपुर।  
पार्थसारथी गुप्ता : आधुनिक पश्चिम का इतिहास, दिल्ली।

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## चतुर्थ प्रश्न पत्र आधुनिक यूरोप का इतिहास (1789-1945 ईस्वी)

- इकाई 1 : फ्रांसीसी क्रान्ति : कारण एवं परिणाम।  
नेपोलियन बोनापार्ट : विजय, महाद्वीपीय व्यवस्था एवं प्रशासनिक सुधार। वियना कांग्रेस : व्यवस्था एवं उसकी समालोचना।
- इकाई 2 : कांग्रेस युग : यूरोप की संयुक्त व्यवस्था, मैटरनिख व्यवस्था तथा उसकी असफलता।  
क्रान्तियां : 1830 तथा 1848, उनका प्रभाव।  
राष्ट्रवाद का उदय : इटली तथा जर्मनी का एकीकरण।
- इकाई 3 : 1870 के बाद का यूरोप : जर्मनी, इटली तथा फ्रांस के विशेष सन्दर्भ में राज्य एवं चर्च।  
राज्य एवं समाजवाद : जर्मनी, फ्रांस तथा रूस। इंग्लैण्ड में लोकतंत्र।  
साम्राज्यवाद : एशिया तथा अफ्रीका के लिए प्रतिस्पर्धा।
- इकाई 4 : युद्ध पूर्व समयावधि में यूरोपीय कूटनीति : त्रिपक्षीय समझौता तथा त्रिगुट (एतांत) समझौता।  
पूर्वी समस्या : बर्लिन व्यवस्था।  
प्रथम विश्व युद्ध : कारण एवं परिणाम।  
बोल्शेविक क्रान्ति : कारण एवं परिणाम।
- इकाई 5 : विश्व युद्धों के मध्य का यूरोप : पेरिस शांति समझौता एवं इसकी समालोचना।  
आर्थिक संकट, 1929 : कारण तथा प्रभाव।  
अधिनायकवाद का उदय : इटली तथा जर्मनी।  
द्वितीय विश्व युद्ध का उद्भव : कारण एवं परिणाम।  
संयुक्त राष्ट्र संघ : संगठन।

### Suggested Readings :

- Cipolla, C.M. : Fontana Economic History of Europe, Vol. III, Harvesters, 1976.  
Evans, J. : The Foundations of a Modern State in 19th Century Europe.  
Hobsbawm, E.J. : Nation and Nationalism, Cambridge, 1970.  
: The Age of Revolution, NAI, 1964.  
Joll, James : Europe Since 1870 (Har - Row, 1973).  
: Origins of the First World War, Longman, 1984.  
: Coming of the French Revolution, Princeton, 1989.  
Lefebvre, George : The French Revolution and the making of Modern Political Culture, Vol. 2, Pergamon, 1988.  
Lynn Hunt, Lynn : Culture and Class in the French Revolution, California, 1984.  
Mansergh, Nicholas : The Irish Question, 1840-1921.  
Mathias, Peter : First Industrial Revolution, London, 1919.  
Morgan, K.O. : Oxford Illustrated History of Britain, Vol. 2 (1789-1983) OUP, 1984.  
Porter, Andrew : European Imperialism, 1860-1914 (1994).  
Riasanovsky, N.V. : A History of Russia (OUP, 1984).  
Roberts, J.M. : Europe 1880-1945, Longman, 1989.  
Soboul, Albert : History of the French Revolution (in Two Volumes).  
Thompson, E.P. : Making of the English Working Class, Random, 1966.  
Vovelle, Michel : Fall of the French Monarchy, Cambridge, 1984.  
Watson, Seton : The Russian Empire, Oxford, 1967.  
Wood, Anthony : History of Europe 1815-1960 (1983).  
Woolf, Stuart : History of Italy, 1700-1860, London, 1979.  
देवेन्द्र सिंह चौहान : यूरोप का इतिहास।  
देवनारायण आसोपा(संपा) : विश्व का इतिहास, जयपुर, 2004  
लूणिया, बी.एन. : आधुनिक पाश्चात्य इतिहास की प्रमुख धाराएँ - भाग प्रथम एवं द्वितीय



## PAPER – IV

### HISTORY OF MODERN EUROPE C. AD 1789-1945.

- Unit 1 : French Revolution : Causes and Results.  
Napoleon Bonaparte : Conquests, Continental System, Administrative reforms.  
Congress of Vienna : Settlements and their criticism.
- Unit 2 : Era of Congress : Concert of Europe.  
Metternich System and its failure.  
Revolutions : 1830 and 1848, their impact.  
Rise of Nationalism : Unification of Italy and Germany.
- Unit 3 : Post 1870 Europe:  
State and Church with special reference to Germany, Italy and France.  
State and Socialists : Germany, France and Russia.  
Democracy in England.  
Imperialism : Scramble for Asia and Africa.
- Unit 4 : European Diplomacy in Pre War period: Triple Alliance and Triple Entente.  
Eastern Question: Berlin Settlement.  
Factors leading to the First World War and its results.  
Bolshevik Revolution : Causes and results.
- Unit 5 : Europe between Two Wars:  
Paris Settlements and its criticism.  
Economic Crisis, 1929 : Causes and impact  
Rise of Dictatorship : Italy and Germany  
Origin of Second World War, causes and results.  
U.N.O. : Organisation.

#### Suggested Readings:

- Cipolla, C.M. : Fontana Economic History of Europe, Vol. III, Harvesters, 1976.  
Evans, J. : The Foundations of a Modern State in 19<sup>th</sup> Century Europe.  
Hobsbawm, E.J. : Nation and Nationalism, Cambridge, 1970.  
: The Age of Revolution, NAI, 1964.  
Joll, James : Europe Since 1870 (Har – Row, 1973).  
: Origins of the First World War, Longman, 1984.  
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Lynn Hunt, Lynn Polices : Culture and Class in the French Revolution, California, 1984.  
Mansergh, Nicholas : The Irish Question, 1840-1921.  
Mathias, Peter : First Industrial Revolution, London, 1919.  
Morgan, K.O. : Oxford Illustrated History of Britain, Vol. 2 (1789-1983) OUP, 1984.  
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Riasanovsky, N.V. : A History of Russia (OUP, 1984).  
Roberts, J.M. : Europe 1880-1945, Longman, 1989.  
Soboul, Albert : History of the French Revolution (in Two Volumes).  
Thompson, E.P. : Making of the English Working Class, Random, 1966.  
Vovelle, Michel : Fall of the French Monarchy, Cambridge, 1984.  
Watson, Seton : The Russian Empire, Oxford, 1967.  
Wood, Anthony : History of Europe 1815-1960 (1983)  
Woolf, Stuart : History of Italy, 1700-1860, London, 1979.  
देवेन्द्र सिंह चौहान : यूरोप का इतिहास।  
देवनारायण आसोपा(संपा) : विश्व का इतिहास, जयपुर, 2004  
लूणिया, बी.एन. : आधुनिक पाश्चात्य इतिहास की प्रमुख धाराएँ – भाग प्रथम एवं द्वितीय



बी.ए. (ऑनर्स) इतिहास द्वितीय वर्ष 2022

प्रथम प्रश्न-पत्र 100 अंक

द्वितीय प्रश्न-पत्र 100 अंक

तृतीय प्रश्न-पत्र 100 अंक

चतुर्थ प्रश्न-पत्र 100 अंक

अवधि 3 घण्टे

प्रथम प्रश्न पत्र

भारत का इतिहास (1550 ईस्वी से 1750 ईस्वी तक )

- इकाई 1 : इतिहास लेखन, विभिन्न अवधारणायें, स्रोत – पुरातात्विक तथा साहित्यिक – अकबरनामा, तुजुक-ए-जहाँगीरी, पादशाहनामा, आलमगीरनामा।
- इकाई 2 : मुगल शक्ति का सुदृढीकरण—, अकबर से औरंगजेब तक। राजपूत, दक्कन तथा उत्तर – पश्चिमी सीमान्त नीति, फारस के साथ सम्बन्ध।
- इकाई 3 : प्रशासनिक व्यवस्था का विकास : केन्द्रीय, प्रान्तीय तथा नगर प्रशासन। मनसबदारी एवं जागीर, भू राजस्व व्यवस्था। आन्तरिक एवं विदेशी व्यापार।
- इकाई 4 : धर्म एवं समाज : अकबर से औरंगजेब तक मुगलों की धार्मिक नीति : मुगल शासक वर्ग, ग्राम समुदाय तथा कृषक : नगरीय सामाजिक संरचना।
- इकाई 5 : कला एवं साहित्य : मुगल स्थापत्य तथा चित्रकला, राजपूत चित्रकला। साहित्य का विकास। मुगल साम्राज्य का पतन। प्रान्तीय राज्यों का उद्भव।

संदर्भ-ग्रंथ :

- Khan, A.R. : Chieftains in the Mughal Empire during the Reign of Akbar, Simla, 1977.
- Koch, Ebba : Mughal Architecture : An Outline of its History and Development, Munich, 1999.
- : Mughal Art and Imperial Ideology, Delhi, 2001.
- Kulkarni, A.R. : Maharashtra in the Age of Shivaji, Poona, 1969.
- Moosvi, Shireen : Economy of the Mughal Empire : A Statistical Study, Aligarh, 1987.
- Moreland, W.H. : From Akbar to Aurangzeb : A Study in Indian Economic History, Delhi, 1990.
- Mukhia, Harbans : Historians and Historiography during the Reign of Akbar, Delhi, 1976.
- Naqvi, H.K. : Urbanisation and Urban Centres under the Great Mughals, 1556-1707, Simla, 1971.
- Nizami, K.A. : Akbar and Religion, Delhi, 1990.
- Qureshi, I.H. : The Administration of the Mughal Empire, Delhi, 1971.
- Raychaudhuri, Tapan
- And Habib, Irfan (eds): Cambridge Economic History of India, Vols. I & X. 1200.c-1750, Delhi, 1984.
- Richards, J.F.(ed.) : Power, Administration and Finance in Mughal India, Britain, 1993.
- : The Imperial Monetary System of Mughal India, Delhi, 1987.
- : New Cambridge History of India : The Mughal Empire, Delhi, 1993.
- : The Mughal Empire, Delhi, 1993.
- Verma, H.C. : Madhyakaleen Bharat, Delhi.

## B.A. (HONS.) HISTORY PART II – EXAMINATION-2022

Paper I 100 Marks

Paper II 100 Marks

Paper III 100 Marks

Paper IV 100 Marks

Duration of each paper 3 Hours

### PAPER – I

#### HISTORY OF INDIA (c. A.D. 1550-1750.)

- Unit 1 : Historiography, different approaches: Sources – Archeological and literary; Akbarnama, Tuzuk-e-Jahangiri, Padshahnama, Alamgirnama.
- Unit 2 : Consolidation of Mughal Power – Akbar to Aurangzeb, Rajput, Deccan and North-West Frontier Policy, Relations with Persia.
- Unit 3 : Evolution of Administrative System: Central, Provincial and City Administration. Mansabdari and Jagir Land Revenue System. Internal and external trade.
- Unit 4 : Religion and Society : Religious Policy of Mughals from Akbar to Aurangzeb, Mughal ruling class, village community and peasant, urban social structure.
- Unit 5 : Art and Literature: Mughal architecture and Painting, Rajput Painting. Development of Literature. Decline of the Mughal Empire. Emergence of Successor States.

#### Suggested Readings:

- Khan, A.R. : Chieftains in the Mughal Empire during the Reign of Akbar, Simla, 1977.
- Koch, Ebba : Mughal Architecture : An Outline of its History and Development, Munich, 1999.
- : Mughal Art and Imperial Ideology, Delhi, 2001.
- Kulkarni, A.R. : Maharashtra in the Age of Shivaji, Poona, 1969.
- Moosvi, Shireen : Economy of the Mughal Empire : A Statistical Study, Aligarh, 1987.
- Moreland, W.H. : From Akbar to Aurangzeb : A Study in Indian Economic History, Delhi, 1990.
- Mukhia, Harbans : Historians and Historiography during the Reign of Akbar, Delhi, 1976.
- Naqvi, H.K. : Urbanisation and Urban Centres under the Great Mughals, 1556-1707, Simla, 1971.
- Nizami, K.A. : Akbar and Religion, Delhi, 1990.
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- And Habib, Irfan (eds): Cambridge Economic History of India, Vols. I - X. 1200.c-1750, Delhi, 1984.
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- : The Imperial Monetary System of Mughal India, Delhi, 1987.
- : New Cambridge History of India : The Mughal Empire, Delhi, 1993.
- : The Mughal Empire, Delhi, 1993.
- Verma, H.C. : Madhyakaleen Bharat, Delhi.



## द्वितीय प्रश्न पत्र

### भारत का इतिहास (1750 ईस्वी से 1950 ईस्वी तक)

- इकाई 1 : आधुनिक भारत के इतिहास की विभिन्न अवधारणाएं तथा व्याख्याएं, भारतीय राजनीतिक व्यवस्था में ब्रिटिश प्रभाव एवं हस्तक्षेप। बंगाल, अवध तथा मैसूर के विशेष सन्दर्भ में ब्रिटिश शासन का विस्तार एवं सुदृढ़ीकरण।
- इकाई 2 : अर्थव्यवस्था : समकालीन अर्थव्यवस्था, ग्रामीण अर्थव्यवस्था, भू-राजस्व व्यवस्था। शहरी अर्थव्यवस्था – व्यापार एवं वाणिज्य। औद्योगिक विकास के विभिन्न चरणों का सर्वेक्षण एवं उसके प्रभाव।
- इकाई 3 : समाज एवं धर्म : समकालीन सामाजिक व्यवस्था एवं जीवन। जातीय चेतना एवं जागरूकता; महिलाओं के प्रति दृष्टिकोण। ब्रह्म समाज, आर्य समाज तथा मिशनरी गतिविधियों के विशेष सन्दर्भ में धर्म सुधार आन्दोलन, इस्लाम धर्म में समाज एवं धर्म सुधार आन्दोलन।
- इकाई 4 : राष्ट्रीय संघर्ष : 1857 का प्रभाव, प्रारंभिक राजनीतिक गतिविधियों के सर्वेक्षण। 1920 तक भारतीय राष्ट्रीय कांग्रेस। गाँधीवादी विचारधारा तथा आन्दोलन – असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन तथा भारत छोड़ो आन्दोलन के सन्दर्भ में। साम्प्रदायिक राजनीति।
- इकाई 5 : संवैधानिक विकास : प्रारम्भिक आधार तथा प्रशासनिक परिवर्तन, मोर्ले-मिण्टों सुधार, भारत सरकार सुधार अधिनियम 1919; 1919 के बाद की संवैधानिक समस्याएं, भारत सरकार अधिनियम, 1935, क्रिप्स मिशन, वेवल योजना तथा कैबिनेट मिशन।

#### संदर्भ-ग्रंथ :

- Bipan Chandra : Communalism in Modern India, Delhi, 1987.  
: Nationalism and Colonialism in Modern India, Delhi, 1981.  
: Rise and growth of Economic Nationalism in India, Delhi, 1966.  
Chaudhuri, N. : European Trade in India, Delhi, 1984.  
Raychowdhary, Tapan and Habib, Irfan (ed.): Cambridge Economic History of India, Vol. I, Delhi, 1984.  
Desai, A.R. : Peasant Struggles in India, Delhi, 1979.  
: Social Background of Indian Nationalism, Mumbai, 1986.  
Fisher, M.H.(ed.) : Policies of the British Annexation of India 1757-1857, Delhi, 1993.  
Hardy, Peter : The Muslims of British India, Cambridge, 1972.  
Heimsath, Charles : Indian Nationalism and Hindu Social Reforms, Mumbai, 1964.  
Joshi, P.C.(ed.) : Rammohan Roy and the Process of Modernisation in India, Delhi, 1975.  
: Rebellion – 1857, Kolkata, 1986.  
Nanda, B.R. : Mahatma Gandhi, Delhi, 1968.  
Naoroji, Dadabhai : Poverty and Un-British Rule in India, London, 1901.  
Nehru, J.L. : An Autobiography, London, 1936.  
Panigrahi, D.N. (ed.) Economy, Society and Politics in Modern India, Delhi, 1985.  
Sarkar, Sumit, : Modern India, 1885-1947, Delhi, 1985.  
Shukla, R.L. (ed.) : Adhunik Bharat Ka Itihas, Delhi, 1998.



## PAPER - II

### HISTORY OF INDIA. (c. A.D. 1750-1950)

- Unit 1 : Various approaches and interpretations of Modern Indian History, British influence and interference in Indian political system. Expansion and Consolidation of British rule with special reference to Bengal, Awadh, Mysore.
- Unit 2 : Economy : Contemporary economy, Rural economy, Land revenue system. Urban economy – Trade and Commerce. Survey of various phases of Industrial development and its impact.
- Unit 3 : Society and Religion : Contemporary Social System and Life. Caste Consciousness and awareness. Attitudes towards women. Religious reforms movements with special reference to Brahmo Samaj, Arya Samaj, Missionary activities, Islamic Socio-religious reform movements.
- Unit 4 : National Struggle: Impact of 1857, Survey of early Political activities. Indian National Congress upto 1920. Gandhian ideology and movements with reference to – Non-Cooperation, Civil-Disobedience and Quit India Movement. Communal Politics.
- Unit 5 : Constitutional Development : Early formation and administrative changes, Morley– Minto reforms, Govt. of India reforms Act of 1919; Post 1919 constitutional problems, Govt. of India Act of 1935, Cripps Mission, Wavell Plan and Cabinet mission.

#### *Suggested Readings:*

- Bipan Chandra : Communalism in Modern India, Delhi, 1987.  
: Nationalism and Colonialism in Modern India, Delhi, 1981.  
: Rise and growth of Economic Nationalism in India, Delhi, 1966.  
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तृतीय प्रश्न पत्र  
संयुक्त राज्य अमेरिका का इतिहास (1776 – 1945 ई.)

- इकाई 1 : अमेरिकी क्रान्ति : औपनिवेशिक पृष्ठभूमि : विवाद के स्रोत, क्रान्तिकारी समूह तथा आदर्शवादी आधार; स्वतंत्रता संग्राम – प्रकृति तथा महत्व, संविधान का निर्माण – मुद्दे, प्रकृति और महत्व।
- इकाई 2 : अमेरिकी लोकतंत्र का विकास : जैफरसनवाद तथा जैकसनवाद; 1840 से 1860 के मध्य राजनीतिक दल, न्यायपालिका की भूमिका, मुनरो सिद्धान्त और सीमान्त विस्तार के लिए टर्नर का सिद्धान्त, अमेरिकी लोकतांत्रिक व्यवस्था की सीमाएं।
- इकाई 3 : वर्ग संघर्ष एवं गृह युद्ध : विवाद का आधार; दास समाज तथा प्रतिरोध; दासता उन्मूलनवाद और गुटबन्दी, गृहयुद्ध – मुद्दे, व्याख्याएं तथा युद्ध एवं दासत्व उन्मूलन में लिंकन की भूमिका।
- इकाई 4 : पुनर्निर्माण विविधताएं – राष्ट्रपति योजना, अतिवादी योजना तथा काँग्रेस की योजनाएं; नवीन दक्षिण का उद्भव। आर्थिक परिवर्तन : पूँजीवाद तथा बृहद व्यापार का विकास, श्रमिक आंदोलन और संघवाद, कृषि एवं जनसंख्या में परिवर्तन।
- इकाई 5 : प्रगतिशील युग : थियोडोर रूजवेल्ट तथा वुड्रो विल्सन। साम्राज्यवादी शक्ति के रूप में संयुक्त राज्य अमेरिका का उद्भव, स्पेन – अमेरिका युद्ध; प्रथम विश्वयुद्ध तथा 14 सिद्धान्त। दो विश्वयुद्धों के मध्य अमेरिका : आर्थिक मंदी तथा न्यू डील (समझौता) नीति; अश्वेत तथा महिला आन्दोलन; द्वितीय विश्व युद्ध में प्रवेश तथा इसके परिणाम।

**संदर्भ-ग्रंथ :**

- Beard, Charles : An Economic Interpretation of the Constitution of the United States, 1986.
- Faulkner, U : Economic History of the United States of America.
- Foner, Eric : America's Black Past.
- Franklin, John Hope : From Slavery to Freedom, Knopf, 1979.
- Hicks, John D. : The Federal Union : A History of USA Since 1865.
- Kanshik, R.P. : Significant Themes in American History, Delhi, 1983.
- Kerber, Linda : Women's America : Refocusing the Past, OUP, 1987.
- Pratt, W. : A History of the United State Foreign Policy.
- Randall, James, et al : The Civil War and Reconstruction, 1969.
- Sellers, Charlels, Henry May and Neil Macmillan: A Synopsis of American History, 2 vols. (Delhi Macmillian).
- Shihan, Donald : The Making of American History: The Emergence of a Nation, Vol. I & II.
- Tripathi and Tiwari, SC : Themes and Perspectives in American History.
- Turner, Fredrick,
- Jackson : The Frontier in American History, (Kriegor), 1976.
- माथुर, बी.एस. : अमेरिका का इतिहास।
- नेविन्स व कामेगर : संयुक्त राज्य अमेरिका का इतिहास।
- सक्सेना, बनारसी प्रसाद : अमेरिका का इतिहास।

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### PAPER - III

#### HISTORY OF U.S.A. (c. A.D. 1776-1945)

- Unit 1 : American Revolution : Colonial background; sources of conflict; revolutionary groups and ideological basis; War of Independence – its nature and significance. Making of the Constitution : issues, nature and significance.
- Unit 2 : Evolution of American democracy : Jeffersonianism and Jacksonianism; Political parties 1840 to 1860; role of Judiciary, Monroe doctrine and Turner's thesis of expansion of frontier and limitations of the American democratic system.
- Unit 3 : Sectional conflict and Civil War : basis of conflict; slave society and resistance; abolitionism and sectionalism; Civil war – issues and interpretations and Lincoln's role in the war and emancipation of slavery.
- Unit 4 : Reconstruction Varieties – Presidential, Radical and Congressional plans; the emergence of New South. Economic Change : growth of capitalism and big business; labour movements and unionization; changes in agriculture and population.
- Unit 5 : Progressive era : Theodore Roosevelt and Woodrow Wilson. Emergence of USA as an imperial power; Spanish – American War; World War I and Fourteen Points. America between the two world wars : economic depression and the New Deal; Black and Women's movements; Entry into the World War II and its consequences.

#### **Suggested Readings:**

- Beard, Charles : An Economic Interpretation of the Constitution of the United States, 1986.
- Faulkner, U : Economic History of the United States of America.
- Foner, Eric : America's Black Past.
- Franklin, John Hope : From Slavery to Freedom, Knopf, 1979.
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- Kerber, Linda : Women's America : Refocusing the Past, OUP, 1987.
- Pratt, W. : A History of the United State Foreign Policy.
- Randall, James, et al : The Civil War and Reconstruction, 1969.
- Sellers, Charlels, Henry May and Neil Macmillan : A Synopsis of American History, 2 vols. (Delhi Macmillian).
- Shihan, Donald : The Making of American History: The Emergence of a Nation, Vol. I & II.
- Tripathi and Tiwari, SC : Themes and Perspectives in American History.
- Turner, Fredrick, Jackson : The Frontier in American History, (Kriegor), 1976.
- माथुर, बी.एस. : अमेरिका का इतिहास।
- नेविन्स व कामेगर : संयुक्त राज्य अमेरिका का इतिहास।
- सक्सेना, बनारसी प्रसाद : अमेरिका का इतिहास।



### चतुर्थ प्रश्न पत्र

#### चीन एवं जापान का इतिहास (1839 - 1949 ई.)

- इकाई 1 : 19वीं शताब्दी में चीन तथा साम्राज्यवाद; चीनी समाज - सामाजिक समूह तथा वर्ग; कनफ्यूशियस दर्शन; चीनी ध्रुवीकरण; कैंटन वाणिज्यिक व्यवस्था; अफीम युद्ध; साम्राज्यवादियों के साथ सन्धियां; मुक्त द्वार की नीति
- इकाई 2 : लोकप्रिय तथा सुधार आन्दोलन : ताइपिंग; आत्म-सशक्तिकरण तथा चीन में 1860 से 1898 के मध्य सुधार चीन में राष्ट्रवाद का उदय : बॉक्सर विद्रोह तथा इसके परिणाम, 1901-08 के सुधार 1911 की क्रान्ति; सन-यात-सेन-सिद्धान्त एवं राजनीति; गणराज्य का उदय तथा युआन-शी-काई; सैनिक अधिकारियों (सरदारों) के प्रभुत्व का युग - 1916-1928। नवीन बौद्धिक विचार तथा 4 मई का आन्दोलन - प्रकृति एवं महत्व
- इकाई 3 : चीन में राष्ट्रवाद एवं साम्यवाद : 1920 के दशक का राजनीतिक संकट; औद्योगिकरण की प्रकृति तथा बदलती हुई सामाजिक संरचना; के.एम.टी. तथा प्रथम संयुक्त संघ साम्यवादी आन्दोलन : 1928-1949; माओ-त्से-तुंग का उदय; लाल सेना का निर्माण : द्वितीय संयुक्त संघ; गृह-युद्ध ; चीनी क्रान्ति - विचारधारा, कारण तथा महत्व।
- इकाई 4 : जापान - मेईजी पुनर्स्थापना : तोकुगावा बाकु-हान व्यवस्था - प्रकृति एवं संकट; पश्चिम के साथ संघर्ष; आधुनिकीकरण की प्रक्रियाएं - सामाजिक, सैनिक, राजनीतिक तथा आर्थिक। लोकप्रिय एवं लोकतांत्रिक आन्दोलन : सत्सुमा विद्रोह; लोकप्रिय अधिकार आन्दोलन।
- इकाई 5 : साम्राज्यवादी शक्ति के रूप में जापान का उदय; चीन - जापान सम्बन्ध; आंग्ल - जापान समझौता; रूस-जापान युद्ध तथा मंचूरिया संकट। लोकतंत्र तथा सैन्यवाद : राजनीतिक दलों का उदय तथा लोकतांत्रिक व्यवस्था की असफलता; सैन्यवाद का उदय तथा द्वितीय चीन-जापान युद्ध; जापान तथा द्वितीय विश्वयुद्ध - इसके परिणाम।

#### संदर्भ-ग्रंथ :

- Akita, George : Foundation of the Constitutional Government in Modern Japan, Harvard, 1967.
- Allen, George : A Short Economic History of Modern Japan 1867-1937, London, 1946.
- Beasley, W.G. : The Modern History of Japan, London, 1963.
- Beckmann, George M : Modernisation of China and Japan, Harper & Row, 1962.
- : The Making of the Meiji Constitution, (Greenwood, 1975)
- Chesnexus, Jean, et al : China from Opium War to 1911 Revolution, 1976 (Sussex Harvester Press).
- : China from the 1911 Revolution to Liberation, (Khosla Publishing) Delhi, 1986.
- Chesnexus, Jean, et al : Peasant Revolts in China 1840-1949, London, 1973.
- Hall, John, W. : Japan from Prehistory to Modern Times, 1971, Tokyo.
- Hane, Mikiso : Modern Japan : A Historical Survey, Westview, 1986.
- Jansen, M.B. : Japan and China : From War to Peace, 1894-1972, Chicago, 1975.
- The Cambridge History of Japan, Vol V & VI, Cambridge, OUP, 1988.
- Norman, E.H. : Japan's Emergence as a modern State, New York, 1946.
- Peffer, Nathaniel : The Far East : A Modern History.
- Sansom, George B. : The Western World and Japan, London, 1950.
- Schurmann, Franz and Orville Schell (ed) : China Readings, 2 Vols., China
- विद्यालंकार, सत्यकेतु : एशिया का इतिहास।
- वर्मा, दीनानाथ : एशिया का सम्पूर्ण इतिहास।
- अम्बिका प्रसाद : एशिया का इतिहास।



## PAPER - IV

### HISTORY OF CHINA AND JAPAN. c. A.D. 1839-1949

- |        |   |
|--------|---|
| Unit 1 | China and Imperialism during the 19 <sup>th</sup> Century : Chinese society – social groups and classes; Confucius value system; Sinocentrism; Canton commercial system. Opium wars; treaties with imperialists. Open Door Policy.  |
| Unit 2 | Popular and reform movements : Taiping; Self-strengthening and reforms in the Chinese State 1860 to 1898. Emergence of Nationalism in China : Boxer rebellion and its consequences, Reforms of 1901-08. Revolution of 1911. Sun Yat Sen – principles and politics; emergence of the republic and Yuan-Shi-Kai; War-lordism – 1916-1928. New intellectual ideas and May Fourth Movement – its nature and significance. |
| Unit 3 | Nationalism and Communism in China : Political Crisis in the 1920's; Nature of industrialisation and changing social structure; KMT and the First United front. Communist movement : 1928-1949; rise of Mao Tse Tung; making of the Red army; the Second United front; Civil War; Chinese Revolution – ideology, causes and significance.   |
| Unit 4 | Japan – Meiji Restoration : Tokugawa Baku-han system – nature and crisis; encounter with the West; processes of modernization – Social, military, political and economic. Popular and democratic movements: Satsuma rebellion; popular rights movement.   |
| Unit 5 | Emergence of Japan as an imperial power; Sino – Japanese relations; Anglo-Japanese alliance; Russo-Japanese War and Manchurian Crisis. Democracy and Militarism : rise of political parties and failure of the democratic system; rise of militarism and second Sino-Japanese War. Japan and World War II – its consequences.   |

#### **Suggested Readings:**

- Akita, George : Foundation of the Constitutional Government in Modern Japan, Harvard, 1967.
- Allen, George : A Short Economic History of Modern Japan 1867-1937, London, 1946.
- Beasley, W.G. : The Modern History of Japan, London, 1963.
- Beckmann, George M : Modernisation of China and Japan, Harper & Row, 1962.
- : The Making of the Meiji Constitution, (Greenwood, 1975)
- Chesnexus, Jean, et al : China from Opium War to 1911 Revolution, 1976 (Sussex Harvester Press).
- : China from the 1911 Revolution to Liberation, (Khosla Publishing) Delhi, 1986.
- Chesnexus, Jean, et al : Peasant Revolts in China 1840-1949, London, 1973.
- Hall, John, W. : Japan from Prehistory to Modern Times, 1971, Tokyo.
- Hane, Mikiso : Modern Japan : A Historical Survey, Westview, 1986.
- Jansen, M.B. : Japan and China : From War to Peace, 1894-1972, Chicago, 1975.
- The Cambridge History of Japan, Vol V & VI, Cambridge, OUP, 1988.
- Norman, E.H. : Japan's Emergence as a modern State, New York, 1946.
- Peffer, Nathaniel : The Far East : A Modern History.
- Sansom, George B. : The Western World and Japan, London, 1950.
- Schurmann, Franz and
- Orville Schell (ed) : China Readings, 2 Vols., China
- विद्यालंकार, सत्यकेतु : एशिया का इतिहास ।
- वर्मा, दीनानाथ : एशिया का सम्पूर्ण इतिहास ।
- अम्बिका प्रसाद : एशिया का इतिहास ।



**B.A. B.Ed. (History ) I Year Examination, 2022**

**History of India upto 650 A.D.**

**Paper I**

- Unit : 1 Sources of History – Literary and Archeological, Paleolithic Culture, Mesolithic Culture, Chalcolithic Culture.
- Unit : 2 Features of Harappan Civilization with special reference to urban planning, its decline, Vedic Polity and Economy, Iron age culture in India, Megaliths in the South and North.
- Unit : 3 Chandragupta Maurya – His conquest and administration, Ashoka's religion and its propagation, Maurya Art and Architecture.
- Unit : 4 Estimate of Pushyamitra Sunga, Rudradama and Gautmiputra Satkarni, Early Gupta Rulers- Samudragupta, Chandragupta II and Skandgupta, Causes of the decline of the Gupta Empire.
- Unit : 5 Gupta Administration. Gupta Art and Architecture, Literature, Philosophy, Religion, Science & Technology, Harshvardhana and his conquest.

**Suggested Readings:**

- Thapar, Romila: A History of India Vol. I.  
Thapar, B.K.: Recent Archaeological discoveries in India (UNESCO, 1985)  
Sharma, R.S.: Aspects of Political Ideas and Institutions in Ancient India, Delhi.  
Nilkantha Shastri K.A.: A History of South India.  
Jha D.N. and Shrimali K.M.: Prachin Bharat Ka Itihas, Delhi, 1990.  
Pandey, Rajbali: Prachin Bharat.  
Om Prakash: Prachin Bharat Ka Itihas.  
Nahar, Ratibhanu Singh : Prachin Bharat Ka Rajanitik Avam Sanskritik Itihas.  
Adhya G.L.: Early Indian Economics.  
Basham A.L.: The Wonder that was India.  
Brown Percy: Indian Architecture Vol. I.  
Majumdar R.C.(Ed.): History and Culture of the Indian People Vol. II, III, IV, V.  
Gopal, L. Economic Life of Northern India.  
Srivastava, A.L.: Delhi Sultanate.  
Majumdar R.C. and Altekar: The Vakataka Gupta Age – Banaras, 1959.  
Chattopadhyaya, S.: Social Life in Ancient India.  
Chattopadhyaya, S.: Early History of North India.

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बी.ए. बीएड प्रथम वर्ष परीक्षा, 2022  
भारत का इतिहास 650 ई0 तक  
प्रथम प्रश्न-पत्र

- इकाई 1 इतिहास जानने के स्रोत— साहित्यिक एवं पुरातात्विक, पूर्व पाषाणकालीन संस्कृति, मध्यपाषाणकालीन संस्कृति, नवपाषाणकालीन संस्कृति और ताम्राश्म संस्कृति ।
- इकाई 2 नगर नियोजन के विशेष संदर्भ में हडप्पा सभ्यता की विशेषताएं, इसका पतन, वैदिक राजनय, अर्थव्यवस्था, भारत में लौह युगीन संस्कृति, उत्तर व दक्षिण में महापाषाण युग ।
- इकाई 3 चन्द्रगुप्त मौर्य— उसकी विजय एवं प्रशासन, अशोक का धर्म एवं प्रचार, मौर्य कला एवं स्थापत्य कला ।
- इकाई 4 पुष्यमित्र शुंग, रुद्रदामन, कनिष्क एवं गौतमी पुत्र शातकर्णी का मूल्यांकन, प्रारम्भिक गुप्त शासक, समुद्रगुप्त, चन्द्रगुप्त द्वितीय एवं स्कन्दगुप्त, गुप्त साम्राज्य के पतन के कारण ।
- इकाई 5 गुप्त प्रशासन , गुप्त कला , स्थापत्य कला, साहित्य, दर्शन, धर्म, विज्ञान और तकनीक, हर्षवर्धन एवं उसकी विजयें ।

**Suggested Readings:**

- Thapar, Romila: A History of India Vol. I.  
Thapar, B.K.: Recent Archaeological discoveries in India (UNESCO, 1985)  
Sharma, R.S.: Aspects of Political Ideas and Institutions in Ancient India, Delhi.  
Nilkantha Shastri K.A.: A History of South India.  
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Shrimali K.M.: Prachin Bharat Ka Itihas, Delhi, 1990.  
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Om Prakash: Prachin Bharat Ka Itihas.  
Nahar, Ratibhanu Singh : Prachin Bharat Ka Rajanitik Avam Sanskritik Itihas.  
Adhya G.L.: Early Indian Economics.  
Basham A.L.: The Wonder that was India.  
Brown Percy: Indian Architecture Vol. I.  
Majumdar R.C.(Ed.): History and Culture of the Indian People Vol. II, III, IV, V.  
Gopal, L. Economic Life of Northern India.  
Srivastava, A.L.: Delhi Sultanate.  
Majumdar R.C. and  
Altekar: The Vakataka Gupta Age – Banaras, 1959.  
Chattopadhyaya, S.: Social Life in Ancient India.  
Chattopadhyaya, S.: Early History of North India.

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**B.A. B.Ed. I Year Examination, 2022**  
**Paper II**  
**History of India from 650 to 1526 AD**

- Unit : 1 Sources of Premedieval age, contribution of Cholas Chalukya & Pallava to Indian Culture. Tripartite struggle for supremacy.
- Unit : 2 Achievement's of Mihirbhoj Pratihar, Invasion of Mahamud Ghazni and Mohammad Gauri.
- Unit : 3 Achievements of Qutubuddin Aibak, illutmish & Balban, Allauddin Khilji – Conquest, Administration & Economic Reforms.
- Unit : 4 Mohammad Bin Tughlaq administrative works, Firoz Tughlaq – administration & religious policy, Sufism.
- Unit : 5 Rise of Provincial Kingdoms – Vijay Nagar & Bahamani, Achievement of Ibrahim Lodi, Social & Economic condition of Delhi Sultanate, Development of Art & Architecture.

**Suggested Readings :**

Srivastava, A.L.	:	Delhi Sultanate.
Gopal & Yadav	:	Bharatiya Sanskriti.
Bhatnagar, K.S.	:	Bharat Ka Sanskritik Itihas.
Sharma, R.G.	:	Bharatiya Sahitaya Aur Sanskriti Ka Itihas.
Lunia, B.N.	:	Bhartiya Sanskriti.
Srivastava, A.L.	:	Madhyakalin Bharatiya Sanskriti.
Basham, A.L.	:	The Wonder that was India (Adbhut Bharat Hindi ed.).
Raychoudhary, H.C.	:	Political History of Ancient India.
Raghuvansi, V.P.S.	:	Indian National Movements and Thought (Hindi and Eng. ed.).
Agrawal, R.C.	:	Bhartiya Samvidhan Ka Vikas Tatha Rashtriya Andolan.
Singh, V.P.	:	Bharat Ka Rashtriya Andolan Aur Samvidhanik Vikas.
H C Verma	:	भारत का इतिहास – भाग 1
Satish Chandra	:	मध्यकालीन भारत का इतिहास

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बी.ए. बीएड प्रथम वर्ष परीक्षा, 2022  
भारत का इतिहास 650-1526 ई0 तक  
बी.ए. बीएड द्वितीय प्रश्न-पत्र

- इकाई 1 पूर्वमध्यकालीन इतिहास जानने के स्रोत, भारतीय संस्कृति में चोलों, चालुक्यों और पल्लवों का योगदान, सर्वोच्चता के लिए त्रिकोणीय संघर्ष।
- इकाई 2 मिहिर भोज प्रतिहार की उपलब्धियां, महमूद गजनवी एवं मौहम्मद गौरी के आक्रमण।
- इकाई 3 कुतुबुद्दीन ऐबक, इल्तुतमिश एवं बलबन की उपलब्धियां, अलाउद्दीन खिलजी— विजय, प्रशासन, आर्थिक एवं सैनिक।
- इकाई 4 मुहम्मदबिन तुगलक— प्रशासनिक कार्य, फिरोज तुगलक—प्रशासन और धार्मिक नीति, सूफीवाद।
- इकाई 5 प्रान्तीय राज्यों का उदय— विजयनगर एवं बहमनी, इब्राहीम लोदी की उपलब्धियां, दिल्ली सल्तनत की सामाजिक एवं आर्थिक अवस्था।

Suggested Readings :

Srivastava, A.L.	:	Delhi Sultanate.
Gopal & Yadav	:	Bharatiya Sanskriti.
Bhatnagar, K.S.	:	Bharat Ka Sanskritik Itihas.
Sharma, R.G.	:	Bharatiya Sahitaya Aur Sanskriti Ka Itihas.
Lunia, B.N.	:	Bhartiya Sanskriti.
Srivastava, A.L.	:	Madhyakalin Bharatiya Sanskriti.
Basham, A.L.	:	The Wonder that was India (Adbhut Bharat Hindi ed.).
Raychoudhary, H.C.	:	Political History of Ancient India.
Raghuvansi, V.P.S.	:	Indian National Movements and Thought (Hindi and Eng. ed.).
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Singh, V.P.	:	Bharat Ka Rashtriya Andolan Aur Samvidhanik Vikas.
H C Verma	:	भारत का इतिहास — भाग 1
Satish Chandra	:	मध्यकालीन भारत का इतिहास

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**B.A. B.Ed. II Year Examination, 2022**  
**History of India 1526 to 1707 AD**  
**B.A. B.Ed. Paper I**

- Unit : 1 Sources of History of Mughal period, Expansion of Mughal Empire – Babar and Humayun, Second Afghan Empire – Shershah.
- Unit : 2 Second Battle of Panipat - Causes and Results, Akbar – Conquest, Rajput Policy and Religious Policy, Jahangir and Noorgahan.
- Unit : 3 Shahjahan – Conquest, North West Frontier Policy, Aurangzeb – Religious, Rajput and Deccan Policy, Rise of Marathas – Shivaji and Shambhaji.
- Unit : 4 Mughal Administration, Mansabdari and Jagirdari Systems, Agriculture, Trade, Commerce and Industry in Mughal Period.
- Unit : 5 Mughal Art and Architecture, Social and Economic condition in Mughal Period, Development of literature in Mughal Period.

**Suggested Readings:**

- Majumdar, Dutta and Raychoudhary;  
Sharma S.R.: An Advanced History of India. (Also in Hindi)  
Crescent in India  
Muslim Sashan Ka Itihas.  
Mughal Empire in India.
- Srivastava A.L.: Sultanate of Delhi.  
History of India (1000-1707) Also Hindi Edition.
- Satish Chandra: Uttar Mughal Kalin Bharat.  
Parties and Politics at the Mughal Court, 1707-1740 A.D., Aligarh 1959.  
Medieval India; from Sultanate to the Mughals – 1997 Delhi.
- Lal K.S.: History of Khiljis.
- Tripathi, R.P.: Some Aspects of Muslim Administration.
- Dey U.N.: Government of the Delhi Sultanate.
- Habib A.B.M.: The Foundation of Muslim Rule in India.
- Verma H.C.: Madhya Kalin Bharat – Vol. I, 750-1540.  
Madhya Kalin Bharat Vol. II, 1540-1707.
- Pandey A.B.: Early Medieval India ed. 1970.
- Rizvi S.A.A.: The Wonder that was India, Vol. 2, London, 1993.
- Desai Z.A.: Indo-Islamic Architecture, Delhi, 1972.
- Richard John, F.: Mughal Empire, Delhi, 1993.
- Pandey Avadhbihari: Madhyayugin Bharat.
- Sarkar J.N.: Mughal Shashan Paddhati
- Sharma, L.P.: Madyakalin Bharat Ka Itihas.

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बी.ए. बीएड द्वितीय वर्ष परीक्षा, 2022  
भारत का इतिहास (1526- 1707 ई0तक)  
प्रथम प्रश्न-पत्र

- इकाई 1 मुगलकालीन इतिहास जानने के स्रोत, मुगल साम्राज्य का विस्तार- बाबर एवं हुमायूँ, द्वितीय अफगान साम्राज्य- शेरशाह ।
- इकाई 2 द्वितीय पानीपत का युद्ध- कारण एवं परिणाम, अकबर- विजय, राजपूत एवं धार्मिक नीति, जहाँगीर एवं नूरजहाँ जुन्ता ।
- इकाई 3 शाहजहाँ- विजयें एवं उत्तर पश्चिमी सीमान्त नीति, औरंगजेब - धार्मिक, राजपूत एवं दक्षिण नीति, मराठों का उदय- शिवाजी, शम्भाजी ।
- इकाई 4 मुगल प्रशासन, मनसबदारी एवं जागीर व्यवस्था, मुगलकाल में कृषि, व्यापार, वाणिज्य एवं उद्योग ।
- इकाई 5 मुगल कला एवं स्थापत्य कला, मुगलकालीन सामाजिक एवं आर्थिक अवस्था, मुगलकाल में साहित्य का विकास ।

**Suggested Readings:**

- Majumdar, Dutta and Raychoudhary; Sharma S.R.: An Advanced History of India. (Also in Hindi) Crescent in India Muslim Shashan Ka Itihas. Mughal Empire in India.
- Srivastava A.L.: Sultanate of Delhi. History of India (1000-1707) Also Hindi Edition.
- Satish Chandra: Uttar Mughal Kalin Bharat. Parties and Politics at the Mughal Court, 1707-1740 A.D., Aligarh 1959. Medieval India; from Sultanate to the Mughals - 1997 Delhi.
- Lal K.S.: History of Khiljis.
- Tripathi, R.P.: Some Aspects of Muslim Administration.
- Dey U.N.: Government of the Delhi Sultanate.
- Habib A.B.M.: The Foundation of Muslim Rule in India.
- Verma H.C.: Madhya Kalin Bharat - Vol. I, 750-1540. Madhya Kalin Bharat Vol. II, 1540-1707. Early Medieval India ed. 1970.
- Pandey A.B.: The Wonder that was India, Vol. 2, London, 1993.
- Rizvi S.A.A.: Indo-Islamic Architecture, Delhi, 1972.
- Desai Z.A.: Mughal Empire, Delhi, 1993.
- Richard John, F.: Madhyayugin Bharat.
- Pandey Avadhbihari: Mughal Shashan Paddhati
- Sarkar J.N.: Madyakalin Bharat Ka Itihas.
- Sharma, L.P.:

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**B.A. B.Ed. II Year Examination, 2022**  
**History of India 1707 to 1858 AD**  
**Paper II**

- Unit : 1 Later Mughal Rulers, Rise of Peshava, Downfall of Mughal Empire  
Political and Economic Condition of India at the advent of Britishers.
- Unit : 2 Battle of Plassey & Buxar – Subsidiary Alliances, Causes of Anglo Maratha Struggle,  
Anglo-Mysore Relations and Doctrine of Lapse.
- Unit : 3 British Revenue System – Permanent settlement Ryotwari and Mahal wari,  
Commercialisation of Agriculture and its effects, Decline of Cottage Industries.  
Causes and effect of Drain of Wealth.
- Unit : 4 Socio religious movement in India.  
Growth of English Education and Press. Peasant Protest against feudalism.
- Unit : 5 Regulating Act, Charter Act 1813, 1833 Charter Act Upheaval of 1857- Causes , Impact  
and nature, Govt. of India Act of 1858.

**Suggested Readings:**

Majumdar, Dutta and

Raychoudhary: Advanced History of India, Part III (Hindi and Eng. ed.).

Robert, P.E.: History of British India.

Dutta and Sarkar: A Text Book of Modern Indian History.

Sarkar, Sumit: Modern India – 1885-1947.

Sharma, L.P.: Adhunik Bharat Ka Itihas.

Jain, M.S.: Adhunik Bharat Ka Itihas.

Prasad and Subedar: Arvacheen Bharat.

Sikri, S.L.: Bhartiya Samvidhan Ka Itihas.

Shukla, R.L.: Adhunik Bharat Ka Itihas

Roy, Satya M.: Bharat Mein Upniveshavad Evam Rashtravad

Bipin Chandra: Bharat Ka Swatantrata Sangram

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बी.ए. बीएड द्वितीय वर्ष परीक्षा, 2022  
भारत का इतिहास (1707 से 1858 ई0तक)  
द्वितीय प्रश्न-पत्र

- इकाई 1 उत्तर मुगलकालीन शासक, पेशवाओं का उदय, मुगल साम्राज्य का पतन, अंग्रेजों के आगमन के समय भारत की आर्थिक अवस्था।
- इकाई 2 प्लासी एवं बक्सर का युद्ध— सहायक संधि प्रणाली, आंग्ल मराठा संघर्ष, आंग्ल- मैसूर संबंध एवं व्यपगत का सिद्धान्त
- इकाई 3 ब्रिटिश राजस्व व्यवस्था— स्थायी भूमि बन्दोबस्त, रैयतवाड़ी एवं महलवाड़ी, कृषि का वाणिज्यकरण और उसका प्रभाव, कुटीर उद्योगों का पतन, धन निष्कासन के कारण एवं प्रभाव।
- इकाई 4 समाज एवं धर्म सुधार आन्दोलन, अंग्रेजी शिक्षा एवं प्रेस का विकास, सामन्तवाद के विरुद्ध कृषक प्रतिरोध।
- इकाई 5 रेग्यूलेशन एक्ट, चार्टर एक्ट,—1813 और 1833, 1857 का विद्रोह— कारण, प्रभाव और प्रकृति, भारत सरकार अधिनियम 1858।

**Suggested Readings:**

Majumdar, Dutta and Raychoudhary:	Advanced History of India, Part III (Hindi and Eng. ed.).
Robert, P.E.:	History of British India.
Dutta and Sarkar:	A Text Book of Modern Indian History.
Sarkar, Sumit:	Modern India – 1885-1947.
Sharma, L.P.:	Adhunik Bharat Ka Itihas.
Jain, M.S.:	Adhunik Bharat Ka Itihas.
Prasad and Subedar:	Arvacheen Bharat.
Sikri, S.L.:	Bhartiya Samvidhan Ka Itihas.
Shukla, R.L.:	Adhunik Bharat Ka Itihas
Roy, Satya M.:	Bharat Mein Upniveshavad Evam Rashtravad
Bipin Chandra:	Bharat Ka Swatantrata Sangram

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**B.A. B.Ed. III Year Examination, 2022**

**Paper I**

**History of India 1858 to 1950 AD**

- Unit : 1 Rise and Growth of Nationalism, Birth of Congress, Theory, theme and achievement of Moderates, Bengal Partition and Swadeshi Movement.
- Unit : 2 Rise of Muslim League, Surat Split, Indian Council Act of 1909 and 1919, Govt of India Act of 1935.
- Unit : 3 Emergence of Gandhi in Indian Politics, Non-Cooperation Movement, Civil Disobedience and Quit India Movement, Trade Union Movement.
- Unit : 4 Subhash Chandra Bose and Indian National Army, Cripps Mission, Simla Conference, Cabinet Mission, Muslim Communalism.
- Unit : 5 Mountbatten Plan, Indian Independence Act of 1947, Main Features of Indian Constitution, Integration of Indian States.

**Suggested Readings:**

Majumdar, R.C. : British Paramountcy & Renaissance Vol. IX & X.

Mishra, B.B. : Administrative History of India.

: Indian Middle Classes – their growth in modern times.

Dodwell H.H. : Cambridge History of India Vol. VI.

Sarkar Sumit : Modern India.

Singh, V.B. : Economic History of India 1857-1956.

Tara Chand : History of Freedom Movement.

Kaushal G. : Economic History of India.

Dutta, R.C. : The Economic History of India Vol. I and II.

Mehrotra, S.R. : Emergence of Indian National Congress.

Grover, B.L. : British Policy towards Indian National Congress.

Joshi, V.C. : Ram Mohan and the Process of Modernisation in India.

Gopal, S. : British Policy in India 1858-1905.

Menon, V.P. : Transfer of Power.

: The Story of Integration of Indian States.

Girija Shankar : Socialist Trends in Indian National Movement.

Choudhary, Satyabrata : Leftist Movement in India.

Phadnis, Urmila : Towards the Integration of Indian States.

Robin Jeffery : People, Princes and Paramount Power.

Moin Sakir : Khilafat To Partition.

Hasan Mushirul : Nationalism and Communal Politics in India.

बिपिन चन्द्र : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास , भारत का स्वतंत्रता संघर्ष ।

नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक ।

अग्रवाल, आर.एन. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास ।

प्रतापसिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास ।

जैन, एम.एस. : आधुनिक भारत का इतिहास ।

रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास ।

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बी.ए. बीएड वर्ष तृतीय परीक्षा, 2022  
भारत का इतिहास (1858-1950 ई0 तक)  
प्रथम प्रश्न-पत्र

- इकाई 1 राष्ट्रवाद का उदय एवं विकास, कांग्रेस का जन्म, उदारवादियों के सिद्धान्त, कार्यप्रणाली एवं उपलब्धियां, बंगाल विभाजन एवं स्वदेशी आन्दोलन।
- इकाई 2 मुस्लिम लीग का उदय, सूरत फूट, भारत परिषद अधिनियम 1909 एवं 1919, भारत सरकार अधिनियम 1935।
- इकाई 3 भारतीय राजनीति में गांधी का प्रवेश— असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन एवं भारत छोड़ो आन्दोलन, श्रम संगठन आन्दोलन।
- इकाई 4 सुभाषचन्द्र बोस एवं आजाद हिन्द फौज, क्रिप्स मिशन, शिमला सम्मेलन, कैबिनेट मिशन एवं मुस्लिम सम्प्रदायवाद।
- इकाई 5 माउण्टबेटन योजना, भारत स्वतंत्रता अधिनियम 1947, भारत के संविधान की प्रमुख विशेषताएं, भारतीय राज्यों का विलय।

**Suggested Readings:**

- Majumdar, R.C. : British Paramountacy & Renaissance Vol. IX & X.  
Mishra, B.B. : Administrative History of India.  
: Indian Middle Classes – their growth in modern times.  
Dodwell H.H. : Cambridge History of India Vol. VI.  
Sarkar Sumit : Modern India.  
Singh, V.B. : Economic History of India 1857-1956.  
Tara Chand : History of Freedom Movement.  
Kaushal G. : Economic History of India.  
Dutta, R.C. : The Economic History of India Vol. I and II.  
Mehrotra, S.R. : Emergence of Indian National Congress.  
Grover, B.L. : British Policy towards Indian National Congress.  
Joshi, V.C. : Ram Mohan and the Process of Modernisation in India.  
Gopal, S. : British Policy in India 1858-1905.  
Menon, V.P. : Transfer of Power.  
: The Story of Integration of Indian States.  
Girija Shankar : Socialist Trends in Indian National Movement.  
Choudhary, Satyabrata: Leftist Movement in India.  
Phadnis, Urmila : Towards the Integration of Indian States.  
Robin Jeffery : People, Princes and Paramount Power.  
Moin Sakir : Khilafat To Partition.  
Hasan Mushirul : Nationalism and Communal Politics in India.  
बिपिन चन्द्र : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास , भारत का स्वतंत्रता संघर्ष।  
नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक।  
अग्रवाल, आर.एन. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास।  
प्रतापसिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास।  
जैन, एम.एस. : आधुनिक भारत का इतिहास।  
रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास।



**B.A. B.Ed. III Year Examination, 2022**  
**History of Rajasthan 1605 A.D.– 1950 AD**  
**.Paper II**

- |        |  |
|--------|--|
| Unit 1 | Relations of Jahangir with Mewar, Relation of Shahjahan with Marwar, Relations of Aurangzeb with Amer, achievements of Sawai Jai Singh |
| Unit 2 | Maratha Incursions – causes, results & Nature. Treaties with East India Company Trade and Commerce                                     |
| Unit 3 | Uprising of 1857 in Rajasthan, causes, Results & Nature, Political Awakening in Rajputana, Bhil, Bijolia Movements.                    |
| Unit 4 | Prajamandal Movement in Rajasthan with Special Reference to Jodhpur, Jaipur and Mewar, Formation of Rajasthan                          |
| Unit 5 | Folk Dieties of Rajasthan, Meera, Dadu, Ramdev and Pabu. Haveli Architecture with Special Reference to Jaisalmer and Shekhawati.       |

**Suggested Readings:**

- Sharma, Dasharath: Rajasthan through the Ages.  
Sharma, G.N.: Mewar and the Mugal Emperors.  
Sharma, G.N.: Social Life in Medieval Rajasthan.  
Sharma, G.N.: Rajasthan Ka Itihas  
Vyas, R.P. : Rajasthan Ka Brihat Itihas (Two parts).  
Pema Ram : Agrarian Movements in Rajasthan.  
Jain, M.S. : Rajasthan Ka Itihas.  
Saxena, K.S.: Political Movements and Awakening in Rajasthan.  
Khadgawat, N.R.: Rajasthan's Role in 1857.  
Raghubeer Singh: Purva Adhunik Rajasthan.

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बी.ए. बीएड वर्ष तृतीय परीक्षा, 2022  
राजस्थान का इतिहास(1605-1950ई0तक)  
द्वितीय प्रश्न-पत्र

- इकाई 1 जहाँगीर के मेवाड के साथ सम्बन्ध, शाहजंहा के मारवाड के शासक के साथ सम्बन्ध औरंगजेब के आमेर के साथ सम्बन्ध, सवाई जयसिंह की उपलब्धियां
- इकाई 2 मराठा आक्रमण कारण एवं प्रभाव, ईस्ट इण्डिया की राजपूताना राज्यों के साथ संधियां- कारण एवं परिणाम, व्यापार एवं वाणिज्य
- इकाई 3 राजस्थान में 1857 का विप्लव- कारण, परिणाम एवं प्रकृति, राजपूताना में राजनीतिक जागृति, भील, बिजोलिया आन्दोलन
- इकाई 4 राजस्थान में प्रजामण्डल आन्दोलन- जोधपुर, जयपुर एवं मेवाड के विशेष संदर्भ में, राजस्थान का एकीकरण
- इकाई 5 राजस्थान के लोक देवता-मीरा, दादू, रामदेव, पाबू, राजस्थान का हवेली स्थापत्य- जैसलमेर एवं शेखावटी के विशेष संदर्भ में

**Suggested Readings:**

- Sharma, Dasharath: Rajasthan through the Ages.  
Sharma, G.N.: Mewar and the Mugal Emperors.  
Sharma, G.N.: Social Life in Medieval Rajasthan.  
Sharma, G.N.: Rajasthan Ka Itihas  
Vyas, R.P. : Rajasthan Ka Brihat Itihas (Two parts).  
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Raghubeer Singh: Purva Adhunik Rajasthan.

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**B.A. B.Ed IV Year Examination, 2022**  
**WORLD HISTORY FROM 15<sup>TH</sup> CENTURY TO 1945 A.D.**  
**PAPER – I**

- Unit 1** Rise and decline of Feudalism.  
Renaissance – Meaning, Causes.  
Reformation – Causes, Role of Martin Luther.  
Mercantilism – Meaning, Features and Impact
- Unit 2** Agricultural Revolution.  
Industrial Revolution, Glorious Revolution (1688) Causes and results.  
American War of Independence – Causes and its Significance.  
French Revolution – Causes and results.
- Unit 3** Parliamentary reforms in England in the 19<sup>th</sup> and 20<sup>th</sup> Centuries.  
Napoleon Bonaparte.  
Concert of Europe.  
Unification of Italy and Germany.  
Rise of New Imperialism.
- Unit 4** First World War – causes and results.  
Bolshevik Revolution – causes and results.  
Peace Settlement of Paris (1919).
- Unit 5** Rise of Fascism and Nazism.  
League of Nation: Birth, aims, organisation, achievements and causes of failure.  
Second World War – causes and results, UNO Birth, organisation.

**Suggested Readings:**

Burns	:	Western Civilization.
Hayes, A.	:	Political and Cultural History of Modern Europe, Vol. I & II.
Ketlbey, C.D.M.	:	History of Modern Times (Hindi and Eng. eds.)
Hazen, C.D.	:	History of Modern Europe (Hindi & Eng. eds.)
Gupta, Parthasarthi:		Adhunik Pashchim Ka Udaya.
Chouhan, D.S.	:	Europe Ka Itihas (1813-1919).
Verma, Dinanath :		Manav Sabhyata Ka Itihas.
Pandey, V.C.	:	History of Europe.
Luniya, B.N.	:	Adhunik Paschatya Itihas Ki Pramukh Dharaen : Part I & II.



बी.ए. बीएड चतुर्थ वर्ष परीक्षा, 2022  
विश्व का इतिहास – 15 वीं शताब्दी से 1945 ई. तक  
प्रथम प्रश्न-पत्र

- इकाई 1 : सामन्तवाद का उत्थान एवं पतन  
पुनर्जागरण – अर्थ, कारण  
धर्मसुधार आन्दोलन – कारण, मार्टिन लूथर की भूमिका  
वाणिज्यवाद : अर्थ, विशेषताएं, प्रभाव।
- इकाई 2 : कृषि क्रान्ति  
औद्योगिक क्रान्ति, गौरवपूर्ण क्रान्ति (1688 ई.) – कारण, परिणाम  
अमेरिका का स्वतंत्रता संग्राम – कारण एवं महत्व  
फ्रान्सीसी क्रान्ति : कारण एवं परिणाम।
- इकाई 3 : 19 वीं और 20 वीं शताब्दी में इंग्लैण्ड में संसदीय सुधार  
नेपोलियन बोनापार्ट  
यूरोप की संयुक्त व्यवस्था  
इटली एवं जर्मनी का एकीकरण  
नवीन साम्राज्यवाद का उदय।
- इकाई 4 : प्रथम विश्व युद्ध – कारण-परिणाम  
बोलशेविक क्रान्ति – कारण-परिणाम  
पेरिस शान्ति समझौता 1919 ई.।
- इकाई 5 : नाजीवाद एवं फासीवाद का उदय  
राष्ट्रसंघ – जन्म, उद्देश्य, संगठन, उपलब्धियां, असफलता के कारण, द्वितीय विश्व युद्ध –  
कारण व परिणाम  
संयुक्त राष्ट्रसंघ – जन्म एवं संगठन।

सहायक पुस्तकें :

Burns :	Western Civilization.
Hayes, A.:	Political and Cultural History of Modern Europe, Vol. I & II.
Ketlbey, C.D.M.:	History of Modern Times (Hindi and Eng. eds.)
Hazen, C.D.:	History of Modern Europe (Hindi & Eng. eds.)
Gupta, Parthasarthi:	Adhunik Pashchim Ka Udaya.
Chouhan, D.S.:	Europe Ka Itihas (1813-1919).
Verma, Dinanath:	Manav Sabhyata Ka Itihas.
Pandey, V.C.:	History of Europe.
Luniya, B.N. :	Adhunik Paschatya Itihas Ki Pramukh Dharaen : Part I & II.

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**B.A. B.Ed IV Year Examination, 2022**  
**History and Culture of Rajasthan**  
**Paper II**

- Unit 1 Rajasthan – Geography, Pre Historic Rajasthan – With special reference to Kalibanga and Ahar, Rise of Rajputs, Pratihar of Mandore.
- Unit 2 Guhils of Mewar, Chouhans of Sakambhari – Arnoraj, Vighraharaj, Prathviraj, Extention of Muslim Power in Rajasthan – With Special reference to Alauddin Khilji.
- Unit 3 Expansion of Mewar under Kumbha and Sanga, Expansion of Marwar under Jodha and Maldeo, Temple architecture – Delwara and Ranakpur.
- Unit 4 Fort architecture - Chittorgarh, Mehrangarh, Amer – Man Singh Bikaner – Raisingh, Marwar – Chandrasen, Mewar – Pratap's relation with Mughals,
- Unit 5 Main Features of Rajput Pantings, Fairs, Festivals, Music and Dances of Rajasthan.

**Suggested Readings:**

- Sharma, Dasharath: Rajasthan through the Ages.  
Sharma, G.N.: Mewar and the Mugal Emperors.  
Sharma, G.N.: Social Life in Medieval Rajasthan.  
Sharma, G.N.: Rajasthan Ka Itihas  
Vyas, R.P.: Rajasthan Ka Brihat Itihas (Two parts).  
Pema Ram: Agrarian Movements in Rajasthan.  
Jain, M.S. : Rajasthan Ka Itihas.  
Saxena, K.S.: Political Movements and Awakening in Rajasthan.  
Khadgawat, N.R.: Rajasthan's Role in 1857.  
Raghubeer Singh: Purva Adhunik Rajasthan.

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**Jodhpur**



बी.ए. बीएड. चतुर्थ वर्ष परीक्षा, 2022  
राजस्थान का इतिहास एवं संस्कृति  
द्वितीय प्रश्न-पत्र

- इकाई 1 राजस्थान- भूगोल, पूर्व ऐतिहासिक राजस्थान- कालीबंगा एवं आहड के विशेष संदर्भ में, राजपूतों की उत्पत्ति, मंडोर के प्रतिहार।
- इकाई 2 मेवाड के गुहिल, शाकम्बरी के चौहान-अर्णोराज विग्रहराज, पृथ्वीराज, राजस्थान में मुस्लिम सत्ता का प्रसार- अलाउद्दीन खिलजी के विशेष संदर्भ में।
- इकाई 3 कुम्भा एवं सांगा के अधीन मेवाड का विस्तार, जोधा और मालदेव के अधीन मारवाड का विस्तार, मंदिर स्थापत्य- देलवाडा और रणकपुर।
- इकाई 4 दुर्ग स्थापत्य- चित्तौडगढ़, मेहरानगढ़, आमेर- मानसिंह, बीकानेर - रायसिंह, मारवाड- चन्द्रसेन, मेवाड- प्रताप के मुगलों के साथ संबंध।
- इकाई 5 राजपूत चित्रकला की मुख्य विशेषताएं, राजस्थान के मेले, त्यौहार, संगीत एवं नृत्य।

**Suggested Readings:**

- Sharma, Dasharath: Rajasthan through the Ages.  
Sharma, G.N.: Mewar and the Mugal Emperors.  
Sharma, G.N.: Social Life in Medieval Rajasthan.  
Sharma, G.N.: Rajasthan Ka Itihas  
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Saxena, K.S.: Political Movements and Awakening in Rajasthan.  
Khadgawat, N.R.: Rajasthan's Role in 1857.  
Raghubeer Singh: Purva Adhunik Rajasthan.  
व्यास, आर.पी. : राजस्थान का बृहत् इतिहास, भाग-I एवं II,  
राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।  
नीरज, जयशंकर एवं शर्मा, भगवती लाल शर्मा, गोपीनाथ : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।  
शर्मा, कालूराम : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।  
गोस्वामी, प्रेमचन्द्र : उन्नीसवीं सदी में राजस्थान का सामाजिक तथा आर्थिक जीवन।  
जैन, हुकमचन्द, माली नारायणलाल (सम्पादित) : राजस्थान संस्कृति, कला एवं साहित्य; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।  
मनोहर, राघवेन्द्र सिंह : राजस्थान का इतिहास, कला, संस्कृति, परम्परा एवं विरासत; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।  
राजस्थान के प्रमुख दुर्ग, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।

प्रो. वी. पी. शर्मा  
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SYLLABI ONLY FOR (Regular & Private) ANNUAL SCHEME, AFFILIATED COLLEGES  
FROM JAI NARAIN VYAS UNIVERSITY, JODHPUR

**M.A. (FINAL) HISTORY GR. 'A' EXAMINATION, 2022**

**Paper I 100 Marks**

**Paper II 100 Marks**

**Paper III 100 Marks**

**Paper IV 100 Marks**

**Paper V 100 Marks**

**Duration of each paper 3 Hours**

**PAPER – I**

**HISTORY OF INDIA UPTO c. A.D. 650**

- Unit 1 Sources, Palaeolithic and Mesolithic Cultures; Rock art; Neolithic and Chalcolithic Village cultures.
- Unit 2 Bronze age: First urbanization; Early Harappan, Mature Harappan, Late and Post-Harappan; Vedic Society: Polity; Economy; Religion; Early Iron Age : Disposal of the dead, Megalithic Culture.
- Unit 3 Janapadas and Mahajanapadas : Monarchical and Republican; Second Urbanization; Urban Centres. Towards Empire: Nandas and Mauryas: Polity, Foreign Relations, Art and Architecture, Asokan Edicts, Dhamma.
- Unit 4 Post Mauryan Developments: Sungas and Kanvas; Indo-Greeks and Saka – Pallavas -Social Conditions; Satavahanas and the Western Kshatrapas; Kushanas; Sangam Age.
- Unit 5 Guptas, Vakatakas and Vardhanas: Guptas – Administrative Organization, Revival of Vedic and Puranic Religious Traditions, Sanskrit Literature, Science and Technology. Impact of the Huna Invasions, Harsha - Administration and Religion.

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Jodhpur



### ***Suggested Readings:***

- Sankalia, H.D. : Indian Archaeology Today.  
Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan (revised edn.)  
Dikshit, K.N. : Archaeological Perspectives of India Since Independence.  
Lal, B.B. : Indian Archaeology Since Independence.  
Gupta, S.P. : The Roots of Indian Art.  
Agrawal, D.P. : The Archaeology of India.  
Agrawal, V.S. : Indian Art.  
Allchin, Bridget and F. Raymond : The Rise of Civilization in India and Pakistan.  
Basham, A.L. : The Wonder that was India.  
Majumdar, R.C. et al (ed.): The History and Culture of Indian People, Vols. I, II and III (relevant portions).  
Chakrabarti, D.K.: India – An Archaeological History, Palaeolithic Beginnings to Early Historical Foundation.  
Harle, J.C. : Art and Architecture of the Indian Subcontinent.  
Thapar, Romila : A History of India, Vol. I.  
Sastri, K.A.N. : A History of South India.  
Adhya, G.L. : Early Indian Economics.  
Raychaudhuri, H.C.: Political History of Ancient India (revised edn.).

- Thapar, R. : Asoka and the Decline of the Mauryas.  
Pathak, V. : History of Kosala.  
Chattopadhyaya, S.: Sakas in India.  
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Sastri, K.A.N.(ed.): Comprehensive History of India, Vol II.  
Maity, S.K. : The Imperial Guptas and their Times.  
Agrawal, Ashvini : The Rise and Fall of the Imperial Guptas.  
Mukherjee, B.N. : Rise and Fall of the Kushana Empire.  
Majumdar R.C. and Altekar A.S.: The Vakataka – Gupta Age.  
Shastri, A.M. : Vakatakas: Sources and History.  
Devahuti, D. : Harsha : A Political Study.  
Sharma, R.S. : Perspectives in Social and Economic History of Early India.  
Thapar, Romila : From Lineage to State : Social Formations in the Mid-First Millennium B.C. in the Ganga Valley.  
Pathak, V.S. : Smarta Religious Tradition.  
शास्त्री, के०ए०एन० : नन्द मौर्य युगीन भारत ।  
मुखर्जी, आर०के० : चन्द्रगुप्त मौर्य और उनका काल ।  
थापर, रोमिला : अशोक और मौर्य साम्राज्य का पतन ।  
मजूमदार तथा अल्तेकर: वाकाटक गुप्त युग ।  
मिरासी, वी०वी० : वाकाटक राजवंश और उनके अभिलेख ।  
वेदालकर, ह० : प्राचीन भारत का राजनीतिक और सांस्कृतिक इतिहास ।  
पाण्डे, जी०सी० : वैदिक संस्कृति ।  
मजूमदार, आर०सी०: श्रेष्ठ युग ।  
गोयल, श्रीराम : प्राचीन भारत का इतिहास खण्ड 1-2 ।



एम.ए. उत्तरार्द्ध इतिहास – ग्रुप 'ए' परीक्षा, 2022

प्रथम प्रश्न-पत्र 100 अंक

द्वितीय प्रश्न-पत्र 100 अंक

तृतीय प्रश्न-पत्र 100 अंक

चतुर्थ प्रश्न-पत्र 100 अंक

पंचम प्रश्न-पत्र 100 अंक

अवधि 3 घण्टे

प्रथम प्रश्न पत्र

भारत का इतिहास c.A.D.650 तक

- इकाई 1 : स्रोत, पुरापाषाण एवं मध्यपाषाण संस्कृतियाँ; पाषाण कला, नवपाषाण तथा ताम्रपाषाण ग्राम-संस्कृतियाँ।
- इकाई 2 : कांस्य काल : प्रथम नगरीकरण; प्रारम्भिक हड़प्पा, परिपक्व हड़प्पा, उत्तर तथा परवर्ती हड़प्पा; वैदिक समाज; राजनीति; अर्थव्यवस्था; धर्म; प्रारम्भिक लौह युग : मृतक संस्कार, बृहत्पाषाण संस्कृति।
- इकाई 3 : जनपद और महाजनपद : राजतंत्रात्मक व गणतंत्रात्मक; द्वितीय नगरीकरण; नगर-केन्द्र; साम्राज्य की ओर : नन्द तथा मौर्य : राजनीति, विदेशी सम्बन्ध, कला तथा वास्तुकला, अशोक के अभिलेख, धम्म।
- इकाई 4 : मौर्योत्तरयुगीन विकास : शुंग तथा कण्व; भारतीय-यूनानी तथा शक-पहलव-सामाजिक अवस्था; सातवाहन तथा पश्चिमी क्षत्रप; कृषाण; संगम युग।
- इकाई 5 : गुप्त, वाकाटक तथा वर्द्धन : गुप्त – प्रशासनिक व्यवस्था, वैदिक व पौराणिक धार्मिक परम्पराओं का पुनरुत्थान, संस्कृत साहित्य, विज्ञान व तकनीक हूण आक्रमणों के प्रभाव, हर्ष-प्रशासन तथा धर्म।

Suggested Readings :

- Sankalia, H.D. : Indian Archaeology Today.
- Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan (revised edn.)
- Dikshit, K.N. : Archaeological Perspectives of India Since Independence.
- Lal, B.B. : Indian Archaeology Since Independence.
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- Allchin, Bridget and F. Raymond : The Rise of Civilization in India and Pakistan.
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- Majumdar, R.C. et al (ed.): The History and Culture of Indian People, Vols. I, II and III (relevant portions).
- Chakrabarti, D.K.: India – An Archaeological History, Palaeolithic Beginnings to Early Historical Foundation.
- Harle, J.C. : Art and Architecture of the Indian Subcontinent.
- Thapar, Romila : A History of India, Vol. I.
- Sastri, K.A.N. : A History of South India.
- Adhya, G.L. : Early Indian Economics.
- Raychaudhuri, H.C.: Political History of Ancient India (revised edn.).
- Thapar, R. : Asoka and the Decline of the Mauryas.



Pathak, V. : History of Kosala.  
Chattopadhyaya, S.: Sakas in India.  
Narain, A.K. : The Indo-Greeks.  
Sastri, K.A.N.(ed.): Comprehensive History of India, Vol II.

Maity, S.K. : The Imperial Guptas and their Times.  
Agrawal, Ashvini : The Rise and Fall of the Imperial Guptas.  
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Majumdar R.C. and Altekar A.S.: The Vakataka – Gupta Age.  
Shastri, A.M. : Vakatakas: Sources and History.  
Devahuti, D. : Harsha : A Political Study.  
Sharma, R.S. : Perspectives in Social and Economic History of Early India.  
Thapar, Romila : From Lineage to State : Social Formations in the Mid-First Millenium B.C. in the Ganga Valley.  
Pathak, V.S. : Smarta Religious Tradition.

### संदर्भ-ग्रंथ

शास्त्री, के०ए०एन० : नन्द मौर्य युगीन भारत ।  
मुखर्जी, आर०के० : चन्द्रगुप्त मौर्य और उनका काल ।  
थापर, रोमिला : अशोक और मौर्य साम्राज्य का पतन ।  
मजूमदार तथा अल्तेकर: वाकाटक गुप्त युग ।  
मिराशी, वी०वी० : वाकाटक राजवंश और उनके अभिलेख ।  
वेदालंकर, ह० : प्राचीन भारत का राजनीतिक और सांस्कृतिक इतिहास ।  
पाण्डे, जी०सी० : वैदिक संस्कृति ।  
मजूमदार, आर०सी०: श्रेष्ठ युग ।  
गोयल, श्रीराम : प्राचीन भारत का इतिहास खण्ड 1-2 ।

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## PAPER – II

### HISTORY OF INDIA c. A.D. 650-1200

- Unit 1 Interpreting the period : Changing patterns of polity, economy and society; and integrative approaches; Sources : Sanskrit, Tamil, Epigraphy and Numismatics.
- Unit 2 Polity : Political Structure and forms of legitimation; regional variations: Northern and Eastern India; Western and Central India, Deccan and South India.
- Unit 3 Economy : Agrarian economy : Irrigation; urban settlements; trade and craft guilds; forms of exchange; coinage and currency; interest and wages; traders, merchants and craftsmen.
- Unit 4 Society : Social stratification; untouchability; status of women; marriage; property rights; educational ideas and institutions.
- Unit 5 Religion : Bhakti movements; Saivism; Vaishnavism; Jainism; Buddhism; Christianity; Islam; Philosophy : Main trends in literature : Sanskrit and Tamil.

#### Suggested Readings:

Majumdar, R.C., et al (ed.): The History and Culture of Indian People, Vols. III, IV and V (relevant portions).

Tripathi, R.S. : History of Kanauj (relevant portions).

Sharma, D. : Rajasthan through the Ages, Vol. I.

Jha, D.N. : Ancient India.

Basham, A.L. : The Wonder that was India.

Jaiswal, S. : History of Vaishnavism.

Bhandarkar, R.G. : Vaishnavism, Saivism and Minor Religious Sects.

Hiriyanna, M : Essentials of Indian Philosophy.

Winternitz : History of Indian Literature, Vols. I, II and III.

Yadava, B.N.S. : Society and Culture of Northern India in the Twelfth Century.

Thapar, Romila : Ancient Indian Social History – Some Interpretations.

Sharma, R.S. : Aspects of Political Ideas and Institutions in Ancient India.

: Indian Feudalism.

: Material Culture and Social Formations in Ancient India.

: Perspectives in Social and Economic History of Early India.

: Sudras in Ancient India.

: Urban Decay in India (c.300 – c.1300).

Chattopadhyaya, B.D. : The Making of Early Medieval India.

Champakalakshmi, R. : Trade and Ideology and Urbanisation : South India (300 B.C. – 1300 A.D.)

Sharma, Shanta Rani : Society and Culture in Rajasthan (c.700-900 A.D.)

संदर्भ-ग्रंथ

यदुवंशी : शैव मत ।

उपाध्याय, बी० : संस्कृत साहित्य का इतिहास ।

: वैदिक धर्म और साहित्य ।

पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।

जैन, हीरालाल : भारतीय संस्कृति को जैन धर्म का योगदान ।

कीथ, ए०बी० : वैदिक धर्म और दर्शन, भाग 1-2 ।

: संस्कृत साहित्य का इतिहास ।

भाण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।

गोयल, श्रीराम : प्राचीन भारत का इतिहास, भाग 3 ।

वाशम, ए०एल० : अदभुत भारत ।

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Jaipur



**द्वितीय प्रश्न पत्र**  
**भारत का इतिहास (c. A.D.650—1200)**

- इकाई 1 : काल की व्याख्या : राजनीति के बदलते स्वरूप, अर्थव्यवस्था और समाज; संकलनात्मक विधियाँ; स्रोत : संस्कृत, तमिल, अभिलेखशास्त्र और मुद्राशास्त्र।
- इकाई 2 : राजनीति : राजनीतिक ढांचा और वैधता के रूप; क्षेत्रीय विभिन्नताएँ; उत्तर व पूर्व भारत; पश्चिम व मध्य भारत, और दक्कन और दक्षिण भारत।
- इकाई 3 : अर्थव्यवस्था : कृषि आधारित अर्थव्यवस्था : सिंचाई; शहरी बस्तियाँ; व्यापार और दस्तकारी की श्रेणियाँ ; विनिमय के प्रकार; सिक्के व मुद्रा प्रणाली; ब्याज और वेतन; व्यापारी, वणिक् व दस्तकार।
- इकाई 4 : समाज : सामाजिक स्तरीकरण; अस्पृश्यता; स्त्रियों की प्रस्थिति; विवाह; सम्पत्ति पर अधिकार; शैक्षणिक विचार एवं संस्थाएँ।
- इकाई 5 : धर्म : भक्ति आंदोलन; शैव धर्म; वैष्णव धर्म; जैन धर्म; बौद्ध धर्म; ईसाई धर्म; इस्लाम; दर्शनशास्त्र; साहित्य में प्रमुख प्रवृत्तियाँ : संस्कृत व तमिल।

**संदर्भ ग्रंथ :**

Majumdar, R.C., et al(ed.): The History and Culture of Indian People, Vols. III, IV and V (relevant portions).

Tripathi, R.S. : History of Kanauj (relevant portions).

Sharma, D. : Rajasthan through the Ages, Vol. I.

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: Perspectives in Social and Economic History of Early India.

: Sudras in Ancient India.

: Urban Decay in India (c.300 – c.1300).

Chattopadhyaya, B.D. : The Making of Early Medieval India.

Champakalakshmi, R. : Trade and Ideology and Urbanisation : South India (300 B.C. – 1300 A.D.)

Sharma, Shanta Rani : Society and Culture in Rajasthan (c.700-900 A.D.)

यदुवंशी : शैव मत ।

उपाध्याय, बी० : संस्कृत साहित्य का इतिहास ।

: वैदिक धर्म और साहित्य ।

पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।

जैन, हीरालाल : भारतीय संस्कृति को जैन धर्म का योगदान ।

कीथ, ए०बी० : वैदिक धर्म और दर्शन, भाग 1-2 । संस्कृत साहित्य का इतिहास ।

भाण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।

गोयल, श्रीराम : प्राचीन भारत का इतिहास, भाग 3 ।

बाशम, ए०एल० : अद्भुत भारत ।



### PAPER – III

#### SOCIAL AND ECONOMIC LIFE AND INSTITUTIONS OF ANCIENT INDIA

- Unit 1 Purusharthas and their significance; origin and development of Varna organisation, transformation of Varnas into castes; meaning and importance of Ashrama system with special reference to the Brahmacharya and the Grihastha Ashramas.
- Unit 2 Sanskaras: aims and significance of the Sanskaras in Hindu Social system; The Upanayana and Vivaha Sanskaras; Status of women in ancient India. Educational ideas and institutions – ideals of Indian education; main centres of learning.
- Unit 3 Land and revenue system in ancient India: ownership of land, types of land, land tenure, land grants; Land revenue; principles of taxation, other taxes.
- Unit 4 Agriculture industry and labour: Cultivation, and other main industries, Labour system – slave, forced and hired labour.
- Unit 5 Trade and Commerce: Inland trade, foreign trade; trade routes; Barter system; coins and currency, organization and functions of guilds.

#### Suggested Readings:

- Prabhu, P.N. : Hindu Social Organization (also in Hindi).  
Kane, P.V. : History of Dharmashastras (Hindi trans. also)  
Altekar, A.S. : Position of Women in Hindu Civilization.  
Education in Ancient India.  
Maity, S.K. : Economic Life of Northern India in the Gupta Period.  
Bose, A.N. : Social and Rural Economy of Northern India, Vols. I and II.  
Majumdar, R.C. : Corporate Life in Ancient India.  
Sharma, R.S. : Indian Feudalism.  
Ghoshal, U.N. : Agrarian System in Ancient India.  
: Contribution to the History of Hindu Revenue System.  
Gopal, L. : The Economic Life of Northern India (c.700-1200 A.D.) Revised edn.  
: Agriculture in Ancient India.  
Majumdar, R.C. et al (ed.): The History and Culture of Indian People, Vol. I, II, III, IV and V (relevant portions).  
जौहरी, मनोरमा : वर्णाश्रम व्यवस्था ।  
पाण्डे, आर०बी० : हिन्दू संस्कार ।  
वेदालंकार, एच० : हिन्दू परिवार – भीमांसा ।  
मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास ।  
ओमप्रकाश : प्राचीन भारत का सामाजिक और आर्थिक इतिहास ।  
मिश्र, श्याम मनोहर : प्राचीन भारत में आर्थिक जीवन ।  
सहाय, शिवस्वरूप प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास ।  
गोयल, प्रीतिप्रभा विवाह संस्कार भीमांसा ।

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**तृतीय प्रश्न पत्र**  
**प्राचीन भारत का सामाजिक व आर्थिक जीवन तथा संस्थाएं**

- इकाई 1 : पुरुषार्थ और उनका महत्व; वर्ण व्यवस्था का उद्भव और विकास, वर्णों का जातियों में रूपान्तरण; ब्रह्मचर्य और गृहस्थ आश्रमों के विशेष प्रसंग में आश्रम व्यवस्था का अर्थ एवं महत्व।
- इकाई 2 : संस्कार : हिन्दू सामाजिक व्यवस्था में संस्कारों का उद्देश्य व महत्व; उपनयन तथा विवाह संस्कार; प्राचीन भारत में स्त्रियों की अवस्था, शिक्षा-सम्बन्धी विचार व संस्थाएं – भारतीय शिक्षा के आदर्श; शिक्षा के प्रमुख केन्द्र।
- इकाई 3 : प्राचीन भारत में भूमि और राजस्व व्यवस्था; भू-स्वामित्व, भूमि के प्रकार, भूमि अधिकार, भू-अनुदान, भू-राजस्व; कर-निर्धारण के सिद्धान्त, अन्य कर।
- इकाई 4 : कृषि, उद्योग व मजदूर वर्ग : कृषि-कार्य, अन्य प्रमुख उद्योग, मजदूरी व्यवस्था – दास, बेगार, वेतनभोगी मजदूर वर्ग।
- इकाई 5 : व्यापार एवं वाणिज्य : अन्तर्राष्ट्रीय व्यापार, अन्तर्राष्ट्रीय व्यापार, व्यापारिक मार्ग; वस्तु-विनिमय पद्धति; सिक्के एवं मुद्रा; श्रेणियों की व्यवस्था एवं कार्य।

**संदर्भ-ग्रंथ :**

- Prabhu, P.N. : Hindu Social Organization (also in Hindi).  
Kane, P.V. : History of Dharmashastras (Hindi trans. also)  
Altekar, A.S. : Position of Women in Hindu Civilization.  
Education in Ancient India.  
Maity, S.K. : Economic Life of Northern India in the Gupta Period.  
Bose, A.N. : Social and Rural Economy of Northern India, Vols. I and II.  
Majumdar, R.C. : Corporate Life in Ancient India.  
Sharma, R.S. : Indian Feudalism.  
Ghoshal, U.N. : Agrarian System in Ancient India.  
: Contribution to the History of Hindu Revenue System.  
Gopal, L. : The Economic Life of Northern India (c.700-1200 A.D.) Revised edn.  
: Agriculture in Ancient India.  
Majumdar, R.C. et al (ed.): The History and Culture of Indian People, Vol. I, II, III, IV and V (relevant portions).

- जौहरी, मनोरमा : वर्णाश्रम व्यवस्था ।  
पाण्डे, आर०बी० : हिन्दू संस्कार ।  
वेदालंकार, एच० : हिन्दू परिवार – मीमांसा ।  
मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास ।  
ओमप्रकाश : प्राचीन भारत का सामाजिक और आर्थिक इतिहास ।  
मिश्र, श्याम मनोहर : प्राचीन भारत में आर्थिक जीवन ।  
सहाय, शिवस्वरूप प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास ।  
गोयल, प्रीतिप्रभा विवाह संस्कार मीमांसा ।

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## PAPER – IV

### ELEMENTS OF INDIAN ARCHAEOLOGY AND EPIGRAPHY

- |        |   |
|--------|---|
| Unit 1 | Definition and scope of archaeology, history of Indian archaeology, changing attitudes, recent trends and their application in India, concept of new archaeology.   |
| Unit 2 | Relative dating methods, dating the past: Radio-carbon; under-water archaeology; main archaeological sites of Rajasthan and Gujarat; Ahar, Kalibanga, Balathal, Dhaulavira, Lothal.   |
| Unit 3 | Value of inscriptions for historical reconstruction, origin and antiquity of the art of in India, Scripts: Brahmi and Kharoshthi, Dating and eras: pre-era dating methods, Vikrama, Saka and Gupta.   |
| Unit 4 | Historical and Cultural Study of the following inscriptions:<br>1. Bairath Edict of Asoka.<br>2. Rummindei Pillar inscription of Asoka.<br>3. Besnagar inscription of Heliiodorus.<br>4. Hathigumpha inscription of Kharvela.<br>5. Girnar Rock inscription of Rudradamana.<br>6. Nasik cave inscription of Gautami Balashri.           |
| Unit 5 | Historical and Cultural Study of the following inscriptions:<br>1. Allahabad Pillar Inscription of Samudragupta.<br>2. Mehrauli Pillar inscription of Chandra.<br>3. Junagarh/Bhitari inscription of Skandagupta.<br>4. Aihole inscription of Pulakesin II.<br>5. Bauk inscription of Mandore.<br>6. Gwalior inscription of Mihirbhoja. |

#### *Suggested Readings:*

- Sankalia, H.D. : Indian Archaeology Today.  
: Prehistory and Protohistory of India and Pakistan (revised edn.).  
Wheeler, M. : Early India and Pakistan.  
Piggott, S. : Prehistoric India.  
Lal, B.B. : Indian Archaeology Since Independence.  
Lal, B.B.(ed.) : Frontiers of the Indus Civilization.  
Zeuner : Dating the Past.  
Mandal, G.R. : Radiocarbon Dates and Indian Archaeology.  
Sankalia, et al : Excavations at Ahar, 1961-62.  
Archaeology in India, Government of India Publication.  
Dikshit, K.N. : Archaeological Perspectives of India Since Independence.  
Sankalia, H.D. : An Introduction to Archaeology.  
Pandey, R.B. : Ancient Indian Historical and Literary Inscriptions.  
Sircar, D.C. : Select Inscriptions, Vols. I and II.  
Fleet, J.F. : Corpus Inscription Indicarum, Vols. I, II and III.  
Hultzsch : Inscriptions of Asoka.  
Gupta, S.P. and  
Ramachandran, K.S.: The Origin of Brahmi Script.  
Ramesh, K.V. : Indian Epigraphy.

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वर्मा, आर०के० : भारतीय प्रागैतिहास, भाग 1-2 ।

पाण्डे, जे०एन० : पुरातत्व विमर्श ।

जायसवाल, विदुलः पुरापाषाण काल ।

उत्तरपाषाण काल ।

थपत्याल, के०के०: सिन्धु सभ्यता ।

अग्रवाल , डी०पी० एवं

पन्नालाल : पुरैतिहासिक पुरातत्व ।

पाण्डेय, आर०बी०: अशोक के अभिलेख ।

गोयल, श्रीराम : प्राचीन भारतीय अभिलेख संग्रह ।

: गुप्तकालीन अभिलेख ।

: मौखरी पुष्पभूति चालुक्य युगीन अभिलेख ।

गुप्त, परमेश्वरीलालः प्राचीन भारतीय अभिलेख, भाग 1 और 2 ।

उपाध्याय, वासुदेवः गुप्त अभिलेख ।

ओझा, जी०एच० : प्राचीन लिपिमाला ।

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## चतुर्थ प्रश्न पत्र भारतीय पुरातत्त्व तथा अभिलेख शास्त्र के तत्व

- इकाई 1 : पुरातत्त्व की परिभाषाएँ व कार्य-क्षेत्र, भारतीय पुरातत्त्व का इतिहास, बदलते दृष्टिकोण, नवीन पद्धतियाँ और भारत में उनकी प्रासंगिकता, नवीन पुरातत्त्व की अवधारणा।
- इकाई 2 : सापेक्ष तिथि – निर्धारण की विधियाँ, अतीत का तिथि-निर्धारण: रेडियो-कार्बन; अन्तःजलीय पुरातत्त्व, राजस्थान व गुजरात के प्रमुख पुरातात्विक केन्द्र – आहड़, कालीबंगा, बालाथल, धौलावीरा, लोथल।
- इकाई 3 : ऐतिहासिक पुनर्निर्माण के लिए अभिलेखों का महत्व, भारत में लेखन-कला का उद्भव तथा प्राचीनता, लिपियाँ : ब्राह्मी तथा खरोश्टी, तिथि-निर्धारण व संवत् : संवत्तों की अवधारणा के उदय से पूर्व की तिथि-निर्धारण पद्धतियाँ, विक्रम, शक, गुप्त।
- इकाई 4 : निम्नलिखित अभिलेखों का ऐतिहासिक व सांस्कृतिक अध्ययन:
1. अशोक का बैराठ अभिलेख
  2. अशोक का रुम्मिनदेई स्तम्भ-अभिलेख
  3. हीलियोडोरस का बेसनगर-अभिलेख
  4. खारवेल का हाथीगुंफा – अभिलेख
  5. रुद्रदामा का गिरनार-शिलालेख
  6. गौतमी-बलश्री का नासिक-गुहालेख
- इकाई 5 : निम्नलिखित अभिलेखों का ऐतिहासिक व सांस्कृतिक अध्ययन:
1. समुद्रगुप्त की प्रयाग-प्रशस्ति
  2. चन्द्रगुप्त की मेहरौली-प्रशस्ति
  3. स्कन्दगुप्त का भितरी/जूनागढ़-अभिलेख
  4. पुलिकेशन द्वितीय की ऐहोल-प्रशस्ति
  5. मण्डोर का बाउक-अभिलेख
  6. मिहिरभोज का ग्वालियर-अभिलेख

### संदर्भ-ग्रंथ :

- Sankalia, H.D. : Indian Archaeology Today.  
: Prehistory and Protohistory of India and Pakistan (revised edn.).  
Wheeler, M. : Early India and Pakistan.  
Piggott, S. : Prehistoric India.  
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Archaeology in India, Government of India Publication.  
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Hultzsch : Inscriptions of Asoka.  
Gupta, S.P. and  
Ramachandran, K.S. : The Origin of Brahmi Script.  
Ramesh, K.V. : Indian Epigraphy.

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वर्मा, आर०के० : भारतीय प्रागैतिहास, भाग 1-2 ।  
पाण्डे, जे०एन० : पुरातत्त्व विमर्श ।  
जायसवाल, विदुलः पुरापाषाण काल ।  
उत्तरपाषाण काल ।  
थपल्याल, के०के०: सिन्धु सभ्यता ।  
अग्रवाल , डी०पी० एवं  
पन्नालाल : पुरैतिहासिक पुरातत्त्व ।  
पाण्डेय, आर०बी०: अशोक के अभिलेख ।  
गोयल, श्रीराम : प्राचीन भारतीय अभिलेख संग्रह ।  
: गुप्तकालीन अभिलेख ।  
: मौखरी पुण्यभूति चालुक्य युगीन अभिलेख ।  
गुप्त, परमेश्वरीलालः प्राचीन भारतीय अभिलेख, भाग 1 और 2 ।  
उपाध्याय, वासुदेवः गुप्त अभिलेख ।  
ओझा, जी०एच० : प्राचीन लिपिमाला ।

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## Paper V Ancient World Civilizations

- Unit I –** Human Origin; Civilization of Egypt – Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit II –** Sumerian, Babylonian and Assyrian Civilization - Political History , Society , Economy, Religion , Philosophy & Art .
- Unit III –** Civilization of china - Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit IV –** Greek Civilization – Early History , Homar Age , Emergance of urban States , Struggle with Persia , Age of Pericles , Peloponnesian War, Social Life in Greece , Economic Life, Religion, Literature Philosophy, Art & Science.
- Unit V –** Roman Civilizations – Monarchy , Democratic Age and Age of Imperialism. Society , Economy, Religion , Art & Science

### Suggested Readings :-

Hauhl . H.R :- The Ancient History of Near East  
Brusted . J.H. :- A History of Egypt  
Swain J.A. :- A History of World Civilization  
Witch W.N. :- History Of The World  
Magnize , Elise and Apple ,John Conred :- Ahistory of World  
Nehru ,Jawahar Lal :- Glimpses of World History  
Davis , H.A. :- An Outline History of the World  
Robinson C.E. :- A History of Greece

रितमभरी देवी :- विश्व का इतिहास  
श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत ,वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मित्तल :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास  
वर्मा , दीनानाथ - मानव सभ्यता का इतिहास

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## प्राचीन विश्व सभ्यताएँ

- इकाई I मानव उत्पत्ति ; मिश्र की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई II सुमेरियन , बेबिलोनियाई एवं असीरियन सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन व कला ।
- इकाई III चीन की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई IV यूनान की सभ्यता - प्रारम्भिक इतिहास , होमर युग , नगर राज्यों का उदय , यूनानी नगर राज्यों का फारस से संघर्ष , पेरिकलीज युग , पेलीपोनेशियन युद्ध , यूनान में सामाजिक जीवन , आर्थिक जीवन , धर्म , साहित्य , कला व विज्ञान ।
- इकाई V रोम की सभ्यता - राजतंत्र काल , गणतंत्र काल एवं साम्राज्यवाद का युग , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।

### सन्दर्भ ग्रन्थ:-

Hauhl . H.R : - The Ancient History of Near East  
Brusted . J.H. :- A History of Egypt  
Swain J.A. : - A History of World Civilization  
Witch W.N. :- History Of The World  
Magnize , Elise and Apple , John Conred :- A history of World  
Nehru , Jawahar Lal : - Glimpses of World History  
Davis , H.A. : - An Outline History of the World  
Robinson C.E. : - A History of Greece

रितमभरी देवी :- विश्व का इतिहास  
श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत , वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मित्तल :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास

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**M.A. (FINAL) HISTORY GR. 'B' EXAMINATION, 2022**

**Paper I 100 Marks**

**Paper II 100 Marks**

**Paper III 100 Marks**

**Paper IV 100 Marks**

**Paper V 100 Marks**

**Duration of each paper 3 Hours**

**PAPER – I**

**POLITY AND ECONOMY OF INDIA (c. A.D. 1200-1750)**

- Unit 1 Primary Sources – Inscription, Monuments and Sculpture, Tarikh-i-Firozshahi, Babarnama, Akbarnama, Muntakhabut-Tawarikh, Bernier, Manuchi.
- Unit 2 State, Institutional Structure and System of Government – Nature, theory of Kingship: Pressure groups, Iqta, Mansab and Jagir, State and rural society and village administration.
- Unit 3 Ruling Classes – Evolving composition, local alliances and conflict; patterns of resistance, collapse of empire; Emergence of regional states with special reference to Vijayanagar and Bahamni.
- Unit 4 Agrarian Economy, Trade and Commerce – Control over land, relations of production resource base and the pattern of resource use in agrarian production; Nature and magnitude of taxation, agrarian relations; inland and maritime trade, structure of trade, role of Arab and European traders.
- Unit 5 Growth of cities and towns, Industries and production technology –Nature and Classification, demographic changes, administration, urban communities and morphology of cities; Textiles, Agro-industries, metal technology and artisans.

**Suggested Readings:**

- Ali, M.Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)
- Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.
- Habib, A.B.M. : The Foundation of Muslim Rule in India.
- Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.
- Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.
- Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.
- Dey, U.N. : Government of Delhi Sultanate.
- Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987
- Hasan, S.Nurul : Thoughts on Agrarian Relations in Mughal India, Delhi, 1973.
- Moreland, W.H. : Agrarian System of Muslim India, Delhi, 1968.
- Mukhia, Harbans : Historian and Historiography during the Reign of Akbar, Delhi, 1976.
- Naqvi, H.K. : Urbanisation and Urban Centres under the great Mughals, Simla, 1971.
- Satish Chandra : Historiography, Religion and State in Medieval India, Delhi, 1996.
- Tripathi R.P. : Some Aspects of Muslim Administration, Allahabad, 1964.
- Lal, K.S. : Studies in Medieval Indian History.
- हबीब, इरफान : मध्यकालीन भारत का आर्थिक इतिहास – एक सर्वेक्षण ।
- वर्मा, हरिश्चन्द्र : मध्यकालीन भारत, भाग 1 एवं 2 ।

एम.ए. उत्तरार्द्ध इतिहास — ग्रुप 'बी' परीक्षा, 2022

प्रथम प्रश्न—पत्र 100 अंक

द्वितीय प्रश्न—पत्र 100 अंक

तृतीय प्रश्न—पत्र 100 अंक

चतुर्थ प्रश्न—पत्र 100 अंक

पंचम प्रश्न—पत्र 100 अंक

अवधि 3 घण्टे

प्रथम प्रश्न पत्र

भारत का राजनय और अर्थव्यवस्था (1200-1750 ई. )

- इकाई 1 : प्राथमिक स्रोत : अभिलेख, स्मारक और मूर्तिकला, तारीख-ए-फीरोजशाही, बाबरनामा, अकबरनामा, मुन्तखाब-उत-तवारीख, बर्नियर, मनूची।
- इकाई 2 : राज्य, संस्थागत संरचना और प्रशासनिक व्यवस्था — प्रकृति, राजत्व का सिद्धान्त, प्रभावशाली वर्ग, इक्ता, मनसब और जागीर, राज्य और ग्रामीण समाज और ग्रामीण प्रशासन।
- इकाई 3 : शासक वर्ग उभरती संरचना, स्थानीय समझौते और विवाद, प्रतिरोध के तरीके, साम्राज्य का विघटन; विजयनगर और बहमनी राज्यों के विशेष सन्दर्भ में प्रान्तीय राज्यों का उदय।
- इकाई 4 : कृषि अर्थव्यवस्था, व्यापार और वाणिज्य : भूमि पर नियंत्रण, कृषि उत्पादन के स्रोत तथा उस पर उत्पादक स्रोतों के उपयोग के प्रतिमान के मध्य सम्बन्ध, कर व्यवस्था की प्रकृति और दबाव, कृषक सम्बन्ध, अन्तर्देशीय एवं सामुद्रिक व्यापार, व्यापार की संरचना, अरब तथा यूरोपीय व्यापारियों की भूमिका।
- इकाई 5 : शहरों और कस्बों का विकास, उद्योगों और उत्पादन तकनीक प्रकृति और वर्गीकरण, जनांककीय परिवर्तन, प्रशासन, नगरीय समुदाय और नगरों की संरचना, वस्त्र एवं कृषिजनित उद्योग, धातु तकनीक और शिल्पकार।

संदर्भ-ग्रंथ :

- Ali, M. Athar : The Mughal Nobility under Aurangzeb (Mumbai, Asia, 1970)
- Ashraf, K.M. : Life and Conditions of the People of Hindustan 1200-1550 A.D., Delhi, 1970.
- Habib, A.B.M. : The Foundation of Muslim Rule in India.
- Habib, Irfan : Agrarian System of Mughal India (1526-1707) Mumbai, Asia, 1963.
- Habib, Mohammad : Politics and Society in Early Medieval Period, Vol. I & II, Delhi, 1974.
- Elliot and Dowson : History of India as told by its own Historians (also Hindi ed.) Relevant portion.
- Dey, U.N. : Government of Delhi Sultanate.
- Habib, Mohammad and K.A. Nizami : Comprehensive History of India Vol. V, Delhi, 1987
- Hasan, S.Nurul : Thoughts on Agrarian Relations in Mughal India, Delhi, 1973.
- Moreland, W.H. : Agrarian System of Muslim India, Delhi, 1968.
- Mukhia, Harbans : Historian and Historiography during the Reign of Akbar, Delhi, 1976.
- Naqvi, H.K. : Urbanisation and Urban Centres under the great Mughals, Simla, 1971.
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- Tripathi R.P. : Some Aspects of Muslim Administration, Allahabad, 1964.
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- हबीब, इरफान : मध्यकालीन भारत का आर्थिक इतिहास — एक सर्वेक्षण ।
- वर्मा, हरिश्चन्द्र : मध्यकालीन भारत, भाग 1 एवं 2 ।

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## PAPER – II

### SOCIETY AND CULTURE OF INDIA (c. A.D. 1200-1750)

- Unit 1 Structure of Rural and Urban Society : Composition and Stratification of Rural Society, Village Community, Forms of dominance, resistance and conflicts; Composition of Urban Society: Classes and communities; Rural – Urban relationships and urban life.
- Unit 2 Formation of regional identities: Movements and cults – Jagannath cult in Orrisa, Vaishnavite movement in Eastern India, Ascendancy of Namboodries in Kerala.
- Unit 3 Islam, Sufism and Sikhism – Islam – Origin and its main teachings; Sufism, its origin, concepts and main centres; Sikhism and its main teachings.
- Unit 4 Bhakti Movement : Origin and Evolution of Bhakti Cult in India, main tenets of the Bhakti movement, Life and teachings of the main Saints – Kabir, Nanak, Tulsidas, Meerabai, Chaitanya and Namdev.
- Unit 5 Literature and cultural synthesis: Persian literature, Sanskrit literature, Urdu, Rajasthani; State and Orthodoxy, religions and sectarian communities and evolution of composite culture.

#### *Suggested Readings:*

Rizvi Syed Athar Abbas : History of Sufism. Vol. I.  
Yousuf Hussain : Glimpses of Medieval Indian Culture.  
Mohd. Yasin : Social History of Islamic India.

#### *संदर्भ-ग्रंथ :*

राधेशरण : मध्यकालीन भारत की सांस्कृतिक संरचना ।  
घनश्यामदत्त शर्मा : मध्यकालीन भारतीय सामाजिक, आर्थिक एवं सामाजिक संस्थाएं ।  
श्रीराम शर्मा : मुगल शासकों की धार्मिक नीति ।  
के०एम० अशरफ : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ ।  
सतीश चन्द्र : उत्तर मुगल कालीन भारत ।

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## द्वितीय प्रश्न पत्र

भारत का समाज और संस्कृति (1200-1750 ई०)

- इकाई 1 : ग्रामीण और नगरीय समाज की संरचना :  
ग्रामीण समाज की संरचना और वर्गीकरण, ग्राम समुदाय, प्रभुत्व के प्रकार, प्रतिरोध और विवाद, नगरीय समाज की संरचना:  
वर्ग और समुदाय, ग्रामीण और नगरीय सम्बन्ध एवं नगरीय जीवन।
- इकाई 2 : क्षेत्रीय समष्टि का निर्माण :  
आन्दोलन और सम्प्रदाय, उड़ीसा का जगन्नाथ सम्प्रदाय, पूर्वी भारत में वैष्णव आन्दोलन, केरल में नम्बूदरियों के प्रभाव का प्रसार।
- इकाई 3 : इस्लाम, सूफीवाद और सिक्ख धर्म :  
इस्लाम – उदभव और उसकी प्रमुख शिक्षाएं; सूफीवाद—उदभव, अवधारणा और प्रमुख केन्द्र; सिक्ख धर्म और उसकी प्रमुख शिक्षाएं।
- इकाई 4 : भक्ति आन्दोलन : भारत में भक्ति सम्प्रदाय का उदभव और विकास, भक्ति आन्दोलन की प्रमुख शिक्षाएं, प्रमुख सन्तों का जीवन और शिक्षाएं – कबीर, नानक, तुलसीदास, मीराबाई, चैतन्य और नामदेव।
- इकाई 5 : साहित्य और सांस्कृतिक समन्वय :  
फारसी साहित्य, संस्कृत साहित्य, उर्दू, राजस्थानी;  
राज्य और परंपरागत विश्वास – विभिन्न धर्म और धार्मिक समुदाय और मिश्रित संस्कृति का क्रमिक विकास।

### संदर्भ-ग्रंथ :

Rizvi Syed Athar Abbas : History of Sufism. Vol. I.  
Yousuf Hussain : Glimpses of Medieval Indian Culture.  
Mohd. Yasin : Social History of Islamic India.

राधेशरण : मध्यकालीन भारत की सांस्कृतिक संरचना ।  
घनश्यामदत्त शर्मा : मध्यकालीन भारतीय सामाजिक, आर्थिक एवं सामाजिक संस्थाएं ।  
श्रीराम शर्मा : मुगल शासकों की धार्मिक नीति ।  
के०एम० अशरफ : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ ।  
सतीश चन्द्र : उत्तर मुगल कालीन भारत ।

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### PAPER – III

#### MEDIEVAL RAJASTHAN (c. 1400-1708 A.D.)

- Unit 1 Primary Sources :Inscriptions, Persian Histories, arsatthas and Khyats, Bat and Vigat, Nainsi's Khyat and Vigat, Jain Literature.
- Unit 2 Rise of Mewar and Marwar: Rajasthan in the 15<sup>th</sup> Century : Mewar and the Sultans, Political History of Mewar from Kumbha to Sangram Singh, Marwar till the death of Maldeo .
- Unit 3 Rajputs and Mughals: Akbar's early contact with Rajputs, Occupation of Mewar : Rana Pratap; Rajputs as mansabdars: Bhagwan Das and Man Singh, Composition of Rajput segment of Mughal nobility; Jahangir's policy towards Rajputs; Shahjahan and the Rathores.
- Unit 4 Rajput Polity, Administration and Economy: Position of ruler, concept of tan and rekh, Tankhwah and Watan Jagirs, Rajput administration, Trade and commerce, Mahajans, the rise of the business community.
- Unit 5 Rajputs and Later Mughals; The Rajputs and the war of succession 1658-59, Aurangzeb's Rajput policy in the early years; share of the Rajputs in mansabs; Mirza Raja Jai Singh, Sawai Jai Singh; the Rajputs and the war of succession (1707-08) and the settlement with Bahadur Shah.

#### Suggested Readings:

- B.L. Bhadani : Peasants, Artisans and Entrepreneurs- Economy of Marwar in the Seventeenth Century.
- Dasaratha Sharma : Lectures in Rajput History.
- : Rajasthan through the Ages, Vol. I.
- Dilbagh Singh : State, Landlords and Peasants.
- G.D. Sharma : Rajput Polity.
- G.H. Ojha : Rajputana ka Itihas (relevant volumes)
- G.N. Sharma : Mewar and the Mughal Emperors.
- : Social Life in Medieval Rajasthan.
- James Tod : Annals and Antiquities of Rajasthan.
- S.P. Gupta : Agrarian System of Eastern Rajasthan (1650-1750).
- V.S. Bhargava : Marwar and the Mughal Emperors. (Hindi edi. also).
- V.S. Bhatnagar : Life and Times of Sawai Jai Singh.
- Shyamal Das : Vir Vinod.
- A.C. Banerjee : Rajput Studies.
- K.S. Gupta : Mewar and Marathas.
- G.C. Tikkiwal : Jaipur and the Later Mughals.

#### संदर्भ-ग्रंथ :

- गोपीनाथ शर्मा : राजस्थान के इतिहास के स्रोत ।
- वी०एन० रेऊ : मारवाड़ का इतिहास भाग 1-2 ।

### तृतीय प्रश्न पत्र

#### मध्यकालीन राजस्थान (1400-1708 ई०)

- इकाई 1 : प्राथमिक स्रोत :  
अभिलेख, फारसी इतिहास, अड़सट्टा, ख्यात, वात और विगत,  
नैणसी की ख्यात और विगत, जैन साहित्य।
- इकाई 2 : मेवाड़ और मारवाड़ का उदय :  
15वीं शताब्दी में राजस्थान, मेवाड़ और सुल्तान, कुम्भा से संग्रामसिंह तक मेवाड़ का  
राजनीतिक इतिहास, मालदेव की मृत्यु तक मारवाड़।
- इकाई 3 : राजपूत और मुगल :  
राजपूतों के साथ अकबर के प्रारम्भिक संपर्क, मेवाड़ पर अधिग्रहण, राणा प्रताप,  
मनसबदारों के रूप में राजपूत; भगवानदास और मानसिंह, मुगल अमीर-वर्ग में  
राजपूतों की भागीदारी, राजपूतों के प्रति जहाँगीर की नीति; शाहजहाँ और राठौड़।
- इकाई 4 : राजपूत राजनय, प्रशासन और अर्थव्यवस्था: शासक की स्थिति, तन और रेख की  
अवधारणा, तनख्वाह और वतन जागीर, राजपूत प्रशासन, व्यापार और वाणिज्य,  
महाजन, व्यापारिक समुदाय का उद्भव।
- इकाई 5 : राजपूत और परवर्ती मुगल :  
राजपूत और उत्तराधिकार संघर्ष 1658-59, आरंभिक वर्षों में औरंगजेब की राजपूत  
नीति, मनसबों में राजपूतों की भागीदारी, मिर्जा राजा जयसिंह, सवाईजयसिंह, राजपूत  
और उत्तराधिकार संघर्ष (1707-08) एवं बहादुर शाह के साथ समझौता।

संदर्भ-ग्रंथ:

B.L. Bhadani : Peasants, Artisans and Entrepreneurs- Economy of Marwar in the  
Seventeenth Century.

Dasaratha Sharma : Lectures in Rajput History.

: Rajasthan through the Ages, Vol. I.

Dilbagh Singh : State, Landlords and Peasants.

G.D. Sharma : Rajput Polity.

G.H. Ojha : Rajputana ka Itihas (relevant volumes)

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: Social Life in Medieval Rajasthan.

James Tod : Annals and Antiquities of Rajasthan.

S.P. Gupta : Agrarian System of Eastern Rajasthan (1650-1750).

V.S. Bhargava : Marwar and the Mughal Emperors. (Hindi edi. also).

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Shyamal Das : Vir Vinod.

A.C. Banerjee : Rajput Studies.

K.S. Gupta : Mewar and Marathas.

G.C. Tikkiwal : Jaipur and the Later Mughals.

संदर्भ-ग्रंथ:

गोपीनाथ शर्मा : राजस्थान के इतिहास के स्रोत ।

वी०एन० रेऊ : मारवाड़ का इतिहास भाग 1-2 ।

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PAPER - IV

THE ART AND ARCHITECTURE OF MEDIEVAL INDIA (c. 1200-1700 A.D.)

- Unit 1 Architecture during the Sultanate period:  
Main characteristics of the Islamic architecture; architecture under the various dynasties of the Delhi Sultanate.  
Regional styles – Deccan, Gujarat, Bahamani, Kashmir.
- Unit 2 Main Characteristics of the Mughal architecture :  
Development of architecture during the reign of Babar, Humayun, Shershah, Akbar, Jahagir, Shahjahan, Aurangzeb. Impact of Muslim architecture on Hindu architecture.
- Unit 3 Rajput and Mughal painting :  
Salient features of Rajput painting – Jodhpur, Bikaner, Kota, Bundi, Mewar, Nathdwara.  
Kishangarh and Jaipur.  
Mughal painting; Western Indian Manuscript painting; Provincial Schools of Painting.
- Unit 4 Temple art and architecture in Medieval India: Salient Features of main temples – Khajuraho, Konark, Mt. Abu, Ranakpur.
- Unit 5 Fort Architecture of Medieval India : Salient features of medieval forts with special reference to Chittor, Kumbhalgarh, Ranthambor, Jalore, Mehrangarh, Daultabad, and Agra.

*Suggested Readings:*

- Madhukar Sripat Mate: Early Historic Fortification in the Ganga Valley, Puratatva, Pt. III, 1969-70.  
Percy Brown : Indian Architecture, Vol. I and II.  
Percy Brown : Indian Painting.  
Rowland, B. : Indian Art.  
Coomaraswamy, AK: History of Indian and Indonesian Art.  
Majumdar, R.C. and Pusalkar A.D.: The History and Culture of Indian People, Vol. I, II, IV & IX (Chapters on Art).  
दीनानाथ दुबे : भारत के दुर्ग ।  
रतन लाल मिश्र : राजस्थान के दुर्ग ।  
गोपीनाथ शर्मा : राजस्थान का इतिहास ।  
हंस नोटियाल : देहली का किला ।

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चतुर्थ प्रश्न पत्र  
मध्यकालीन भारत की कला और स्थापत्य कला ( 1200-1700 ई० )

- इकाई 1 : सल्तनत काल में स्थापत्य कला, इस्लामिक स्थापत्य कला की प्रमुख विशेषताएं – दिल्ली सल्तनत के विभिन्न राजवंशों के अधीन स्थापत्य।  
प्रादेशिक शैलियां – दक्खन, गुजरात, बहमनी, कश्मीर।
- इकाई 2 : मुगल स्थापत्य कला की प्रमुख विशेषताएं :  
बाबर, हुमायूँ, शेरशाह, अकबर, जहांगीर, शाहजहाँ एवं औरंगजेब के शासनकाल में स्थापत्य कला का विकास, हिन्दू स्थापत्य कला पर मुस्लिम स्थापत्य कला का प्रभाव।
- इकाई 3 : राजपूत और मुगल चित्रकला :  
राजपूत चित्रकला की प्रमुख विशेषताएं – जोधपुर, बीकानेर, कोटा, बून्दी, मेवाड़, नाथद्वारा, किशनगढ़ और जयपुर।  
मुगल चित्रकला, पश्चिम भारत में पाण्डुलिपि चित्रकला; प्रादेशिक चित्र शैलियां।
- इकाई 4 : मध्यकालीन भारत में मंदिर स्थापत्य और स्थापत्य कला : प्रमुख मन्दिरों की विशेषताएं – खजुराहो, कोणार्क, मॉउन्ट आबू और रणकपुर।
- इकाई 5 : मध्यकालीन भारत में दुर्ग स्थापत्य –  
चित्तौड़, कुम्भलगढ़, रणथम्भौर, जालौर, मेहरानगढ़, दौलताबाद और आगरा के विशेष संदर्भ में मध्यकालीन दुर्ग स्थापत्य की विशेषताएं।

संदर्भ-ग्रंथ :

- Madhukar Sripat Mate: Early Historic Fortification in the Ganga Valley, Puratatva, Pt. III, 1969-70.  
Percy Brown : Indian Architecture, Vol. I and II.  
Percy Brown : Indian Painting.  
Rowland, B. : Indian Art.  
Coomaraswamy, AK: History of Indian and Indonesian Art.  
Majumdar, R.C. and Pusalkar A.D.: The History and Culture of Indian People, Vol. I, II, IV & IX (Chapters on Art).

संदर्भ-ग्रंथ:

- दीनानाथ दुबे : भारत के दुर्ग ।  
रतन लाल मिश्र : राजस्थान के दुर्ग ।  
गोपीनाथ शर्मा : राजस्थान का इतिहास ।  
हंस नोटियाल : देहली का किला ।

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## **Paper V- Ancient World Civilizations**

- Unit I –** Human Origin; Civilization of Egypt – Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit II –** Sumerian, Babylonian and Assyrian Civilization - Political History , Society , Economy, Religion , Philosophy & Art ,
- Unit III –** Civilization of china - Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit IV –** Greek Civilization – Early History , Homar Age , Emergance of urban States , Struggle with Persia , Age of Pericles , Peloponnesian War, Social Life in Greece , Economic Life, Religion, Literature Philosophy, Art & Science.
- Unit V –** Roman Civilizations – Monarchy , Democratic Age and Age of Imperialism, Society , Economy, Religion , Art & Science

### **Suggested Readings :-**

Hauhl . H.R :- The Ancient History of Near East  
Brusted . J.H. :- A History of Egypt  
Swain J.A. :- A History of World Civilization  
Witch W.N. :- History Of The World  
Magnize , Elise and Apple ,John Conred :- Ahistory of World  
Nehru ,Jawahar Lal :- Glimpses of World History  
Davis , H.A. :- An Outline History of the World  
Robinson C.E. :- A History of Greece

रितमभरी देवी :- विश्व का इतिहास  
श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत ,वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मित्तल :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास  
वर्मा , दीनानाथ - मानव सभ्यता का इतिहास

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## प्राचीन विश्व सभ्यताएँ

- इकाई I मानव उत्पत्ति ; मिश्र की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई II सुमेरियन , बेबिलोनियाई एवं असीरियन सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन व कला ।
- इकाई III चीन की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई IV यूनान की सभ्यता - प्रारम्भिक इतिहास , होमर युग , नगर राज्यों का उदय , यूनानी नगर राज्यों का फारस से संघर्ष , पेरिकलीज युग , पेरीपोनेशियन युद्ध , यूनान में सामाजिक जीवन , आर्थिक जीवन , धर्म , साहित्य , कला व विज्ञान ।
- इकाई V रोम की सभ्यता - राजतंत्र काल , गणतंत्र काल एवं साम्राज्यवाद का युग , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।

### सन्दर्भ ग्रन्थ:-

Hall . H.R : - The Ancient History of Near East  
Brasted . J.H. :- A History of Egypt  
Swain J.A. : - A History of World Civilization  
Witch W.N. :- History Of The World  
Magnize , Elise and Apple , John Conred :- A history of World  
Nehru , Jawahar Lal : - Glimpses of World History  
Davis , H.A. : - An Outline History of the World  
Robinson C.E. : - A History of Greece

रितमभरी देवी :- विश्व का इतिहास  
श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत , वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मिश्र :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास

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**M.A. (FINAL) HISTORY GR. 'C' EXAMINATION, 2022**

**Paper I 100 Marks**

**Paper II 100 Marks**

**Paper III 100 Marks**

**Paper IV 100 Marks**

**Paper V 100 Marks**

**Duration of each paper 3 Hours**

**PAPER – I**

**HISTORY OF INDIA – (1757-1857 A.D.)**

- Unit 1 Sources : Archival, Private papers.  
Growth of British Power – Carnatic Wars, Plassey and Buxar.  
The Assumption of Diwani and Dual Government.  
Regulating Act 1773
- Unit 2 British Policy towards – Awadh (1765-97), Mysore (1772-99), Hyderabad (1765-97) and Maratha (1772-1805).  
Subsidiary Alliance System – Nizam, Mysore, Marathas.  
Pindary War, Downfall of Marathas.
- Unit 3 Ram Mohan Roy, Indian Renaissance during 19<sup>th</sup> Century  
Charter act of 1813 and 1833.  
Education Policy in Charter acts.  
Reforms of Lord Cornwallis.
- Unit 4 Administrative reforms during 1757 to 1857.  
Impact of Western Education and Culture.  
Pre 1857 Peasant and Tribal Resistance.  
Upheaval of 1857 – Ideology, Programme, Peoples Participation, British repression and response, Role of Peasant in 1857 Revolt.
- Unit 5 Expansion of British Power in Awadh, Sindh, Punjab.  
Internal Policy of Dalhousie's Annexation – Doctrine of Lapse.  
British Policy towards Afghanistan, Burma, Nepal.  
Land and Revenue Policy during this period.

**Suggested Readings:**

- Dodwell, H.H. : Cambridge History of India Vol. V.  
Majumdar, R.C. : Maratha Supremacy Vol. VIII.  
: British Paramountacy and Renaissance Vol. IX.  
Tara Chand : History of Freedom Movement Vol. I and II (Hindi edition is also available)  
Dutt, R.C. : The Economic History of India Vol. I and II.  
Kulkarni, V.B. : British Dominion in India and After.  
Sen, S.N. : Eighteen Fifty Seven.  
Bipan Chandra : Modern Indian History  
Barun Dey : Freedom Struggle.  
Desai A.R. : Peasant Struggle in India.  
Choudhary, S.B. : Civil Disturbances during the British Rule in India.  
Ranjit Guha : Elementary Aspects of Peasants Insurgency in Colonial India.

संदर्भ-ग्रंथ :

शुक्ल, राम लखन : आधुनिक भारत का इतिहास ।

मिश्र, जगन्नाथ प्रसाद : आधुनिक भारत का इतिहास ।

गौतम, पी०एल० : आधुनिक भारत ।

राय, सत्या एम० : भारत में उपनिवेशवाद और राष्ट्रवाद ।

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## एम.ए. उत्तरार्द्ध इतिहास – ग्रुप 'सी' परीक्षा, 2022

प्रथम प्रश्न-पत्र 100 अंक

द्वितीय प्रश्न-पत्र 100 अंक

तृतीय प्रश्न पत्र 100 अंक

चतुर्थ प्रश्न पत्र 100 अंक

पंचम प्रश्न-पत्र 100 अंक

अवधि 3 घण्टे

प्रथम प्रश्न पत्र

भारत का इतिहास ( 1757-1857 ई. )

- इकाई 1 : स्रोत : पुरालेखीय, व्यक्तिगत पत्र।  
ब्रिटिश शक्ति का विस्तार – कर्नाटक युद्ध, प्लासी और बक्सर।  
बंगाल की दीवानी का अधिग्रहण तथा द्वैध शासन  
रेग्यूलेशन एक्ट 1773
- इकाई 2 : अवध (1765-97), मैसूर (1772-99), हैदराबाद (1765-97) और मराठा (1772-1805) के प्रति ब्रिटिश नीति।  
सहायक सन्धि व्यवस्था – निजाम, मैसूर, मराठा, पिंडारी युद्ध, मराठों का पतन।
- इकाई 3 : उन्नीसवीं सदी में भारतीय पुनर्जागरण, राम मोहन राय।  
1813 और 1833 के चार्टर अधिनियम, चार्टर अधिनियमों में शिक्षा नीति।  
लार्ड कार्नवालिस के सुधार। 1757 से 1857 के मध्य प्रशासनिक सुधार।
- इकाई 4 : पाश्चात्य शिक्षा और संस्कृति का प्रभाव। 1857 के पूर्व कृषक और जनजातीय प्रतिरोध।  
1857 का विप्लव – विचारधारा, कार्यक्रम, जन सहभागिता, ब्रिटिश दमन और प्रतिक्रिया,  
1857 के विप्लव में कृषकों की भूमिका।
- इकाई 5 : अवध, सिन्ध और पंजाब प्रान्तों में ब्रिटिश शक्ति का विस्तार। डलहौजी की विलीनीकरण नीति एवं व्यपगत का सिद्धान्त – गोद-निषेध नीति।  
अफगानिस्तान, बर्मा एवं नेपाल के प्रति अंग्रेजी नीति।  
1757-1857 के मध्य भूमि एवं भू-राजस्व नीति।

### Suggested Readings :

- Dodwell, H.H. : Cambridge History of India Vol. V.  
Majumdar, R.C. : Maratha Supremacy Vol. VIII.  
: British Paramountacy and Renaissance Vol. IX.  
Tara Chand : History of Freedom Movement Vol. I and II (Hindi edition is also available)  
Dutt, R.C. : The Economic History of India Vol. I and II.  
Kulkarni, V.B. : British Dominion in India and After.  
Sen, S.N. : Eighteen Fifty Seven.  
Bipan Chandra : Modern Indian History  
Barun Dey : Freedom Struggle.  
Desai A.R. : Peasant Struggle in India.  
Choudhary, S.B. : Civil Disturbances during the British Rule in India.  
Ranjit Guha : Elementary Aspects of Peasants Insurgency in Colonial India.

### संदर्भ-ग्रंथ :

- शुक्ल, राम लखन : आधुनिक भारत का इतिहास।  
मिश्र, जगन्नाथ प्रसाद : आधुनिक भारत का इतिहास।  
गौतम, पी०एल० : आधुनिक भारत।  
राय, सत्या एम० : भारत में उपनिवेशवाद और राष्ट्रवाद।

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## PAPER – II

### HISTORY OF INDIA – (1858-1964 A.D.)

- Unit 1 British administrative system :  
Central, Provincial Legislatures, Provincial Autonomy.  
Local Self Government.  
Decentralization of Finance.  
Public Services.  
Relations with neighbours : Afghanistan, Tibet.
- Unit 2 Relations between Peasantry and Landlords :  
Origin of commercialisation of agriculture and its effect.  
Rise of modern industry.  
Rise of Middle Class and Caste Movements.
- Unit 3 Rise of Nationalism in India.  
Theory, Theme and Achievements of Moderates, Extremists.  
Revolutionary Movement.  
Home Rule Movement.
- Unit 4 Political ideas of Mahatma Gandhi.  
Non-cooperation Movement.  
Civil Disobedience Movement.  
Quit India Movement.  
Political ideas of Jai Prakash Narayan, J.L. Nehru and Subhash Bose
- Unit 5 Communal politics and partition.  
Integration of Princely States.  
The Making of the Indian Constitution.  
Land and Industrial Policy of Independent India.  
Development of Education.

#### *Suggested Readings:*

- Majumdar, R.C. : British Paramountacy & Renaissance Vol. IX & X.  
Mishra, B.B. : Administrative History of India.  
: Indian Middle Classes – their growth in modern times.  
Dodwell H.H. : Cambridge History of India Vol. VI.  
Sarkar Sumit : Modern India.  
Singh, V.B. : Economic History of India 1857-1956.  
Tara Chand : History of Freedom Movement.  
Kaushal G. : Economic History of India.  
Dutta, R.C. : The Economic History of India Vol. I and II.  
Mehrotra, S.R. : Emergence of Indian National Congress.  
Grover, B.L. : British Policy towards Indian National Congress.  
Joshi, V.C. : Ram Mohan and the Process of Modernisation in India.  
Gopal, S. : British Policy in India 1858-1905.  
Menon, V.P. : Transfer of Power.  
: The Story of Integration of Indian States.  
Girija Shankar : Socialist Trends in Indian National Movement.  
Choudhary, Satyabrata: Leftist Movement in India.  
Phadnis, Urmila : Towards the Integration of Indian States.  
Robin Jeffery : People, Princes and Paramount Power.  
Moin Sakir : Khilafat To Partition.  
Hasan Mushirul : Nationalism and Communal Politics in India.



संदर्भ-ग्रंथ:

बिपिन चन्द्र : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास।

: भारत का स्वतंत्रता संघर्ष।

नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक।

अग्रवाल, आर.एन. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास।

प्रतापसिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास।

जैन, एम.एस. : आधुनिक भारत का इतिहास।

रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास।

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**द्वितीय प्रश्न पत्र**  
**भारत का इतिहास (1858-1964)**

- इकाई 1 : अंग्रेजी प्रशासनिक व्यवस्था: केन्द्रीय, प्रान्तीय-व्यवस्थापिका, प्रान्तीय स्वायत्तता, स्थानीय स्वशासन, वित्तीय विकेन्द्रीकरण, सिविल सेवायें।  
पड़ोसी देशों से सम्बन्ध : अफगानिस्तान, तिब्बत।
- इकाई 2 : कृषक एवं भूस्वामियों के आपसी सम्बन्ध, कृषि का वाणिज्यीकरण तथा उसका प्रभाव, आधुनिक उद्योगों का विकास। मध्य वर्ग का उदय, जातीय आन्दोलन।
- इकाई 3 : भारत में राष्ट्रीयता का विकास, उदारवादियों एवं अतिवादियों के सिद्धान्त, विचारधारा एवं उपलब्धियां, क्रान्तिकारी आन्दोलन, होमरूल आन्दोलन।
- इकाई 4 : महात्मा गाँधी के राजनीतिक विचार, असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन, भारत छोड़ो आन्दोलन।
- इकाई 5 : जयप्रकाश नारायण, जवाहरलाल नेहरू देश एवं सुभाष चन्द्र बोस के राजनीतिक विचार। साम्प्रदायिक राजनीति एवं देश का विभाजन, (देशी) रियासतों का विलय, भारतीय संविधान का निर्माण, स्वतन्त्र भारत की भू एवं औद्योगिक नीति, शिक्षा का विकास।

**संदर्भ-ग्रंथ :**

- Majumdar, R.C. : British Paramountcy & Renaissance Vol. IX & X.  
Mishra, B.B. : Administrative History of India.  
: Indian Middle Classes – their growth in modern times.  
Dodwell H.H. : Cambridge History of India Vol. VI.  
Sarkar Sumit : Modern India.  
Singh, V.B. : Economic History of India 1857-1956.  
Tara Chand : History of Freedom Movement.  
Kaushal G. : Economic History of India.  
Dutta, R.C. : The Economic History of India Vol. I and II.  
Mehrotra, S.R. : Emergence of Indian National Congress.  
Grover, B.L. : British Policy towards Indian National Congress.  
Joshi, V.C. : Ram Mohan and the Process of Modernisation in India.  
Gopal, S. : British Policy in India 1858-1905.  
Menon, V.P. : Transfer of Power.  
: The Story of Integration of Indian States.  
Girija Shankar : Socialist Trends in Indian National Movement.  
Choudhary, Satyabrata: Leftist Movement in India.  
Phadnis, Urmila : Towards the Integration of Indian States.  
Robin Jeffery : People, Princes and Paramount Power.  
Moin Sakir : Khilafat To Partition.  
Hasan Mushirul : Nationalism and Communal Politics in India.

- बिपिनचंद्र : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास।  
: भारत का स्वतंत्रता संघर्ष।  
नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक।  
अग्रवाल, आर.एन. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास।  
प्रतापसिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास।  
जैन, एम.एस. : आधुनिक भारत का इतिहास।  
रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास।

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### PAPER – III

#### ECONOMIC HISTORY OF INDIA – (1757-1947 A.D.)

- Unit 1 Sources of Economic History of India; Nature and structure of Indian economy in mid 18<sup>th</sup> Century; Mercantalism and European economic interests in India; Drain of Wealth :- its mechanism, magnitude and effects.
- Unit 2 Revenue administration of Bengal – 1765-85; Permanent Settlement – objects and effects; Ryotwari and Mahalwari system; Changing pattern of crops; Famines – causes and Famine Relief.
- Unit 3 Artisan and Handicraft; Development of Industries with special reference to Cotton and Iron; Growth of Railways and their impact; Labour Movement.
- Unit 4 Internal and External Trade; Tariff and Excise, Monetary and Credit System; Main trends in Price Movement and its impact; National Income after 1858; population growth; trends in demographic changes.
- Unit 5 Problems and Limitations of Indian Economy; Different approaches with special reference to Dadabhai Nauroji, R.C. Dutt, Mahatma Gandhi and M.N. Roy; Indian Economy between Two World Wars.

#### Suggested Readings:

- Dutt, R.C. : The Economic History of India Vol. I & II.  
Singh V.B. : Economic History of India 1857-1956.  
Kaushal, G. : Economic History of India 1757-1966.  
Nauroji Dadabhai : Poverty and Un-British Rule in India.  
Gadgil, D.R. : Industrial Evolution in India.  
Ganguli, B.N. : Dadabhai Nauroji and the Drain Theory.  
Das, M.N. : Studies in Economic and Social Development of Modern India.  
Buchanan, D.H. : Development of Capitalist Enterprises in India.  
Rao, V.K.R.V. : An Essay on Indian National Income.  
Ray Parimal : India's Foreign Trade.  
Vakil, C.N. : Financial Development in India.  
Strachy, John and Strachy, R. : The Finances and Public Works of India.  
Gyan Chand : The Financial System of India.  
Gupta, S.C. : Agrarian Relations and Early British Rule in India.  
Baden, Powell : Land System in British India Vol. I, II & III.  
: A Short Account of Land Revenue and its Administration in India.

#### संदर्भ-ग्रंथः

- गोपाल कृष्णन, पी०के० : भारत में अर्थशास्त्र सम्बन्धी विचारों का विकास ।  
सव्यसाची भट्टाचार्य : ब्रिटिश राज के वित्तीय आधार ।  
विपिनचंद्र : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास ।  
मिश्र, गिरीश : आधुनिक भारत का आर्थिक इतिहास ।  
लूणिया, वी.एन. : आधुनिक भारत – जन जीवन और संस्कृति ।

**तृतीय प्रश्न पत्र**  
**भारत का आर्थिक इतिहास (1757-1947)**

- इकाई 1 : भारत के आर्थिक इतिहास के स्रोत: 18वीं शताब्दी के मध्य भारत की अर्थव्यवस्था की प्रकृति और संरचना: वाणिज्यवाद और भारत में यूरोपियों के आर्थिक हित, धन-निष्कासन – उसकी प्रक्रिया, परिणाम और प्रभाव।
- इकाई 2 : 1765 से 1785 के मध्य बंगाल का राजस्व प्रशासन: स्थाई बन्दोबस्त – उद्देश्य और प्रभाव, रैय्यतवाड़ी और महलवाड़ी व्यवस्था : फसलों का परिवर्तित प्रारूप : अकाल – कारण और अकाल राहत कार्य।
- इकाई 3 : शिल्पकार और हस्तशिल्प : वस्त्र एवं लौह उद्योगों के विशेष संदर्भ में औद्योगिक विकास, रेलवे का विकास और उसका प्रभाव : मजदूर आन्दोलन।
- इकाई 4 : आन्तरिक और विदेशी व्यापार, चुंगी एवं आयात कर, मौद्रिक और साख व्यवस्था, कीमत आन्दोलन की मुख्य प्रवृत्तियाँ और उसका प्रभाव : 1858 के पश्चात् राष्ट्रीय आय, जनसंख्या वृद्धि, जनांककीय परिवर्तन की प्रवृत्ति।
- इकाई 5 : भारतीय अर्थव्यवस्था की समस्याएँ और सीमाएँ : दादाभाई नौरोजी, आर.सी. दत्त, महात्मा गांधी और एम.एन.रॉय के विशेष संदर्भ में आर्थिक इतिहास के प्रति विभिन्न अवधारणाएँ, दो विश्व युद्धों के मध्य भारतीय अर्थव्यवस्था।

**Suggested Readings :**

- Dutt, R.C. : The Economic History of India Vol. I & II.  
Singh V.B. : Economic History of India 1857-1956.  
Kaushal, G. : Economic History of India 1757-1966.  
Nauroji Dadabhai : Poverty and Un-British Rule in India.  
Gadgil, D.R. : Industrial Evolution in India.  
Ganguli, B.N. : Dadabhai Nauroji and the Drain Theory.  
Das, M.N. : Studies in Economic and Social Development of Modern India.  
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Strachy, John and Strachy, R. : The Finances and Public Works of India.  
Gyan Chand : The Financial System of India.  
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Baden, Powell : Land System in British India Vol. I, II & III.  
: A Short Account of Land Revenue and its Administration in India.

**संदर्भ-ग्रंथ:**

- गोपाल कृष्णन, पी०के० : भारत में अर्थशास्त्र सम्बन्धी विचारों का विकास ।  
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चन्दा, बिपन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास ।  
मिश्र, गिरीश : आधुनिक भारत का आर्थिक इतिहास ।  
लूणिया, बी.एन. : आधुनिक भारत – जन जीवन और संस्कृति ।

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## PAPER – IV

### HISTORY OF RAJASTHAN – (1800-1956 A.D.)

- Unit 1 Circumstances leading to the treaties with East India Company by States of Rajputana and their impact. Upheaval of 1857 – Causes, main events, nature and results. Land Revenue and Judicial reforms.
- Unit 2 Development of Means of Transport and Communication in Post 1857 period. Monopoly over Salt and Opium Trade, Famines. Social reforms through legislation.
- Unit 3 Age of modernization, with special reference to Jodhpur and Bikaner. Causes of Political Awakening. Bijolia Movement, Bhil Movement. Revolutionary activities in Rajasthan.
- Unit 4 Early Political activities in major States of Rajasthan. Prajamandal Movements with special reference to Jodhpur, Jaipur and Udaipur. Policy of AISPC towards the freedom struggle in princely states of Rajasthan. Attitude of Rajputana Princess towards Indian Federation. Attitude of Princes towards the freedom struggle.
- Unit 5 Establishment of responsible government in States of Jodhpur, Jaipur, Bikaner and Mewar. Integration of Princely States of Rajputana.

### Suggested Readings:

- Sarkar, J.N. : Downfall of the Mughal Empire Vol. I to IV.  
Bannerji, A.C. : Rajput States and East India Company.  
Bhattacharya, Sukumar: East India Company and the States of Rajputana.  
Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.  
Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajputana.  
Saxena, K.S. : Political Movements and Awakening in Rajasthan.  
Vashishtha, V.K. : Rajputana Agency.  
Pema Ram : Agrarian Movements in Rajasthan.  
Mathur, V.D. : States Peoples Conference in Rajasthan.  
Darda, R.S. : From Feudalism to Democracy.  
Menon, V.P. : The Story of Integration of Indian States.

### संदर्भ-ग्रंथ:

- व्यास, आर०पी० : राजस्थान का बृहत इतिहास, भाग 1-2 ।  
सरदेसाई, जी०एस० : मराठों का नवीन इतिहास, भाग 1-3 ।  
व्यास, प्रकाश : राजस्थान में स्वाधीनता संग्राम ।  
सक्सेना, शंकर सहाय एवं शर्मा, पद्मजा : विजौलिया आन्दोलन ।  
शर्मा, कालूराम : उन्नीसवीं शती में राजस्थान का सामाजिक तथा आर्थिक जीवन ।  
माथुर, सर्वोत्तम : महाराजा उम्मेदसिंह : आधुनिक मारवाड़ के निर्माता ।

### चतुर्थ प्रश्न पत्र

#### राजस्थान का इतिहास (1800-1956 ई.)

- इकाई 1 : ईस्ट इंडिया कम्पनी के साथ राजपूताना के राज्यों से सन्धियों के लिये उत्तरदायी परिस्थितियाँ और उसका प्रभाव।  
1857 का विप्लव – कारण, मुख्य घटनाएँ, प्रकृति और परिणाम; भूराजस्व और न्यायिक सुधार।
- इकाई 2 : 1857 के पश्चात् यातायात और संचार के साधनों का विकास।  
नमक और अफीम के व्यापार पर एकाधिकार, अकाल, विधायन द्वारा समाज सुधार।  
जोधपुर और बीकानेर के विशेष सन्दर्भ में आधुनिकीकरण।
- इकाई 3 : राजनीतिक जागृति के कारण, बिजौलिया आन्दोलन, भील आन्दोलन, राजस्थान में क्रान्तिकारी गतिविधियाँ, राजस्थान की प्रमुख रियासतों में प्रारम्भिक राजनीतिक गतिविधियाँ।
- इकाई 4 : जोधपुर, जयपुर और उदयपुर के विशेष सन्दर्भ में प्रजामण्डल आन्दोलन, देशी रियासतों के स्वतंत्रता संग्राम के प्रति अखिल भारतीय देशी राज्य लोक परिषद की नीति, राजपूताना के शासकों का भारतीय संघ के प्रति दृष्टिकोण। शासकों का स्वतन्त्रता संग्राम के प्रति दृष्टिकोण।
- इकाई 5 : जोधपुर, जयपुर, बीकानेर और मेवाड़ राज्यों में उत्तरदायी शासन की स्थापना, देशी रियासतों का राजस्थान में विलीनीकरण।

#### Suggested Readings:

- Sarkar, J.N. : Downfall of the Mughal Empire Vol. I to IV.  
Bannerji, A.C. : Rajput States and East India Company.  
Bhattacharya, Sukumar: East India Company and the States of Rajputana.  
Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.  
Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajputana.  
Saxena, K.S. : Political Movements and Awakening in Rajasthan.  
Vashishtha, V.K. : Rajputana Agency.  
Pema Ram : Agrarian Movements in Rajasthan.  
Mathur, V.D. : States Peoples Conference in Rajasthan.  
Darda, R.S. : From Feudalism to Democracy.  
Menon, V.P. : The Story of Integration of Indian States.

#### संदर्भ-ग्रंथः

- व्यास, आर०पी० : राजस्थान का बृहत् इतिहास, भाग 1-2 ।  
सरदेसाई, जी०एस० : मराठों का नवीन इतिहास, भाग 1-3 ।  
व्यास, प्रकाश : राजस्थान में स्वाधीनता संग्राम ।  
सक्सेना, शंकर सहाय एवं शर्मा, पद्मजा : बिजौलिया आन्दोलन ।  
शर्मा, कालूराम : उन्नीसवीं शती में राजस्थान का सामाजिक तथा आर्थिक जीवन ।  
माथुर, सर्वोत्तम : महाराजा उम्मेदसिंह : आधुनिक मारवाड़ के निर्माता ।



## **Paper V- Ancient World Civilizations**

- Unit I –** Human Origin; Civilization of Egypt – Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit II –** Sumerian, Babylonian and Assyrian Civilization - Political History , Society , Economy, Religion , Philosophy & Art .
- Unit III –** Civilization of china - Political History , Society , Economy, Religion , Philosophy, Literature, Art & Science.
- Unit IV –** Greek Civilization – Early History , Homar Age , Emergance of urban States , Struggle with Persia , Age of Pericles , Peloponnesian War, Social Life in Greece , Economic Life, Religion, Literature Philosophy, Art & Science.
- Unit V –** Roman Civilizations – Monarchy , Democratic Age and Age of Imperialism, Society , Economy, Religion , Art & Science

### **Suggested Readings :-**

Hauall . H.R : - The Ancient History of Near East  
Brusted . J.H. :- A History of Egypt  
Swain J.A. : - A History of World Civilization  
Witch W.N. :- History Of The World  
Magnize , Elise and Apple ,John Conred :- Ahistory of World  
Nehru ,Jawahar Lal : - Glimpses of World History  
Davis , H.A. : - An Outline History of the World  
Robinson C.E. : - A History of Greece

रितमभरी देवी :- विश्व का इतिहास  
श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत ,वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मित्तल :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास  
वर्मा , दीनानाथ - मानव सभ्यता का इतिहास

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## प्राचीन विश्व सभ्यताएँ

- इकाई I मानव उत्पत्ति ; मिश्र की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई II सुमेरियन , बेबिलोनियाई एवं असीरियन सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन व कला ।
- इकाई III चीन की सभ्यता - राजनैतिक इतिहास , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।
- इकाई IV यूनान की सभ्यता - प्रारम्भिक इतिहास , होमर युग , नगर राज्यों का उदय , यूनानी नगर राज्यों का फारस से संघर्ष , पेरिकलीज युग , पेलीपोनेशियन युद्ध , यूनान में सामाजिक जीवन , आर्थिक जीवन , धर्म , साहित्य , कला व विज्ञान ।
- इकाई V रोम की सभ्यता - राजतंत्र काल , गणतंत्र काल एवं साम्राज्यवाद का युग , समाज , अर्थव्यवस्था , धर्म , दर्शन , साहित्य , कला व विज्ञान ।

### सन्दर्भ ग्रन्थ:-

Hault . H.R : - The Ancient History of Near East  
Brusted . J.H. :- A History of Egypt  
Swain J.A. : - A History of World Civilization  
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Magnize , Elise and Apple , John Conred :- A history of World  
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श्री राम गोयल :- प्राचीन विश्व की सभ्यताएँ  
रावत , वर्मा :- प्राचीन विश्व का इतिहास  
नैमिशरण मिश्र :- प्राचीन विश्व की सभ्यताएँ  
पाठक , सु . मा. :- विश्व की प्राचीन सभ्यताओं का इतिहास

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**JAI NARAIN VYAS UNIVERSITY, JODHPUR (RAJASTHAN)**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

**( DEPARTMENT OF HISTORY )**

**SYLLABI**

**FOR**

**M.A. HISTORY ( SEMESTER SYSTEM I AND SEMESTER II EXAMINATION 2022**

**M.A. HISTORY ( SEMESTER SYSTEM III AND SEMESTER IV EXAMINATION 2022**

**IMPORTANT**

**NOTIFICATION**

In compliance of decision of the Hon'ble High Court all students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

**REGISTRAR**

**(Academic )**

## FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES

### MASTER OF ARTS

#### GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system : (i) The M.A. (Semester I and Semester II) , 2022 and (ii) M.A. (Semester III and Semester IV), 2022

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practical's and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidate will be placed in the following divisions on the basis of the total marks obtained in all four semesters of M.A. (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together.

First division 60%, second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

#### ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lectures delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.

2. Condonation of shortage of attendance:

The shortage of attendance up to the limits specified below may be condoned on valid reason :

- i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-chancellor on the recommendation of the Dean/Director/Principal for undergraduate students and on the recommendation of the Head of the Department for the Post-graduate classes.
- ii) The N.C.C./N.S.S cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletics or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.



Note :

The attendance requirement will apply to each semester.

Candidates will be required to pass separately in theory and practical examinations.

Candidate's choice among the optional papers and groups would be restricted only to those paper or groups for which regular teaching is provided in the department.

#### MEDIUM

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the Subjects of English/Hindi the medium will be corresponding language only.

#### ADMISSION

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per University rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes.

  
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## FACULTY

### Professor

Dr. Arvind Parihar

Dr. (Mrs.) Vinita Parihar

### Associate Professor

Dr.M.R.Gadhveer

Dr.Sushila Shaktawat

### Assistant Professor

Dr.Rashmi Meena

Mr.Bhagwan Singh Shekhawat

Mr.Bhawani Singh Rajpurohit

Dr.Dinesh Rathi

Dr. Suresh Kumar Choudhary

Dr.Pratibha Sankhla

Dr.Mahendra Purohit

Dr.Bharat Deora

Mr.Lalit Kumar Panwar

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## GUIDELINES FOR CHOICE BASED CREDIT SYSTEM

### Definitions of Key Words:

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses**: two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one period of teaching (lecture or tutorial) or two periods of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.
11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.  
**Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May.**
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

### Fairness in Assessment

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts, Education & Social Sciences resolves the following:

- a. All internal assessments shall on term test and seminar. Attendance shall carry the prescribed marks in all papers.
- b. In each semester two out of four theoretical components of the University examinations shall be undertaken by external examiners from outside JNV University, who may be appointed by the competent authorities.

### Grievances and Redressal Mechanism

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head of the Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.

- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts, Education & Social Sciences comprising of the HOD of the concerned Department and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.
- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O'	Outstanding	10
2	'A+'	Excellent	9
3	'A'	Very Good	8
4	'B+'	Good	7
5	'B'	Above Average	6
6	'C'	Average	5
7	'P'	Pass	4
8	'F'	Fail	0
9	'Ab'	Absent	0

- i. A student obtaining Grade F in a paper shall be considered failed and will be required to reappear in the University End Semester examination.
- ii. For noncredit courses (Skill Courses) 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

#### Grade Point assignment

= and > 95 % marks Grade Point 10.0  
 90 to less than 95 % marks Grade Point 9.5  
 85 to less than 90 % marks Grade Point 9.0  
 80 to less than 85 % marks Grade Point 8.5  
 75 to less than 80 % marks Grade Point 8.0  
 70 to less than 75 % marks Grade Point 7.5  
 65 to less than 70 % marks Grade Point 7.0  
 60 to less than 65 % marks Grade Point 6.5  
 55 to less than 60 % marks Grade Point 6.0  
 50 to less than 55 % marks Grade Point 5.5  
 45 to less than 50 % marks Grade Point 5.0  
 40 to less than 45 % marks Grade Point 4.5  
 35 to less than 40 % marks Grade Point 4.0

#### Computation of SGPA and CGPA:

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,

i.e.

$$SGPA (Si) = \sum (Ci \times Gi) / \sum Ci$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme,

i.e.

$$CGPA = \sum (Ci \times Si) / \sum Ci$$



where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

#### Illustration for SGPA

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	$6 \times 6 = 36$
2	Course 2	6	B+	7	$6 \times 7 = 42$
3	Course 3	6	B	6	$6 \times 6 = 36$
4	Course 4	6	O	10	$6 \times 10 = 60$
	Total	24			$36+42+36+60=174$

Thus,  $SGPA = 174/24 = 7.25$

#### Illustration for CGPA

	Semester-I	Semester-II	Semester-III	Semester-IV
Credit	24	24	24	24
SGPA	7.25	7.25	7	6.25

$CGPA = (24 \times 7.25 + 24 \times 7.25 + 24 \times 7 + 24 \times 6.25) / 96$

$666/96 = 6.94$

#### Semester-wise Theory Papers/Practical / Skill component

Type of course	Course code	Title of the Course	Lecture-Tutorial-Practical/Week	No. of credits	Continuous Comprehensive Assessment (CCA)	End-Semester Examination (ESE) [University Examination]	Total
<b>SEMESTER II</b>							
Core course 5	Hist. 201	Histeriography, Historical Concepts, Methods and Tools-II	6-0-0	6	30	70	100
Core course 6	Hist. 202	Twentieth Century World - II	6-0-0	6	30	70	100
Core course 7	Hist. 203	Cultural Profile of India - II	6-0-0	6	30	70	100
Core course 8	Hist. 204	Women In Indian History - II	6-0-0	6	30	70	100
*Skill course II		History of Rajasthan	2-0-0				
Total				24	120	280	400

\*The Department of History shall offer one skill course per semester from the list of skill courses approved for the Department .

In view of the course content, the Department of History distributed the Periods between Theory/Tutorial/Practical as under per paper

- 6: 0 : 0 (six lectures only (no tutorial and no practical) per week) – For Theory
- 2+0+0 (two lectures) - For Skill course

The Duration of the Period shall be forty five minutes. In each of these combinations, the first value stands for the same number of lecture instructions per week.

#### Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- (i) **Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
  - (ii) **End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.
- (i) **Continuous Comprehensive Assessment (CCA):** This would have the following components:
- a. **Term Test:** One term test shall be arranged for each paper prior to End-Semester Examination; examination duration shall be of three hours; maximum marks shall be 60 (reduced to 15).
  - b. **Seminar:** Each student shall prepare and deliver a seminar per theory paper; maximum marks shall be 40 (reduced to 10). The seminar shall be completed prior to term test for all the papers.
  - c. **Classroom Attendance** – Each student will have to attend a minimum of 75% Lectures / Tutorials / Practicals. A student having less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE). Attendance marks will be awarded by following the system proposed below:

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

75% to 80%	=	1 mark
81% to 85%	=	2 marks
86 to 90%	=	3 marks
91% to 95%	=	4 marks
96% and above	=	5 marks

**Note :** Compensation in classroom attendance of a student will be as per prevalent University rules.

Each student's cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts, Education & Social Sciences.

- d. CCA is based on open evaluation system without any bias to any student.
- e. Any grievance received in the Department from student shall be placed before the **Grievance Redressal Committee** with adjudicated comments

Each component marks will be added making it rounding as per norms.

#### Marking Scheme of Continuous Comprehensive Assessment (CCA)

Components	Maximum Marks	Reduced and Original Marks
Term Test	60	(reduced to 15)
Seminar	40	(reduced to 10)
Classroom Attendance	05	05
<b>Total Marks of CCA</b>	<b>100</b>	<b>30</b>

**Note :** Classroom Attendance marks will be as follows :-

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

Percentage	Marks
75% to 80%	1 mark
81% to 85%	2 marks
86 to 90%	3 marks
91% to 95%	4 marks
96% and above	5 marks

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**Skill Course Evaluation:** Based on his/her performance and hands on practice, the respective Department shall declare the result as "Satisfactory" or "Non-Satisfactory"; each student need to get a minimum of three "Satisfactory" declaration for the course completion

**For the Term test and ESE:**

**Part A**

Ten questions (Definitions, illustrations, functions, short explanations, etc; 25-50 words) for one mark each.  $10 \times 1 = 10$  marks; comprising questions from each Unit; no choice in this part

**Part B**

Four questions of long/explanatory answer (500 words) type, one drawn from each Unit; with internal choices :  $4 \times 15 = 60$  marks.

$10+60 = 70$  marks

**Qualifying for Next semester**

1. A student acquiring minimum of 40% in total of the CCA is eligible to join next semester.
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as 'Fail'), shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time, i.e. three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted, for additional chances examination fee shall be on additive basis.

**Improvement Option:**

Every student shall have the opportunity to improve Credit thorough University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final.

**Result Declaration:**

The ESE (End Semester Examination/University Examination) results shall be declared within twenty days of the last examination. The Theory Classes of even semesters shall begin from the next day of ESE; whereas odd semester classes shall commence after summer vacation.

**POST -GRADUTE COURSE: A DESCRIPTION**

The full course is of FOUR SEMESTERS spread for TWO YEARS duration. A semester-wise list of courses to be offered is given below. In each paper there will be four unit.

SEMESTER I

SEMESTER II

SEMESTER III

SEMESTER IV

Elective paper group – First – Semester III

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Elective paper group – Second – Semester III

Elective paper group – First – Semester IV

Elective paper group – Second – Semester IV

### Skill Courses in the respective subject

Electives would be discipline centric and only students from concerned departments can register.

### ADMISSION

The minimum qualification for admission to M.A. Course is Graduate Degree. The details of eligibility conditions and admission procedure will be as per University rules. The candidates are required to attend minimum of a 75% of classes.

### TEACHING AND EXAMINATION SCHEME

Per Semester

Course	Periods/Week	Examination hours	CCA	ESE	Total
Theory Papers					
Course I	6	3	30	70	100
Course II	6	3	30	70	100
Course III	6	3	30	70	100
Course IV	6	3	30	70	100

### UNIVERSITY EXAMINATION

Each course paper shall be of three hours duration.

*Note:* The number of elective to be taught from each group in a particular year shall be decided by the Department. Electives offered will be announced at the beginning of the academic session. Each student shall be assigned one Elective Paper from Group ONE and the second from Group TWO. Elective papers will be allotted on merit-cum-choice basis as far as possible. In the odd semester two skill courses will be those offered by the respective departments in the even semester skill courses will be from other departments.

## DEPARTMENT OF HISTORY

### SCHEME OF EXAMINATION FOR M.A. HISTORY (SEMESTER SYSTEM) FOR THE EXAMINATION

#### INSTRUCTIONS FOR THE PAPER SETTERS AND THE STUDENTS

Max. Marks - 70

Min. Marks – 25

Duration – 3 hours

Note :

- (i) There shall be 9 questions in all. Five questions have to be attempted.



- (ii) The first question shall be short answer type containing 10 short questions spread over the whole syllabus to be answered in about 30 words each. It shall carry 10 marks and shall be a compulsory question.
- (iii) Rest of the paper shall contain 8 questions with internal choice. The entire syllabus has been divided into four units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidate shall attempt one question from each unit.

(iv) **SEMESTER II**

1. THEORY PAPERS (Four Core Papers)	(v)		Total	Lecture- Tutorial- Practical/ Week	Credits
	ESE	CCA			
Paper V :	70	30	100	6-0-0	6
Paper VI :	70	30	100	6-0-0	6
Paper VII :	70	30	100	6-0-0	6
Paper VIII :	70	30	100	6-0-0	6
<b>Grand Total</b>			<b>400 marks</b>	<b>24 credits</b>	

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## SEMESTER II

कोर कोर्स 05

इतिहास 201

### इतिहास लेखन, ऐतिहासिक धारणाएं, पद्धतियों तथा उपकरण-II

- इकाई 1 इतिहास की धारणाएं व दृष्टिकोण : धर्मशास्त्रीय प्राच्य, साम्राज्यवादी, राष्ट्रवादी, मार्क्सवादी, जनवादी तथा उत्तर आधुनिक, इतिहास में प्रगति की अवधारणा।
- इकाई 2 इतिहास दर्शन तथा ऐतिहासिकता। इतिहास की ऑक्सफोर्ड और कैम्ब्रिज विचारधाराएं तथा आधुनिक भारतीय इतिहासकार।
- इकाई 3 भारतीय इतिहास की प्रमुख विषयवस्तु : प्राचीन, मध्य और आधुनिक काल ; आर्थिक, श्रमिक तथा कृषक, पर्यावरण, विज्ञान और तकनीक का इतिहास लेखन।
- इकाई 4 सभ्यता एवं संस्कृति : धर्म, वर्ण, जाति, जनजाति तथा लिंग। भारत के सामाजिक और आर्थिक इतिहास के प्रतिनिधि अध्ययन के प्रमुख वाद विवाद।

#### सहायक पुस्तकें :

- Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
Devahuti, D.(ed.) : Problems of Indian Historiography.  
Warder, A.K. : An Introduction to Indian Historiography, 1972.  
Gardner, Patrick(ed) : Theories of History, New York, 1959.  
Carr, E.H. : What is History, Penguin, 1965.  
Stern, Fritz (ed.) : The Varieties of History, London, 1970.  
Collingwood R.G. : The Idea of History, New York, 1957.  
Sen, S.P. (ed.) : Historians and Historiography in Modern India.  
Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.  
Walsh : An Introduction to Philosophy of History, London, 1967.  
Renier, G.I. : History, its Purpose and Methods, Boston, 1950.  
Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.  
Shotwell, J.T. : History of History.  
Thomson, J.W. : History of Historical Writing, 1954.  
Hardy, Peter : Historians of Medieval India, London, 1960.  
Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.  
पाण्डे, जी०सी० : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973 ।  
चौबे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।  
बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।  
पाण्डे, ललताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।  
खुराना-बंसल : इतिहास लेखन धारणाएँ एवं सिद्धान्त ।

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HISTORIOGRAPHY, HISTORICAL CONCEPTS, METHOD AND TOOLS -II

- Unit 1 Concept and Approaches of History : Theological, Orientalist, Imperialist, Nationalist, Marxist, Subaltern and Post Modernist. Concept of Progress in History.
- Unit 2 Philosophy of History and Historicism, Oxford and Cambridge School of History and Modern Indian Historians.
- Unit 3 Major Themes in Indian History : Ancient, Medieval and Modern period, Historiography of Economic, Labour and Peasant, Environment, Science and Technology.
- Unit 4 Religion, Culture and Civilization, Varna, Jati, Janajati and Gender. Representative, Study of Major Debates on the Social and Economic History of India.

Suggested books:-

- Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
Devahuti, D.(ed.) : Problems of Indian Historiography.  
Warder, A.K. : An Introduction to Indian Historiography, 1972.  
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चौबे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।  
बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।  
पाण्डे, ललताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।  
खुराना-बंसल : इतिहास लेखन धारणाएँ एवं सिद्धान्त ।

## बीसवी शताब्दी का विश्व -II

- इकाई 1 नाटो और वारसा समझौता। राष्ट्रीय आन्दोलन : मिश्र और तुर्की, गुट निरपेक्ष आन्दोलन।
- इकाई 2 भारत की विदेश नीति, भारत-चीन संबंध, कश्मीर और फिलीस्तीन की समस्या।
- इकाई 3 नागरिक अधिकार आन्दोलन, रंगभेद नीति, समाजवादी गुट का विघटन तथा राजनीति पर उसका प्रभाव।
- इकाई 4 अन्तर्राष्ट्रीय आतंकवाद, भूमण्डलीकरण और उसके आर्थिक तथा राजनीतिक प्रभाव।

### Suggested Readings:

- Koebner Richard and Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960) (1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
- Moon, P.T. : Imperialism and World Politics (1926).
- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe\* (1848-1918).
- Grant and Temperley (ed. by Agutha) : Europe in 19th Century (1789-1905).
- Ramm : Europe in 19th Century (1905-1970), 1984.
- Hearnshaw, F.J.C. : Main Currents of European History.
- Albrecht-Canle, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).
- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols. (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।
- वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।
- : अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मधुरालाल : यूरोप का इतिहास (1870-1917)
- महाजन, वी०डी० : यूरोप का इतिहास ।

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## TWENTIETH CENTURY WORLD -II

- Unit 1      Nato and Warsaw Pact, National Movements : Egypt and Turkey, Non – Aligned Movement.
- Unit 2      Foreign Policy of India, Indo-China Relations, Problem of Kashmir and Palestine.
- Unit 3      Civil Rights Movement, Apartheid Policy, Disintegration of Socialist Block and its impact on Politics.
- Unit 4      International Terrorism, Globalization and its economic and political impact.

### Suggested Readings:

- Koebner Richard and  
Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960) (1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
- Moon, P.T. : Imperialism and World Politics (1926).
- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).
- Grant and Temperley  
(ed. by Agatha) : Europe in 19<sup>th</sup> Century (1789-1905).
- Ramm : Europe in 19<sup>th</sup> Century (1905-1970), 1984.
- Hearnshaw, F.J.C. : Main Currents of European History.
- Albrecht-Carrie, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).
- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols. (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।
- वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास । . .
- : अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917)
- महाजन, बी०डी० : यूरोप का इतिहास ।

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भारतीय संस्कृति की रूपरेखा –II

- इकाई 1 गुहा एवं स्तूप स्थापत्य का विकास, गांधार और मथुरा मूर्तिकला की प्रमुख विशेषताएं।  
गुप्तकाल का मंदिर स्थापत्य और स्थापत्य कला।
- इकाई 2 नागर और द्रविड शैली के मंदिरों का विकास कम। चित्रकला: शैल चित्र, अजन्ता, बाघ।
- इकाई 3 भारत में शिक्षा के प्रमुख केन्द्र: तक्षशिला, नालन्दा, उज्जैन, काँची। संगम युग का योगदान।
- इकाई 4 भारतीय समाज को आर्यभट्ट, ब्राह्मिहिर, राजा राम मोहन राय, दयानन्द सरस्वती और विवेकानन्द का योगदान।

Suggested Readings:

- Majumdar, R.C. and  
Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts  
I & II (Chapters on Art, Religion and Literature only).  
Lunia, B.N. : Evolution of Indian Culture.  
Coomaraswamy, A.K. : History of Indian and Indonesian Art.  
: Indian Architecture Vol. I & II.  
Brown Percy : Indian Paintings.  
Kramrisch, S. : Hindu Temple 2 Vols.  
: Indian Sculpture.  
, S.K. : Survey of Indian Sculpture.  
Altekar, A.S. : Education in Ancient India.  
Aurobindo : Foundation of Indian Culture.  
Mookerjee, R.K. : Hindu View of Life.  
: Cultural Heritage of India Vol. IV.  
Keith, A.B. : History of Sankrit Literature (in Hindi also).  
Das Gupta, S.N.(ed.) : A History of Sanskrit Literature.  
Gopal, L. &  
Yadav, B.N.S. : Bhartiya Sanskriti.  
Basham, A.L. : The Wonder That was India.  
Jaiswal, S. : History of Vaishnavism.  
Farquhar : Religious Movements in India.  
गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला ।  
भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।  
कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास ।  
पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।  
जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान ।  
भारद्वाज, कमलेश : भारतीय संस्कृति ।  
गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार ।

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**CULTURAL PROFILE OF INDIA - II**

- Unit 1 Evolution of Cave and Stupas Architecture. Main Features of Gandhara and Mathura Sculpture. Temple Art and Architecture of Gupta Age.
- Unit 2 Evolution of Nagara and Dravida Temple Styles. Paintings : Rock Art, Ajanta, Bagha
- Unit 3 Main Centres of Learning in India : Taxila, Nalanda, Ujjain, Kanchi. Contribution of Sangam Age.
- Unit 4 Contribution of Arya Bhatt, Varaha Mihir, Raja Ram Mohan Ray, Dayanand Saraswati and Vivekanand to the Indian Society.

***Suggested Readings:***

- Majumdar, R.C. and  
 Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts I & II (Chapters on Art, Religion and Literature only).  
 Lunia, B.N. : Evolution of Indian Culture.  
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 : Indian Architecture Vol. I & II.  
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 Kramrisch, S. : Hindu Temple 2 Vols.  
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 , S.K. : Survey of Indian Sculpture.  
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 Das Gupta, S.N.(ed.) : A History of Sanskrit Literature.  
 Gopal, L. &  
 Yadav, B.N.S. : Bhartiya Sanskriti.  
 Basham, A.L. : The Wonder That was India.  
 Jaiswal, S. : History of Vaishnavism.  
 Farquhar : Religious Movements in India.  
 गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला ।  
 भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।  
 कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास ।  
 पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।  
 जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान ।  
 भारद्वाज, कमलेश : भारतीय संस्कृति ।  
 गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार ।

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## भारतीय इतिहास में महिलाएं-II

- इकाई 1 शिक्षा और महिलाएं : प्राचीन भारत, मध्यकालीन भारत, औपनिवेशिक भारत और स्वतन्त्रोत्तर भारत।
- इकाई 2 स्वतन्त्रोत्तर भारत में महिलाओं की राजनीतिक भागीदारी, भारत में महिलाओं के विभिन्न आन्दोलन।
- इकाई 3 गृहकार्यों में महिलाओं का अवदान— कृषि व उद्योग ; सम्पत्ति का अधिकार।
- इकाई 4 महिलाएं और संस्कृति : महिलाओं की साहित्य, कला, मूर्तिकला, संगीत, नृत्य, ऐतिहासिक लेखन तथा मीडिया में प्रतिनिधित्व और भागीदारी।

### ***Suggested Readings:***

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
- Upadhyaya, B.S. : Women in Rigveda.
- Desai, Neera : Women in Modern India, Mumbai, 1957.
- Krishna Murty, J.(ed.) : Women in Colonial India, OUP, Delhi, 1989.
- : Essays on Survival Work and State.
- Parekh, M.C. : The Brahma Samaj.
- Majumdar, Vina : Symbols of Power : Studies on the Political Status of Women in India, Delhi, 1979.
- Mishra, Rekha : Women in Mughal India 1526-1748, Munsiram Manoharlal, Delhi, 1967.
- Nanda B.R. : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976.
- Gail, Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asiabooks, Columbia, 1981.
- Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975.
- Ashraf, K.M. : Social and Economic Life in Medieval India.

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**WOMEN IN INDIAN HISTORY- II**

- Unit 1 Education and Women – Ancient India, Medieval India, Colonial India,
- Unit 2 Political Participation of Women in Post Independent India, Various Movements of Women in India after Independence.
- Unit 3 Role of Women in Household Chores – Agriculture and Industry, Household Rights of Property.
- Unit 4 Women and Culture : Women Representation and Participation in Literature, Art, Sculpture, Music, Dance, Historical Writings and Media.

***Suggested Readings:***

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
- Upadhyaya, B.S. : Women in Rigveda.
- Desai, Neera : Women in Modern India, Mumbai, 1957.
- Krishna Murty, J.(ed.) : Women in Colonial India, OUP, Delhi, 1989.
- : Essays on Survival Work and State.
- Parekh, M.C. : The Brahma Samaj.
- Majumdar, Vina : Symbols of Power : Studies on the Political Status of Women in India, Delhi, 1979.
- Mishra, Rekha : Women in Mughal India 1526-1748, Munsiram Manoharlal, Delhi, 1967.
- Nanda B.R. : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976.
- Gail, Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asiabooks, Columbia, 1981.
- Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975.
- Ashraf, K.M. : Social and Economic Life in Medieval India.

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Skill Course - 02

राजस्थान का इतिहास

- इकाई -I राजस्थान के इतिहास के प्रमुख स्रोत। आहड़ व कालीबंगा। प्रमुख राजवंश : गुहिल, चौहान, गुर्जर-प्रतिहार, राठौड़ और कच्छवाहा। राजपूतों की उत्पत्ति।
- इकाई-II राजस्थान में मुस्लिम सत्ता का प्रसार। मुगल-राजपूत सम्बन्ध। महाराणा कुंभा, सांगा, प्रताप, चंद्रसेन की भूमिका व योगदान।
- इकाई -III राजस्थान में स्थापत्य : प्रमुख दुर्ग, स्मारक, नगर व मंदिर स्थापत्य। राजस्थान की चित्रकला के प्रमुख केन्द्र, प्रमुख लोक देवता व सम्प्रदाय।
- इकाई-IV ईस्ट इण्डिया कम्पनी का देशी रियासतों के साथ संबंध व प्रभाव। 1857 के विप्लव में राजस्थान का योगदान। किसान, जनजातीय व प्रजामण्डल आन्दोलन तथा राजस्थान का एकीकरण।

**Suggested Readings :**

B.L. Bhadani	Peasants, Artisans and entrepreneurs- Economy of Marwar in the Seventeenth Century.
Dasaratha Sharma	Lectures in Rajput History.
	Rajasthan through the Ages, Vol. I.
Dilbagh Singh	State, Landlords and Peasants.
G.D. Sharma	Rajput Polity.
G.H. Ojha	Rajputana Ka Itihas (relevant volumes)
G.N. Sharma	Merwar and the Mughal Emperors.
	Social Life in Medieval Rajasthan.
James Tod	Annals and Antiquities of Rajasthan
S.P. Gupta	Agrarian System of Eastern Rajasthan (1650-1750).
V.S. Bhatnagar	Life and times of Sawai Jai Singh.
Shyamal Das	Vir Vinod.
A.C. Banerjee	Rajput Studies.
K.S. Gupta	Mewar and Marathas
G.C. Tikkiwal	Jaipur and the later Mughals.



Khadgawat, N.R.  
Rathore, L.S.

Pema Ram  
Darda, R.S.  
शर्मा, गोपीनाथ  
रेऊ, वी.एन.  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

- : Rajasthan's Role in Struggle of 1857.
- : Political Movements and Constitutional Development in Princely States of Rajasthan
- : Agrarian Movements in Rajasthan.
- : From Feudalism to Democracy.
- : राजस्थान के इतिहास के स्रोत।
- : मारवाड़ का इतिहास भाग 1-2 ।
- : राजस्थान का बृहत इतिहास, भाग 1-2 ।
- : राजस्थान में स्वाधीनता संग्राम।
- : बिजोलिया आन्दोलन।

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## SKILL COURSE – 02

### HISTORY OF RAJASTHAN

- Unit -I** Sources of History of Rajasthan, Ahar and Kalibanga, Major Dynasties - Guhil, Chouhan, Gurjar-Pratihara, Rathore and Kachwaha, Origin of Rajputs
- Unit-II** Muslim expansion in Rajasthan Mughal-Rajput Relation, Role and contribution of Maharana Kumbha, Sanga, Pratap and Chandrasen.
- Unit -III** Architecture in Rajasthan - Major Forts, Monuments, Towns and Temple Architecture, Major centres of Rajput Paintings, Folk Gods and Religious Sects.
- Unit-IV** Relation of East India Company with Princely States and its impact, Role of Rajputana in the upheaval of 1857, Peasant, tribal and Prajamandal Movement and Integration of Rajasthan.

#### **Suggested Readings :**

- |                  |   |   |
|------------------|---|---|
| B.L. Bhadani     | : | Peasants, Artisans and entrepreneurs- Economy of Marwar in the Seventeenth Century. |
| Dasaratha Sharma | : | Lectures in Rajput History.   |
|                  | : | Rajasthan through the Ages, Vol. I.   |
| Dilbagh Singh    | : | State, Landlords and Peasants.  |
| G.D. Sharma      | : | Rajput Polity.  |
| G.H. Ojha        | : | Rajputana Ka Itihas (relevant volumes)  |
| G.N. Sharma      | : | Merwar and the Mughal Emperors.   |
|                  | : | Social Life in Medieval Rajasthan.  |
| James Tod        | : | Annals and Antiquities of Rajasthan   |
| S.P. Gupta       | : | Agrarian System of Eastern Rajasthan (1650-1750).                                   |
| V.S. Bhatnagar   | : | Life and times of Sawai Jai Singh.  |
| Shyamal Das      | : | Vir Vinod.  |
| A.C. Banerjee    | : | Rajput Studies.   |
| K.S. Gupta       | : | Mewar and Marathas  |
| G.C. Tikkiwal    | : | Jaipur and the later Mughals.   |
| Khadgawat, N.R.  | : | Rajasthan's Role in Struggle of 1857.   |
| Rathore, L.S.    | : | Political Movements and Constitutional  |



Pema Ram  
Darda, R.S.  
शर्मा, गोपीनाथ  
रेऊ, वी.एन.  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

Development in Princely States of  
Rajasthan

- : Agrarain Movements in Rajasthan.
- : From Feudalism to Democracy.
- : राजस्थान के इतिहास के स्रोत।
- : मारवाड़ का इतिहास भाग 1-2 ।
- : राजस्थान का बृहत् इतिहास, भाग 1-2 ।
- : राजस्थान में स्वाधीनता संग्राम।
- : बिजोलिया आन्दोलन।

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**JAI NARAIN VYAS UNIVERSITY, JODHPUR (RAJASTHAN)**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

**( DEPARTMENT OF HISTORY )**

**SYLLABI**

**FOR**

**M.A. HISTORY ( SEMESTER SYSTEM I AND SEMESTER II EXAMINATION 2022**

**M.A. HISTORY ( SEMESTER SYSTEM III AND SEMESTER IV EXAMINATION 2022**

**IMPORTANT**

**NOTIFICATION**

In compliance of decision of the Hon'ble High Court all students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

**REGISTRAR**

**(Academic )**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

**1**

**सुनील**  
**Professor & Head**  
**Department of History**  
**University**



## MASTER OF ARTS

### GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system : (i) The M.A. (Semester I and Semester II) , 2022 and (ii) M.A. (Semester III and Semester IV), 2022.

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practical's and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidate will be placed in the following divisions on the basis of the total marks obtained in all four semesters of M.A. (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together.

First division 60%,second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

### ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lectures delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.

2. Condonation of shortage of attendance:

The shortage of attendance up to the limits specified below may be condoned on valid reason :

- i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-chancellor on the recommendation of the Dean/Director/Principal for undergraduate students and on the recommendation of the Head of the Department for the Post-graduate classes.
- ii) The N.C.C./N.S.S cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletics or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.

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The attendance requirement will apply to each semester.

Candidates will be required to pass separately in theory and practical examinations.

Candidate's choice among the optional papers and groups would be restricted only to those paper or groups for which regular teaching is provided in the department.

#### MEDIUM

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the Subjects of English/Hindi the medium will be corresponding language only.

#### ADMISSION

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per University rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes.

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## FACULTY

### Professor

Dr.Arvind Parihar  
Dr .(Mrs.) Vinita Parihar

### Associate Professor

Dr.M.R.Gadhveer  
Dr.Sushila Shaktawat

### Assistant Professor

Dr.Rashmi Meena  
Mr.Bhagwan Singh Shekhawat  
Mr.Bhawani Singh Rajpurohit  
Dr.Dinesh Rathi  
Dr. Suresh Kumar Choudhary  
Dr.Pratibha Sankhla  
Dr.Mahendra Purohit  
Dr.Bharat Deora  
Mr.Lalit Kumar Panwar

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## GUIDELINES FOR CHOICE BASED CREDIT SYSTEM

### Definitions of Key Words:

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses**: two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one period of teaching (lecture or tutorial) or two periods of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.
11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.  
**Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May.**
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

### Fairness in Assessment

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts, Education & Social Sciences resolves the following:

- a. All internal assessments shall on term test and seminar. Attendance shall carry the prescribed marks in all papers.
- b. In each semester two out of four theoretical components of the University examinations shall be undertaken by external examiners from outside JNV University, who may be appointed by the competent authorities.

### Grievances and Redressal Mechanism

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head of the Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.



- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts, Education & Social Sciences comprising of the HOD of the concerned Department and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.
- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O'	Outstanding	10
2	'A+'	Excellent	9
3	'A'	Very Good	8
4	'B+'	Good	7
5	'B'	Above Average	6
6	'C'	Average	5
7	'P'	Pass	4
8	'F'	Fail	0
9	'Ab'	Absent	0

- i. A student obtaining Grade F in a paper shall be considered failed and will be required to reappear in the University End Semester examination.
- ii. For noncredit courses (Skill Courses) 'Satisfactory' or "Unsatisfactory" shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

#### Grade Point assignment

= and > 95 % marks Grade Point 10.0  
 90 to less than 95 % marks Grade Point 9.5  
 85 to less than 90 % marks Grade Point 9.0  
 80 to less than 85 % marks Grade Point 8.5  
 75 to less than 80 % marks Grade Point 8.0  
 70 to less than 75 % marks Grade Point 7.5  
 65 to less than 70 % marks Grade Point 7.0  
 60 to less than 65 % marks Grade Point 6.5  
 55 to less than 60 % marks Grade Point 6.0  
 50 to less than 55 % marks Grade Point 5.5  
 45 to less than 50 % marks Grade Point 5.0  
 40 to less than 45 % marks Grade Point 4.5  
 35 to less than 40 % marks Grade Point 4.0

#### Computation of SGPA and CGPA:

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,

i.e.

$$SGPA (S_i) = \sum (C_i \times G_i) / \sum C_i$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme,

i.e.

$$CGPA = \sum (C_i \times S_i) / \sum C_i$$

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where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

**Illustration for SGPA**

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	$6 \times 6 = 36$
2	Course 2	6	B+	7	$6 \times 7 = 42$
3	Course 3	6	B	6	$6 \times 6 = 36$
4	Course 4	6	O	10	$6 \times 10 = 60$
	Total	24			$36+42+36+60=174$

Thus,  $SGPA = 174/24 = 7.25$

**Illustration for CGPA**

	Semester- I	Semester-II	Semester-III	Semester-IV
Credit	24	24	24	24
SGPA	7.25	7.25	7	6.25

$$CGPA = (24 \times 7.25 + 24 \times 7.25 + 24 \times 7 + 24 \times 6.25) / 96$$

$$666/96 = 6.94$$

**Semester-wise Theory Papers/Practical / Skill component**

Type of course	Course code	Title of the Course	Lecture-Tutorial-Practical/Week	No. of credits	Continuous Comprehensive Assessment (CCA)	End-Semester Examination (ESE) [University Examination]	Total
<b>SEMESTER III</b>							
Core course 9	Hist. 301	Political History of India - I	6-0-0	6	30	70	100
Core course 10	Hist. 302	Political History of Rajasthan - I	6-0-0	6	30	70	100
Discipline Specific Elective/s 1	Elective papers 303		6-0-0	6-0-0	6	70	100
	Hist. 303 A	Social & Cultural History of Ancient India - I					
	303 B	Introduction of India Archeology, Epigraphy and Numismatic - I					
	303 C	Social and Cultural History of Medieval India - I					
	303 D	Social and Cultural History of Medieval Rajasthan - I					
Discipline Specific Elective/s 2	Elective papers Hist. 304		6-0-0	6-0-0	6	70	100
	Hist. 304 A	Social and Cultural History of Modern India - I					
	304 B	History of National Movement of India - I					
	304 C	History of Constitutional					



		Development in India - I				
	304 D	Research Methodology - I				
*Skill course III		Sources of History of Rajasthan	2-0-0			
Total				24	120	280 400

\*The Department of History shall offer one skill course per semester from the list of skill courses approved for the Department.

In view of the course content, the Department of History distributed the Periods between Theory/Tutorial/Practical as under per paper

- 6: 0 : 0 (six lectures only (no tutorial and no practical) per week) – For Theory
- 2+0+0 (two lectures) - For Skill course

The Duration of the Period shall be forty five minutes. In each of these combinations, the first value stands for the same number of lecture instructions per week.

#### Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
- End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.

- Continuous Comprehensive Assessment (CCA):** This would have the following components:

- Term Test:** One term test shall be arranged for each paper prior to End-Semester Examination; examination duration shall be of three hours; maximum marks shall be 60 (reduced to 15).
- Seminar:** Each student shall prepare and deliver a seminar per theory paper; maximum marks shall be 40 (reduced to 10). The seminar shall be completed prior to term test for all the papers.
- Classroom Attendance** – Each student will have to attend a minimum of 75% Lectures / Tutorials / Practicals. A student having less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE). Attendance marks will be awarded by following the system proposed below:

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

75% to 80%	=	1 mark
81% to 85%	=	2 marks
86 to 90%	=	3 marks
91% to 95%	=	4 marks
96% and above	=	5 marks

**Note :** Compensation in classroom attendance of a student will be as per prevalent University rules.

Each student's cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts, Education & Social Sciences.

- CCA is based on open evaluation system without any bias to any student.
- Any grievance received in the Department from student shall be placed before the **Grievance Redressal Committee** with adjudicated comments

Each component marks will be added making it rounding as per norms.

#### Marking Scheme of Continuous Comprehensive Assessment (CCA)

Components	Maximum Marks	Reduced and Original Marks
Term Test	60	(reduced to 15)
Seminar	40	(reduced to 10)

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Classroom Attendance	05	05
Total Marks of CCA	100	30

Note : Classroom Attendance marks will be as follows :-

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

Percentage	Marks
75% to 80%	1 mark
81% to 85%	2 marks
86 to 90%	3 marks
91% to 95%	4 marks
96% and above	5 marks

**Skill Course Evaluation:** Based on his/her performance and hands on practice, the respective Department shall declare the result as "Satisfactory" or "Non-Satisfactory"; each student need to get a minimum of three "Satisfactory" declaration for the course completion

**For the Term test and ESE:**

**Part A**

Ten questions (Definitions, illustrations, functions, short explanations, etc; 25-50 words) for one mark each.  $10 \times 1 = 10$  marks; comprising questions from each Unit; no choice in this part

**Part B**

Four questions of long/explanatory answer (500 words) type, one drawn from each Unit; with internal choices :  $4 \times 15 = 60$  marks.

$10+60 = 70$  marks

**Qualifying for Next semester**

1. A student acquiring minimum of 40% in total of the CCA is eligible to join next semester.
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as 'Fail'), shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time, i.e. three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted, for additional chances examination fee shall be on additive basis.

**Improvement Option:**

Every student shall have the opportunity to improve Credit thorough University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final.

**Result Declaration:**

The ESE (End Semester Examination/University Examination) results shall be declared within twenty days of the last examination. The Theory Classes of even semesters shall begin from the next day of ESE; whereas odd semester classes shall commence after summer vacation.

**POST -GRADUTE COURSE: A DESCRIPTION**

The full course is of FOUR SEMESTERS spread for TWO YEARS duration. A semester-wise list of courses to be

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offered is given below. In each paper there will be four unit.

SEMESTER I

SEMESTER II

SEMESTER III

SEMESTER IV

Elective paper group – First – Semester III

Elective paper group – Second – Semester III

Elective paper group – First – Semester IV

Elective paper group – Second – Semester IV

#### Skill Courses in the respective subject

Electives would be discipline centric and only students from concerned departments can register.

#### ADMISSION

The minimum qualification for admission to M.A. Course is Graduate Degree. The details of eligibility conditions and admission procedure will be as per University rules. The candidates are required to attend minimum of a 75% of classes.

#### TEACHING AND EXAMINATION SCHEME

##### Per Semester

Course	Periods/Week	Examination hours	CCA	ESE	Total
Theory Papers					
Course I	6	3	30	70	100
Course II	6	3	30	70	100
Course III	6	3	30	70	100
Course IV	6	3	30	70	100

#### UNIVERSITY EXAMINATION

Each course paper shall be of three hours duration.

*Note:* The number of elective to be taught from each group in a particular year shall be decided by the Department. Electives offered will be announced at the beginning of the academic session. Each student shall be assigned one Elective Paper from Group ONE and the second from Group TWO. Elective papers will be allotted on merit-cum-choice basis as far as possible. In the odd semester two skill courses will be those offered by the respective departments in the even semester skill courses will be from other departments.

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Jodhpur



## DEPARTMENT OF HISTORY

### SCHEME OF EXAMINATION FOR M.A. HISTORY (SEMESTER SYSTEM) FOR THE EXAMINATION

#### INSTRUCTIONS FOR THE PAPER SETTERS AND THE STUDENTS

Max. Marks - 70

Min. Marks - 25

Duration - 3 hours

Note :

- (i) There shall be 9 questions in all. Five questions have to be attempted.
- (ii) The first question shall be short answer type containing 10 short questions spread over the whole syllabus to be answered in about 30 words each. It shall carry 10 marks and shall be a compulsory question.
- (iii) Rest of the paper shall contain 8 questions with internal choice. The entire syllabus has been divided into four units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidate shall attempt one question from each unit.

#### SEMESTER III

1. THEORY PAPERS (Core/Elective Papers)	ESE	CCA	Total	Lecture- Tutorial- Practical/ Week	Credits
Paper IX :	70	30	100	6-0-0	6
Paper X :	70	30	100	6-0-0	6
Paper XI : Any one of the following a) b) c)	70	30	100	6-0-0	6
Paper XII : Any one of the following a) b) c)	70	30	100	6-0-0	6
Grand Total	400 marks			24 credits	



## SEMESTER-III

Core Course 9

Hist. 301

### भारत का राजनीतिक इतिहास 1950 तक - I

- इकाई 1 : प्राचीन भारतीय इतिहास के स्रोत, प्रागैतिहासिक युग, हड़प्पा सभ्यता—नगर—नियोजन के विशेष सन्दर्भ में, वैदिक राजनय।
- इकाई 2 : जनपद, महाजनपद, नन्द एवं मौर्य, शुंग, कण्व, भारतीय—यवन, शक, पहलव, सातवाहन, पश्चिमी क्षत्रप तथा कुषाण।
- इकाई 3 : साम्राज्यिक गुप्त, वाकाटक और वर्द्धन, स्वर्णकाल की कपोल—कल्पना की समस्या।
- इकाई 4 : चोल, चालुक्य, पल्लव, सर्वोच्चता के लिये त्रिकोणीय संघर्ष, मिहिरभोज प्रतिहार, पृथ्वीराज चौहान तृतीय, मुस्लिम आक्रमण।

#### *Suggested Readings:*

- Thapar, Romila : A History of India Vol. I.  
Sastri, K.A.N. : A History of South India.  
Basham, A. L. : The Wonder that was India.  
Majumdar, R.C. (ed.) : History and Culture of the Indian Peoples, Vols. I – V.  
Majumdar, R. C. and Altekar, A. S. : The Vakataka Gupta Age.  
Thapar, Romila : Penguin History of Early India.  
Majumdar, R.C. : Ancient India.  
Naraian, A. K. : The Indo-Greeks.  
Raychaudhuri, H. C. : Political History of Ancient India (revised edn.)  
Thapar, Romila : Asoka and the Decline of the Mauryas.  
Maity, S. K. : The Imperial Guptas and their Times.  
Shastri, A. M. : The Vakatakas—Sources and History.  
Devahuti, D. : Harsha : A Political Study.  
Goyal, S.R. : The Imperial Guptas : A Multidisciplinary Political Study.

- शास्त्री, के.एन. : चन्द्रगुप्तमौर्य युगीन भारत।  
थापर, रोमिला : अशोक और मौर्य साम्राज्य का पतन।  
पाण्डे, जी.सी. : वैदिक संस्कृति।  
मजूमदार, आर. सी. : श्रेष्ठ युग।  
ओम प्रकाश : प्राचीन भारत का इतिहास।  
पाण्डेय, राजबली : प्राचीन भारत।  
थापर, रोमिला : भारत का इतिहास, भाग-1।  
गोयल, श्रीराम : प्राचीन भारत का इतिहास (तीन भागों में)।

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## SEMESTER-III

Core Course 9

Hist. 301

### Political History of India up to 1950 - I

- Unit I** Sources of Ancient Indian History, Prehistoric Period, Harappan Civilization with special reference to Urban Planning, Vedic Polity.
- Unit II** The Janapadas, Mahajanapadas, Nandas and Mauryas, Sungas, Kanvas, Indo-Greeks, Sakas, Pallavas, Satavahanas, Western Kshatrapas and Kushanas.
- Unit III** The Imperial Guptas, Vakatakas and Vardhanas, Problem of the Myth of the Golden age.
- Unit IV** The Cholas, Chalukyas, Pallavas, Tripartite Struggle for Supremacy, Mihirbhoj Pratihara, Prithviraja Chahmana III, Muslim invasions.

#### Suggested Readings :

- Thapar, Romila : A History of India Vol. I.  
Sastri, K.A.N. : A History of South India.  
Basham, A. L. : The Wonder that was India.  
Majumdar, R.C. (ed.) : History and Culture of the Indian Peoples, Vols. I – V.  
Majumdar, R. C. and Altekar, A. S. : The Vakataka Gupta Age.  
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Raychaudhuri, H. C. : Political History of Ancient India (revised edn.)  
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Maity, S. K. : The Imperial Guptas and their Times.  
Shastri, A. M. : The Vakatakas—Sources, and History.  
Devahuti, D. : Harsha : A Political Study.  
Goyal, S.R. : The Imperial Guptas : A Multidisciplinary Political Study  
शास्त्री, के.ए.न. : चन्द्रगुप्तमौर्य युगीन भारत।  
थापर, रोमिला : अशोक और मौर्य साम्राज्य का पतन।  
पाण्डे, जी.सी. : वैदिक संस्कृति।  
मजूमदार, आर. सी. : श्रेष्ठ युग।  
ओम प्रकाश : प्राचीन भारत का इतिहास।  
पाण्डेय, राजबली : प्राचीन भारत।  
थापर, रोमिला : भारत का इतिहास, भाग-1।  
गोयल श्रीराम : प्राचीन भारत का इतिहास (तीन भागों में)।

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## सेमेस्टर-III

कोर कोर्स-10

इतिहास-302

### राजस्थान का राजनीतिक इतिहास - I

- इकाई-I : राजपूत उत्पत्ति से पूर्व राजस्थान का प्रारम्भिक इतिहास। राजस्थान इतिहास जानने के स्रोत : पुरातात्विक व साहित्यिक स्रोत, राजपूत उत्पत्ति से सम्बन्धित मत, मण्डोर के प्रतिहार ।
- इकाई-II : गुर्जर प्रतिहार : नागभट्ट द्वितीय व मिहिरभोज ; मेवाड़ के गुहिल प्रारम्भ से मोकल तक ; शाकम्भरी के चौहान : अर्णोराज, विग्रहराज-IV व पृथ्वीराज-III; परमारों का अधिवासन व राज्य विस्तार (8वीं से 13वीं सदी तक) : आबू, जालोर, किराड़ू, मालवा व बागड़ के परमार ।
- इकाई-III : राजस्थान में मुस्लिम सत्ता का प्रसार ; कुम्भा, सांगा व राजसिंह प्रथम के अधीन मेवाड़ का उदय ; जोधा व मालदेव के अधीन मारवाड़ का उदय ; राजस्थान में सामन्तवाद ।
- इकाई-IV : मुगलों के साथ प्रतिरोध व सहयोग : आमेर - मानसिंह प्रथम, मिर्जा राजा जयसिंह, सवाई जयसिंह ; मेवाड़ - प्रताप ; मारवाड़-चन्द्रसेन, जसवंत सिंह प्रथम, दुर्गादास ; बीकानेर - रायसिंह ।

### Suggested Readings :

Sharma, Dasaratha	: Lectures in Rajput History.
	: Rajasthan through the Ages, Vol. I.
Singh, Dilbagh	: State, Landlords and Peasants.
Sharma, G.D.	: Rajput Polity.
Sharma, G.N.	: Mewar and the Mughal Emperors.
	: Social Life in Medieval Rajasthan.
Tod, James	: Annals and Antiquities of Rajasthan
Gupta, S.P.	: Agrarian System of Eastern Rajasthan (1650-1750).
Bhatnagar, V.S.	: Life and times of Sawai Jai Singh.
Das, Shyamal	: Vir Vinod.
Banerjee, A.C.	: Rajput Studies.



Gupta, K.S.  
Tikkiwal, G.C.  
Khadgawat, N.R.  
Rathore, L.S.

Pema Ram  
Darda, R.S.  
शर्मा, गोपीनाथ

वी.एन. रेऊ  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा  
ओझा, गौरी शंकर

: Mewar and Marathas  
: Jaipur and the later Mughals.  
: Rajasthan's Role in Struggle of 1857.  
: Political Movements and Constitutional  
Development in Princely States of Rajasthan  
: Agrarian Movements in Rajasthan.  
: From Feudalism to Democracy.  
: राजस्थान के इतिहास के स्रोत।  
राजस्थान का इतिहास।  
राजस्थान का स्वतंत्रता संग्राम।  
: मारवाड़ का इतिहास भाग 1-2 ।  
: राजस्थान का बृहत् इतिहास, भाग 1-2 ।  
: राजस्थान में स्वाधीनता संग्राम।  
: बिजोलिया आन्दोलन।  
राजपूताना का इतिहास

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### SEMESTER-III

CORE COURSE – 10

HISTORY : 302

#### POLITICAL HISTORY OF RAJASTHAN - I

- UNIT-I :** Early History of Rajasthan before origin of Rajputs, Sources of Rajasthan History : Archaeological and Literary sources ; Opinion of Rajput Origin ; Pratihars of Mandore.
- UNIT-II :** Gurjar Pratihars : Nagbhatt II and Mihir Bhoj, Guhils of Mewar from earliest to Mokal, Chauhan of Sakambari – Arnoraj, Vighraha Raj IV, Prithviraj III, Dominion and Expansion of Parmars, (8<sup>th</sup> century to 13<sup>th</sup> Century)- Abu, Jalore, Kiradu, Malwa and Parmars of Baghar.
- UNIT-III :** Muslim Expansion in Rajasthan, Rise of Mewar under Kumbha, Sanga and Raj Singh I. Rise of Marwar Under Jodha and Maldeo. Fudulism in Rajasthan.
- UNIT-IV :** Resistance and collaboration with Mughals; Amber – Man Singh-I, Mirza Raja Jai Singh, Sawai Jai Singh; Mewar- Pratap; Marwar-Chandra Sen, Jaswant Singh I, Durgadas, Bikaner – Raj Singh.

#### Suggested Readings :

- |                  |   |  |
|------------------|---|--|
| B.L. Bhadani     | : | Peasants, Artisans and entrepreneurs-Economy of Marwar in the Seventeenth Century. |
| Dasaratha Sharma | : | Lectures in Rajput History.  |
|                  | : | Rajasthan through the Ages, Vol. I.  |
| Dilbagh Singh    | : | State, Landlords and Peasants.   |
| G.D. Sharma      | : | Rajput Polity.   |
| G.H. Ojha        | : | Rajputana Ka Itihas (relevant volumes)   |
| G.N. Sharma      | : | Merwar and the Mughal Emperors.  |
|                  | : | Social Life in Medieval Rajasthan.   |
| James Tod        | : | Annals and Antiquities of Rajasthan  |
| S.P. Gupta       | : | Agrarian System of Eastern Rajasthan (1650-1750).                                  |
| V.S. Bhatnagar   | : | Life and times of Sawai Jai Singh.   |
| Shyamal Das      | : | Vir Vinod.   |
| A.C. Banerjee    | : | Rajput Studies.  |
| K.S. Gupta       | : | Mewar and Marathas   |
| G.C. Tikkiwal    | : | Jaipur and the later Mughals.  |



Khadgawat, N.R.  
Rathore, L.S.

Pema Ram  
Darda, R.S.  
गोपीनाथ शर्मा  
वी.एन. रेऊ  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

- : Rajasthan's Role in Struggle of 1857.
- : Political Movements and Constitutional Development in Princely States of Rajasthan
- : Agrarain Movements in Rajasthan.
- : From Feudalism to Democracy.
- : राजस्थान के इतिहास के स्रोत।
- : मारवाड़ का इतिहास भाग 1-2 ।
- : राजस्थान का बृहत इतिहास, भाग 1-2 ।
- : राजस्थान में स्वाधीनता संग्राम।
- : बिजोलिया आन्दोलन।

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प्राचीन भारत का सामाजिक एवं सांस्कृतिक इतिहास -I

- इकाई 1 भारतीय सामाजिक इतिहास के स्रोत : साहित्यिक, पुरातात्विक, विदेशी लेखकों एवं यात्रियों का विवरण। भारतीय संस्कृति की प्राचीनता, सहिष्णुता एवं स्थायित्व। सैन्धव घाटी सभ्यता का सामाजिक एवं धार्मिक जीवन। वैदिक कालीन समाज, धर्म एवं साहित्य।
- इकाई 2 भारतीय समाज का विभाजन : वर्ण व्यवस्था, जाति व्यवस्था, आश्रम व्यवस्था एवं संस्कार। सामाजिक जीवन में कुटुम्ब की अवधारणा एवं सयुक्त परिवार। हिन्दू विवाह व्यवस्था। प्राचीन भारतीय समाज में स्त्रियों की स्थिति।
- इकाई 3 जैन धर्म, बौद्ध धर्म। शिक्षा का स्वरूप, विकास एवं प्रमुख केन्द्र। महाकाव्य- रामायण एवं महाभारत। गीता का चिन्तन एवं दर्शन। अवतारवाद की पृष्ठभूमि- वैष्णव धर्म, शैव धर्म एवं शाक्त उपासना।
- इकाई 4 पाषाणयुगीन भारतीय कला, सैन्धव कला, मौर्य कला, स्तूप स्थापत्य - सांची व अमरावती के स्तूप। गुहा वास्तु - चैत्य एवं विहार। उड़ीसा एवं अजन्ता की गुफाएँ। गंधार एवं मथुरा कला।

सन्दर्भ ग्रंथ:-

1. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास
2. शर्मा, व्यास : भारतीय संस्कृति के मूल आधार
3. गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार
4. पाण्डे, विमलचन्द्र : भारत का सामाजिक इतिहास
5. शर्मा, रामशरण : पूर्वमध्यकालीन भारत में सामाजिक परिवर्तन
6. उपाध्याय, वासुदेव : प्राचीन भारतीय स्तूप, गुफा एवं मंदिर
7. जोशी महेशचन्द्र : युगयुगीन भारतीय कला
8. Shastri, A. Neelkanth : A History of South India;
9. Altekar, A.S. : The Position of Women in Hindu Civilization, Education in Ancient India;
10. Kapadia, K.M. : Marriage and Family in India;
11. Basham, A.L. : Wonder That Was India;
12. Kosambi, D.D. : The Culture and Civilization of Ancient India in Historical Outline
13. Sharma, Ramsharan : Indian Feudalism;
14. Sharma, B.N. : Social and Cultural History of Northern Indian

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## SEMESTER-III

Elective I

303 A

### Social and Cultural History of Ancient India- I

- Unit I** Sources of Social History of Ancient India- Literary, Archaeological, Foreign Writers and Travellers' Accounts; Antiquities, Tolerance, and Stability of Indian Culture; Social and Religious life of Indus Valley Civilization; Society, Religion, and Literature in Vedic Period.
- Unit II** Division of Indian Society- Varna System, Caste System, Ashram System; Sanskar; Concept of Family in Social Life and Joint Family; Hindu Marriage System; Position of Women in Ancient Indian Society.
- Unit III** Jainism; Buddhism; Nature and Growth of Education and Main Centres of Learning; Epics- *Ramayana* and *Mahabharata*; *Gita*- Thoughts and Philosophy; Background of Reincarnation- Vaishnavism, Shaivism & Worship of *Shakti*.
- Unit IV** Indian Art in Stone Age; Indus Valley Art; Mauryan Art; *Stoop* Architecture- *Stoops* of Sanchi and Amrawati; Cave Architecture- *Chaitya* and *Vihar*, Caves of Ajanta and Odisha; Gandhaar and Mathura Art.

#### Suggested Readings:

1. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास
2. शर्मा, व्यास : भारतीय संस्कृति के मूल आधार
3. गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार
4. पाण्डे, विमलचन्द्र : भारत का सामाजिक इतिहास
5. शर्मा, रामशरण : पूर्वमध्यकालीन भारत में सामाजिक परिवर्तन
6. उपाध्याय, वासुदेव : प्राचीन भारतीय स्तूप, गुफा एवं मंदिर
7. जोशी महेशचन्द्र : युगयुगीन भारतीय कला
8. Shastri, A. Neelkanth : A History of South India;
9. Altekar, A.S. : The Position of Women in Hindu Civilization, Education in Ancient India;
10. Kapadia, K.M. : Marriage and Family in India;
11. Basham, A.L. : Wonder That Was India;
12. Kosambi, D.D. : The Culture and Civilization of Ancient India in Historical Outline
13. Sharma, Ramsharan : Indian Feudalism;
14. Sharma, B.N. : Social and Cultural History of Northern Indian



### SEMESTER-III

#### Elective I

303- B

#### भारतीय पुरातत्व, अभिलेख शास्त्र एवं मुद्राशास्त्र का परिचय (I)

- इकाई 1 : पुरातत्व की परिभाषा तथा कार्यक्षेत्र, भारतीय पुरातत्व का इतिहास, बदलते दृष्टिकोण तथा नवीन पद्धतियाँ, नवीन पुरातत्व की अवधारणा
- इकाई 2 : सापेक्ष तिथि निर्धारण की विधियाँ, अतीत के तिथि-निर्धारण की रेडियो-कार्बन विधि, अन्तःजलीय पुरातत्व, राजस्थान व गुजरात के प्रमुख पुरातात्विक केन्द्र
- इकाई 3 : ऐतिहासिक पुनर्निर्माण के लिये अभिलेखों का महत्त्व, भारत में लेखन-कला का उद्भव तथा प्राचीनता
- इकाई 4 : ब्राह्मी लिपि के उद्भव की समस्या, ब्राह्मी एवं खरोष्ठी लिपियाँ तिथि-निर्धारण एवं संवत् : संवत्तों की अवधारण के उदय से पूर्व की तिथि-निर्धारण पद्धतियाँ, विक्रम, शक, गुप्त तथा हर्ष संवत्

#### Suggested Readings :

- Sankalia, H.D. : Indian Archaeology Today  
: Prehistory and Protohistory of Early India and Pakistan (revised edn.)
- Piggott, S. : Prehistoric India
- Lal, B.B. : Indian Archaeology Since Independence
- Zeuner : Dating the Past
- Mandal, G.R. : Radiocarbon Dates and Indian Archaeology
- Sankalia, H. D. et al : Excavations at Ahar, 1961-62
- Archaeology in India, Government of India Publication
- Dikshit, K.N. : Archaeological Perspectives of India Since Independence
- Sankalia, H.D. : An Introduction to Archaeology
- Pandey, R.B. : Ancient Indian Historical and Literary Inscriptions
- Hultzeh : Inscriptions of Asoka
- Gupta, S.P. and Ramachandran, K.S. : The Origin of Brahmi Script
- Ramesh, K.V. : Indian Epigraphy
- वर्मा, आर. के. : भारतीय प्रागैतिहास, भाग 1-2
- पाण्डे, जे. एन. : पुरातत्व विमर्श
- जासवाल, विदुला : पुरापाषाण काल  
: उत्तरपाषाण काल
- थपल्याल, के.के. : सिन्धु सभ्यता
- अग्रवाल, डी.पी. एवं पन्नालाल : पुरातिहासिक पुरातत्व
- पाण्डेय, आर.बी. : अशोक के अभिलेख
- गोयल, श्रीराम : प्राचीन भारतीय अभिलेख-संग्रह खण्ड 1
- गुप्त, परमेश्वरीलाल : प्राचीन भारतीय अभिलेख, भाग 1
- ओझा, जी.एच. : प्राचीन लिपिमाला

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## SEMESTER-III

### Elective I

303 B

#### Introduction to Indian Archaeology, Epigraphy and Numismatics I

- Unit I** Definition and scope of archaeology, history of Indian archaeology, changing attitudes and recent trends, concept of new archaeology
- Unit II** Relative dating methods, radio-carbon method of dating the past under-water archaeology, main archaeological sites of Rajasthan and Gujarat
- Unit III** Importance of inscriptions for historical reconstruction, origin and antiquity of the art of writing in India.
- Unit IV** The problem of the origin of Brahmi script, Brahmi and Kharoshthi scripts. Dating and eras : pre-era dating methods, Vikrama, Saka, Gupta and Harsha eras.

#### Suggested Readings :

- Sankalia, H.D. : Indian Archaeology Today  
: Prehistory and Protohistory of Early India and Pakistan (revised edn.)
- Piggott, S. : Prehistoric India
- Lal, B.B. : Indian Archaeology Since Independence
- Zeuner : Dating the Past
- Mandal, G.R. : Radiocarbon Dates and Indian Archaeology
- Sankalia, H. D. et al : Excavations at Ahar, 1961-62
- Archaeology in India, Government of India Publication
- Dikshit, K.N. : Archaeological Perspectives of India Since Independence
- Sankalia, H.D. : An Introduction to Archaeology
- Pandey, R.B. : Ancient Indian Historical and Literary Inscriptions
- Hultzeh : Inscriptions of Asoka
- Gupta, S.P. and Ramachandran, K.S. : The Origin of Brahmi Script
- Ramesh, K.V. : Indian Epigraphy
- वर्मा, आर. के. : भारतीय प्रागैतिहास, भाग 1-2
- पाण्डे, जे. एन. : पुरातत्व विमर्श
- जासवाल, विदुला : पुरापाषाण काल  
: उत्तरपाषाण काल
- थपलियाल, के.के. : सिन्धु सभ्यता
- अग्रवाल, डी.पी. एवं पन्नालाल : पुरातिहासिक पुरातत्व
- पाण्डेय, आर.बी. : अशोक के अभिलेख
- गोयल, श्रीराम : प्राचीन भारतीय अभिलेख-संग्रह खण्ड 1
- गुप्त, परमेश्वरीलाल : प्राचीन भारतीय अभिलेख, भाग 1
- ओझा, जी.एच. : प्राचीन लिपिमाला



## SEMESTER-III

### इलेक्टिव I

303 (C)

#### मध्यकालीन भारत का सामाजिक एवं सांस्कृतिक इतिहास -I

(1200-1750 ई.)

इकाई -I ग्रामीण और नगरीय समाज की संरचना :

ग्रामीण समाज की संरचना और वर्गीकरण, ग्रामीण समुदाय।

नगरीय समाज की संरचना नगरीय वर्ग, समुदाय और जीवन।

ग्रामीण व नगरीय संबंध।

इकाई -II इस्लाम : उद्भव और उसकी प्रमुख शिक्षाएँ।

सूफीवाद : उद्भव, अवधारणा और प्रमुख केन्द्र।

इकाई-III भक्ति आंदोलन : भारत में भक्ति आंदोलन का उद्भव और विकास।

भक्ति आन्दोलन का प्रभाव व योगदान

इकाई-IV भक्ति आन्दोलन के प्रमुख संतों का जीवन और शिक्षाएँ : कबीर,

नानक, तुलसीदास, मीराबाई, चैतन्य, नामदेव व दादू दयाल।

#### Suggested Readings :

Rizvi Syed Athar Abbas

Yousuf Hussain

Mohd. Yasin

Madhukar Sripat Mate

Percy Brown

Rowland, B.

Coomaraswamy, AK

Majumadar, R.C. and Pusalkar A.D.

राधेशरण

घनश्यामदत्त शर्मा

श्रीराम शर्मा

के.एम.अशरफ

सतीश चन्द्र

दीनानाथ दुबे

रतन लाल मिश्र

गोपीनाथ शर्मा

हंस नोटियाल

- : History of Sufism. Vol. I.
- : Glimpses of Medieval Indian Culture.
- : Social History of Islamic India.
- : Early Historic fortification in the Ganga Valley, Puratatva, Pt. III, 1969-70.
- : Indian Architecture, Vol. I and II.
- : Indian Painting.
- : Indian Art.
- : History of Indian and Indonesian Art.
- : The History and Culture of Indian People, Vol. I, II, IV & IV (Chapters on Art).
- : मध्यकालीन भारत की सांस्कृतिक संरचना।
- : मध्यकालीन भारतीय सामाजिक, आर्थिक एवं सामाजिक संस्थाएँ।
- : मुगल शासकों की धार्मिक नीति।
- : हिन्दुस्तान के लोगों का जीवन व परिस्थितियाँ।
- : उत्तर मुगल कालीन भारत
- : भारत के दुर्ग।
- : राजस्थान के दुर्ग।
- : राजस्थान का इतिहास।
- : देहली का किला।



**ELECTIVE I****SEMESTER-III****303- C****SOCIAL AND CULTURAL HISTORY OF  
MEDIEVAL INDIA (1200-1750) - I**

- Unit -I** Structure of Rural and Urban Society: Composition and stratification of rural society, rural community. Structure of urban society, Urban Classes, Communities and Life, Rural-Urban relationship.
- Unit-II** Islam : origin and its main teachings, Sufism : origin, concepts and its main centers.
- Unit-III** Bhakti Movement : Origin and Development of Bhakti Movement India. Impact and Contribution of Bhakti Movement
- Unit-IV** Life and teaching of the main saints of Bhakti movement : Kabir, Nanak, Tulsidas, Meerabai, Chaitanya, Namdev & Dadudayal.

**Suggested Readings :**

- B.L. Bhadani : Peasants, Artisans and entrepreneurs- Economy of Marwar in the Seventeenth Century.
- Dasaratha Sharma : Lectures in Rajput History.
- Dilbagh Singh : Rajasthan through the Ages, Vol. I.
- G.D. Sharma : State, Landlords and Peasants.
- G.H. Ojha : Rajput Polity.
- G.N. Sharma : Rajputana Ka Itihas (relevant volumes)
- James Tod : Merwar and the Mughal Emperors.
- S.P. Gupta : Social Life in Medieval Rajasthan.
- Annals and Antiquities of Rajasthan
- Agrarian System of Eastern Rajasthan (1650-1750).
- V.S. Bhatnagar : Life and times of Sawai Jai Singh.
- Shyamal Das : Vir Vinod.
- A.C. Banerjee : Rajput Studies.
- K.S. Gupta : Mewar and Marathas
- G.C. Tikkiwal : Jaipur and the later Mughals.
- Khadgawat, N.R. : Rajasthan's Role in Struggle of 1857.
- Rathore, L.S. : Political Movements and Constitutional Development in Princely States of Rajasthan
- Pema Ram : Agrarian Movements in Rajasthan.
- Darda, R.S. : From Feudalism to Democracy.
- गोपीनाथ शर्मा : राजस्थान के इतिहास के स्रोत ।
- वी.एन. रेऊ : मारवाड़ का इतिहास भाग 1-2 ।
- व्यास, आर.पी. : राजस्थान का बृहत इतिहास, भाग 1-2 ।
- व्यास, प्रकाश : राजस्थान में स्वाधीनता संग्राम ।
- शर्मा, पद्मजा : बिजोलिया आन्दोलन ।



### SEMESTER-III

इलेक्टिव I

303 डी

#### राजस्थान का सामाजिक एवं सांस्कृतिक इतिहास – I

- इकाई-1 राजस्थान के सामाजिक एवं सांस्कृतिक इतिहास के स्रोत, राजस्थान की जातियां एवं जनजातियां।
- इकाई-2 राजस्थान का समाज एवं इसकी संरचना, शिक्षा का विकास : ब्रिटिश शासन, ईसाई मिशनरी एवं जातीय संस्थाओं के विशेष संदर्भ में।
- इकाई-3 विधायन द्वारा समाज सुधार : सती प्रथा, कन्या वध, डाकन प्रथा, समाधि प्रथा, बाल विवाह के विशेष संदर्भ में, वाल्टर कृत राजपूत हितकारिणी सभा।
- इकाई-4 सामाजिक एवं धार्मिक सुधार में आर्य समाज का योगदान, राजस्थान में गांधीजी के रचनात्मक कार्यों का प्रभाव।

#### संदर्भ ग्रंथ

- Sharma, Dasharath : Rajasthan through the Ages-III, Rajasthan state Archives, Bikaner.
- व्यास, आर.पी. : राजस्थान का वृहत् इतिहास, भाग-I एवं II, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- नीरज, जयशंकर एवं शर्मा, भगवती लाल शर्मा, गोपीनाथ : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- शर्मा, कालूराम : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- गोस्वामी, प्रेमचन्द्र : उन्नीसवीं सदी में राजस्थान का सामाजिक तथा आर्थिक जीवन।
- जैन, हुकमचन्द, माली नारायणलाल (सम्पादित) : राजस्थान संस्कृति, कला एवं साहित्य; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- जैन, हुकमचन्द, माली नारायणलाल (सम्पादित) : राजस्थान का इतिहास, कला, संस्कृति, परम्परा एवं विरासत; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।



## SEMESTER-III

Elective I

303 D

### SOCIAL AND CULTURAL HISTORY OF RAJASTHAN – I

- Unit-1 Sources of Social and Cultural History of Rajasthan, Castes and Tribes of Rajasthan.
- Unit-2 Society of Rajasthan and It's Structure, Progress of Education with Special Reference to British Government, Christian Missionaries and Castes Association.
- Unit-3 Social Reforms Through Legislation with Special Reference of Sati System, Female infanticide, witch Craft, Samadhi, Child Marriage; Walter Krit Rajput Hitkarini Sabha.
- Unit-4 Contribution of Arya Samaj in the Socio-Religious Reforms, Impact of Gandhi's Constructive Programme in Rajasthan.

#### Recommended Readings

- Sharma, Dasharath : Rajasthan through the Ages-III, Rajasthan state Archives, Bikaner.
- व्यास, आर.पी. : राजस्थान का वृहत् इतिहास, भाग-I एवं II, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- नीरज, जयशंकर एवं शर्मा, भगवती लाल शर्मा, गोपीनाथ : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- शर्मा, कालूराम : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- गोस्वामी, प्रेमचन्द्र : उन्नीसवीं सदी में राजस्थान का सामाजिक तथा आर्थिक जीवन।
- जैन, हुकमचन्द्र, माली नारायणलाल (सम्पादित) : राजस्थान संस्कृति, कला एवं साहित्य; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- राजस्थान का इतिहास, कला, संस्कृति, परम्परा एवं विरासत; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।



## आधुनिक भारत का सामाजिक एवं आर्थिक इतिहास -I

- इकाई -1 ब्रिटिशों के आगमन पर भारत की सामाजिक और आर्थिक स्थिति, भारत में ईसाई मिशनरियों की गतिविधियाँ, भारतीय पुनर्जागरण कारण, राजा राम मोहन राय, दयानन्द सरस्वती और विवेकानन्द के सामाजिक-धार्मिक सुधार।
- इकाई -2 लार्ड विलियम बैंटिंक के सामाजिक सुधार, इस्लामी सुधार आंदोलन : अलीगढ़ एवं देवबंद के विशेष संदर्भ में, दलित वर्ग आंदोलन : ज्योतिबा फूले व अम्बेडकर की भूमिका।
- इकाई -3 किसान आंदोलन : नील आंदोलन, पाबना आंदोलन, दक्कन विद्रोह एवं मोपला विद्रोह। जनजातीय आंदोलन : संथाल विद्रोह, मुण्डा विद्रोह एवं ताना भगत आंदोलन।
- इकाई -4 18वीं शताब्दी के उत्तरार्द्ध में स्त्रियों की स्थिति में सुधार के लिए प्रयास, पाश्चात्य शिक्षा का विकास, भारत में समाचार पत्रों का विकास, आधुनिक मातृभाषा साहित्य का उदय, पाश्चात्य सभ्यता का भारतीय समाज एवं संस्कृति पर प्रभाव।

## संदर्भ ग्रंथ :

- Das, M.N. : Studies in Economic and Social Development of Modern India.
- Singh, V.B. : Economic History of India 1857-1956.
- Baden, Powell : Land System in British India Vol. I, II & III.
- Dutta, R.C. : Economic History of India.
- Tara Chand : History of Freedom Movement in India.
- Ray Chaoudhary, S.C. : Social, Cultural and Economic History of India.
- Manjumdar, R.C. : History of India British Paramountcy and Indian Renaissance.
- चन्द्र, बिपिन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास।
- नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक।
- प्रताप सिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास।
- गौतम, पी.एल. : आधुनिक भारत का इतिहास एवं विरासत।
- रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास।
- राय, सत्या एम. : भारत में उपनिवेशवाद एवं राष्ट्रवाद।
- भट्टाचार्य, सब्यसाची : आधुनिक भारत का आर्थिक इतिहास।
- मित्तल, डॉ. सतीश चन्द्र : भारत का सामाजिक-आर्थिक इतिहास (1758ई.-1947ई.)।
- देसाई, ए.आर. : भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि।



## Elective 2

## SEMESTER-III

304- A

- Unit 1** **Social and Economic History of Modern India- I**  
Social and Economic Condition of India at the Advent of the Britishers. Activities of Christian Missionaries in India. Indian Renaissance : Causes, Socio-Religious Reforms of Raja Ram Mohan Roy, Dayanand Saraswati and Vivekanand.
- Unit 2** Social Reforms of Lord William Bentinck. Islamic Reform Movements : With Special Reference to Aligarh and Devbandh Movements. Depressed Class Movements : The Role of Jyotiba Phule and Ambedkar.
- Unit 3** Peasant Movements : Indigo Movement, Pabana Movement, Deccan Revolt and Malabar Rebellion. Tribal Movements : Santhal Rebellion, Munda Revolt and Tana Bhagat Movement.
- Unit 4** Efforts to Improve Women's Status in the later Half of 18<sup>th</sup> Century. The Growth of Western Education, the Development of Newspapers in India, the Rise of Modern Vernacular Literature, the Impact of Western Civilization on the Indian Society and Culture.

### Suggested Readings :

- Das, M.N. : Studies in Economic and Social Development of Modern India.  
Singh, V.B. : Economic History of India 1857-1956.  
Baden, Powell : Land System in British India Vol. I, II & III.  
Dutta, R.C. : Economic History of India.  
Tara Chand : History of Freedom Movement in India.  
Ray Chaoudhary, S.C. : Social, Cultural and Economic History of India.  
Manjumdar, R.C. : History of India British Paramountcy and Indian Renaissance.  
चन्द्र, बिपिन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास।  
नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक।  
प्रताप सिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास।  
गौतम, पी.एल. : आधुनिक भारत का इतिहास एवं विरासत।  
रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास।  
राय, सत्या एम. : भारत में उपनिवेशवाद एवं राष्ट्रवाद।  
भट्टाचार्य, सब्यसाची : आधुनिक भारत का आर्थिक इतिहास।  
मित्तल, डॉ. सतीश चन्द्र : भारत का सामाजिक-आर्थिक इतिहास (1758ई.-1947ई.)।  
देसाई, ए.आर. : भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि।



## SEMESTER-III

इलेक्टिव 2

304-व

### भारतीय राष्ट्रीय आन्दोलन का इतिहास – I

- इकाई-1 भारत में राष्ट्रीयता का उदय, प्रारम्भिक राजनीतिक संस्थाएं, भारतीय राष्ट्रीय कांग्रेस की स्थापना एवं इसके उद्देश्य।
- इकाई -2 भारतीय राष्ट्रीय कांग्रेस की स्थापना से सम्बंधित विभिन्न अवधारणाएं, भारतीय राष्ट्रीय कांग्रेस के प्रति ब्रिटिश दृष्टिकोण, उदारवादियों की विचारधारा एवं उपलब्धियाँ।
- इकाई -3 बंगाल का विभाजन, स्वदेशी आन्दोलन, सूरत फूट, उग्रवाद के उदय के कारण।
- इकाई -4 उग्रवादियों की विचारधारा एवं उपलब्धियाँ, क्रांतिकारी आन्दोलन, होमरूल आन्दोलन, भारतीय राजनीति में महात्मा गाँधी का प्रवेश।

#### सन्दर्भ :

Sarkar, Sumit	:	Modern India-1885.
Tara Chand	:	History of Freedom Movement.
Mehrotra, S.R.	:	Emergence of Indian National Congress.
Grover, B.L.	:	British Policy towards Indian National Congress.
Hasan Mushirul	:	Nationalism and Communal Politics in India 1885-1930.
Grover B.L and S.Grover	:	Modern Indian History.
Chandra, Bipan	:	India's Struggle for Independence.
चन्द्र, बिपिन	:	भारत का स्वतंत्रता संघर्ष।
शुक्ल, आर.एल.	:	आधुनिक भारत का इतिहास।
यशपाल, बी.एल.	:	आधुनिक भारत का इतिहास।
एवं ग्रोवर	:	आधुनिक भारत का इतिहास।
जैन, एम.एस.	:	भारत में उपनिवेशवाद एवं राष्ट्रवाद।
राय, सत्या एम.	:	पलासी से विभाजन तक।
बंद्योपाध्याय, शेखर	:	

*सुनील*  
Professor & Head  
Department of History  
L.N.S. University  
Bodhpur



## SEMESTER-III

Elective 2

304 -B

### HISTORY OF NATIONAL MOVEMENT OF INDIA – I

- Unit-1 Rise of Nationalism in India, Early Political Associations, Establishment of Indian National Congress and Its Objective.
- Unit-2 Theories Regarding Establishment of Indian National Congress, Attitude of British Government Towards Indian National Congress, Ideology and Achievements of Moderates.
- Unit-3 Partition of Bengal, Swadeshi Movement, Surat Split. Causes of Rise of Extremist.
- Unit-4 Ideology and Achievements of Extremists, Revolutionary Movement, Home Rule Movement. Entrance of Mahatma Gandhi in Indian Politics.

### Recommended Readings

- |                         |   |   |
|-------------------------|---|---|
| Sarkar, Sumit           | : | Modern India-1885.                                    |
| Tara Chand              | : | History of Freedom Movement.                          |
| Mehrotra, S.R.          | : | Emergence of Indian National Congress.                |
| Grover, B.L.            | : | British Policy towards Indian National Congress.      |
| Hasan Mushirul          | : | Nationalism and Communal Politics in India 1885-1930. |
| Grover B.L and S.Grover | : | Modern Indian History.                                |
| Chandra, Bipin          | : | India's Struggle for Independence.                    |
| चन्द्र, बिपिन           | : | भारत का स्वतंत्रता संघर्ष।                            |
| शुक्ल, आर.एल.           | : | आधुनिक भारत का इतिहास।                                |
| यशपाल, बी.एल.           | : | आधुनिक भारत का इतिहास।                                |
| एवं ग्रोवर              | : | आधुनिक भारत का इतिहास।                                |
| जैन, एम.एस.             | : | आधुनिक भारत का इतिहास।                                |
| राय, सत्या एम.          | : | भारत में उपनिवेशवाद एवं राष्ट्रवाद।                   |
| बंद्योपाध्याय, शेखर     | : | पलासी से विभाजन तक।                                   |



## SEMESTER-III

इलेक्टिव 2

304-स

### भारत के संवैधानिक विकास का इतिहास-I

- इकाई 1 रेग्यूलेटिंग एक्ट 1773, पिटस इण्डिया एक्ट 1784, चार्टर एक्ट 1793।  
इकाई 2 चार्टर एक्ट 1813, चार्टर एक्ट 1833, चार्टर एक्ट 1853।  
इकाई 3 भारत सरकार अधिनियम, 1858।  
भारत सरकार अधिनियम, 1861।  
इकाई 4 भारत परिषद अधिनियम, 1892।  
भारत परिषद अधिनियम, 1909।

### संदर्भ ग्रंथ

- बक्शी उपेन्द्र : संवैधानिक विकास।  
पांडे जय नारायण : भारत का संवैधानिक विकास।  
कश्यप सुभाष : भारत का संवैधानिक विकास।  
गौतम पी.एल. : आधुनिक भारत (1757-1964)  
सीकरी एस.एल. : भारतीय संविधान का इतिहास  
अग्रवाल आर.सी. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास  
बसु डी.डी. : भारतीय संविधान  
कश्यप सुभाष : हमारी संसद  
बी.एल. फड़िया : भारतीय शासन व राजनीति  
Keith A B : Constitutional History of India London 1936  
Coupland R : The Constitutional problem of India- Oxford University Press 1945  
Sikri S.L. : The History of Constitution of India  
Pylee M.V. : The Constitutional History of India  
Keith A.B. : A Constitutional History of India  
Punniah K.V. : The Constitutional History of India  
Banerjee A.C. : Indian Constitutional Documents – I,II,III,IV Volume

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### SEMESTER-III

Elective- 2

304- C

#### History of Constitutional Development in India- I

Unit 1      Regulating Act 1773, Pitts India Act, 1784  
                 Charter Act, 1793

Unit 2      Charter Act, 1813

                 Charter Act, 1833

                 Charter Act, 1853

Unit 3      The Govt. of India Act, 1858

                 The Indian Council Act, 1861

Unit 4      The Indian Council Act, 1892

                 The Indian Council Act, 1909

#### Suggested Readings

- Keith A B : Constitutional History of India London 1936  
Coupland R : The Constitutional problem of India- Oxford University Press 1945  
Sikri S.L. : The History of Constitution of India  
Pylee M.V. : The Constitutional History of India  
Keith A.B. : A Constitutional History of India  
Punniah K.V. : The Constitutional History of India  
Banerjee A.C. : Indian Constitutional Documents – I,II,III,IV Volume  
बी.एल. फड़िया : भारतीय शासन व राजनीति  
बक्शी उपेन्द्र : संवैधानिक विकास ।  
पांडे जय नारायण : भारत का संवैधानिक विकास ।  
कश्यप सुभाष : भारत का संवैधानिक विकास ।  
गौतम पी.एल. : आधुनिक भारत (1757–1964)  
सीकरी एस.एल. : भारतीय संविधान का इतिहास  
अग्रवाल आर.सी. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास  
बसु डी.डी. : भारतीय संविधान  
कश्यप सुभाष : हमारी संसद

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## SEMESTER-III

304 - डी

इलेक्टिव 2

### शोध पद्धति-I

- इकाई 1 : इतिहास : अर्थ एवं परिभाषा, इतिहास का क्षेत्र इतिहास की उपयोगिता इतिहास कला या विज्ञान, इतिहास का अन्य विषयों के साथ संबंध।
- इकाई 2 : ऐतिहासिक पद्धति, वैज्ञानिक पद्धति, इतिहास लेखन में व्याख्या एवं स्पष्टीकरण।
- इकाई 3 : शोध -विषय एवं समस्या का चयन सामग्री का संग्रहण एवं व्यवस्थीकरण, प्रतिरूप (मॉडल) एवं अभिकल्प (डिजाइन) का निर्माण।
- इकाई 4 : ऐतिहासिक स्रोत की प्रकृति : प्राथमिक - पुरालेखीय एवं अपुरालेखीय, पुरातात्विक, समसायिक अभिलेख, समाचार पत्र, गोपनीय प्रतिवेदन, सार्वजनिक प्रतिवेदन, सरकारी दस्तावेज, आत्मकथाएँ, शासकीय इतिहास।

संदर्भ ग्रंथ :

- Kadhirval, S. : Historical Methods.  
Hookett, Home C. : The Critical Methods in Historical Research and Writings.  
Srivastava, S.S. : Survey of Research Techniques.  
Nilakanta Shastri and Rammanna, A.S. : Historical Methods in Relation to Indian History.  
Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
Devahuti, D.(ed.) : Problems of Indian Historiography.  
Warder, A.K. : An Introduction to Indian Historiography, 1972.  
Gardner, Patrick(ed) : Theories of History, New York, 1959.  
Carr, E.H. : What is History. Penguin, 1965.  
Collingwood R.G. : The Idea of History, New York, 1957.  
Sen, S.P. (ed.) : Historians and Historiography in Modern India.  
Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.  
Walsh : An Introduction to Philosophy of History, London, 1967.  
Renier, G.I. : History, Its Purpose and Methods, Boston, 1950.  
Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.  
Shotwell, J.T. : History of History.  
Thomson, J.W. : History of Historical Writing, 1954.  
Hardy, Peter : Historians of Medieval India, London, 1960.  
Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.  
पांडे, जी सी : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973  
चौबे, झारखण्ड : इतिहास दर्शन, वि० वि० प्रकाशन  
बुद्ध प्रकाश : इतिहास दर्शन, 1968

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## SEMESTER-III

Elective-2

304 D

### Research Methodology-1

- Unit 1 History : Meaning and Definition, Scope of History, Uses of History, History Arts or Science, Relation of History with other subject.
- Unit 2 Historical Method, Scientific Method, Interpretation and explanation in History Writing.
- Unit 3 Choosing of the research topic and the problem, collection and arrangement of material, preparation of Design and Model.
- Unit 4 Nature of Historical Sources : Primary Sources-Archival, Non-Archival, Contemporary Archeological records, newspapers, Confidential Reports, Public Reports, Government Documents, Autobiographies, Official History.

#### Suggested Readings :

- |                                      |   |  |
|--------------------------------------|---|--|
| Kadhirval, S.                        | : | Historical Methods   |
| Hookett, Home C.                     | : | The Critical Methods in Historical Research and Writings   |
| Srivastava, S.S.                     | : | Survey of Research Techniques                              |
| Nilakanta Shastri and Rammanna, A.S. | : | Historical Methods in Relation to Indian History           |
| Philips, C.H.(ed.)                   | : | Historians of India, Pakistan and Ceylon.                  |
| Goshal, U.N.                         | : | The Beginning of Indian Historiography and other Essays    |
| Devahuti, D.(ed.)                    | : | Problems of Indian Historiography.                         |
| पांडे, जी सी                         | : | इतिहास : स्वरूप एवं सिद्धान्त , ग्रंथ एकेडमी , जयपुर, 1973 |
| चौबे, झारखण्ड                        | : | इतिहास दर्शन, वि० वि० प्रकाशन                              |
| बुद्ध प्रकाश                         | : | इतिहास दर्शन, 1968   |

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## SKILL COURSE – 03

### राजस्थान के इतिहास के स्रोत

Unit I. पुरातात्विक स्रोत : प्राचीन सभ्यताएं – कालीबंगा एवं आहड़, सिक्के – प्राचीन एवं मध्यकालीन सिक्के, अभिलेख– बैराठ एवं राज प्रशस्ति।

Unit II साहित्यिक – समराईकच्छ, कान्हड़दे प्रबन्ध, फारसी स्रोत, चचनामा।

Unit III राजपूताना की भिन्न-भिन्न चित्र शैलियां, राजस्थान राज्य अभिलेखागार बीकानेर में संरक्षित आधुनिक राजस्थान के रिकॉर्ड का सामान्य सर्वेक्षण।

Unit IV बीसवीं सदी के समाचार-पत्र : सामाजिक एवं राजनीतिक इतिहास के स्रोत के रूप में, जेम्स टॉड का यात्रा वृत्तांत।

#### सन्दर्भ ग्रंथ:-

शर्मा, गोपीनाथ	:	राजस्थान के इतिहास के स्रोत, भाग-प्रथम।
वशिष्ठ, निलिमा	:	राजस्थान की मूर्तिकला परम्परा।
थपलियाल	:	पुरातत्व परिचय।
मनोहर डॉ. राघवेन्द्र सिंह	:	राजस्थान के प्रमुख दुर्ग।
मिश्र, रतनलाल	:	राजस्थान के दुर्ग।
	:	राजस्थान के अभिलेख।
	:	पुरापाषाण काल।
जायसवाल, विदुला	:	भारतीय प्रागैतिहास, भाग प्रथम-द्वितीय।
वर्मा, आर.के.	:	राजस्थान के अभिलेख।
श्रीमाली, गोवन्दि लाल	:	राजस्थान के प्रमुख अभिलेख।
पुरोहित, एस. के.	:	राजस्थान के अभिलेख।
मांगीलाल "मयंक"	:	राजस्थान के अभिलेखों का सांस्कृतिक अध्ययन
व्यास, एस.पी.	:	(700-1200 ई.)

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### Skill Course - 03

#### Sources of History of Rajasthan

- Unit 1.** Archaeological sources-Ancient Civilization-Kalibanga and Ahar. Coins - Coins of Ancient and Medieval periods. Incriptions-Bairath inscription, Rajprashasti inscription.
- Unit 2** Literture – Samraichkachehha, Kanharde Prabandh, Persian Sources, Chachnama.
- Unit 3** Different schools of Painting of Rajputana, General survey of records of Modern Rajasthan preserved in Rajasthan State Archives, Bikaner.
- Unit 4** News paper of 20<sup>th</sup> century as a sources of Social and Political History. Travellers Account – James Tod.

#### सन्दर्भ ग्रंथ:-

शर्मा गोपीनाथ	:	राजस्थान के इतिहास के स्त्रोत, भाग-प्रथम।
वशिष्ठ निलिमा	:	राजस्थान की मूर्तिकला परम्परा।
थपलियाल	:	पुरातत्व परिचय।
मनोहर डॉ. राघवेन्द्र सिंह	:	राजस्थान के प्रमुख दुर्ग।
मिश्र रतनलाल	:	राजस्थान के दुर्ग।
	:	राजस्थान के अभिलेख।
जायसवाल विदुला	:	पुरापाषाण काल।
वर्मा आर.के.	:	भारतीय प्रागैतिहास, भाग प्रथम-द्वितीय।
श्रीमाली गोवन्दि लाल	:	राजस्थान के अभिलेख।
पुरोहित एस. के.	:	राजस्थान के प्रमुख अभिलेख।
मांगीलाल "मयंक"	:	राजस्थान के अभिलेख।
व्यास एस.पी.	:	राजस्थान के अभिलेखों का सांस्कृतिक अध्ययन (700-1200 ई.)

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**JAI NARAIN VYAS UNIVERSITY, JODHPUR (RAJASTHAN)**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

**( DEPARTMENT OF HISTORY )**

**SYLLABUS**

**ONLY FOR DEPARTMENT OF HISTORY JAI NARAIN VAS UNIVERSITY  
CAMPUS , SEMESTER SCHEME.**

**M.A. HISTORY ( SEMESTER SYSTEM I AND SEMESTER II EXAMINATION 2022**

**M.A. HISTORY ( SEMESTER SYSTEM III AND SEMESTER IV EXAMINATION 2022**

**IMPORTANT**

**NOTIFICATION**

In compliance of decision of the Hon'ble High Court all students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

**REGISTRAR**

**(Academic )**

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## FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES

### MASTER OF ARTS

#### GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system : (i) The M.A. (Semester I and Semester II) , 2022 and (ii) M.A. (Semester III and Semester IV), 2022

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practical's and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidate will be placed in the following divisions on the basis of the total marks obtained in all four semesters of M.A. (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together.

First division 60%, second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

#### ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lectures delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.
2. Condonation of shortage of attendance:  
The shortage of attendance up to the limits specified below may be condoned on valid reason :
  - i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-chancellor on the recommendation of the Dean/Director/Principal for undergraduate students and on the recommendation of the Head of the Department for the Post-graduate classes.
  - ii) The N.C.C./N.S.S cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletics or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.



**Note :**

The attendance requirement will apply to each semester.

Candidates will be required to pass separately in theory and practical examinations.

Candidate's choice among the optional papers and groups would be restricted only to those paper or groups for which regular teaching is provided in the department.

**MEDIUM**

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the Subjects of English/Hindi the medium will be corresponding language only.

**ADMISSION**

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per University rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes.

**FACULTY**

**Professor**

Dr.Arvind Parihar

Dr.(Mrs.) Vinita Parihar

**Associate Professor**

Dr.M.R.Gadhveer

Dr.Sushila Shaktawat

**Assistant Professor**

Dr.Rashmi Meena

Mr.Bhagwan Singh Shekhawat

Mr.Bhawani Singh Rajpurohit

Dr.Dinesh Rathi

Dr. Suresh Kumar Choudhary

Dr.Pratibha Sankhla

Dr.Mahendra Purohit

Dr.Bharat Deora

Mr.Lalit Kumar Panwar

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## **GUIDELINES FOR CHOICE BASED CREDIT SYSTEM**

### **Definitions of Key Words:**

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses**; two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one period of teaching (lecture or tutorial) or two periods of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.
11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.  
**Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May.**
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

### **Fairness in Assessment**

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts, Education & Social Sciences resolves the following:

- a. All internal assessments shall on term test and seminar. Attendance shall carry the prescribed marks in all papers.
- b. In each semester two out of four theoretical components of the University examinations shall be undertaken by external examiners from outside JNV University, who may be appointed by the competent authorities.

### **Grievances and Redressal Mechanism**

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head of the Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.



- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts, Education & Social Sciences comprising of the HOD of the concerned Department and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.
- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O'	Outstanding	10
2	'A+'	Excellent	9
3	'A'	Very Good	8
4	'B+'	Good	7
5	'B'	Above Average	6
6	'C'	Average	5
7	'P'	Pass	4
8	'F'	Fail	0
9	'Ab'	Absent	0

- i. A student obtaining Grade F in a paper shall be considered failed and will be required to reappear in the University End Semester examination.
- ii. For noncredit courses (Skill Courses) 'Satisfactory' or 'Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

#### Grade Point assignment

= and > 95 % marks Grade Point 10.0

90 to less than 95 % marks Grade Point 9.5

85 to less than 90 % marks Grade Point 9.0

80 to less than 85 % marks Grade Point 8.5

75 to less than 80 % marks Grade Point 8.0

70 to less than 75 % marks Grade Point 7.5

65 to less than 70 % marks Grade Point 7.0

60 to less than 65 % marks Grade Point 6.5

55 to less than 60 % marks Grade Point 6.0

50 to less than 55 % marks Grade Point 5.5

45 to less than 50 % marks Grade Point 5.0

40 to less than 45 % marks Grade Point 4.5

35 to less than 40 % marks Grade Point 4.0

#### Computation of SGPA and CGPA:

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,

i.e.

$$SGPA (S_i) = \sum (C_i \times G_i) / \sum C_i$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme,

i.e.

$$CGPA = \sum (C_i \times S_i) / \sum C_i$$

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 Department of History  
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where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

**Illustration for SGPA**

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	$6 \times 6 = 36$
2	Course 2	6	B+	7	$6 \times 7 = 42$
3	Course 3	6	B	6	$6 \times 6 = 36$
4	Course 4	6	O	10	$6 \times 10 = 60$
	Total	24			$36+42+36+60=174$

Thus,  $SGPA = 174/24 = 7.25$

**Illustration for CGPA**

	Semester- I	Semester-II	Semester-III	Semester-IV
Credit	24	24	24	24
SGPA	7.25	7.25	7	6.25

$CGPA = (24 \times 7.25 + 24 \times 7.25 + 24 \times 7 + 24 \times 6.25) / 96$

$666/96 = 6.94$

**Semester-wise Theory Papers/Practical / Skill component**

Type of course	Course code	Title of the Course	Lecture-Tutorial-Practical/Week	No. of credits	Continuous Comprehensive Assessment (CCA)	End-Semester Examination (ESE) [University Examination]	Total
<b>Semester I</b>							
Core course 1	Hist. 101	Historiography, Historical Concepts, Methods and Tools -I	6-0-0	6	30	70	100
Core course 2	Hist. 102	Twentieth Century World -I	6-0-0	6	30	70	100
Core course 3	Hist. 103	Cultural Profile of India - I	6-0-0	6	30	70	100
Core course 4	Hist. 104	Women In Indian History - I	6-0-0	6	30	70	100
*Skill Course I		Sources of Indian History	2-0-0				
Total				24	120	280	400

\*The Department of History shall offer one skill course per semester from the list of skill courses approved for the Department.

In view of the course content, the Department of History distributed the Periods between Theory/Tutorial/Practical as under per paper

- 6 : 0 : 0 (six lectures only (no tutorial and no practical) per week) – For Theory
- 2+0+0 (two lectures) - For Skill course

The Duration of the Period shall be forty five minutes. In each of these combinations, the first value stands for the same number of lecture instructions per week.



### Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- (i) **Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
- (ii) **End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.

(i) **Continuous Comprehensive Assessment (CCA):** This would have the following components:

- a. **Term Test:** One term test shall be arranged for each paper prior to End-Semester Examination; examination duration shall be of three hours; maximum marks shall be 60 (reduced to 15).
- b. **Seminar:** Each student shall prepare and deliver a seminar per theory paper; maximum marks shall be 40 (reduced to 10). The seminar shall be completed prior to term test for all the papers.
- c. **Classroom Attendance** – Each student will have to attend a minimum of 75% Lectures / Tutorials / Practicals. A student having less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE). Attendance marks will be awarded by following the system proposed below:

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

75% to 80%	=	1 mark
81% to 85%	=	2 marks
86 to 90%	=	3 marks
91% to 95%	=	4 marks
96% and above	=	5 marks

**Note :** Compensation in classroom attendance of a student will be as per prevalent University rules.

Each student's cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts, Education & Social Sciences.

- d. CCA is based on open evaluation system without any bias to any student.
- e. Any grievance received in the Department from student shall be placed before the **Grievance Redressal Committee** with adjudicated comments

Each component marks will be added making it rounding as per norms.

### Marking Scheme of Continuous Comprehensive Assessment (CCA)

Components	Maximum Marks	Reduced and Original Marks
Term Test	60	(reduced to 15)
Seminar	40	(reduced to 10)
Classroom Attendance	05	05
<b>Total Marks of CCA</b>	<b>100</b>	<b>30</b>

**Note :** Classroom Attendance marks will be as follows :-

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

Percentage	Marks
75% to 80%	1 mark
81% to 85%	2 marks
86 to 90%	3 marks
91% to 95%	4 marks
96% and above	5 marks



**Skill Course Evaluation:** Based on his/her performance and hands on practice, the respective Department shall declare the result as "Satisfactory" or "Non-Satisfactory"; each student need to get a minimum of three "Satisfactory" declaration for the course completion

**For the Term test and ESE:**

**Part A**

Ten questions (Definitions, illustrations, functions, short explanations, etc; 25-50 words) for one mark each.  $10 \times 1 = 10$  marks; comprising questions from each Unit; no choice in this part

**Part B**

Four questions of long/explanatory answer (500 words) type, one drawn from each Unit; with internal choices :  $4 \times 15 = 60$  marks.

**10+60 = 70 marks**

**Qualifying for Next semester**

1. A student acquiring minimum of 40% in total of the CCA is eligible to join next semester.
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as 'Fail'), shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time, i.e. three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted, for additional chances examination fee shall be on additive basis.

**Improvement Option:**

Every student shall have the opportunity to improve Credit thorough University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final.

**Result Declaration:**

The ESE (End Semester Examination/University Examination) results shall be declared within twenty days of the last examination. The Theory Classes of even semesters shall begin from the next day of ESE; whereas odd semester classes shall commence after summer vacation.

**POST -GRADUTE COURSE: A DESCRIPTION**

The full course is of FOUR SEMESTERS spread for TWO YEARS duration. A semester-wise list of courses to be offered is given below. In each paper there will be four unit.

**SEMESTER I**

**SEMESTER II**

**SEMESTER III**

**SEMESTER IV**

Elective paper group – First – Semester III

Elective paper group – Second – Semester III

*Signature*  
**Professor & Head**  
**Department of History**  
**U.N. Mehta University**  
**Jaipur**



Elective paper group – First – Semester IV

Elective paper group – Second – Semester IV

#### Skill Courses in the respective subject

Electives would be discipline centric and only students from concerned departments can register.

#### ADMISSION

The minimum qualification for admission to M.A. Course is Graduate Degree. The details of eligibility conditions and admission procedure will be as per University rules. The candidates are required to attend minimum of a 75% of classes.

#### TEACHING AND EXAMINATION SCHEME

Per Semester

Course	Periods/Week	Examination hours	CCA	ESE	Total
Theory Papers					
Course I	6	3	30	70	100
Course II	6	3	30	70	100
Course III	6	3	30	70	100
Course IV	6	3	30	70	100

#### UNIVERSITY EXAMINATION

Each course paper shall be of three hours duration.

*Note:* The number of elective to be taught from each group in a particular year shall be decided by the Department. Electives offered will be announced at the beginning of the academic session. Each student shall be assigned one Elective Paper from Group ONE and the second from Group TWO. Elective papers will be allotted on merit-cum-choice basis as far as possible. In the odd semester two skill courses will be those offered by the respective departments in the even semester skill courses will be from other departments.

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**DEPARTMENT OF HISTORY**  
**SCHEME OF EXAMINATION FOR M.A. HISTORY (SEMESTER SYSTEM) FOR THE**  
**EXAMINATION**

*INSTRUCTIONS FOR THE PAPER SETTERS AND THE STUDENTS*

Max. Marks - 70  
Min. Marks - 25

Duration - 3 hours

Note :

- (i) There shall be 9 questions in all. Five questions have to be attempted.
- (ii) The first question shall be short answer type containing 10 short questions spread over the whole syllabus to be answered in about 30 words each. It shall carry 10 marks and shall be a compulsory question.
- (iii) Rest of the paper shall contain 8 questions with internal choice. The entire syllabus has been divided into four units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidate shall attempt one question from each unit.

**SEMESTER I**

1.	THEORY PAPERS (Four Core Papers)	ESE	CCA	Total	Lecture- Tutorial- Practical/ Week	Credits
	Paper I :	70	30	100	6-0-0	6
	Paper II :	70	30	100	6-0-0	6
	Paper III :	70	30	100	6-0-0	6
	Paper IV :	70	30	100	6-0-0	6
	<b>Grand Total</b>			<b>400 marks</b>		<b>24 credits</b>

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## सेमेस्टर I

कोर कोर्स 1

इतिहास 101

इतिहास लेखन, ऐतिहासिक धारणाएं, पद्धतियां तथा उपकरण - I

- इकाई 1 इतिहास की प्रकृति और क्षेत्र, तथ्यों का एकत्रण तथा चयन, साक्ष्य और उसके संप्रेषण। इतिहास का उपयोग और दुरुपयोग।
- इकाई 2 ऐतिहासिक वस्तुनिष्ठता तथा इतिहास की विषय वस्तु, इतिहास में पूर्वाग्रह, इतिहास में नैतिक निर्णय, कला और विज्ञान के साथ इतिहास का संबंध।
- इकाई 3 इतिहास लेखन की परम्पराएं : अरब, ग्रीको-रोमन तथा चीनी परम्पराओं का संक्षिप्त सर्वेक्षण। भारत के प्राचीन, मध्य और आधुनिक इतिहास लेखन की नवीन प्रवृत्तियाँ।
- इकाई 4 भारतीय इतिहास के प्रति समग्र दृष्टिकोण, प्राचीन भारतीय इतिहास लेखन, मध्यकालीन इतिहास लेखन तथा आधुनिक इतिहास लेखन। इतिहास लेखन में ईसाई धर्म का प्रभाव।

Suggested books:-

- Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
Devahuti, D.(ed.) : Problems of Indian Historiography.  
Warder, A.K. : An Introduction to Indian Historiography, 1972.  
Gardner, Patrick(ed) : Theories of History, New York, 1959.  
Carr, E.H. : What is History, Penguin, 1965.  
Stern, Fritz (ed.) : The Varieties of History, London, 1970.  
Collingwood R.G. : The Idea of History, New York, 1957.  
Sen, S.P. (ed.) : Historians and Historiography in Modern India.  
Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.  
Walsh : An Introduction to Philosophy of History, London, 1967.  
Renier, G.I. : History, its Purpose and Methods, Boston, 1950.  
Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.  
Shotwell, J.T. : History of History.  
Thomson, J.W. : History of Historical Writing, 1954.  
Hardy, Peter : Historians of Medieval India, London, 1960.  
Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.  
पाण्डे, जी०सी० : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973 ।  
चौबे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।  
बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।  
पाण्डे, ललताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।



## SEMESTER I

Core Course 01

History 101

### Historiography, Historical Concepts, Method and Tools - I

- Unit 1 Nature and Scope of History. Collection and selection of data, evidence and its transmission. Use and Misuse of History.
- Unit 2 Historical objectivity and subject matter of History, Bias in History. Moral Judgment in History. History's relationship with Art and Science.
- Unit 3 Traditions of Historical Writings : A brief survey of Arab Graeco – Roman and Chinese Traditions. Recent trends in Ancient, Medieval and Modern Historiography of India.
- Unit 4 Integral Approach to Indian History. Ancient Indian tradition ; Medieval Historiography and Modern Historiography. The influence of Christianity on Historical Writing.

#### Suggested books:-

- Phillips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
Devahuti, D.(ed.) : Problems of Indian Historiography.  
Warder, A.K. : An Introduction to Indian Historiography, 1972.  
Gardner, Patrick(ed) : Theories of History, New York, 1959.  
Carr, E.H. : What is History, Penguin, 1965.  
Stern, Fritz (ed.) : The Varieties of History, London, 1970.  
Collingwood R.G. : The Idea of History, New York, 1957.  
Sen, S.P. (ed.) : Historians and Historiography in Modern India.  
Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.  
Walsh : An Introduction to Philosophy of History, London, 1967.  
Renier, G.I. : History, its Purpose and Methods, Boston, 1950.  
Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.  
Shotwell, J.T. : History of History.  
Thomson, J.W. : History of Historical Writing, 1954.  
Hardy, Peter : Historians of Medieval India, London, 1960.  
Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.  
पाण्डे, जी०सी० : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973 ।  
चौबे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।  
बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।  
पाण्डे, ललताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।



## बीसवीं शताब्दी का विश्व - I

- इकाई 1 प्रथम विश्वयुद्ध— कारण तथा परिणाम।  
पेरिस शांति समझौता और उसके प्रभाव।  
बोलशेविक क्रांति— कारण और परिणाम।
- इकाई 2 लेनिन—नई आर्थिक नीति।  
राष्ट्रसंघ— उद्देश्य, उपलब्धियाँ तथा असफलता के कारण।  
आर्थिक मंदी—कारण तथा प्रभाव, क्षतिपूर्ति।
- इकाई 3 फासीवाद और नाजीवाद का उदय—कारण।  
द्वितीय विश्व युद्ध—कारण तथा परिणाम।
- इकाई 4 संयुक्त राष्ट्रसंघ—संगठन तथा विश्व शांति में भूमिका।  
शीतयुद्ध—कारण तथा परिणाम।

### Suggested Readings:

- Koebner Richard and  
Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960)  
(1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
- Moon, P.T. : Imperialism and World Politics (1926).
- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).
- Grant and Temperley  
(ed. by Agatha) : Europe in 19th Century (1789-1905).
- Ramm : Europe in 19th Century (1905-1970), 1984.
- Hearnshaw, F.J.C. : Main Currents of European History.
- Albrecht-Carrie, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).
- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols: (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।  
वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।  
: अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917)।
- महाजन, वी०डी० : यूरोप का इतिहास ।

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## TWENTIETH CENTURY WORLD -I

- Unit 1 First World War : Causes and Consequences.  
Paris Peace Settlement and its impact.  
Bolshevik Revolution : Causes and Results.
- Unit 2 Lenin - New Economic Policy.  
League of Nations : Aims, Achievements and Causes of its failure.  
Great Depression : Causes and impact, Reparation.
- Unit 3 Rise of Fascism and Nazism : Causes.  
Second World War : Causes and Results.
- Unit 4 UNO - Organization and Role in World Peace.  
Cold War : Causes and Results.

**Suggested Readings:**

- Koebner Richard and  
Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960)  
(1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
- Moon, P.T. : Imperialism and World Politics (1926).
- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).
- Grant and Temperley  
(ed. by Agatha) : Europe in 19th Century (1789-1905).
- Ramm : Europe in 19th Century (1905-1970), 1984.
- Hearnshaw, F.J.C. : Main Currents of European History.
- Albrecht-Carrie, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).
- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols. (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।  
वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।  
: अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917) ।
- महाजन, वी०डी० : यूरोप का इतिहास ।



## भारतीय संस्कृति की रूपरेखा - I

- इकाई 1 संस्कृति का अर्थ और विस्तार।  
सिंधु घाटी सभ्यता – धर्म।  
वैदिक युग– धर्म और समाज।
- इकाई 2 शैव धर्म, वैष्णव धर्म तथा शाक्त धर्म का विकास कम।  
बौद्ध धर्म एवं जैन धर्म : जीवन और शिक्षाएं एवं भारतीय संस्कृति को योगदान।
- इकाई 3 साहित्यिक परिदृश्य : वैदिक साहित्य, रामायण, महाभारत तथा पुराण।  
भारत के प्रतिनिधि साहित्यकार : कालीदास, बाणभट्ट, तुलसीदास, टैगोर।
- इकाई 4 मध्यकालीन भक्ति आन्दोलन के प्रमुख घटक।  
भारतीय संस्कृति को इस्लाम का योगदान।

### Suggested Readings:

- Majumdar, R.C. and Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts  
I & II (Chapters on Art, Religion and Literature only).  
Lunia, B.N. : Evolution of Indian Culture.  
Coomaraswamy, A.K. : History of Indian and Indonesian Art.  
: Indian Architecture Vol. I & II.  
Brown Percy : Indian Paintings.  
Kramrisch, S. : Hindu Temple 2 Vols.  
: Indian Sculpture.  
Saraswati, S.K. : Survey of Indian Sculpture.  
Altekar, A.S. : Education in Ancient India.  
Aurobindo : Foundation of Indian Culture.  
Mookerjee, R.K. : Hindu View of Life.  
: Cultural Heritage of India Vol. IV.  
Keith, A.B. : History of Sankrit Literature (in Hindi also).  
Das Gupta, S.N.(ed.) : A History of Sanskrit Literature.  
Gopal, L. & Yadav, B.N.S. : Bhartiya Sanskriti.  
Basham, A.L. : The Wonder That was India.  
Jaiswal, S. : History of Vaishnavism.  
Farquhar : Religious Movements in India.  
गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला ।  
भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।  
कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास ।  
पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।  
जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान ।  
भारद्वाज, कमलेश : भारतीय संस्कृति ।  
गुप्त, शिव कुमार : भारतीय संस्कृति के मूल आधार ।



**CULTURAL PROFILE OF INDIA - I**

- Unit 1      Meaning and Scope of Culture. Indus Civilization – Religion.  
Vedic Age – Religion and Society.
- Unit 2      Evolution of Saivism, Vaishnavism and Saktism. Buddhism and  
Jainism : Life and Teachings, Contribution to Indian Culture.
- Unit 3      Literary Scenario : Vedic Literature, Ramayana, Mahabharata and  
Puranas. Representative Literary Figures of India : Kalidas,  
Banabhatta, Tulsidas, Tagore.
- Unit 4      Main Contents of Medieval Bhakti Movement. Contribution of Islam  
to Indian Culture.

**Suggested Readings:**

- Majumdar, R.C. and Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX,  
parts  
I & II (Chapters on Art, Religion and Literature only).  
Lunia, B.N. : Evolution of Indian Culture.  
Coomaraswamy, A.K. : History of Indian and Indonesian Art.  
: Indian Architecture Vol. I & II.  
Brown Percy : Indian Paintings.  
Kramrisch, S. : Hindu Temple 2 Vols.  
: Indian Sculpture.  
Saraswati, S.K. : Survey of Indian Sculpture.  
Altekar, A.S. : Education in Ancient India.  
Aurobindo : Foundation of Indian Culture.  
Mookerjee, R.K. : Hindu View of Life.  
: Cultural Heritage of India Vol. IV.  
Keith, A.B. : History of Sankrit Literature (in Hindi also).  
Das Gupta, S.N.(ed.) : A History of Sanskrit Literature.  
Gopal, L. & Yadav, B.N.S. : Bhartiya Sanskriti.  
Basham, A.L. : The Wonder That was India.  
Jaiswal, S. : History of Vaishnavism.  
Farquhar : Religious Movements in India.  
गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला ।  
भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।  
कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास ।  
पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।  
जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान ।  
भारद्वाज, कमलेश : भारतीय संस्कृति ।  
गुप्त, शिव कुमार : भारतीय संस्कृति के मूल आधार ।

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## भारतीय इतिहास में महिलाएं - I

- इकाई 1 अध्ययन के स्रोत— अभिलेखीय और अ-अभिलेखीय : सरकारी फाइलें, जनगणना प्रतिवेदन व्यक्तिगत दस्तावेज, आत्मकथाएं।
- इकाई 2 महिलाओं के विषय में विभिन्न दृष्टिकोण—उदारवादी, मार्क्सवादी, समाजवादी तथा अतिवादी। धर्म और महिलाएं— ब्राह्मण धर्म, जैन धर्म, बौद्ध धर्म, ईसाई धर्म, इस्लाम धर्म और सिक्ख धर्म।
- इकाई 3 सुधार आन्दोलन और महिलाएं— भक्ति आन्दोलन, ब्रह्म समाज, आर्य समाज तथा अलीगढ़ आन्दोलन।
- इकाई 4 महिलाओं की पारम्परिक तथा वैधानिक अवस्था— प्राचीन भारत, मध्यकालीन भारत, औपनिवेशिक भारत, स्वातंत्र्योत्तर काल तथा जनजातीय समाज।

**Suggested Readings:**

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
- Upadhyaya, B.S. : Women in Rigveda.
- Desai, Neera : Women in Modern India, Mumbai, 1957.
- Krishna Murty, J.(ed.) : Women in Colonial India, OUP, Delhi, 1989.
- : Essays on Survival Work and State.
- Parekh, M.C. : The Brahma Samaj.
- Majumdar, Vina : Symbols of Power : Studies on the Political Status of Women in India, Delhi, 1979.
- Mishra, Rekha : Women in Mughal India 1526-1748, Munsiram Manoharlal, Delhi, 1967.
- Nanda B.R. : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976.
- Gail, Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asiabooks, Columbia, 1981.
- Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975.
- Ashraf, K.M. : Social and Economic Life in Medieval India.

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## WOMEN IN INDIAN HISTORY – I

- Unit 1 Sources of Study : Archival and Non-archival. Govt. Files, Census Reports, Private Papers, Auto – biographies.
- Unit 2 Various approaches about Women Liberal, Marxist, Socialist and Radical. Religion and Women : Brahminical, Jainism, Buddhism, Christianities, Islam and Sikhism.
- Unit 3 Reforms Movement and Women : Bhakti Movement, Brahma Samaj, Arya Samaj and Aligarh Movement.
- Unit 4 Customary and Legal Status of Women : Ancient India, Medieval India, Colonial India, Post Independence and Tribal Societies.

### Suggested Readings:

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
- Upadhyaya, B.S. : Women in Rigveda.
- Desai, Neera : Women in Modern India, Mumbai, 1957.
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- : Essays on Survival Work and State.
- Parekh, M.C. : The Brahma Samaj.
- Majumdar, Vina : Symbols of Power : Studies on the Political Status of Women in India, Delhi, 1979.
- Mishra, Rekha : Women in Mughal India 1526-1748, Munsiram Manoharlal, Delhi, 1967.
- Nanda B.R. : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976.
- Gail, Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asiabooks, Columbia, 1981.
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## SKILL COURSE - I

### भारतीय इतिहास के स्रोत

- इकाई 1 प्राचीन भारत के इतिहास के स्रोतों का सामान्य सर्वेक्षण : अभिलेख, सिक्के, मूर्तिकला, चित्रकला, स्मारक, वैदिक, जैन और बौद्ध साहित्य, राष्ट्रीय अभिलेखागार नई दिल्ली में पुरातात्विक रिकॉर्ड की समीक्षा।
- इकाई 2 सल्तनतकालीन भारत के इतिहास के स्रोतों का सामान्य सर्वेक्षण : अभिलेख और सिक्के, मिनहास-उस-सिराज, अमीर खुसरो, जियाउद्दीन बरनी, इसामी।
- इकाई 3 मुगलकालीन भारतीय इतिहास के स्रोतों का सामान्य सर्वेक्षण : बाबरनामा, हुमायूँनामा, अबुल - फजल, कबीर, मीरा, तुकाराम।
- इकाई 4 विदेशी यात्रियों के वृतांत का सामान्य सर्वेक्षण : इब्नबतूता, निकोलो डी कॉन्टी, मनुची, फेंकोइस बर्नियर, जे.बी. ट्रेविनयर, लुई रुसेलट्।

#### सहायक पुस्तकें :

Winternitz, M.	:	History of Indian literature .
Gupta, P.L.	:	Coins.
Goyal, S.R.	:	The Coinage of Ancient India.
Shukla, D.C.	:	Rajasthan Ki Bhakti Parampara evam Sanskriti.
	:	Spiritual Heritage of Rajasthan.
गोयल, एस.आर.	:	प्राचीन भारतीय अभिलेख संग्रह, भाग प्रथम।
	:	गुप्तकालीन अभिलेख, भाग द्वितीय।
	:	प्राचीन भारतीय अभिलेख संग्रह, भाग तृतीय।
	:	प्राचीन भारतीय अभिलेख संग्रह, भाग द्वितीय
गुप्ता, पी.एल.	:	प्राचीन मुद्राएं।
राव, राजवन्त	:	युग-युगीन भारतीय कला।
जोशी, एम.सी.	:	प्राचीन भारतीय वास्तुकला।
अग्रवाल, पी.के.	:	राजस्थान की भक्ति परम्परा एवं संस्कृति।
शुक्ला, डी.सी.	:	

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## SKILL COURSE – I

### SOURCES OF INDIAN HISTORY - I

- Unit 1 A general survey of sources of History of Ancient India : Inscriptions, Coins, Sculptures, Painting, Monuments, Vedic, Jain and Buddhist Literature, general review of archival records preserved in National Archives, New Delhi. . .
- Unit 2 A general survey of sources of History of Sultanate period : Inscriptions and Coins, Minhhas - us - Siraj, Amir Khusro, Zia - ud-din Barni, Isami.
- Unit 3 A general survey of sources of History of Mughal period : Babarnama, Humayunnama, Abul - Fazal, Kabir, Meera, Tukaram.
- Unit 4 A general survey of accounts of foreign travellers : Ibn - batuta, Nikolao Conti, Manuchi, Francois Bernier, J.B. Tavernier, Louis Roussellet.

#### सहायक पुस्तकें :

Winternitz, M	:	History of Indian literature.
Gupta, P.L.	:	Coins.
Goyal, S.R.	:	The Coinage of Ancient India.
Shukla, D.C.	:	Rajasthan Ki Bhakti Parampara evam Sanskriti.
	:	Spiritual Heritage of Rajasthan.
गोयल, एस.आर.	:	प्राचीन भारतीय अभिलेख संग्रह, भाग प्रथम।
	:	गुप्तकालीन अभिलेख, भाग द्वितीय।
	:	प्राचीन भारतीय अभिलेख संग्रह, भाग तृतीय।
गुप्ता, पी.एल.	:	प्राचीन भारतीय अभिलेख संग्रह, भाग द्वितीय
राव, राजवन्त	:	प्राचीन मुद्राएं।
जोशी, एम.सी.	:	युग-युगीन भारतीय कला।
अग्रवाल, पी.के.	:	प्राचीन भारतीय वास्तुकला।
शुक्ला, डी.सी.	:	राजस्थान की भक्ति परम्परा एवं संस्कृति।





**JAI NARAIN VYAS UNIVERSITY, JODHPUR (RAJASTHAN)**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

**( DEPARTMENT OF HISTORY )**

**SYLLABI**

**FOR**

**M.A. HISTORY ( SEMESTER SYSTEM I AND SEMESTER II EXAMINATION 2022**

**M.A. HISTORY ( SEMESTER SYSTEM III AND SEMESTER IV EXAMINATION 2022**

**IMPORTANT**

**NOTIFICATION**

In compliance of decision of the Hon'ble High Court all students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he/she could be permitted to appear in the examination.

**REGISTRAR**

**(Academic )**

**FACULTY OF ARTS, EDUCATION & SOCIAL SCIENCES**

*सुनील*  
**Professor & Head  
Department of History  
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Jodhpur**



## MASTER OF ARTS

### GENERAL INFORMATION FOR STUDENTS

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts with semester system : (i) The M.A. (Semester I and Semester II) , 2022 and (ii) M.A. (Semester III and Semester IV), 2022.

The examination will be through theory papers/practical/viva. Pass marks for the semester I, semester II, semester III and semester IV examination are 36% of the aggregate marks in all the theory papers and viva/practical's and not less than 25% marks in the individual theory paper/viva/practical. A candidate is required to pass in the written and the practical/viva examination separately.

Successful candidate will be placed in the following divisions on the basis of the total marks obtained in all four semesters of M.A. (Semester I and Semester II) and (ii) M.A (Semester III and Semester IV) examinations taken together.

First division 60%,second division 48% and third division 36% no students will be permitted to register himself simultaneously for more than one post-graduate course.

### ATTENDANCE

1. For all regular candidates in the faculties of arts, education and social sciences, science, law, commerce and engineering, the minimum attendance requirement shall be that a candidate should have attended at least 75% of the lectures delivered and tutorials held taken together as well as 75% of practical and sectionals from the date of his/her admission.
2. Condonation of shortage of attendance:  
The shortage of attendance up to the limits specified below may be condoned on valid reason :
  - i) Up to 6% each subject plus 5 attendances in all the aggregate subject/papers may be condoned by the Vice-chancellor on the recommendation of the Dean/Director/Principal for undergraduate students and on the recommendation of the Head of the Department for the Post-graduate classes.
  - ii) The N.C.C./N.S.S cadets sent out to parades and camps and such students who are deputed by the University to take part in games, athletics or cultural activities may, for purpose of attendance, be treated, as present for the days of their absence in connection with the aforesaid activities and that period shall be added to their subject wise attendance.

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The attendance requirement will apply to each semester.

Candidates will be required to pass separately in theory and practical examinations.

Candidate's choice among the optional papers and groups would be restricted only to those paper or groups for which regular teaching is provided in the department.

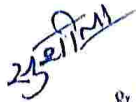
#### MEDIUM

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the Subjects of English/Hindi the medium will be corresponding language only.

#### ADMISSION

The details of the eligibility conditions and admission procedures are given in the admission forms and on university website. The admission would be done on the basis of merit as per University rules. Reservation for SC, ST and OBC would also be done as per J.N.V. University, Jodhpur rules. Candidates are required to attend minimum 75% of the classes.

  
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## FACULTY

### Professor

Dr.Arvind Parihar  
Dr.(Mrs.) Vinita Parihar

### Associate Professor

Dr.M.R.Gadhveer  
Dr.Sushila Shaktawat

### Assistant Professor

Dr.Rashmi Meena  
Mr.Bhagwan Singh Shekhawat  
Mr.Bhawani Singh Rajpurohit  
Dr.Dinesh Rathi  
Dr. Suresh Kumar Choudhary  
Dr.Pratibha Sankhla  
Dr.Mahendra Purohit  
Dr.Bharat Deora  
Mr.Lalit Kumar Panwar

  
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## GUIDELINES FOR CHOICE BASED CREDIT SYSTEM

### Definitions of Key Words:

1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
2. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed elective and skill courses. A student need to select **two elective papers** offered by the Department in which he/she is doing core course this shall be part of core programme during third and fourth semester. Each student has to complete **four skill courses**; two within the Department and two from other Department within JNV University or the Universities approved by JNV University
3. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ self-study etc. or a combination of some of these.
4. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.
5. **Credit Point:** It is the product of grade point and number of credits for a course.
6. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one period of teaching (lecture or tutorial) or two periods of practical work/field work per week.
7. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
8. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
9. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
10. **Programme:** An educational programme leading to award of the Postgraduate Degree in the Core subject in which he/she is admitted.
11. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
12. **Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to November/ December and even semester from December/January to May.  
**Odd semester University examination shall be during second/third week of December and even semester University examination shall be during second/third week of May.**
13. **Transcript or Grade Card or Certificate:** Based on the grades earned, a statement of grades obtained shall be issued to all the registered students after every semester. This statement will display the course details (code, title, number of credits, grade secured) along with SGPA of that semester and CGPA earned till that semester

### Fairness in Assessment

Assessment is an integral part of system of education as it is instrumental in identifying and certifying the academic standards accomplished by a student and projecting them far and wide as an objective and impartial indicator of a student's performance. Accordingly the Faculty of Arts, Education & Social Sciences resolves the following:

- a. All internal assessments shall on term test and seminar. Attendance shall carry the prescribed marks in all papers.
- b. In each semester two out of four theoretical components of the University examinations shall be undertaken by external examiners from outside JNV University, who may be appointed by the competent authorities.

### Grievances and Redressal Mechanism

- a) The students will have the right to make an appeal against any component of evaluation. Such appeal has to be made to the Head of the Department concerned as the case may be clearly stating in writing the reason(s) for the complaint / appeal.
- b) The appeal will be assessed by the Chairman and he/she shall place before the **Grievance Redressal Committee (GRC)**, Chaired by the Dean, Faculty of Arts, Education & Social Sciences comprising of the



HOD of the concerned Department and if need be Course Teacher(s) be called for suitable explanation; GRC shall meet at least once in a semester and prior to CCA finalization.

- c) The Committee will consider the case and may give a personal hearing to the appellant before deciding the case. The decision of the Committee will be final.

Table 1: Grades and Grade Points

S.No.	Letter Grade	Meaning	Grade Point
1	'O'	Outstanding	10
2	'A+'	Excellent	9
3	'A'	Very Good	8
4	'B+'	Good	7
5	'B'	Above Average	6
6	'C'	Average	5
7	'P'	Pass	4
8	'F'	Fail	0
9	'Ab'	Absent	0

- i. A student obtaining Grade F in a paper shall be considered failed and will be required to reappear in the University End Semester examination.
- ii. For noncredit courses (Skill Courses) 'Satisfactory' or "Unsatisfactory" shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA

**Grade Point assignment**

= and > 95 % marks Grade Point 10.0  
 90 to less than 95 % marks Grade Point 9.5  
 85 to less than 90 % marks Grade Point 9.0  
 80 to less than 85 % marks Grade Point 8.5  
 75 to less than 80 % marks Grade Point 8.0  
 70 to less than 75 % marks Grade Point 7.5  
 65 to less than 70 % marks Grade Point 7.0  
 60 to less than 65 % marks Grade Point 6.5  
 55 to less than 60 % marks Grade Point 6.0  
 50 to less than 55 % marks Grade Point 5.5  
 45 to less than 50 % marks Grade Point 5.0  
 40 to less than 45 % marks Grade Point 4.5  
 35 to less than 40 % marks Grade Point 4.0

**Computation of SGPA and CGPA:**

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,

i.e.

$$SGPA (S_i) = \sum (C_i \times G_i) / \sum C_i$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

- ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme,

i.e.

$$CGPA = \sum (C_i \times S_i) / \sum C_i$$

where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

- iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

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### Illustration for SGPA

S.No.	Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
1	Course 1	6	B	6	6 x 6 =36
2	Course 2	6	B+	7	6 X 7 =42
3	Course 3	6	B	6	6X 6 = 36
4	Course 4	6	O	10	6 X 10 =60
	Total	24			36+42+36+60=174

Thus, SGPA =  $174/24 = 7.25$

### Illustration for CGPA

	Semester- I	Semester-II	Semester-III	Semester-IV
Credit	24	24	24	24
SGPA	7.25	7.25	7	6.25

$$\text{CGPA} = (24 \times 7.25 + 24 \times 7.25 + 24 \times 7 + 24 \times 6.25) / 96$$

$$666/96 = 6.94$$

### Semester-wise Theory Papers/Practical / Skill component

Type of course	Course code	Title of the Course	Lecture-Tutorial-Practical/Week	No. of credits	Continuous Comprehensive Assessment (CCA)	End-Semester Examination (ESE) [University Examination]	Total
SEMESTER IV							
Core course 11	Hist. 401	Political History of India - II	6-0-0	6	30	70	100
Core course 12	Hist. 402	Political History of Rajasthan - II	6-0-0	6	30	70	100
Discipline Specific Elective/s 3	Elective paper Hist. 403		6-0-0	6-0-0	6	70	100
	403 A	Social and Cultural History of Modern India II					
	403 B	Introduction of India Archeology, Epigraphy and Numismatic - II					
	403 C	Social and Cultural History of Medieval India - II					
	403 D	Social and Cultural History of Medieval Rajasthan - II					
	Elective paper 404		6-0-0	6-0-0	6	70	100
Discipline Specific Elective/s 4	404 A	Social and Cultural History of Modern India-II					
	404 B	History of National Movement of India-II					
	404 C	History of Constitutional Development in					



	India - II					
404 D	Research Methodology - II					
*Skill course IV	National Movement of India	2-0-0				
Total			24	120	280	400

\*The Department of History shall offer one skill course per semester from the list of skill courses approved for the Department .

In view of the course content, the Department of History distributed the Periods between Theory/Tutorial/Practical as under per paper

- 6: 0 : 0 (six lectures only (no tutorial and no practical) per week) – For Theory
- 2+0+0 (two lectures) - For Skill course

The Duration of the Period shall be forty five minutes. In each of these combinations, the first value stands for the same number of lecture instructions per week.

#### Course Evaluation (Evaluation of the Students)

All courses (Core/ Elective) involve an evaluation system of students that has the following two components:-

- Continuous Comprehensive Assessment (CCA)** accounting for 30% of the final grade that a student gets in a course; and
- End-Semester Examination (ESE)** accounting for the remaining 70% of the final grade that the student gets in a course.

(i) **Continuous Comprehensive Assessment (CCA):** This would have the following components:

- Term Test:** One term test shall be arranged for each paper prior to End-Semester Examination; examination duration shall be of three hours; maximum marks shall be 60 (reduced to 15).
- Seminar:** Each student shall prepare and deliver a seminar per theory paper; maximum marks shall be 40 (reduced to 10). The seminar shall be completed prior to term test for all the papers.
- Classroom Attendance** – Each student will have to attend a minimum of 75% Lectures / Tutorials / Practicals. A student having less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE). Attendance marks will be awarded by following the system proposed below:

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

75% to 80%	=	1 mark
81% to 85%	=	2 marks
86 to 90%	=	3 marks
91% to 95%	=	4 marks
96% and above	=	5 marks

**Note :** Compensation in classroom attendance of a student will be as per prevalent University rules.

Each student's cumulative attendance shall be displayed in the Department Notice Board every month with a copy to the Dean, Faculty of Arts, Education & Social Sciences.

- CCA is based on open evaluation system without any bias to any student.
- Any grievance received in the Department from student shall be placed before the Grievance Redressal Committee with adjudicated comments

Each component marks will be added making it rounding as per norms.

#### Marking Scheme of Continuous Comprehensive Assessment (CCA)

Components	Maximum Marks	Reduced and Original Marks
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**Jodhpur**

Term Test	60	(reduced to 15)
Seminar	40	(reduced to 10)
Classroom Attendance	05	05
Total Marks of CCA	100	30

Note : Classroom Attendance marks will be as follows :-

Those having 75% attendance and greater than that will be awarded CCA marks as follows:-

Percentage	Marks
75% to 80%	1 mark
81% to 85%	2 marks
86 to 90%	3 marks
91% to 95%	4 marks
96% and above	5 marks

**Skill Course Evaluation:** Based on his/her performance and hands on practice, the respective Department shall declare the result as "Satisfactory" or "Non-Satisfactory"; each student need to get a minimum of three "Satisfactory" declaration for the course completion

**For the Term test and ESE:**

**Part A**

Ten questions (Definitions, illustrations, functions, short explanations, etc; 25-50 words) for one mark each.  $10 \times 1 = 10$  marks: comprising questions from each Unit; no choice in this part

**Part B**

Four questions of long/explanatory answer (500 words) type, one drawn from each Unit; with internal choices :  $4 \times 15 = 60$  marks.

**10+60 = 70 marks**

**Qualifying for Next semester**

1. A student acquiring minimum of 40% in total of the CCA is eligible to join next semester.
2. A student who does not pass the examination (CCA+ESE) in any course(s) (or due to some reason as he/she not able to appear in the ESE, other conditions being fulfilled, and so is considered as 'Fail'). shall be permitted to appear in such failed course(s) in the subsequent ESE to be held in the following October / November or April / May, or when the course is offered next, as the case may be.
3. A student who fails in one or more papers in a semester shall get three more chances to complete the same; if he/she fails to complete the same within the prescribed time, i.e. three additional chances for each paper; the student is ineligible for the Postgraduate degree in the Subject in which he/she is admitted, for additional chances examination fee shall be on additive basis.

**Improvement Option:**

Every student shall have the opportunity to improve Credit through University Examination only. Improvement opportunity for each paper is only with two additional chances; improvement examination fee shall be on additive basis; the Credit obtained in improvement examination shall be final.

**Result Declaration:**

The ESE (End Semester Examination/University Examination) results shall be declared within twenty days of the last examination. The Theory Classes of even semesters shall begin from the next day of ESE; whereas odd semester classes shall commence after summer vacation.

**POST -GRADUTE COURSE: A DESCRIPTION**

The full course is of FOUR SEMESTERS spread for TWO YEARS duration. A semester-wise list of courses to be



offered is given below. In each paper there will be four unit.

SEMESTER I

SEMESTER II

SEMESTER III

SEMESTER IV

Elective paper group – First – Semester III

Elective paper group – Second – Semester III

Elective paper group – First – Semester IV

Elective paper group – Second – Semester IV

**Skill Courses in the respective subject**

Electives would be discipline centric and only students from concerned departments can register.

#### ADMISSION

The minimum qualification for admission to M.A. Course is Graduate Degree. The details of eligibility conditions and admission procedure will be as per University rules. The candidates are required to attend minimum of a 75% of classes.

#### TEACHING AND EXAMINATION SCHEME

Per Semester

Course	Periods/Week	Examination hours	CCA	ESE	Total
Theory Papers					
Course I	6	3	30	70	100
Course II	6	3	30	70	100
Course III	6	3	30	70	100
Course IV	6	3	30	70	100

#### UNIVERSITY EXAMINATION

Each course paper shall be of three hours duration.

*Note:* The number of elective to be taught from each group in a particular year shall be decided by the Department. Electives offered will be announced at the beginning of the academic session. Each student shall be assigned one Elective Paper from Group ONE and the second from Group TWO. Elective papers will be allotted on merit-cum-choice basis as far as possible. In the odd semester two skill courses will be those offered by the respective departments in the even semester skill courses will be from other departments.

#### DEPARTMENT OF HISTORY

#### SCHEME OF EXAMINATION FOR M.A. HISTORY (SEMESTER SYSTEM) FOR THE EXAMINATION

#### INSTRUCTIONS FOR THE PAPER SETTERS AND THE STUDENTS

Duration – 3 hours

Max. Marks - 70

Min. Marks – 25

Note :

- (i) There shall be 9 questions in all. Five questions have to be attempted.
- (ii) The first question shall be short answer type containing 10 short questions spread over the whole syllabus to be answered in about 30 words each. It shall carry 10 marks and shall be a compulsory question.
- (iii) Rest of the paper shall contain 8 questions with internal choice. The entire syllabus has been divided into four units. Each unit shall have two questions and the candidates shall be given internal choice i.e. the candidate shall attempt one question from each unit.

**SEMESTER IV**

1. THEORY PAPERS (Core/Elective Papers)	ESE	CCA	Total	Lecture- Tutorial- Practical/ Week	Credits
Paper XIII :	70	30	100	6-0-0	6
Paper XIV :	70	30	100	6-0-0	6
Paper XV : Any one of the following a) b) c)	70	30	100	6-0-0	6
Paper XVI : Any one of the following a) b) c)	70	30	100	6-0-0	6
<b>Grand Total</b>			<b>400 marks</b>		<b>24 credits</b>

**Total Marks of M.A. (Semester I, II, III & IV) 1600 marks and credit 96**



## भारत का राजनीतिक इतिहास 1950 तक - II

- इकाई 1 : मध्यकालीन भारतीय इतिहास के स्रोत, कुतुबुद्दीन ऐबक, इल्तुतमिश, बलबन, अलाउद्दीन खलजी, मुहम्मद बिन तुगलक, फिरोज तुगलक, तैमूर का आक्रमण।
- इकाई 2 : बाबर, हुमायूँ, शेरशाह, अकबर, जहांगीर, शाहजहां, औरंगजेब।
- इकाई 3 : आधुनिक भारतीय इतिहास के स्रोत, अंग्रेजों के आगमन के समय भारत की राजनीतिक स्थिति, बंगाल में ब्रिटिश सत्ता का प्रसार, प्रथम आंग्ल-मराठा युद्ध, ब्रिटिश साम्राज्य का विस्तार, 1857 का विप्लव, राजनीतिक जागृति का विकास, उदारवादी, उग्रवादी तथा क्रांतिकारी।
- इकाई 4 : राष्ट्रीय आंदोलन में गांधी की भूमिका, 1909, 1919 और 1935 के अधिनियम, साम्प्रदायिक राजनीति तथा विभाजन, सुभाषचन्द्र बोस तथा आजाद हिन्द फौज, भारतीय संघ में देशी राज्यों का विलय एवं काश्मीर, जूनागढ़ तथा हैदराबाद की समस्या।

## सन्दर्भ ग्रंथ:-

- Habib, A. M. : The Foundation of Muslim Rule in India.
- Srivastava, A. L. : The Delhi Sultanate.
- Lal, K. S. : History of the Khaljis.
- , Studies in Medieval Indian History.
- Srivastava, A. L. : The Mughal Empire.
- Mukhia, Harbans : Historians and Historiography during the Reign of Akbar.
- Habib, Irfan : Akbar.
- Sen, S. N. : Eighteen Fifty Seven.
- Chandra, Bipan : Modern Indian History.
- Tara Chand : History of Freedom Movement.
- Majumdar, R. C. : Maratha Supremacy.
- , British Paramountcy and Renaissance, Vol. IX.
- Dutta and Sarkar : A Text Book of Modern Indian History.
- Robert, P.E. : History of British India.
- Majumdar, R.C., Dutta, K. K. and Raychaudhuri, H.C. : An Advanced History of India.
- सतीश चन्द्र : मुगलकालीन भारत
- , उत्तर मुगलकालीन भारत।
- श्रीवास्तव, ए.एल. : दिल्ली सल्तनत।
- शर्मा, एल.पी. : मध्यकालीन भारत का इतिहास।
- वर्मा, एच.सी. : मध्यकालीन भारत, भाग-1 व 2।
- रॉबर्ट्स, पी.ई. : ब्रिटिशकालीन भारत का इतिहास।
- जैन, एम.एस. : आधुनिक भारत का इतिहास।
- चंद्र, विपीन : भारत का स्वतंत्रता संग्राम।
- चतुर्वेदी, एन. के. : आधुनिक भारत का इतिहास।
- शुक्ल, राम लखन : आधुनिक भारत का इतिहास।
- मिश्र, जगन्नाथ प्रसाद : आधुनिक भारत का इतिहास।
- गौतम, पी.एल. : आधुनिक भारत।

## Semester IV

Core Course 11

Hist. 401

### Political History of India up to 1950 - II

- Unit I** Sources of Medieval Indian history, Qutub-din-Aibak, Iltutmish, Balban, Alauddin Khalji, Muhammad Bin Tughluq, Firoz Tughluq, Invasion of Timur.
- Unit II** Babar, Humayun, Shershah, Akbar, Jahangir, Shahjahan, Aurangzeb.
- Unit III** Sources of Modern Indian History, Political Condition of India at the advent of the Britishers, British expansion in Bengal, First Anglo-Maratha war, expansion of British empire, Revolt of 1857, Growth of Political awareness, the Moderates, Extremists and Revolutionaries.
- Unit IV** The role of Gandhi in national movement, Acts of 1909, 1919 and 1935, Communal Politics and Partition, Subhash Chandra Bose and I.N.A., Integration of the Indian States and the Problem of Kashmir, Junagarh and Hyderabad.

#### Suggested Readings :

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गौतम, पी.एल. : आधुनिक भारत ।

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## Semester IV

Core Course 11

Hist. 401

### Political History of India up to 1950 - II

- Unit I** Sources of Medieval Indian history, Qutub-din-Aibak, Iltutmish, Balban, Alauddin Khalji, Muhammad Bin Tughluq, Firoz Tughlaq, Invasion of Timur.
- Unit II** Babar, Humayun, Shershah, Akbar, Jahangir, Shahjahan, Aurangzeb.
- Unit III** Sources of Modern Indian History, Political Condition of India at the advent of the Britishers, British expansion in Bengal, First Anglo-Maratha war, expansion of British empire, Revolt of 1857, Growth of Political awareness, the Moderates, Extremists and Revolutionaries.
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मिश्र, जगनाथ प्रसाद : आधुनिक भारत का इतिहास ।  
गौतम, पी.एल. : आधुनिक भारत ।

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राजस्थान का राजनीतिक इतिहास-

इकाई-I : राजस्थान में मराठा आक्रमण : कारण व प्रभाव ईस्ट इण्डिया कम्पनी के साथ राजपूताना के राज्यों से सन्धियों के लिए उत्तरदायी परिस्थितियाँ व उसका प्रभाव, नमक व अफीम के व्यापार पर एकाधिकार ।

इकाई-II : राजस्थान में 1857 का विप्लव : कारण व प्रभाव, राजपूताना में राजनीतिक जागरण, जनजाति आन्दोलन-भील व मीणा ।

इकाई-III : कृषक आन्दोलन : बिजौलिया, बेंगू, नीमूचाणा व शेखावाटी, राजस्थान में क्रान्तिकारी गतिविधियाँ, राजस्थान की प्रमुख रियासतों में प्रारम्भिक राजनीतिक गतिविधियाँ ।

इकाई-IV : भारतीय संघ व स्वतन्त्रता संग्राम के प्रति राजपूत रियासतों की नीति, जोधपुर, बीकानेर, मेवाड़ व जयपुर के सन्दर्भ में प्रजा मण्डल आन्दोलन, राजस्थान का निर्माण ।

संदर्भ ग्रंथ:-

- |                  |   |
|------------------|---|
| B.L. Bhadani     | : Peasants, Artisans and entrepreneurs- Economy of Marwar in the Seventeenth Century. |
| Dasaratha Sharma | : Lectures in Rajput History.   |
| Dilbagh Singh    | : Rajasthan through the Ages, Vol. I.   |
| G.D. Sharma      | : State, Landlords and Peasants.  |
| G.H. Ojha        | : Rajput Polity.  |
| G.N. Sharma      | : Rajputana Ka Itihas (relevant volumes)  |
|                  | : Merwar and the Mughal Emperors.   |
|                  | : Social Life in Medieval Rajasthan.  |
| James Tod        | : Annals and Antiquities of Rajasthan   |
| S.P. Gupta       | : Agrarian System of Eastern Rajasthan (1650-1750).                                   |
|                  | : Life and times of Sawai Jai Singh.  |
| V.S. Bhatnagar   | : Vir Vinod.  |
| Shyamal Das      | : Rajput Studies.   |
| A.C. Banerjee    | : Mewar and Marathas  |
| K.S. Gupta       | : Jaipur and the later Mughals.   |
| G.C. Tikkiwal    | : Rajasthan's Role in Struggle of 1857.   |
| Khadgawat, N.R.  | : Political Movements and Constitutional  |
| Rathore, L.S.    |   |



Pema Ram  
Darda, R.S.  
Mathur, V.D  
गोपीनाथ शर्मा

वी.एन. रेऊ  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

- Development in Princely States of  
Rajasthan
- : Agrarain Movements in Rajasthan.
  - : From Feudalism to Democracy.
  - : States People's Conference
  - : राजस्थान का स्वतंत्रता संग्राम।  
राजस्थान का इतिहास।
  - : मारवाड़ का इतिहास भाग 1-2 ।
  - : राजस्थान का बृहत इतिहास, भाग 1-2 ।
  - : राजस्थान में स्वाधीनता संग्राम।  
बिजौलिया आन्दोलन।

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**POLITICAL HISTORY OF RAJASTHAN -II**

- UNIT-I** : Maratha Incursions : Causes and Impact, circumstances leading to the treaties with east India company by states of Rajputana and their impact, Monopoly over salt and opium.
- UNIT-II** : Uprising of 1857 : causes and Impact, Political Awakening in Rajputana, Tribal movement – Bheel and Meena
- UNIT-III** : Peasant movement : Bijolia, Begu, Nimuchana and Shekhawati, Revolutionary activities in Rajasthan, Early political activities in major states of Rajasthan.
- UNIT-IV** : Policy of Rajput states towards Indian Federation and Freedom struggle; Prajamandal movement with reference to Jodhpur, Bikaner, Mewar and Jaipur, formation of Rajasthan.

**Suggested Readings :**

B.L. Bhadani

- : Peasants, Artisans and entrepreneurs- Economy of Marwar in the Seventeenth Century.

Dasaratha Sharma

- : Lectures in Rajput History.
- : Rajasthan through the Ages, Vol. I.
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वी.एन. रेऊ  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

: From Feudalism to Democracy.  
: राजस्थान के इतिहास के स्रोत।  
: मारवाड़ का इतिहास भाग 1-2।  
: राजस्थान का बृहत इतिहास, भाग 1-2।  
: राजस्थान में स्वाधीनता संग्राम।  
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## प्राचीन भारत का सामाजिक एवं सांस्कृतिक इतिहास -I

- इकाई 1      मौर्ययुगीन भारतीय समाज एवं संस्कृति। संगम युगीन समाज एवं संस्कृति। शक, कुषाण एवं सातवाहन युगीन भारतीय समाज एवं संस्कृति। हीनयान एवं महायान।
- इकाई 2      गुप्तकालीन भारतीय समाज, धार्मिक जीवन, विज्ञान एवं साहित्य का विकास। चोल कालीन समाज एवं संस्कृति। भारतीय समाज में सामंतवाद का उत्थान एवं विकास।
- इकाई 3      हर्ष युगीन सामाजिक, धार्मिक एवं सांस्कृतिक जीवन। पूर्व मध्यकालीन भारतीय समाज, धर्म एवं साहित्य। शंकराचार्य एवं उनका दर्शन। विदेशों में भारतीय संस्कृति का प्रसार।
- इकाई 4      गुप्तकालीन स्थापत्य एवं मूर्तिकला। अजन्ता चित्रकला। खजुराहों की स्थापत्य एवं मूर्तिकला। दक्षिण भारत में मंदिर स्थापत्य कला। नागर, द्रविड एवं वेसर शैलियों।

## सन्दर्भ ग्रंथ :-

मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास

शर्मा, व्यास : भारतीय संस्कृति के मूल आधार

गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार

पाण्डे, विमलचन्द्र : भारत का सामाजिक इतिहास

शर्मा, रामशरण : पूर्वमध्यकालीन भारत में सामाजिक परिवर्तन

उपाध्याय, वासुदेव : प्राचीन भारतीय स्तूप, गुफा एवं मंदिर

जोशी महेशचन्द्र : युगयुगीन भारतीय कला

Shastri, A. Neelkanth	:	A History of South India;
Altekar, A.S.	:	The Position of Women in Hindu Civilization, Education in Ancient India;
Kapadia, K.M.	:	Marriage and Family in India;
Basham, A.L.	:	Wonder That Was India;
Kosambi, D.D.	:	The Culture and Civilization of Ancient India in Historical Outline
Sharma, Ramsharan	:	Indian Feudalism;
Sharma, B.N.	:	Social and Cultural History of Northern Indian



## Elective3

**Social and Cultural History of Ancient India- II****Unit I**

Social and Cultural Life of Mauryan Era; Society and Culture of Sangam Era; Indian Society and Culture in Saka, Kushana and Satvahana Era; Hinayan and Mahayan.

**Unit II**

Social and Religious Life and Development of Science and Literature in Gupta Era; Society and Culture during Chola Era; Feudalism in Indian Society : Emergence and Development.

**Unit III**

Social, Religious and Cultural life in Harsha's Era; Society, Religion and Literature in Pre-Medieval India; Shankaracharya and his Philosophy; Spread of Indian Culture in Abroad.

**Unit IV**

Architecture and Sculpture Art in Gupta Era; Ajanta Paintings; Architecture and Sculpture Art in Khajuraho; Temple Architecture in South India; Nagar, Vessar and Dravid Styles.

**Suggested Readings:**

1. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास
2. शर्मा, व्यास : भारतीय संस्कृति के मूल आधार
3. गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार
4. पाण्डे, विमलचन्द्र : भारत का सामाजिक इतिहास
5. शर्मा, रामशरण : पूर्वमध्यकालीन भारत में सामाजिक परिवर्तन
6. उपाध्याय, वासुदेव : प्राचीन भारतीय स्तूप, गुफा एवं मंदिर
7. जोशी महेशचन्द्र : युगयुगीन भारतीय कला
8. Shastri, A. Neelkanth : A History of South India;
9. Altekar, A.S. : The Position of Women in Hindu Civilization, Education in Ancient India;
10. Kapadia, K.M. : Marriage and Family in India;
11. Basham, A.L. : Wonder That Was India;
12. Kosambi, D.D. : The Culture and Civilization of Ancient India in Historical Outline
13. Sharma, Ramsharan : Indian Feudalism;
14. Sharma, B.N. : Social and Cultural History of Northern Indian

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## Semester IV

मेक्टव-ब

403-ब

### भारतीय पुरातत्व, अभिलेखें शास्त्र एवं मुद्रा शास्त्र का परिचय-II

- काई I : अशोक के अभिलेखों का महत्व, निम्नलिखित अभिलेखों का ऐतिहासिक तथा सांस्कृतिक अध्ययन : अशोक का बैराट अभिलेख, अशोक का रुम्मिनदेई स्तम्भ -लेख, खारवेल का हाथीगुम्फा-अभिलेख, रुद्रदामा का गिरनार -शिलालेख, गौतमी बलश्री का नासिक - गुहालेख।
- इकाई II : निम्नलिखित अभिलेखों का ऐतिहासिक तथा सांस्कृतिक अध्ययन : समुद्रगुप्त की प्रयाग -प्रशस्ति, चन्द्र का मेहरौली-अभिलेख, स्कन्दगुप्त का भितरी-जूनागढ़ अभिलेख, पुलकेशिन द्वितीय की ऐहोल-प्रशस्ति, हर्ष का कुरुक्षेत्र-वाराणसी अभिलेख, मण्डोर का बाउंक-अभिलेख, मिहिरभोज का ग्वालियर-अभिलेख।
- इकाई III : प्राचीन इतिहास के अध्ययन के लिये मुद्राशास्त्र का महत्व, प्राचीन भारतीय इतिहास के स्रोत तथा इतिहास-लेखन, प्राचीन भारतीय मुद्राशास्त्र की सामान्य विशेषताएँ, भारतीय मुद्राशास्त्र का उद्भव तथा प्राचीनता, पंच-मार्क सिक्के, स्थानीय (जनजातीय तथा नैगम सहित) सिक्के।
- ईकाई IV : भारतीय-यवन मुद्राएँ, शक, पहलव तथा पश्चिमी क्षत्रपों की मुद्राएँ, कुषाण नरेशों की मुद्राएँ, सातवाहनों की मुद्राएँ, साम्राज्यिक गुप्तों की मुद्राएँ, वाकाटक मुद्राओं की कपोल - कल्पना।

#### Suggested Readings :

- Pandey, R.B. : Ancient Indian Historical and Literary Inscriptions.  
Sircar, D.C. : Select Inscriptions, Vols, I and II  
Fleet, J.F. : Corpus Indcription Indicarum, Vols, I, II and III  
Hultze : Incrptions of Asoka.  
Ramesh. K.V. : Indian Epigraphy.  
Gupta. P.L. : Coins  
पाण्डेय, आर.बी. : अशोक के अभिलेख।  
गुप्त, परमेश्वरीलाल : प्राचीन भारतीय अभिलेख, भाग 1 और 2।  
उपाध्याय, वासुदेव : गुप्त अभिलेख।  
राजवन्त राव : प्राचीन भारतीय मुद्राएँ।  
परमेश्वरीलाल गुप्त : मुद्राएँ।



**Introduction to Indian Archaeology, Epigraphy and Numismatics (II)**

- Unit 1 Importance of Ashok Inscriptions, Historical and Cultural study of the following Inscriptions : Bairat edict of Ashok, Rummindei pillar Inscription of Ashok. Hathigumpha Inscription of Kharavela, Girnar rock Inscription of Rudradaman, Nasik cave Inscription of Gautami Balasri.
- Unit 2 Historical and Cultural Study of the following Inscriptions : Allahabad pillar Inscription of Samudragupta, Meharauli pillar Inscription of Chandra, Junagarh/ Bhitari Inscription of Skandagupta. Aihole Inscription of Pulakesin II, Kurukshetra-Varanasi Inscription of Harsha, Bauk Inscription of Mandore, Gwalior Inscription of Mihirbhoja.
- Unit 3 Importance of Numismatics for the study of Ancient History, Sources and Historiography of Ancient Indian Numismatics, general features of Ancient Indian coinage, origin and antiquity of Indian coinage, punch-marked coins, local (including tribal and naigama) coins.
- Unit 4 The Indo-Greek coinage, Coinage of the Sakas, Pallavas and Western Kshatrapas, Coinage of the Kushana Kings, Coinage of the Satavahanas, Coinage of the Imperial Guptas, the myth of the Vakataka coins.

**Suggested Readings :**

- Pandey, R.B. : Ancient Indian Historical and Literary Inscriptions.  
 Sircar, D.C. : Select Inscriptions, Vols, I and II  
 Fleet, J.F. : Corpus Inscriptionum Indicarum, Vols, I, II and III  
 Hultzeh : Inscriptions of Ashok.  
 Ramesh. K.V. : Indian Epigraphy.  
 Gupta. P.L. : Coins  
 पाण्डेय, आर.बी. : अशोक के अभिलेख।  
 गुप्त, परमेश्वरीलाल : प्राचीन भारतीय अभिलेख, भाग 1 और 2।  
 उपाध्याय, वासुदेव : गुप्त अभिलेख।  
 राजवन्त राव : प्राचीन भारतीय मुद्राएं।  
 परमेश्वरीलाल गुप्त : मुद्राएं।

## Semester IV

इलेक्टिव-3

403-स

### मध्यकालीनभारत का सामाजिक एवं सांस्कृतिक इतिहास (1200-1750 ई.)II

- इकाई -I क्षेत्रीय समप्रत का निर्माण : जगन्नाथ सम्प्रदाय, वैष्णव आन्दोलन, सिख धर्म, मिश्रित संस्कृति का क्रमिक विकास।
- इकाई -II स्थापत्य कला : दिल्ली सल्तनत काल की स्थापत्य कला, मुगल स्थापत्य कला, हिन्दू स्थापत्य कला पर मुस्लिम स्थापत्य कला का प्रभाव।
- इकाई-III मुगल चित्रकला। राजपूत चित्रकला। प्रादेशिक चित्रकला।
- इकाई-IV मध्यकालीन भारत में दुर्ग स्थापत्य कला। मध्यकालीन भारत में मंदिर स्थापत्य कला।

#### Suggested Readings :

B.L. Bhadani	: Peasants, Artisans and entrepreneurs-Economy of Marwar in the Seventeenth Century.
Dasaratha Sharma	: Lectures in Rajput History.
	: Rajasthan through the Ages, Vol. I.
Dilbagh Singh	: State, Landlords and Peasants.
G.D. Sharma	: Rajput Polity.
G.H. Ojha	: Rajputana Ka Itihas (relevant volumes)
G.N. Sharma	: Merwar and the Mughal Emperors.
	: Social Life in Medieval Rajasthan.
James Tod	: Annals and Antiquities of Rajasthan
S.P. Gupta	: Agrarian System of Eastern Rajasthan (1650-1750).
V.S. Bhatnagar	: Life and times of Sawai Jai Singh.
Shyamal Das	: Vir Vinod.
A.C. Banerjee	: Rajput Studies.
K.S. Gupta	: Mewar and Marathas
G.C. Tikkiwal	: Jaipur and the later Mughals.
Khadgawat, N.R.	: Rajasthan's Role in Struggle of 1857.
Rathore, L.S.	: Political Movements and Constitutional Development in Princely States of



Pema Ram  
Darda, R.S.  
गोपीनाथ शर्मा  
वी.एन. रेऊ  
व्यास, आर.पी.  
व्यास, प्रकाश  
शर्मा, पद्मजा

Rajasthan  
: Agrarian Movements in Rajasthan.  
: From Feudalism to Democracy.  
: राजस्थान के इतिहास के स्रोत।  
: मारवाड़ का इतिहास भाग 1-2 ।  
: राजस्थान का बृहत इतिहास, भाग 1-2 ।  
: राजस्थान में स्वाधीनता संग्राम।  
: बिजोलिया आन्दोलन।

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Semester IV

403 C

ELECTIVE-3

SOCIAL AND CULTURAL HISTORY OF MEDIEVAL INDIA (1200-1750) -

II

- Unit -I Formation of Regional Identities. Jagannath cult, Vaishnav Movement, Sikhism ; Development of Composite Culture.
- Unit-II Architecture : Architecture of the Delhi sultanate, Mughal Architecture, Impact of Muslim architecture on Hindu architecture.
- Unit-III Mughal Painting. Rajput Painting. Provincial Painting.
- Unit-IV Fort Architecture of Medieval India. Temple Architecture of Medieval India.

Suggested Readings :

Rizvi Syed Athar Abbas  
Yousuf Hussain  
Mohd. Yasin  
Madhukar Sripat Mate

Percy Brown

Rowland, B.  
Coomaraswamy, AK  
Majumadar, R.C. and Pusalkar  
A.D.

राधेशरण  
घनश्यामदत्त शर्मा

श्रीराम शर्मा  
के.एम.अशरफ

सतीश चन्द्र  
दीनानाथ दुबे  
रतन लाल मिश्र  
गोपीनाथ शर्मा  
हंस नोटियाल

- : History of Sufism. Vol. I.  
: Glimpses of Medieval Indian Culture.  
: Social History of Islamic India.  
: Early Historic fortification in the Ganga  
Valley, Puratatva, Pt. III, 1969-70.  
: Indian Architecture, Vol. I and II.  
: Indian Painting.  
: Indian Art.  
: History of Indian and Indonesian Art.  
: The History and Culture of Indian  
People, Vol. I, II, IV & IV (Chapters on  
Art).  
: मध्यकालीन भारत की सांस्कृतिक संरचना।  
: मध्यकालीन भारतीय सामाजिक, आर्थिक  
एवं सामाजिक संस्थाएं।  
: मुगल शासकों की धार्मिक नीति।  
: हिन्दुस्तान के लोगों का जीवन व  
परिस्थितियाँ।  
: उत्तर मुगल कालीन भारत  
: भारत के दुर्ग।  
: राजस्थान के दुर्ग।  
: राजस्थान का इतिहास।  
: देहली का किला।



## Semester IV

403- डी

इलेक्टिव-3

### राजस्थान का सामाजिक एवं सांस्कृतिक इतिहास-II

इकाई 1

राजस्थानी संस्कृति पर भौगोलिक प्रभाव, लोक कलाएं, लोक गीत, लोक वाद्य, लोक नृत्य एवं नाट्य।

इकाई 2

राजस्थान के प्रमुख रीति रिवाज, वेशभूषा एवं आभूषण, मेले एवं त्यौहार, राजस्थान में खान-पान।

इकाई 3

राजस्थान में दुर्ग स्थापत्य : मेहरानगढ़, चित्तौड़, रणथम्भौर, मंदिर स्थापत्य - देलवाड़ा और रणकपुर, राजस्थानी भाषा एवं साहित्य, लोक साहित्य।

इकाई 4

राजस्थानी चित्रकला, विभिन्न धार्मिक सम्प्रदाय, लोक देवता एवं देवियाँ, पाश्चात्य संस्कृति का राजस्थान के समाज पर प्रभाव।

संदर्भ ग्रंथ :-

Sharma, Dashrath :

Rajasthan through the Ages -III Rajasthan State Archives, Bikaner

व्यास, आर पी.

नीरज, जयशंकर एवं

शर्मा, भगवती लाल

शर्मा, गोपीनाथ

शर्मा, कालूराम

गोस्वामी, प्रेमचन्द

जैन, हुकमचन्द, माली

नारायण लाल ( सम्पादित)

मनोहर, राघवेन्द्र सिंह

राजस्थान का वृहत् इतिहास, भाग -I एवं II  
राजस्थान की सांस्कृतिक परम्परा,

राजस्थान का सांस्कृतिक इतिहास

उन्नीसवीं सदी में राजस्थान का सामाजिक तथा आर्थिक जीवन

राजस्थान संस्कृति, कला एवं साहित्य

राजस्थान का इतिहास, कला, संस्कृति परम्परा एवं विरासत

राजस्थान के प्रमुख दुर्ग,

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## Semester IV

Elective-3

403-D

### SOCIAL AND CULTURAL HISTORY OF RAJASTHAN-II

- Unit-1 Impact of Geography on Rajasthan Culture, Folk Art, Folk Songs, Folk Instruments, Folk Dances & Theatre.
- Unit-2 Major Customs, Costumes and Ornaments of Rajasthan, Fairs and Festivals, Food and Drinks of Rajasthan.
- Unit-3 Fort Architecture of Rajasthan-Mehrangarh, Chittor and Ranthambhore; Temple Architecture-Delwara and Ranakpur, Rajasthani Language & Literature, Folk Literature.
- Unit-4 Rajasthani Paintings, Various Religious sects, Folk Gods and Goddess. Impact of western culture on the society of Rajasthan.

#### Recommended Readings

- Sharma, Dasharath : Rajasthan through the Ages-III, Rajasthan state Archives, Bikaner.
- व्यास, आर.पी. : राजस्थान का बृहत् इतिहास, भाग-I एवं II, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- नीरज, जयशंकर एवं शर्मा, भगवती लाल : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- शर्मा, गोपीनाथ : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- शर्मा, कालूराम : उन्नीसवीं सदी में राजस्थान का सामाजिक तथा आर्थिक जीवन।
- गोस्वामी, प्रेमचन्द्र : राजस्थान संस्कृति, कला एवं साहित्य; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- जैन, हुकमचन्द, माली नारायणलाल (सम्पादित) : राजस्थान का इतिहास, कला, संस्कृति, परम्परा एवं विरासत; राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
- मनोहर, राघवचन्द्र सिंह : राजस्थान के प्रमुख दुर्ग, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।

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## Semester IV

इलेक्टिव-4

404-अ

### आधुनिक भारत का सामाजिक एवं आर्थिक इतिहास -II

- इकाई -1 ब्रिटिश भू-राजस्व व्यवस्था : 1765 से 1785 ई. के मध्य बंगाल का राजस्व प्रशासन, स्थाई बंदोबस्त, रैयतवाड़ी एवं महलवाड़ी व्यवस्थाएं ; कृषि का वाणिज्यिकरण ।
- इकाई -2 ईस्ट इण्डिया कम्पनी का व्यापारिक एकाधिकार, भारतीय कुटीर एवं हस्तशिल्प उद्योगों का पतन, मुक्त व्यापार की नीति, आधुनिक उद्योगों का विकास, रेलवे का विकास ।
- इकाई -3 अंग्रेजी उपयोगितावादी नीति एवं भारत, अकाल राहत, धन निष्कासन, भारतीय मध्यम वर्ग का उदय, श्रमिक आंदोलन एवं श्रम सुधार कानून, वामपंथी (समाजवादी एवं साम्यवादी) आंदोलन ।
- इकाई -4 भारत में साम्प्रदायिकता : साम्प्रदायिकता का अर्थ, साम्प्रदायिकता के कारण, साम्प्रदायिकता उपनिवेशवाद की देन, साम्प्रदायिक दंगों, साम्प्रदायिकता का वर्तमान स्वरूप ।

#### सन्दर्भ ग्रंथ:

- Das, M.N. : Studies in Economic and Social Development of Modern India.  
Singh, V.B. : Economic History of India 1857-1956.  
Baden, Powell : Land System in British India Vol. I, II & III.  
Dutta, R.C. : Economic History of India.  
Tara Chand : History of Freedom Movement in India.  
Ray Chaoudhary, S.C. : Social, Cultural and Economic History of India.  
Manjundar, R.C. : History of India British Paramountcy and Indian Renaissance.  
चन्द्र, बिपिन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास ।  
नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक ।  
प्रताप सिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास ।  
गौतम, पी.एल. : आधुनिक भारत का इतिहास एवं विरासत ।  
रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास ।  
राय, सत्या एम. : भारत में उपनिवेशवाद एवं राष्ट्रवाद ।  
भट्टाचार्य, सब्यसाची : आधुनिक भारत का आर्थिक इतिहास ।  
मिस्तल, डॉ. सतीश चन्द्र : भारत का सामाजिक-आर्थिक इतिहास (1758ई.-1947ई.) ।  
देसाई, ए.आर. : भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि ।

## Semester IV

Elective-4

404- A

### Social and Economic History of Modern India – II

- Unit 1 British Land Revenue System : Revenue Administration of Bengal Between 1765 to 1785 A.D., Permanent Settlement, Ryotwari and Mahalwari System. Commercialisation of Agriculture.
- Unit 2 Trade Monopoly of the East India Company, Decline of Indian Cottage and Handicraft Industries. The Policy of Free Trade. Development of Modern Industries. Development of Railway.
- Unit 3 The English Utilitarian Policy and India, Famine Relief, Drain of Wealth, Emergence of Indian Middle Class. Workers' Movements and Labour Reforms, The Left Movements (Socialists and Communists).
- Unit 4 Communalism in India : Meaning of Communalism, Causes of Communalism, Communalism the Legacy of Colonialism, Communal Riots, Nature of Present Communalism in India.

#### Suggested Readings :

- Das, M.N. : Studies in Economic and Social Development of Modern India.
- Singh, V.B. : Economic History of India 1857-1956.
- Baden, Powell : Land System in British India Vol. I, II & III.
- Dutta, R.C. : Economic History of India.
- Tara Chand : History of Freedom Movement in India.
- Ray Chaoudhary, S.C. : Social, Cultural and Economic History of India.
- Manjumdar, R.C. : History of India British Paramountcy and Indian Renaissance.
- चन्द्र, बिपिन : भारत में आर्थिक राष्ट्रवाद का उद्भव और विकास ।
- नागर-पुरुषोत्तम : आधुनिक भारतीय राजनीतिक विचारक ।
- प्रताप सिंह : आधुनिक भारत का सामाजिक व आर्थिक इतिहास ।
- गौतम, पी.एल. : आधुनिक भारत का इतिहास एवं विरासत ।
- रॉबर्ट्स, पी.ई. : ब्रिटिश कालीन भारत का इतिहास ।
- राय, सत्या एम. : भारत में उपनिवेशवाद, एवं राष्ट्रवाद ।
- भट्टाचार्य, सव्यसाची : आधुनिक भारत का आर्थिक इतिहास ।
- मित्तल, डॉ. सतीश चन्द्र : भारत का सामाजिक-आर्थिक इतिहास (1758ई.-1947ई.) ।
- देसाई, ए.आर. : भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि ।



## Semester IV

इलेक्टिव-4

404 ब

### भारतीय राष्ट्रीय आन्दोलन का इतिहास-II

- इकाई-1 असहयोग आन्दोलन, स्वराज दल, साइमन कमीशन, नेहरू रिपोर्ट।
- इकाई-2 सविनय अवज्ञा आन्दोलन, गोलमेज सम्मेलन, साम्प्रदायिक पंचाट एवं पूना समझौता।
- इकाई-3 मुस्लिम लीग की स्थापना, लखनऊ समझौता, खिलाफत आंदोलन, लाहौर प्रस्ताव।
- इकाई-4 भारत छोड़ो आंदोलन, भारत विभाजन के कारण, सुभाष चन्द्र बोस एवं आजाद हिन्द फौज, भारतीय स्वतन्त्रता के कारण।

### सन्दर्भ :

Sarkar, Sumit	:	Modern India-1885.
Tara Chand	:	History of Freedom Movement.
Mehrotra, S.R.	:	Emergence of Indian National Congress.
Grover, B.L.	:	British Policy towards Indian National Congress.
Hasan Mushirul	:	Nationalism and Communal Politics in India 1885-1930.
Grover B.L and S.Grover :		Modern Indian History.
Chandra, Bipan	:	India's Struggle for Independence.
चन्द्र, बिपिन	:	भारत का स्वतंत्रता संघर्ष।
शुक्ल, आर.एल.	:	आधुनिक भारत का इतिहास।
यशपाल, बी.एल.	:	
एवं ग्रोवर	:	आधुनिक भारत का इतिहास।
जैन, एम.एस.	:	आधुनिक भारत का इतिहास।
राय, सत्या एम.	:	भारत में उपनिवेशवाद एवं राष्ट्रवाद।
बंद्योपाध्याय; शेखर	:	पलासी से विभाजन तक।

## Semester IV

### Elective-4

### HISTORY OF NATIONAL MOVEMENT OF INDIA-II

404B

- Unit-1 Non-Cooperation Movement, Swarajya Party, Simon Commission, Nehru Report.
- Unit-2 Civil Disobedience Movement, Round Table Conferences, Communal Award and Poona Pact.
- Unit-3 Establishment of Muslim League, Lucknow Pact, Khilafat Movement, Lahore Resolution.
- Unit-4 Quit India Movement, Causes of Partition of India, Subhash Chandra Bose and Indian National Army, Causes of Indian Independence.

### Recommended Readings

- Sarkar, Sumit : Modern India-1885.
- Tara Chand : History of Freedom Movement.
- Mehrotra, S.R. : Emergence of Indian National Congress.
- Grover, B.L. : British Policy towards Indian National Congress.
- Hasan Mushirul : Nationalism and Communal Politics in India 1885-1930.
- Grover B.L and S.Grover : Modern Indian History.
- Chandra, Bipan : India's Struggle for Independence.
- चन्द्र, बिपिन : भारत का स्वतंत्रता संघर्ष ।
- शुक्ल, आर.एल. : आधुनिक भारत का इतिहास ।
- यशपाल, बी.एल. : आधुनिक भारत का इतिहास ।
- एवं ग्रोवर : आधुनिक भारत का इतिहास ।
- जैन, एम.एस. : आधुनिक भारत का इतिहास ।
- राय, सत्या एम. : भारत में उपनिवेशवाद एवं राष्ट्रवाद ।
- बंद्योपाध्याय, शेखर : पलासी से विभाजन तक ।



## भारत के संवैधानिक विकास का इतिहास-II

- इकाई 1 भारत सरकार अधिनियम 1919।  
भारत सरकार अधिनियम 1935।
- इकाई 2 अगस्त प्रस्ताव, 1940।  
क्रिप्स मिशन, 1942।  
वेवेल योजना और शिमला सम्मेलन, 1945।  
केबिनेट मिशन, 1946।
- इकाई 3 एटली घोषणा, 20 फरवरी 1947।  
माउण्टबेटन योजना, 23 मार्च 1947।  
भारत का स्वतंत्रता अधिनियम, 1947।
- इकाई 4 भारतीय संविधान सभा - अर्थ एवं निर्माण।  
भारत के संविधान का निर्माण - प्रस्तावना एवं विशेषताएं।

संदर्भ ग्रंथ:-

- बक्शी उपेन्द्र : संवैधानिक विकास।
- पांडे जय नारायण : भारत का संवैधानिक विकास।
- कश्यप सुभाष : भारत का संवैधानिक विकास।
- गौतम पी.एल. : आधुनिक भारत (1757-1964)
- सीकरी एस.एल. : भारतीय संविधान का इतिहास
- अग्रवाल आर.सी. : राष्ट्रीय आन्दोलन एवं संवैधानिक विकास
- बसु डी.डी. : भारतीय संविधान
- कश्यप सुभाष : हमारी संसद
- बी.एल. फड़िया : भारतीय शासन व राजनीति
- Keith A B : Constitutional History of India London 1936
- Coupland R : The Constitutional problem of India- Oxford University Press 1945
- Sikri S.L. : The History of Constitution of India
- Pylee M.V. : The Constitutional History of India
- Keith A.B. : A Constitutional History of India
- Punniah K.V. : The Constitutional History of India
- Banerjee A.C. : Indian Constitutional Documents - I,II,III,IV Volume

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**History of Constitutional Development in India-II**

- Unit 1 India Act 1919  
Govt. of India Act 1935
- Unit 2 August Proposal, 1940  
Cripps Mission, 1942  
Wavell Plan & Simla Conference, 1945  
Cabinet Mission, 1946
- Unit 3 Attlee Statement, 20 February, 1947  
Mountbatten Plan, 23 March, 1947  
Indian Independence Act, 1947
- Unit 4 Meaning & Formation of Indian Constituent Assembly  
Making of Indian Constitution – Preamble and Salient Features

**Suggested Books:-**

- |                   |   |
|-------------------|---|
| Keith A B :       | Constitutional History of India London 1936                       |
| Coupland R :      | The Constitutional problem of India- Oxford University Press 1945 |
| Sikri S.L. :      | The History of Constitution of India                              |
| Pylee M.V. :      | The Constitutional History of India                               |
| Keith A.B. :      | A Constitutional History of India                                 |
| Punniah K.V. :    | The Constitutional History of India                               |
| Banerjee A.C. :   | Indian Constitutional Documents – I,II,III,IV Volume              |
| बक्शी उपेन्द्र :  | संवैधानिक विकास।  |
| पांडे जय नारायण : | भारत का संवैधानिक विकास।  |
| कश्यप सुभाष :     | भारत का संवैधानिक विकास।  |
| गौतम पी.एल. :     | आधुनिक भारत (1757-1964)   |
| सीकरी एस.एल. :    | भारतीय संविधान का इतिहास  |
| अग्रवाल आर.सी. :  | राष्ट्रीय आन्दोलन एवं संवैधानिक विकास                             |
| बसु डी.डी. :      | भारतीय संविधान  |
| कश्यप सुभाष :     | हमारी संसद  |
| बी.एल. फड़िया :   | भारतीय शासन व राजनीति   |

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## Semester IV

इलेक्टिव- 4

404 डी

### शोध पद्धति-II

- इकाई 1 पुरालेखीय एवं अपुरालेखीय, अभिलेखीय, मुद्राशास्त्र, साहित्यिक - गेय एवं लोक वार्ता, द्वितीयक स्रोत।
- इकाई 2 बाह्य- आलोचना या प्रमाणिकता, आन्तरिक आलोचना या ऐतिहासिक साक्ष्यों की विश्वसनीयता, इतिहास में पूर्वाग्रह, दस्तावेजों की जालसाजी, ऐतिहासिक भ्रम।
- इकाई 3 इतिहास लेखन : तकनीक, अध्याय व्यवस्था, इतिहास में वस्तुनिष्ठता एवं विषयनिष्ठता, साक्ष्यों की महत्ता।
- इकाई 4 शोध उपकरण : पाद टिप्पणियाँ, संदर्भिका, सूची एवं संक्षेपण, उद्धरण के मापदंड। शोध -पत्र लेखन, शोध प्रबंध का प्रस्तुतीकरण।

संदर्भ ग्रंथ:

Warder, A.K.	:	An Introduction to Indian Historiography, 1972
Gardner, Patrick(ed)	:	Theories of History, New York, 1959
Carr. E.H.	:	What is History, Penguin, 1965
Collingwood R.G.	:	The Idea of History, New York, 1957
Sen, S.P.(ed)	:	Historians and Historiography in Modern India.
Pathak, V.S.	:	Ancient Historians of India, 1966, Asia Publishing House
Walsh	:	An Introduction to Philosophy of History, London, 1967
Renier, G.I.	:	History, its purpose and Methods, Boston, 1950
Gooch, G.P.	:	History and Historians in the Nineteenth Century, Longmans, Green & Co.
Shotwell, J.T.	:	History of History
Thomson, J.W.	:	History of Historical Writing, 1954
Hardy, Peter	:	Historians of Medieval India, London, 1960
Hasan, Mohibul	:	Historians of Medieval India, Meerut, 1978.
पांडे लालता प्रसाद	:	भारतीय इतिहास - दर्शन, अक्षयवट
सिंह, परमानन्द	:	इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली
पंचाल, एच. सी.	:	इतिहास के सिद्धान्त एवं पद्धतियां, जयपुर
ई. श्रीधरन	:	इतिहास लेखन
कार ई.एच.	:	इतिहास क्या है।

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## Research Methodology-II

- Unit 1 Archival sources, Non-archival sources, epigraphical, numismatic, Literature-ballads and folk lore, secondary sources
- Unit 2 External Criticism or Authenticity of historical evidences, Internal Criticism or Credibility of Historical evidences, Bias in History, Forgery of Documents, Historical Fallacies
- Unit 3 Writing of History-Technique, organizing the chapters, objectivity and subjectivity in History, Significance of evidence in History Writing.
- Unit 4 Research Tools-foot notes, bibliography, Index and abbreviations, norms for quotations, writing of Research paper, Presentation of Thesis.

## Suggested Readings :

- Warder, A.K. : An Introduction to Indian Historiography, 1972
- Gardner, Patrick(ed) : Theories of History, New York, 1959
- Carr, E.H. : What is History, Penguin, 1965
- Collingwood R.G. : The Idea of History, New York, 1957
- Sen, S.P.(ed) : Historians and Historiography in Modern India.
- Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House
- Walsh : An Introduction to Philosophy of History, London, 1967
- Renier, G.I. : History, its purpose and Methods, Boston, 1950
- Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.
- Shotwell, J.T. : History of History
- Thomson, J.W. : History of Historical Writing, 1954
- Hardy, Peter : Historians of Medieval India, London, 1960
- Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.
- पाण्डे, लालताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट
- सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली
- पंचाल- एच, सी, : इतिहास के सिद्धान्त एवं पद्धतियां, जयपुर।
- ई. श्रीधरन : इतिहास लेखन
- कार ई.एच. : इतिहास क्या है।



**Semester IV**  
**स्किल कोर्स - 04**

**भारत का राष्ट्रीय आंदोलन**

- इकाई-1 भारतीय राष्ट्रवाद का उदय व कारण, भारतीय राष्ट्रीय कांग्रेस की स्थापना, उदारवादी विचारधारा, बंगाल विभाजन व स्वदेशी आंदोलन, मुस्लिम लीग की स्थापना।
- इकाई-2 उग्रवादी विचारधारा, होमरूल आंदोलन, खिलाफत व असहयोग आंदोलन, क्रांतिकारी गतिविधियां।
- इकाई-3 कृषक व दलित वर्ग आंदोलन, सविनय अवज्ञा आंदोलन, गोलमेज सम्मेलन, मुस्लिम राजनीति व साम्प्रदायिक पंचाट, गांधी इरविन समझौता, पूना पैक्ट।
- इकाई-4 अगस्त प्रस्ताव, क्रिप्समिशन, भारत छोड़ो आन्दोलन, कैबिनेट मिशन, सुभाष बोस का योगदान, माउंटबैटन योजना, भारतीय स्वतंत्रता अधिनियम।

**संदर्भ ग्रंथ**

Sumit, Sarkar	:	Modern India.
Tara Chand	:	History of Freedom Movement Vol. I - IV.
Mehrotra, S.R.	:	Emergence of Indian National Congress.
Grover, B.L.	:	British Policy towards Indian National Congress.
Hasan Mushirul	:	Nationalism and Communal Politics in India 1885-1930.
विपिन चन्द्र	:	भारत का स्वतंत्रता संघर्ष।
शुक्ल, आर.एल.	:	आधुनिक भारत का इतिहास।
यशपाल, बी.एल.	:	
एवं ग्रोवर	:	आधुनिक भारत का इतिहास।
जैन, एम.एस.	:	आधुनिक भारत का इतिहास।

*सुशीला*  
Professor & Head  
Department of History  
J.N. Vyas University  
Jodhpur

**Semester IV**  
**SKILL COURSE - 04**

**NATIONAL MOVEMENT OF INDIA**

- Unit-1 Rise of Indian Nationalism & Causes, Establishment of Indian National Congress, Moderates-Methods and Achievements ,Partition of Bengal and Swadeshi Movement, Establishment of Muslim League.
- Unit-2 Extremist Methods and Achievements , Home Rule Movement, Khilafat Movement, Non Cooperation Movement, Revolutionary Movement.
- Unit-3 Peasant & Depressed Class Movement, Disobedience Movement Round Table Conferences, Communal Politics & Communal Award, Gandhi Irwin Pact, Poona Pact.
- Unit-4 August Proposal; Cripps Mission, Quit India Movement, Cabinet Mission, Contribution of Subhash Chandra Bose, Mountbatten Plan, Indian Independence Act.

**Recommended Readings**

- |                  |   |  |
|------------------|---|--|
| Sumit, Sarkar    | : | Modern India.  |
| Tara Chand       | : | History of Freedom Movement Vol. I - IV.             |
| Mehrotra, S.R.   | : | Emergence of Indian National Congress                |
| Grover, B.L.     | : | British Policy towards Indian National Congress      |
| Hasan Mushirul   | : | Nationalism and Communal Politics in India 1885-1930 |
| विपिन चन्द्र     | : | भारत का स्वतंत्रता संघर्ष                            |
| शुक्ल, आर.एल.    | : | आधुनिक भारत का इतिहास                                |
| यशपाल एवं ग्रोवर | : | आधुनिक भारत का इतिहास                                |
| जैन, एम.एस.      | : | आधुनिक भारत का इतिहास                                |



**FACULTY OF ARTS, EDUCATION AND SOCIAL SCIENCES**  
**MASTER OF ARTS (Regular & Private) ANNUAL SCHEME**

**GENERAL INFORMATION FOR STUDENTS**

The examination for the degree of Master of Arts, Education and Social Sciences shall consist of two parts : (i) The previous Examination and (ii) The Final Examination.

The examination will be through theory papers/practicals. Pass marks for the previous and final examinations are 36% of the aggregate marks in all the theory papers and practicals and not less than 25% marks in the individual theory paper/ practicals. A candidate is required to pass in the written and the practical examinations separately.

Successful candidates will be placed in the following divisions on the basis of the total marks obtained in previous and final examination taken together :

First division 60%, Second division 48%, and Third division 36%

No student will be permitted to register himself simultaneously for more than one postgraduate course.

**MEDIUM**

Candidates are not allowed to use any medium except Hindi or English for answering question papers.

For answering papers in the subjects of English/Hindi the medium will be corresponding language only.

For answering question papers in the subject of Sanskrit the candidates are allowed to use Sanskrit, Hindi or English unless specified otherwise.

**DEPARTMENT OF HISTORY**

**General Information For (Regular & Private Students) ANNUAL SCHEME**

**Examination Scheme**

**1. M.A. (PREVIOUS) :**

There will be four papers, each of three hours duration carrying 100 marks each. First three papers are compulsory. A candidate will have an option in Paper IV to offer one out of two papers. The Department will decide optional paper to be taught.

**2. M.A. (Final) :**

1. There will be **FIVE** papers in all for M.A. Final Examination. Paper V (Research Methodology) is compulsory for all candidates, remaining four papers will be from **ANYONE** following group of specialization - (A) Ancient India (B) Medieval India (C) Modern India. All the FIVE papers are of 100 marks each.

2. The group of specialization mentioned above will be allotted to the regular students of the University History Department on merit-cum-preference basis.

3. The grand total of the maximum marks thus – will be 900 marks (400 Marks for M.A. Previous & 500 Marks for M.A. Final).

### **Pattern of Question Paper in M.A. Previous (2022) & M.A. Final (2022)**

Section A: Will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited upto 30 words. Each question will carry 2 or 1 marks.

Section B: Will consist of 10 questions. Two questions from each unit will be set and students will answer one question from each unit. Answer of each question shall be limited upto 250 words. Each question will carry 7 or 3.5 marks.

Section C: Will consist of total 5 questions. The paper setter will set one question from each Unit and students will answer any 3 questions and answer of each question shall be limited upto 500 words. Each question will carry 15 or 7.5 marks.

### **IMPORTANT NOTIFICATION:**

In Compliance of decision of the Hon'ble high court all regular students are required to fulfill 75% attendance rule in each subject and there must be 75% attendance of the student before he / she could be permitted to appear in the examination .

REGISTRAR

(Academic)

### **DEPARTMENT OF HISTORY**

#### **LIST OF EXISTING TEACHING STAFF**

1. Dr. Arvind Parihar, Professor and Head
2. Dr. (Mrs.) Vinita Parihar Professor
3. Dr. M.R. Gadhever, Associate Professor
4. Dr. Sushila Shaktawat, Associate Professor
5. Dr. Rashmi Meena, Assistant Professor
6. Mr. Bhagwan Singh Shekhawat, Assistant Professor
7. Mr. Bhawani Singh Rajpurohit, Assistant Professor
8. Dr. Dinesh Rathi, Assistant Professor
9. Dr. Suresh Kumar, Assistant Professor
10. Dr. Pratibha Sankhla, Assistant Professor
11. Dr. Mahendra Purohit, Assistant Professor
12. Dr. Bharat Deora, Assistant Professor
13. Mr. Lalit Kumar Panwar, Assistant Professor

SYLLABI ONLY FOR (Regular & Private) ANNUAL SCHEME, AFFILIATED COLLEGES  
FROM JAI NARAIN VYAS UNIVERSITY , JODHPUR



**M.A. (PREV) HISTORY EXAMINATION, 2022**

**Paper I 100 Marks**

**Paper II 100 Marks**

**Paper III 100 Marks**

**Paper IV 100 Marks**

**Duration of each paper 3 Hours**

**PAPER – I**

**HISTORIOGRAPHY, HISTORICAL CONCEPTS, METHODS AND TOOLS.**

- Unit 1 Collection and selection of data, evidence and its transmission. Nature and Scope of History. Use and Misuse of History. Historical objectivity and subject matter of History. Bias in History, Moral Judgement in History. History's relationship with Art and Science.
- Unit 2 Traditions of Historical Writings: A brief survey of Arab, Graeco-Roman and Chinese traditions. Recent trends in ancient, medieval and modern historiography of India, Integral Approach to Indian History. Ancient Indian tradition; Medieval Historiography and Modern Historiography. The Influence of Christianity on Historical writing.
- Unit 3 Concept of History : Approaches to History: Theological; Orientalist; Imperialist; Nationalist; Marxist; Classical Marxist, Recent Marxist; Subaltern and Post-Modernist. Concept of Progress in History. Philosophy of History and Historicism.
- Unit 4 Historical Materialism. Theory of World System, Sociological, Comparative, Cyclical, Ecological Historical Method. Oxford and Cambridge Schools of History and other Modern Historians.
- Unit 5 Major Themes in Indian History. Ancient, Medieval and Modern Period. Historiography of Economic; labour and peasant; environment; science and technology. Varna, Jati, Janajati and gender. Religion; Culture and Civilization. Representative study of major debates on the social and economic history of India.

**Suggested Readings:**

- Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.
- Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.
- Devahuti, D.(ed.) : Problems of Indian Historiography.
- Warder, A.K. : An Introduction to Indian Historiography, 1972.
- Gardner, Patrick(ed) : Theories of History, New York, 1959.
- Carr, E.H. : What is History, Penguin, 1965.
- Stern, Fritz (ed.) : The Varieties of History, London, 1970.
- Collingwood R.G. : The Idea of History, New York, 1957.
- Sen, S.P. (ed.) : Historians and Historiography in Modern India.
- Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.
- Walsh : An Introduction to Philosophy of History, London, 1967.
- Renier, G.I. : History, its Purpose and Methods, Boston, 1950.
- Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.
- Shotwell, J.T. : History of History.
- Thomson, J.W. : History of Historical Writing, 1954.
- Hardy, Peter : Historians of Medieval India, London, 1960.
- Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.
- पाण्डे, जी०सी० : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973 ।
- चौबे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।
- बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।

पाण्डे, लालताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
 सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।  
 खुराना-बंसल : इतिहास लेखन धारणाएँ एवं सिद्धान्त ।

## एम.ए. पूर्वाद्ध इतिहास परीक्षा, 2022

प्रथम प्रश्न-पत्र 100 अंक

द्वितीय प्रश्न-पत्र 100 अंक

तृतीय प्रश्न-पत्र 100 अंक

चतुर्थ प्रश्न-पत्र 100 अंक

अवधि 3 घण्टे

### प्रथम प्रश्न पत्र

#### इतिहास लेखन, ऐतिहासिक धारणाएँ, पद्धतियाँ तथा उपकरण

- इकाई 1 : तथ्यों का एकत्रण तथा चयन; साक्ष्य और उसके संप्रेषण, इतिहास की प्रकृति और क्षेत्र इतिहास का उपयोग और दुरुपयोग ऐतिहासिक वस्तुनिष्ठता तथा इतिहास की विषय वस्तु इतिहास में पूर्वाग्रह, इतिहास में नैतिक निर्णय कला और विज्ञान के साथ इतिहास का सम्बन्ध ।
- इकाई 2 : इतिहास लेखन की परम्पराएँ : अरब, ग्रीको-रोमन तथा चीनी परम्पराओं का संक्षिप्त सर्वेक्षण । भारत के प्राचीन, मध्य और आधुनिक इतिहास लेखन की नवीन प्रवृत्तियाँ, भारतीय इतिहास के प्रति समग्र दृष्टिकोण, प्राचीन भारतीय इतिहास लेखन, मध्यकालीन इतिहास लेखन तथा आधुनिक इतिहास लेखन । इतिहास लेखन में ईसाई धर्म का प्रभाव ।
- इकाई 3 : इतिहास की धारणाएँ : इतिहास के दृष्टिकोण : धर्मशास्त्रीय, प्राच्य, साम्राज्यवादी, राष्ट्रवादी, मार्क्सवादी, क्लासीकल मार्क्सवादी (पारम्परिक), अधुनातन मार्क्सवादी, जनवादी तथा उत्तर आधुनिक । इतिहास में प्रगति की अवधारणा । इतिहास दर्शन तथा ऐतिहासिकता ।
- इकाई 4 : ऐतिहासिक भौतिकवाद : विश्व व्यवस्था का सिद्धान्त, समाजशास्त्रीय, तुलनात्मक, चक्रीय तथा पर्यावरणीय ऐतिहासिक पद्धति । इतिहास की ऑक्सफोर्ड और कैम्ब्रिज विचारधाराएँ तथा अन्य आधुनिक इतिहासकार ।
- इकाई 5 : भारतीय इतिहास की प्रमुख विषयवस्तु : प्राचीन, मध्य और आधुनिक काल आर्थिक, श्रमिक तथा कृषक, पर्यावरण, विज्ञान और तकनीक का इतिहास लेखन वर्ण, जाति, जनजाति तथा लिंग धर्म, संस्कृति और सम्यता भारत के सामाजिक और आर्थिक इतिहास के प्रतिनिधि अध्ययन के प्रमुख वाद विवाद ।

#### संदर्भ -ग्रंथ :

- Philips, C.H.(ed.) : Historians of India, Pakistan and Ceylon.  
 Ghoshal, U.N. : The Beginning of Indian Historiography and Other Essays.  
 Devahuti, D.(ed.) : Problems of Indian Historiography.  
 Warder, A.K. : An Introduction to Indian Historiography, 1972.  
 Gardner, Patrick(ed) : Theories of History, New York, 1959.  
 Carr, E.H. : What is History, Penguin, 1965.  
 Stern, Fritz (ed.) : The Varieties of History, London, 1970.  
 Collingwood R.G. : The Idea of History, New York, 1957.  
 Sen, S.P. (ed.) : Historians and Historiography in Modern India.  
 Pathak, V.S. : Ancient Historians of India, 1966, Asia Publishing House.  
 Walsh : An Introduction to Philosophy of History, London, 1967.  
 Renier, G.I. : History, its Purpose and Methods, Boston, 1950.  
 Gooch, G.P. : History and Historians in the Nineteenth Century, Longmans, Green & Co.  
 Shotwell, J.T. : History of History.  
 Thomson, J.W. : History of Historical Writing, 1954.  
 Hardy, Peter : Historians of Medieval India, London, 1960.  
 Hasan, Mohibul : Historians of Medieval India, Meerut, 1978.  
 पाण्डे, जी०सी० : इतिहास : स्वरूप एवं सिद्धान्त, ग्रंथ एकेडमी, जयपुर, 1973 ।  
 चौवे, झारखण्ड : इतिहास दर्शन, वि०वि० प्रकाशन वाराणसी, 1999 ।  
 बुद्ध प्रकाश : इतिहास दर्शन, 1968 ।



पाण्डे, लालताप्रसाद : भारतीय इतिहास-दर्शन, अक्षयवट प्रकाशन वाराणसी, इलाहाबाद ।  
 सिंह, परमानन्द : इतिहास दर्शन, मोतीलाल बनारसीदास, दिल्ली ।  
 खुराना-बंसल : इतिहास लेखन धारणाएँ एवं सिद्धान्त ।

## PAPER - II

### TWENTIETH CENTURY WORLD

- Unit 1 First World War : Causes and Consequences.  
 Paris Peace Settlement and its impact.  
 Bolshevik Revolution : Causes and results.  
 Lenin – New Economic Policy.
- Unit 2 League of Nations: Aim, Achievements and Causes of its failure.  
 Great Depression : Causes and impact.  
 Reparation. Rise of Fascism and Nazism : Causes.  
 Second World War – Causes and results.
- Unit 3 UNO and World Peace.  
 Cold War – Causes and results. NATO-Warsaw Pact.  
 National Movements : Egypt, Turkey. Non-Aligned Movement.
- Unit 4 Foreign Policy of India. Relations of India-China Problem of Kashmir and  
 Palestine Civil Rights Movement. Apartheid.
- Unit 5 Disintegration of Socialist block and its impact on politics.  
 Establishment of American Supremacy. International Terrorism.  
 Globalization and its economic and political impact.

### Suggested Readings:

Koebner Richard and  
 Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960) (1963).  
 Muir, R. : The Expansion of Europe (1939).  
 Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).  
 Moon, P.T. : Imperialism and World Politics (1926).  
 Schumpeter, A. : Capitalism, Socialism and Democracy (1950).  
 Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).  
 Grant and Temperley  
 (ed. by Agatha) : Europe in 19th Century (1789-1905).  
 Ramm : Europe in 19th Century (1905-1970), 1984.  
 Hearnshaw, F.J.C. : Main Currents of European History.  
 Albrecht-Canie, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).  
 Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.  
 Fay, S.B. : Origins of World War, 2 Vols. 1930.  
 Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.  
 Kenneth Boulding : Meaning of the Twentieth Century, 1965.  
 A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.  
 Gupta M.G. : International Relations, 2 Vols. (English and Hindi)  
 चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।  
 वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।  
 : अन्तर्राष्ट्रीय सम्बन्ध ।  
 शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917).  
 महाजन, वी०डी० : यूरोप का इतिहास ।

द्वितीय प्रश्न पत्र  
बीसवीं शताब्दी का विश्व

- इकाई 1 : प्रथम विश्वयुद्ध : कारण तथा परिणाम  
पेरिस शांति समझौता तथा उसके प्रभाव  
वॉल्शेविक क्रांति : कारण और परिणाम  
लेनिन - नई आर्थिक नीति
- इकाई 2 : राष्ट्रसंघ : उद्देश्य, उपलब्धियाँ तथा असफलता के कारण  
आर्थिक मंदी - कारण तथा प्रभाव  
क्षतिपूर्ति  
फासीवाद और नाजीवाद का उदय - कारण  
द्वितीय विश्व युद्ध - कारण तथा परिणाम
- इकाई 3 : संयुक्त राष्ट्रसंघ और विश्व शांति  
शीत युद्ध - कारण तथा परिणाम  
नाटो - वारसा समझौता  
राष्ट्रीय आन्दोलन - मिस्र और तुर्की  
गुट-निरपेक्ष आन्दोलन
- इकाई 4 : भारत की विदेश नीति  
भारत-चीन सम्बन्ध  
कश्मीर तथा फिलिस्तीन की समस्या  
नागरिक अधिकार आन्दोलन  
रंग-भेद नीति
- इकाई 5 : समाजवादी गुट का विघटन तथा राजनीति पर उसका प्रभाव  
अमरीकी सर्वोच्चता की स्थापना  
अन्तर्राष्ट्रीय आतंकवाद  
भूमण्डलीकरण और उसके आर्थिक तथा राजनीतिक प्रभाव

संदर्भ -ग्रंथ :

- Koebner Richard and  
Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960) (1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
- Moon, P.T. : Imperialism and World Politics (1926).
- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).
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(ed. by Agutha) : Europe in 19th Century (1789-1905).
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- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols. (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।
- वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।  
: अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917).
- महाजन, वी०डी० : यूरोप का इतिहास ।



## द्वितीय प्रश्न पत्र बीसवीं शताब्दी का विश्व

- इकाई 1 : प्रथम विश्वयुद्ध : कारण तथा परिणाम  
पेरिस शांति समझौता तथा उसके प्रभाव  
वॉल्शेविक क्रांति : कारण और परिणाम  
लेनिन - नई आर्थिक नीति
- इकाई 2 : राष्ट्रसंघ : उद्देश्य, उपलब्धियाँ तथा असफलता के कारण  
आर्थिक मंदी - कारण तथा प्रभाव  
क्षतिपूर्ति  
फासीवाद और नाजीवाद का उदय - कारण  
द्वितीय विश्व युद्ध - कारण तथा परिणाम
- इकाई 3 : संयुक्त राष्ट्रसंघ और विश्व शांति  
शीत युद्ध - कारण तथा परिणाम  
नाटो - वारसा समझौता  
राष्ट्रीय आन्दोलन - मिस्र और तुर्की  
गुट-निरपेक्ष आन्दोलन
- इकाई 4 : भारत की विदेश नीति  
भारत-चीन सम्बन्ध  
कश्मीर तथा फिलिस्तीन की समस्या  
नागरिक अधिकार आन्दोलन  
रंग-भेद नीति
- इकाई 5 : समाजवादी गुट का विघटन तथा राजनीति पर उसका प्रभाव  
अमरीकी सर्वोच्चता की स्थापना  
अन्तर्राष्ट्रीय आतंकवाद  
भूमण्डलीकरण और उसके आर्थिक तथा राजनीतिक प्रभाव

संदर्भ - ग्रंथ :

- Koebner Richard and  
Schmidt Helmut Dan : Imperialism : The Story and Significance of Political World (1840-1960)  
(1963).
- Muir, R. : The Expansion of Europe (1939).
- Lenin, V.I. : Imperialism, The Highest Stage of Capitalism (1918).
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- Schumpeter, A. : Capitalism, Socialism and Democracy (1950).
- Taylor, A.J.P. : Struggle for Mastery in Europe (1848-1918).
- Grant and Temperley  
(ed. by Agatha) : Europe in 19<sup>th</sup> Century (1789-1905).
- Ramm : Europe in 19<sup>th</sup> Century (1905-1970), 1984.
- Hearnshaw, F.J.C. : Main Currents of European History.
- Albrecht-Carrie, R. : A Diplomatic History of Europe Since the Congress of Vienna (1958).
- Sen, S.N. : Europe and the World (1789-1945), 1998 Delhi, S. Chand & Co. Ltd.
- Fay, S.B. : Origins of World War, 2 Vols. 1930.
- Stewart C, Easton : The Western Heritage (from 1500 to the present), 1966.
- Kenneth Boulding : Meaning of the Twentieth Century, 1965.
- A. Pryce-Jones (ed.) : The New Outline of Modern Knowledge, 1956.
- Gupta M.G. : International Relations, 2 Vols. (English and Hindi)
- चौहान, देवेन्द्र सिंह : यूरोप का इतिहास ।
- वर्मा, दीनानाथ : आधुनिक विश्व का इतिहास ।  
: अन्तर्राष्ट्रीय सम्बन्ध ।
- शर्मा, मथुरालाल : यूरोप का इतिहास (1870-1917).
- महाजन, वी०डी० : यूरोप का इतिहास ।

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**PAPER – III**  
**CULTURAL PROFILE OF INDIA**

- Unit 1      Meaning and Scope of Culture, Indus civilization –religion; Vedic age – religion and society; evolution of Vaishnavism, Saivism and Saktism.
- Unit 2      Buddhism: Life and Teachings; Contribution of Buddhism to Indian Culture; Jainism: Life and Teachings; Contribution of Jainism to Indian culture, Main currents of Medieval Bhakti Movement; Contribution of Islam to Indian Culture.
- Unit 3      Literary Scenario: Vedic literature, Ramayana, Mahabharata and Puranas; Representative literary figures of India – Kalidas, Banabhatta, Tulsi, Tagore.
- Unit 4      Evolution of Cave architecture, Stupas, Main features of Gandhara and Mathura sculpture, Temple art and architecture of Gupta age, Evolution of Nagara and Dravida temple styles, Ajanta paintings.
- Unit 5      Main centres of learning in India : Taxila, Nalanda, Ujjain, Kanchi; Contribution of Sangam age; contribution of Raja Ram Mohan Rai, Dayanand and Vivekanand to the Indian Society; Contribution of Arya Bhatt and Varaha Mihir.

**Suggested Readings:**

- Majumdar, R.C. and  
Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts I & II (Chapters on Art, Religion and Literature only).  
Lunia, B.N. : Evolution of Indian Culture.  
Coomaraswamy, A.K. : History of Indian and Indonesian Art.  
: Indian Architecture Vol. I & II.  
Brown Percy : Indian Paintings.  
Kramrisch, S. : Hindu Temple 2 Vols.  
: Indian Sculpture.  
Saraswati, S.K. : Survey of Indian Sculpture.  
Altekar, A.S. : Education in Ancient India.  
Aurobindo : Foundation of Indian Culture.  
Mookerjee, R.K. : Hindu View of Life.  
: Cultural Heritage of India Vol. IV.  
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Das Gupta, S.N.(ed.) : A History of Sanskrit Literature.  
Gopal, L. &  
Yadav, B.N.S. : Bhartiya Sanskriti.  
Basham, A.L. : The Wonder That was India.  
Jaiswal, S. : History of Vaishnavism.  
Farquhar : Religious Movements in India.  
गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला ।  
भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत ।  
कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास ।  
पाण्डे, जी०सी० : बौद्ध धर्म के विकास का इतिहास ।  
जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान ।  
भारद्वाज, कमलेश : भारतीय संस्कृति ।  
गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार ।

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## तृतीय प्रश्न पत्र भारतीय संस्कृति की रूपरेखा

- इकाई 1 : संस्कृति का अर्थ और विस्तार, सिन्धु घाटी सभ्यता-धर्म; वैदिक युग – धर्म और समाज; वैष्णव धर्म, शैव धर्म तथा शाक्त धर्म का क्रमिक विकास।
- इकाई 2 : बौद्ध धर्म : जीवन और शिक्षाएँ, भारतीय संस्कृति को बौद्ध धर्म का योगदान, जैन धर्म : जीवन और शिक्षाएँ; भारतीय संस्कृति को जैन धर्म का योगदान, मध्यकालीन भक्ति आन्दोलन के प्रमुख घटक, भारतीय संस्कृति को इस्लाम का योगदान।
- इकाई 3 : साहित्यिक परिदृश्य : वैदिक साहित्य, रामायण, महाभारत तथा पुराण, भारत के प्रतिनिधि साहित्यकार – कालीदास, बाणभट्ट, तुलसीदास और टैगोर।
- इकाई 4 : गुहा स्थापत्य का विकास, स्तूप, गान्धार और मथुरा मूर्ति कला की प्रमुख विशेषताएँ, गुप्तकाल का मन्दिर स्थापत्य और स्थापत्य कला, नागर और द्रविड शैली के मन्दिरों का विकास, अजन्ता चित्रकला।
- इकाई 5 : भारत में शिक्षा के प्रमुख केन्द्र : तक्षशिला, नालन्दा, उज्जैन, काँची; संगम युग का योगदान, भारतीय समाज को राजा राममोहन राय, दयानन्द और विवेकानन्द का योगदान, आर्य भट्ट और वराहमिहिर का योगदान।

### संदर्भ-ग्रंथ :

- Majumdar, R.C. and  
Pusalkar, A.D. : The History and Culture of the Indian People, Vol. I, II, III, IV, IX, parts I & II (Chapters on Art, Religion and Literature only).
- Lunia, B.N. : Evolution of Indian Culture.
- Coomaraswamy, A.K. : History of Indian and Indonesian Art.  
: Indian Architecture Vol. I & II.
- Brown Percy : Indian Paintings.
- Kramrisch, S. : Hindu Temple 2 Vols.  
: Indian Sculpture.
- Saraswati, S.K. : Survey of Indian Sculpture.
- Altekar, A.S. : Education in Ancient India.
- Aurobindo : Foundation of Indian Culture.
- Mookerjee, R.K. : Hindu View of Life.  
: Cultural Heritage of India Vol. IV.
- Keith, A.B. : History of Sanskrit Literature (in Hindi also).
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- Gopal, L. &  
Yadav, B.N.S. : Bhartiya Sanskriti.
- Basham, A.L. : The Wonder That was India.
- Jaiswal, S. : History of Vaishnavism.
- Farquhar : Religious Movements in India.
- गुप्ता, परमेश्वरीलाल : भारतीय वास्तुकला।
- भण्डारकर, आर०जी० : वैष्णव, शैव और अन्य धार्मिक मत।
- कीथ, ए०बी० : वैदिक धर्म के विकास का इतिहास।
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- जैन, एच०एल० : भारतीय संस्कृति को जैन धर्म का योगदान।
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- गुप्त, शिवकुमार : भारतीय संस्कृति के मूल आधार।

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**PAPER – IV (A)**  
**HISTORY OF IDEAS (RELIGIOUS, POLITICAL AND SOCIAL IDEAS)**

- Unit 1      Formation of religious ideas in early India.  
Indus Religion, Vedic Religion, Later Vedic Religion, Upanishads.  
Ideas of dissent and protest – heterodox sects.
- Unit 2      Forms of religious thoughts and cultural synthesis – Sufism and Sikhism.  
Reforms and Revivalism : Brahmo Samaj, Prarthana Samaj and Arya Samaj,  
Aligarh Movement.
- Unit 3      Ideas of polity – Monarchy and Oligarchy in ancient and medieval India –  
Republicanism. Rights and duties of subjects.  
Legitimacy of Political power – Theory & Practice in Ancient India.
- Unit 4      Colonialism and Emergence of new political ideas : democracy.  
Nationalism and socialism. Communalism and Secularism.
- Unit 5      Formation and justification of early ideas of hierarchy : Varna, Jati and Family.  
Anti Caste Movements during colonial period : Satya Shodhak Samaj, Sree  
Narayan Movement. Social basis of Nationalism.

***Suggested Readings:***

- A.B. Keith : Religion and Philosophy of Veda and Upanishads.  
W.W. Monier : Religious Thought and Life in India.  
E.W. Hopkins : The Religions of India.  
F. Max Muller : Six Systems of Indian Philosophy.  
S.N. Das Gupta : History of Indian Philosophy – 3 Vols.  
S. Radhakrishnan : Indian Philosophy – 2 Vols.  
N.C. Bandhopadhyaya : Development of Hindu Polity and Political Theories.  
Beni Prasad : Theory of Government in Ancient India.  
U.N. Ghoshal : History of Hindu Political Theories.  
H.N. Sinha : Sovereignty in Ancient Indian Polity.  
S.C. Sarkar : Some Aspects of the Earliest Social History of India.  
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Shivnath Shastri : History of Brahmo Samaj.  
H.H. Wilson : An Account of Religious Sects of Hindus.  
C.Y. Chintamani : Indian Social Reforms.  
A.R. Desai : Social Background of Indian Nationalism.  
K.K. Dutta : Renaissance, Nationalism and Social Changes in Modern India.  
Ziyaul Hasan Faruqi : The Deoband School and the Demand for Pakistan.  
M.S. Jain : The Aligarh Movement: Its Origin and Development.  
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Khazan Singh : History and Philosophy of Sikh Religion.  
R.P. Tripathi : Some Aspects of Muslim Administration in India.  
R.C. Majumdar (ed.) : The History and Culture of Indian People. Vols. I to II.  
सुशीला कौशिक : भारतीय शासन एवं राजनीति ।  
आशीर्वादीलाल श्रीवास्तव : मध्यकालीन संस्कृति ।



**चतुर्थ प्रश्न पत्र (अ)**  
**विचारों का इतिहास (धार्मिक, राजनीतिक तथा सामाजिक विचार)**

- इकाई 1 : प्रारम्भिक भारत में धार्मिक विचारों का निर्माण  
सैन्धव धर्म, वैदिक धर्म, उत्तर वैदिक धर्म, उपनिषद्  
वैमत्य तथा विरोध के विचार – अन्य सम्प्रदाय।
- इकाई 2 : धार्मिक विचारों के प्रकार तथा सांस्कृतिक समन्वय – सूफीवाद तथा सिक्ख धर्म सुधार तथा  
पुनरुत्थान – ब्रह्म समाज, प्रार्थना समाज तथा आर्य समाज, अलीगढ़ आन्दोलन।
- इकाई 3 : राजतान्त्रिक विचार – प्राचीन और मध्य भारत में राजतंत्र तथा कुलीनतंत्रवाद, गणतंत्रवाद  
प्रजा के अधिकार और कर्तव्य राजनीतिक शक्ति की वैधानिकता – प्राचीन भारत में इसका  
सैधान्तिक और व्यावहारिक स्वरूप।
- इकाई 4 : औपनिवेशिकवाद तथा नवीन राजनीतिक विचारों का उदय: प्रजातंत्रवाद, राष्ट्रवाद और  
समाजवाद, सम्प्रदायवाद और धर्मनिरपेक्षवाद
- इकाई 5 : वर्ण, जाति और परिवार के प्रारम्भिक विचारों का निर्माण और औचित्य  
औपनिवेशिक काल में जाति विरोधी आन्दोलन : सत्य शोधक समाज, श्रीनारायण आन्दोलन,  
राष्ट्रवाद का सामाजिक आधार।

संदर्भ-ग्रंथ :

- A.B. Keith : Religion and Philosophy of Veda and Upnishadas.  
W.W. Monier : Religious Thought and Life in India.  
E.W. Hopkins : The Religions of India.  
F. Max Muller : Six Systems of Indian Philosophy.  
S.N. Das Gupta : History of Indian Philosophy – 3 Vols.  
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OR

**PAPER – IV (B)**  
**WOMEN IN INDIAN HISTORY**

- Unit 1 Sources of Study – Archival and non-archival: Govt. files, Census reports, private papers, autobiographies. Various approaches about women – Liberal, Marxist, Socialist, and Radical.
- Unit 2 Religion and Women – Brahmanical, Jainism, Buddhism, Christianity, Islam and Sikhism. Reform movement and Women – Bhakti movement, Brahma Samaj, Arya Samaj, Aligarh movement.
- Unit 3 Customary and legal Status of Women – Ancient India, Medieval India, Colonial India, Post independence and Tribal Societies.
- Unit 4 Role of Women in household, Agriculture, Industry and rights of property. Education and Women – Ancient India, Medieval India, Colonial India, Post Independence India. Women's organisations – Colonial, local, national, post-independence political participation of women, various movements of women in India.
- Unit 5 Women and Culture – Women representation and Participation in Literature, Art, Sculpture, Music, Dance, Historical writings and media.

***Suggested Readings:***

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
- Upadhyaya, B.S. : Women in Rigveda.
- Desai, Neera : Women in Modern India, Mumbai, 1957.
- Krishna Murty, J.(ed.) : Women in Colonial India, OUP, Delhi, 1989.
- : Essays on Survival Work and State.
- Parekh, M.C. : The Brahma Samaj.
- Majumdar, Vina : Symbols of Power : Studies on the Political Status of Women in India, Delhi, 1979.
- Mishra, Rekha : Women in Mughal India 1526-1748, Munsiram Manoharlal, Delhi, 1967.
- Nanda B.R. : Indian Women from Purdah to Modernity, Vikas, Delhi, 1976.
- Gail, Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asiabooks, Columbia, 1981.
- Towards Equality : Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975.
- Ashraf, K.M. : Social and Economic Life in Medieval India.

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या  
चतुर्थ प्रश्न पत्र (ब)  
भारतीय इतिहास में महिलाएं

- इकाई 1 : अध्ययन के स्रोत – अभिलेखीय और अभिलेखीय : सरकारी फाईलें, जनगणना प्रतिवेदन, व्यक्तिगत दस्तावेज, आत्मकथाएं, महिलाओं के विषय में विभिन्न दृष्टिकोण – उदारवादी, मार्क्सवादी, समाजवादी तथा अतिवादी।
- इकाई 2 : धर्म और महिलाएं – ब्राह्मण धर्म, जैन धर्म, बौद्ध धर्म, ईसाई धर्म, इस्लाम धर्म तथा सिक्ख धर्म सुधार आन्दोलन और महिलाएं – भक्ति आन्दोलन, ब्रह्म समाज, आर्य समाज तथा अलीगढ़ आन्दोलन।
- इकाई 3 : महिलाओं की पारंपरिक तथा वैधानिक अवस्था – प्राचीन भारत, मध्यकालीन भारत, औपनिवेशिक भारत, स्वातंत्र्योत्तर काल तथा जनजातीय समाज गृहकार्यों में महिलाओं का अवदान – कृषि, उद्योग; सम्पत्ति का अधिकार।
- इकाई 4 : शिक्षा और महिलाएं – प्राचीन भारत, मध्यकालीन भारत, औपनिवेशिक भारत और स्वातंत्र्योत्तर भारत में महिलाओं की राजनीतिक भागीदारी, भारत में महिलाओं के विभिन्न आन्दोलन।
- इकाई 5 : महिलाएं और संस्कृति – महिलाओं की साहित्य, कला, मूर्तिकला, संगीत, नृत्य, ऐतिहासिक लेखन तथा मीडिया में प्रतिनिधित्व और भागीदारी।

संदर्भ-ग्रंथ :

- Altekar, A.S. : The Position of Women in Hindu Civilization, Delhi, 1978.
- Basu, A. & Ray, B. : Women's Struggle : A History of the All India Women Conference 1927, 1990, Delhi.
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- शास्त्री, के०ए०एन० : नन्द मौर्य युगीन भारत ।
- मुखर्जी, आर०के० : चन्द्रगुप्त मौर्य और उनका काल ।
- थापर, रोमिला : अशोक और मौर्य साम्राज्य का पतन ।
- मजूमदार तथा अल्तेकर : वाकाटक गुप्त युग ।
- मिराशी, वी०वी० : वाकाटक राजवंश और उनके अभिलेख ।
- वेदालकर, ह० : प्राचीन भारत का राजनीतिक और सांस्कृतिक इतिहास ।
- पाण्डे, जी०सी० : वैदिक संस्कृति ।
- मजूमदार, आर०सी० : श्रेय युग ।
- गोयल, श्रीराम : प्राचीन भारत का इतिहास खण्ड 1-2 ।

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**JAI NARAIN VYAS UNIVERSITY, JODHPUR  
DEPARTMENT OF HISTORY**

**Self – Sufficiency -**

**DIPLOMA – COURSE IN  
Historical and Cultural Tourism in Rajasthan - 2020**

**Duration- 6 months  
Seats-30**

**UNIT- 1**

History and Culture – Definition ; Sources ; Scope ; Types and Importance with Reference to Tourism; Brief History of Tourism in Rajasthan and Major Tourist Circuits in Rajasthan.

**UNIT-2**

Historical Tourism – Archaeological Sites; Major Museums and Art Galleries; Forts and Hawelies Architecture ; Lakes and Step Wells and Major Historical Places.

**UNIT-3**

Cultural Tourism – Paintings and Folk Art; Folk Music, Dance and Theatre; Fairs and Festivals and Customs and Costumes.  
Religious Tourism – Religion Cults; Lok Deities and Major Religious Places.

**RECOMMENDED READINGS :**

1. शर्मा, गोपीनाथ : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
2. नीरज, जयसिंह एवं शर्मा, भगवती लाल : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
3. मनोहर, राघवेन्द्र सिंह : राजस्थान के प्रमुख दुर्ग, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
4. Singh, Chandramani : Museums of Rajasthan, Mapin Publication, Ahmadabad, 2009.
5. Jain, M.S.: Rajasthan Through the Ages, P- III, Rajasthan State Archives, Bikaner.
6. सूजस राजस्थान, राजस्थान सरकार।

  
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जयनारायण व्यास विश्वविद्यालय, जोधपुर  
( इतिहास विभाग )

स्वचित्त-पोषित

डिप्लोमा- कोर्स  
राजस्थान में ऐतिहासिक एवं सांस्कृतिक पर्यटन - 2020

अवधि- 6 माह

इकाई - I

इतिहास एवं संस्कृति - परिभाषा , स्रोत, क्षेत्र , प्रकार एवं उपयोगिता पर्यटन के संदर्भ में ; राजस्थान में पर्यटन का संक्षिप्त इतिहास एवं राजस्थान में प्रमुख पर्यटन सर्किट ।

इकाई - II

ऐतिहासिक पर्यटन - पुरातात्विक स्थल , प्रमुख संग्रहालय एवं कलादीर्घा ; दुर्ग एवं हवेली स्थापत्य , झीलें एवं बावडियाँ तथा प्रमुख ऐतिहासिक स्थल ।

इकाई -III

सांस्कृतिक पर्यटन - चित्रकला एवं लोक कलाएं ; लोक संगीत , नृत्य एवं नाट्य ; त्यौहार एवं मेले तथा रीति-रिवाज एवं वेषभूषा ।

धार्मिक पर्यटन - धार्मिक एवं संत सम्प्रदाय, लोक देवता एवं लोक देवियाँ तथा प्रमुख धार्मिक स्थल ।

सन्दर्भ-ग्रन्थ :

1. शर्मा, गोपीनाथ : राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर ।
2. नीरज, जयसिंह एवं शर्मा, भगवती लाल : राजस्थान की सांस्कृतिक परम्परा, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर ।
3. मनोहर, राघवेन्द्र सिंह : राजस्थान के प्रमुख दुर्ग, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर ।
4. Singh, Chandramani : Museums of Rajasthan, Mapin Publication, Ahmadabad , 2009.
5. Jain, M.S.: Rajasthan Through the Ages, P- III, Rajasthan State Archives, Bikaner.
6. सूजस राजस्थान, राजस्थान सरकार ।

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**JAI NARAIN VYAS UNIVERSITY, JODHPUR  
( DEPARTMENT OF HISTORY )**

Self-sufficiency P.G. Certificate Course in  
“ History of India and the Vanshawali (Genealogy) Writing”. - 2020

Duration : 6 Months  
Seats : 30

- Unit – 1 Vanshawali – Meaning, Sources, Types and Importance; Utility of Vanshavalis in Indian History Writing; Scripts of main Vanshavalis.
- Unit – 2 History of Vanshawali Writing in Ancient India with Special Reference to Inscriptions, Puranas and Other Literary Sources; Vanshawali Writing in Rajput Age; Preservation of Vanshavalis.
- Unit – 3 Castes engaged in Vanshawali Writings; Tradition of Vanshawali Writing in Common People. State and Direction of Vanshawali Writing in Modern India.

**Suggested Readings**

Prabhu, P.N: Hindu Social Organisation (Hindi translation also available )  
Hutton : Caste in India (Hindi translation also available )  
Ghurye, G.S.: Caste and Race in India  
Caste, Class and Occupation  
Majumdar, D.N : Races and Culture of India  
Singh A.S : Caste in India

  
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( इतिहास विभाग )

स्वचित्त-पोषित स्नातकोत्तर सर्टिफिकेट कोर्स

भारतीय इतिहास एवं वंशावली लेखन - 2020

अवधि- 6 माह  
शीट -30

ईकाई -1

वंशावली- अर्थ, स्रोत, प्रकार एवं महत्त्व  
भारतीय इतिहास लेखन में वंशावलियों की उपयोगिता  
वंश लेखन की प्रमुख लिपियाँ

ईकाई - 2

प्राचीन भारत में वंश लेखन का इतिहास-अभिलेख, पुराण व अन्य साहित्यिक  
स्रोत के सन्दर्भ में राजपूत युग में वंश लेखन  
वंशावली संरक्षण

ईकाई -3

राजस्थान में वंश लेखन से जुड़ी जातियाँ  
जन साधारण में वंशावली लेखन की परम्परा  
वर्तमान युग में वंशावली लेखन की दशा व दिशा

संदर्भ ग्रंथ

- 1 भारत के प्राचीन राजवंश -3 वोल्युम प. विश्वेश्वर रेऊ , सम्पादक- भगवतीलाल राजपुरोहित,  
प्रकाशन-पब्लिकेशन स्कीम, जयपुर।
- 2 राजस्थानी जातियों का इतिहास, रमेश चन्द्र गुणार्थी, आर्य बुक सेलर, अजमेर।
- 3 वंशावली परम्परा महत्त्व एवं प्रासंगिकता, राजपूत जातियों का इतिहास-टॉडकृत सम्पादक  
- डा. देवीलाल पालीवाल, राजस्थानी ग्रंथागार, जोधपुर।
- 4 शिषोद वंशावली एवं राजस्थान के रजवाड़ों की वंशावलियों, डा. हुक्मसिंह भाटी  
पब्लिकेशन- प्रताप शोध प्रतिष्ठान, उदयपुर।

  
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**JAI NARAIN VYAS UNIVERSITY, JODHPUR**  
**DEPARTMENT OF HISTORY**

**Ph.D. Course-work content In History – 2016**

There shall be four papers in all. Paper I, III and IV will be evaluated on the basis of written examination and for paper II, the candidate will have to present a Dissertation. Each paper will be of 100 marks and will be of 02 hours duration (except Paper). A candidate will have to achieve at least 50% as qualifying marks.

**Paper-I**

**Research Methodology**

**Max. Marks : 100**

**Min. pass marks : 50**

Note: There will be 10 questions in the question paper carrying equal marks. The student has to answer five questions in all, selecting one question either (A) or (B) from each unit.

- Unit I : The Meaning and Definition of Research, Nature and Scope of Research, The difference between Research and Criticism, Main elements of Research, Need and Importance of Research Work, Types of Research.
- Unit II : Concepts, Hypothesis, Variables, Research Design – Exploratory, Descriptive, Experimental Deductive and Inductive Research Methods, Identification of Problems of Research and Research Problems, The abilities of the Guide and Research Scholar.
- Unit III : Choosing and Finalizing of Research Topic, Drawing Outline of thesis. Various Methods of Collection of Research material-Evaluation and Personal Studies of Bibliography, Survey of Literature, Questioner, Interviews, Press Meeting etc.
- Unit IV : Classification of Chapters, Titles, Subtitles and their relative index etc, Preface, List of Reference Books, Marking of References and Foot Notes, Reference Fact and its Analysis, Opinion, Error Correction, Appendix Writing, Writing of Research papers etc.
- Unit V : Interdisciplinary Research, Comparative and Critical Studies of Research Works, Method of Evaluation of Thesis, Presentation of Thesis, Use of Computer in Research Work, Precautions and Various Techniques of Searching on Internet, Research Ethics and Exclusion of Illegitimate practices in Research.

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### RECOMMENDED READINGS :

1. Cohen, M.R. and Nigel, Ernest: An introduction to Logic and Scientific Methods, New York: Harcourt, Brace.
2. Gibaldi, MLA Handbook for writers of Research Papers VII Edition, New York.
3. Oakman, Robert L. Computer Methods for Literary Research. Carolina: University of South Carolina Press, 1980.
4. Owens, W.R. & Correa, Della Da Sours. The Handbook of Literary Research. London Routledge Taylor and Francis Publishers, 2010.
5. Kerlinger, F.N.-Foundations of Behavioral Research, New York: Holt, Renihert & Winston, 3/e 1993.
6. Shaghnessy, J.J. & Zeichmester, E.B.0 Research Methods in Psychology, New Delhi: Mc Graw Hill Higher Education, 5/e 2000.
7. Nachomias, D. & Nachmias, G.-Research Methods in Social Sciences, New York: St. Martiris Press 2/e 1988.
8. Doolcey, D.-Social Research Methods, New Delhi: Prentice Hall of India, 3/e 1995
9. Mc.Guigan, F.J.-Experimental Psychology: Methods of Research, New Delhi: Preentice Hall of India, 3/e 1995.

### Paper-II

### Dissertation

Marks : 100

Dissertation – 75

Viva-voce -25

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### Paper-III

#### Sources of History of India

Marks : 100

- Unit I A general survey of sources of History of Ancient India – inscriptions, coins, sculptures, paintings, monuments, Vedic, Jain and Buddhist literature.
- Unit II A general survey of sources of History of Sultanate period – inscriptions and coins, Minhâs-us-Siraj, Amir Khushro, Zia-u-ddin Barni, Isami.
- Unit III A general survey of sources of History of Mughal period – Babarnama, Humayunama, Abul-Fazl, Saint Literature-Kabir, Mira, Tukaram.
- Unit IV A general survey of accounts of foreign travelers – Ibn-batuta, Nikolao Conti, Manuchi, Francois Bernier, J.B. Tavernier.
- Unit V General review of archival records preserved in National Archives, New Delhi: Autobiography of Gandhi, Nehru, Patel, Ambedkar, Newspapers of Gandhian Era as a source of Socio-Political History.

#### Suggested Readings :

- |                |   |  |
|----------------|---|--|
| Winternitz M.  | : | History of Indian literature.                |
| Gupta P.L.     | : | Coins  |
| Goyal S.R.     | : | The Coinage of Ancient India.                |
| Shukla D.C.    | : | Rajasthan Ki Bhakti Parampara evam Sanskriti |
|                | : | Spiritual Heritage of Rajasthan              |
| गोयल एस.आर.    | : | प्राचीन भारतीय अभिलेख संग्रह, भाग प्रथम ।    |
|                | : | गुप्तकालीन अभिलेख, भाग द्वितीय ।             |
|                | : | प्राचीन भारतीय अभिलेख संग्रह, भाग तृतीय ।    |
|                | : | प्राचीन भारतीय अभिलेख, भाग द्वितीय ।         |
| गुप्ता पी.एल.  | : | प्राचीन मुद्राएँ ।                           |
| राय राजवन्त    | : | युग-युगीन भारतीय कला ।                       |
| जोशी एम.सी.    | : | प्राचीन भारतीय वास्तुकला ।                   |
| अग्रवाल पी.के. | : | राजस्थान की भक्ति परम्परा एवं संस्कृति ।     |
| शुक्ला डी.सी.  | : |  |
| Keer Dhanjay   | : | Biography of Ambedkar                        |

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**Paper-IV**  
**Sources of History of Rajasthan**

Marks : 100

- Unit I Archaeological sources – Ancient civilizations – Kalibanga & Ahar. Coins – Coins of Ancient and medieval periods. Inscriptions – Balrath Inscription, Bijolia inscription, Rajprashasti inscription.
- Unit II Literature – Samraichikāhā, Kuvalaymala, Hammir Mahakavya, Kanharde Prabandh, Persian Sources – Chachnama
- Unit III Monuments as source of History of Rajasthan, Different schools of Paintings of Rajputana.
- Unit IV Evolution of Khyat writing with special reference Nainsi and Bankidas, General survey of records of Modern Rajasthan preserved in Rajasthan State Archives, Bikaner, Prajamandal records of Jaipur and Jodhpur as a source of history.
- Unit V Newspaper of 20<sup>th</sup> century as a sources of Social and Political History, Report Mardumshumari Raj Marwar as a source of Social History, Travellers Account – Luis Rosselt, James Tod.

**Suggested Readings :**

- |                     |   |   |
|---------------------|---|---|
| शर्मा गोपीनाथ       | : | राजस्थान के इतिहास के स्रोत, भाग-प्रथम ।                |
| वशिष्ठ गिलिमा       | : | राजस्थान की मूर्तिकला परम्परा ।                         |
| थपलियाल             | : | पुरातत्व परिचय ।  |
| मिश्र रतनलाल        | : | राजस्थान के दुर्ग ।                                     |
|                     | : | राजस्थान के अभिलेख ।                                    |
| जायसवाल विदुला      | : | पुरापाषाण काल ।   |
| वर्मा आर.के.        | : | भारतीय प्रागैतिहास, भाग प्रथम-द्वितीय ।                 |
| श्रीमती गोविन्द लाल | : | राजस्थान के अभिलेख ।                                    |
| भाटी हुक्म सिंह     | : | राजस्थान के ख्यातकार ।                                  |
| गहलोत एस.एस.        | : |   |
| पुरोहित एस.के. एवं  | : | राजस्थान के प्रमुख अभिलेख ।                             |
| शर्मा एन.के.        | : |   |
| गंगीलाल "मयंक"      | : | राजस्थान के अभिलेख ।                                    |
| व्यास एस.पी.        | : | राजस्थान के अभिलेखों का सांस्कृतिक अध्ययन (700-1200 ई.) |

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